

Trinity Loses Vice President Constance Ware Dies at 57



THE HARTFORD COURANT, THURSDAY, MARCH 9—Constance Everett Ware, vice president for development at Trinity College, died Tuesday at Hartford Hospital.

Ware, who was active in civic affairs and would have been 58 Wednesday, had homes in Bloomfield and Newport, R.I.

At Trinity, Ware was responsible for fundraising activities. Under her direction, the \$42 million Campaign for Trinity fund raising effort reached its goal last fall, eight months ahead of schedule. The Campaign was launched in 1986.

Trinity President James F. English said Wednesday "Connie was a person of truly remarkable energy, wit and courage. The success of The Campaign for Trinity, which has exceeded its goal by a substantial margin, is largely the result of her professional skill and intense dedication to the college."

Ware joined Trinity in 1964 as a

member of the public relations staff and became assistant director of development in 1970. She was named associate director of development in 1974 and director of development in 1977, becoming vice president in 1983.

Ware was active in the Greater Hartford United Way. She also served on the fund raising committees for the Institute of Living in Hartford, for which she was a corporate, and the Hartford Symphony Society. She had been vice president of the society's auxiliary group.

Ware established a \$250,000 revolving fund for the Hartford Architecture Conservancy, which she had served as vice president, and started a benefit event that provides a conservancy scholarship fund.

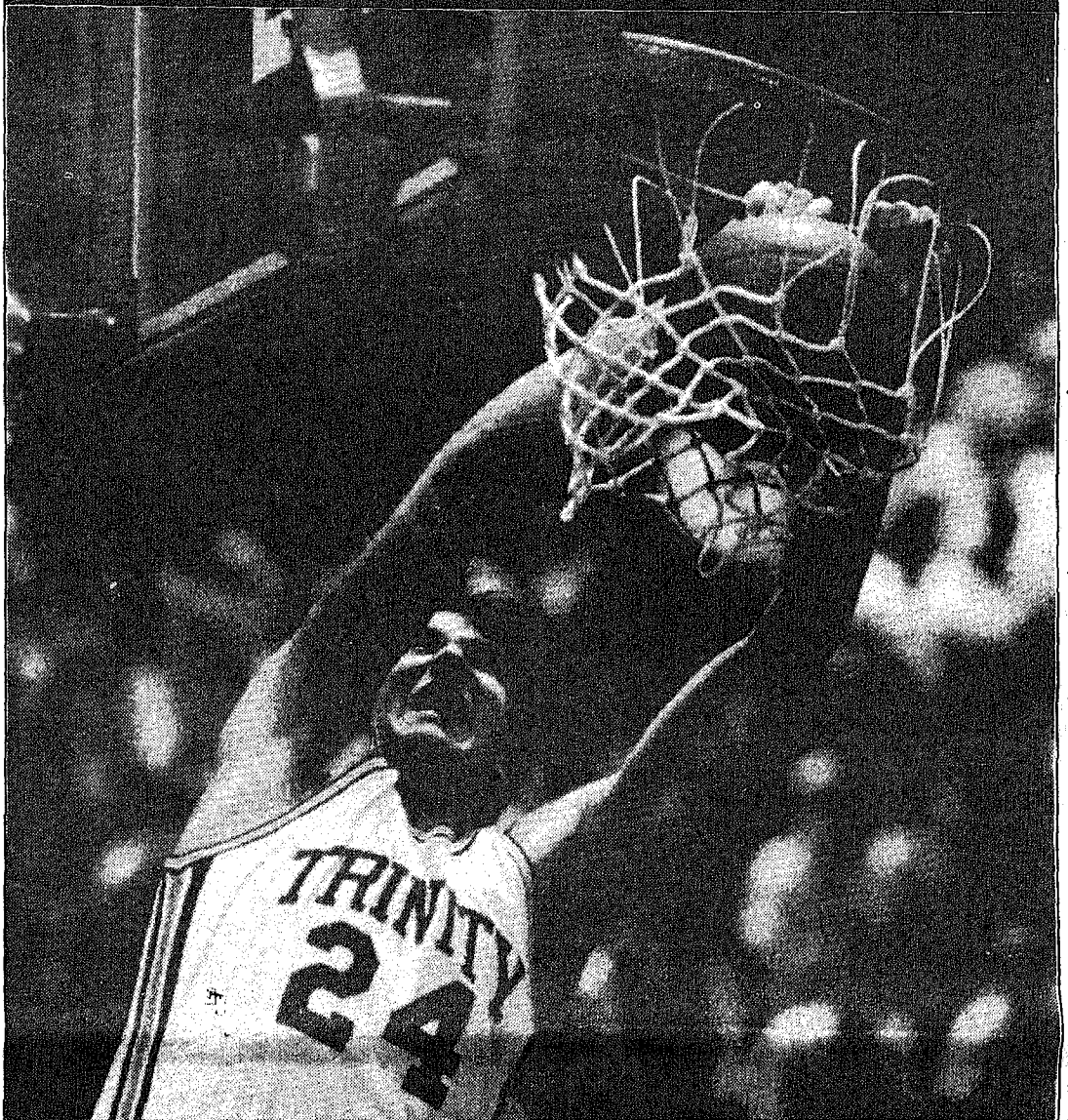
She had been president and chairwoman of the ways and means committee of the Hartt Opera Theater Guild and was a member of the trustee development committee of the Convent of the Sacred Heart School in New York City.

Ware was also a lecturer at the Hartford Graduate Center and served as vice president of the Coordinating Council of the Arts.

She received the outstanding fund raising executive award from the Connecticut chapter of the National Society of Fund Raising Executives in 1988. She was honored by the YWCA Women in Leadership program in 1970 and was given a United Way volunteer recognition award in 1980.

Services for Ware were held Saturday, March 11. The cause of death was not released.

Slam Dunk! Bants Win 85-70



Glenn Kurtz Slams one home in the Bantam's 85-70 triumph over Rhode Island College in the ECAC New England Division III championship.
Photo by Richard Messina/The Hartford Courant

Student Artwork Stolen From Mather

-By Patricia Pierson-
Copy Editor

Two original works of student art were stolen from the Mather Hall Student Center in the days prior to open period.

The drawings, an oil pastel on paper by Julie Gomes '89 and a drawing by Pam Boulton '88, were reported missing from the Mather Art Space and the Alumni Room, respectively, on Friday, February 17.

Mather employees were unsure

at the time whether the artists themselves had personally removed the works from the area, thus delaying any immediate inquiries into the thefts.

"We've never had a theft in the history of Mather Art Space. There was an incident...of a kind of vandalism to some of the artwork, but there was just one case of that," explained Curator of Mather Art Space Kathleen Curry.

Curry described the disappearance of Gomes' drawing as "most disappointing" in that Gomes had intended to include the work in her senior thesis.

Alumna Pam Boulton's drawing had been given to Artist-in-Residence William Burk last year in appreciation for his instruction during her time at Trinity.

There is no photograph of Boulton's work available, but a picture of Gomes' piece is being distributed on the campus in hopes that it will be recognized and the drawing returned (see photo).

"I have no sense if it is a student who has taken the artworks...The first time I noticed it I thought the students had taken it home to show their families," noted Director of Mather Hall Anne Gushee.

Gushee, along with past Artist-in-Residence Elizabeth Tracy, established the Art Space as a forum for sharing the considerable amount of student artwork with the student body and with the community.

Tracy explained that, in the past, "...students have respected their peers' works," and that this sense of respect had been very reassuring to the artists. "To have that undermined by this theft is really disenchanted," Gushee observed.

Gushee further elaborated that, "there are lots of people in this building every day. Once launched, many people come to see the exhibits. We are on the calendar of events. This building is open 24 hours a day; people have access."

Regarding the identity of the perpetrators, Gushee said, "I choose to think that someone admired the drawings and chose to have them in their rooms. I don't think it was malicious. We don't know who it was."

Despite the potential risks, Gomes decided Friday to stage her senior exhibit in the Art Space.

"I'm very pleased that she's choosing to do that, because I think that's a statement of faith and the intent that that is a place where stu-

dents are willing and wanting to exhibit their work," Gushee assessed.

Regarding her decision, Gomes said, "That was hard for me. At first, I didn't want to risk it." Nevertheless, Gomes selected the Art Space as the site for her upcoming exhibit because she believes "It's really the best space for my work."

"I was really, really upset when I found out [about the theft]. Obviously, it's an original work and no matter how many similar ones I make, I'll never have the same one," explained Gomes. "I would love it if there would be someone all the time watching the art. I've had other things stolen, but never a piece of artwork, and that's the most personal thing. I'm always going to be worried. I don't even know how to react to it. I'll have to put it behind me...I'm going to be nervous," related Gomes.

Both Curry and Gushee stressed that their objective is to retrieve the lost art and not to seek punishment for the thief.

As Curry insisted, "We'd most of all appreciate the return of the work," adding that the drawings may be anonymously replaced in the Art Space or deposited at the Special Events Office in Mather Hall.

Two Students Trash Cars

-By David Gerber-
Assistant News Editor

Two unidentified Freshmen were apprehended at approximately 3:20 a.m. Sunday morning after throwing trash cans through the windows of two automobiles parked in the visitor's parking lot by the Chapel.

Moments before a student reported the incident, the perpetrators were overheard claiming, "We did about \$5,000 worth of damage, and no one is going to catch us."

"As I walked past the new dorm I saw two kids throwing a trash can, and then they ran through the Downs Arch. I assumed that they were just throwing trash around," said Jon Moorhouse '89. "When I had passed them, I looked back and saw them pick up a trash can and smash the rear window of a different car in the Chapel parking lot."

Moorhouse noticed that the stu-

dents were walking behind him. Rather than confronting the two, he decided to inform security that the vandals would be passing by Mather soon. When it became apparent that the students had gone into Cook instead, security casually searched the dorm.

"We went to Cook, and we couldn't find them. But when I was walking out, I looked in an open room and saw the kids talking with their girlfriends. I told security that these were the guys we were looking for and they came, called their supervisors, and asked the kids some questions," reported Moorhouse.

According to Moorhouse, upon being questioned by security, the students responded, "We aren't going to say anything until we speak with our lawyers."

One of the vandalized cars belonged to prospective student Sarah Spikes who was visiting a friend for the weekend. At approximately 3:30 a.m., Spikes went to her car and dis-

covered a security guard assessing the shattered rear windshield. It was not until the next day that a guard informed Spikes that they "had caught the two students."

Spikes, who lists Trinity as "one of my top choices," claims that she does not believe that the incident is indicative of Trinity student behavior. "The incident was disillusioning, because from my own experiences, even before I had heard about Trinity's great reputation, I found Trinity students to be so friendly," said Spikes. "My parents knew that there was a bad element in the surrounding area, but a bad element within Trinity itself was something that they wouldn't have expected."

Spikes said that "the security guard said that the kids were bragging about the incident."

Monday morning the students met with Dean of Students David Winer. Though the case "has not been resolved," Assistant Dean of

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Inside

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Manley Breaks Assist Record
A Most Excellent Adventure

Op-Ed

Editorial

In 1964, Austin Arts Center was built to house the Departments of Music, Fine Arts, and Theatre & Dance at Trinity. Since that time, the Arts Center has consistently shown a wide variety of Exhibitions, Plays, Musicals and Performances for the Trinity Community and Hartford in General. Although traveling Companies and Exhibitions have always been welcomed to this campus, the major presentations of the Arts Center have been put together by the various departments to be worked on and performed by students for students.

Twenty-five years after Austin Arts Center's completion, it is questionable how much student participation in the Arts actually takes place. Certainly many students, especially majors in respective departments, have involved themselves in the creation and progression of Artistic events. However, the attendance of these events, whether they be dance, theatre, music, or fine arts, has been lacking in recent years.

The highest level of attendance last semester by student patrons at an Art Center event was the Fall's Annual Musical Theatre Revue. The total count over four performances was 363 students. While this seems to be an impressive figure, it is significant that this is out of a student body of more than 1800.

Beyond this unfortunate count, one must be aware that this is the largest figure by a considerable margin. The second largest attendance figure for Fall, 1988 is nearly half of this number. Only four events of last semester were attended by more than one-hundred students. The event "Unconventional Violin" was attended by 13 students.

Trinity College is a liberal arts institution and has long prided itself on having a great deal to offer its student body. This pride is well founded. The Arts Center is only one institution (with several facets) and its contributions are many. Other organizations and Departments also present lectures and events for the benefit of the student body.

Unfortunately, it seems that the student body is often not interested. In a Liberal Arts institution such as this one, it is hoped that students would choose Trinity in order to get a Liberal Arts education.

One of the definitions of "Liberal" in the dictionary is "tolerant; broad-minded." In terms of an education this would seem to imply that one is exposed to, or exposes oneself to, a number of different and varied things. However, the attendance of the Arts is low.

One student once said to me that, "When Trinity students hear the word 'Arts' they think of something they did in Third Grade followed by 'and Crafts'". If this is true, then why did "Trinity students" opt for a Liberal Arts education?

The reasons seem obvious: many events offered at the Arts Center don't appeal to the majority of the student body. Also, many students are busy on the weekends when most events take place. These are reasons which seem acceptable. However, they do not explain why the attendance factor of many events is as low as it is.

This factor is a problem in any institution which wishes to claim that it has an intellectual environment. It is also a problem for any student who truly wants a broad-minded education. If certain aspects of the Arts do not appeal to some students, it may not be because of lack of interest. It may be because of a lack of exposure.

R.M.M.

"Liberal" Editorial Typifies The Stifling of Discussion

To the editor:

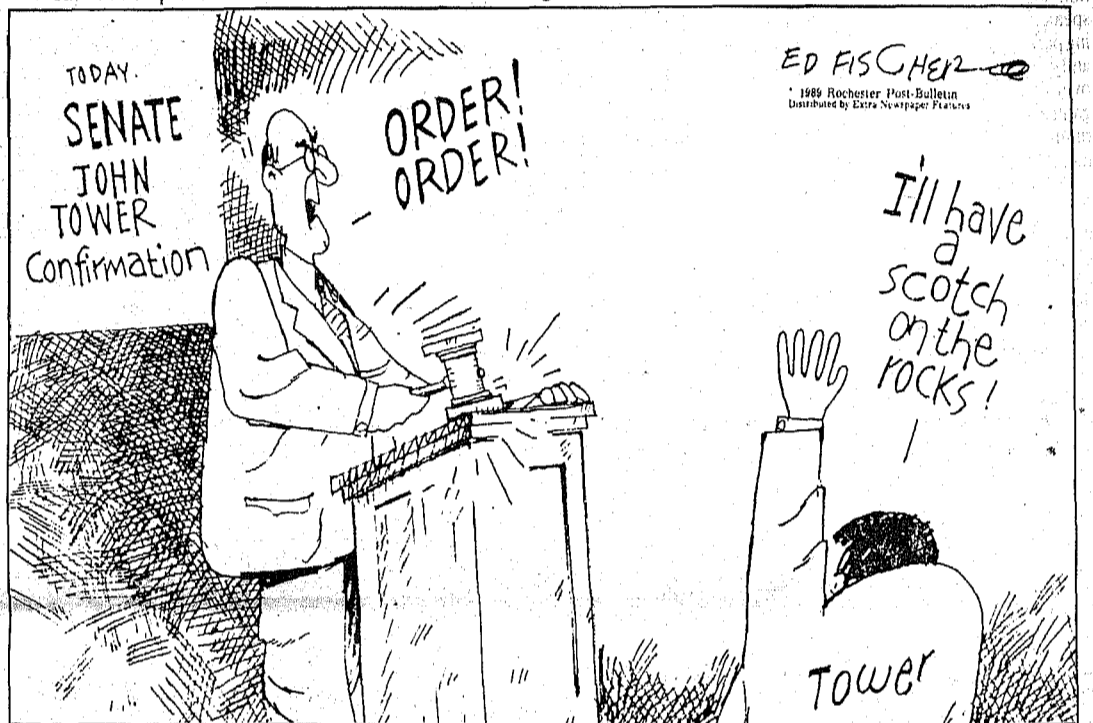
In your editorial of March 7 you assert that "opposition to Affirmative Action programs or efforts of college admissions to diversify campuses" are forms of covert racism. This is a specious and subtly dangerous assertion. While it is true that opposition to endeavors such as this may be attempts to effect racist ends, it is intellectual totalitarianism to hurl epithets such as "racist" at those who may honestly doubt the efficacy of any particular form of social engineering. Opposition to the means of a program is often confused with opposition to its goals.

Racism is a present and horrible

reality, and the process of erasing it and its effects from our society is difficult and complex. The debates over the legal and moral content of any such attempt are concerned with fundamental questions of Constitutionality and fairness. Does quality of process supercede quality of result? Is race a suitable basis on which to decide questions of entitlement? Are people entitled to societal redress corporately or individually? Can an individual be denied access to something in order that a member of a different group be given redress? This recitation is intended to demonstrate that it is possible to disagree with an effort without being a racist.

If we are to attempt to change an entire society, questions such as those above must be discussed. Disagreement is integral to discussions. The propensity of so-called liberals to heap invective on those who challenge their agendas has the unfortunate effect of stifling informed debate about matters of great importance. Thus, people who otherwise would try to address difficult issues such as racism will justifiably conclude that the problems are insoluble. I do not accept this conclusion, but I see others doing so all over this campus, and your editorial serves to perpetuate that.

Sincerely,
John C.R. Carter '89



ΣΝ Thanks Sponsors

To the Trinity Community,

The Brothers of Sigma Nu would like to extend their thanks to everyone who participated in the jellybean guessing contest during this winter's basketball and hockey games. The contest raised over 140 dollars which will go directly to the St. Elizabeth's Homeless Shelter. The money will go towards helping less fortunate Hartford residents.

Special thanks to Athletic Director Rick Hazelton and Dean JoAnn Pulver for allowing Community Outreach and Sigma Nu to sponsor the event. In addition, thanks to Stu Dye for making PA announcements at the ballgames. The following local businesses donated prizes: Lorenzo's, Frank's Restaurant, Lena's Pizza, and The Pie Plate.

Finally, a sincere thanks to all those who gave a dollar for two guesses and supported the Hartford Community.

Sincerely,
Duncan Hsu
ΣΝ Community Service Chairman

Students Apologize

To whom it may concern,

We would like to apologize for actions that occurred on the weekend of the 10th and 11th of February. They were completely uncalled for and were unwarranted. We promise that such behavior will not occur in the future.

Sincerely,
Cliff Hurd '91
Andrew Wilson '91

TRINITY TRIPOD

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The Tripod accepts and prints letters to the editor. All letters must be received by 5 p.m. Friday. Only letters signed by the author and including a phone number for verification will be considered for publication. Though there is no limit on length, the Tripod reserves the right to edit any submission over 250 words in length. So there! Letters may be left on the door of the Tripod office (Jackson basement) or mailed to Box 1310. The Tripod can be reached a 246-1829.

Mandela Article Corrected

To the editor:

The article "Mandela and the S.A. Press" by Tricia Johnson cannot go without correction and comment. To begin with, ANC does not stand for "African Liberation Movement", it stands for "African National Congress". There is no organization called "African Liberation Movement" in South Africa; and to the best of our knowledge, Mrs. Mandela never won a Nobel Peace Prize. Secondly, the Mandela United Football Club consists of 30 and not 10 members. These "boys" are not homeless, either. The club is a real soccer team that has even played in the South African Amateur League, and it is not nicknamed as Tricia wants us to believe.

These "boys" have their parents and normal homes and the role of Winnie is not to make their lives "meaningful". The club was appointed by the Mandela Crisis Committee with the approval of Nelson Mandela. The Committee itself was formed on the request of Nelson Mandela who further appointed his lawyer, Ismail Ayob, to be an adviser to it. The main purpose of the "boys" as far as the committee is concerned is to protect Winnie, and thus these "boys" are usually referred to as her "bodyguards".

Winnie was never isolated from UDF and COSATU. In fact, she had been active in both until she was restricted from doing so by the government. Mrs. Mandela is a politician in her own right, in fact more than a social worker as Tricia called her. Therefore, it is a mistake for someone to declare that it is a mistake for her not to belong to UDF or COSATU. Her marriage to the ANC leader does not rob her of her right to political opinions.

The world should understand that Mrs. Mandela is undergoing difficult times. She is sandwiched between two cutting edges. The government of South Africa is brutalizing her, while the ANC leaders abroad are expecting her to follow their wishes, for example to operate through either UDF, which has strong influence of the ANC, or COSATU, even while it is not feasible. Mrs. Mandela is confronted by many practical daily problems inside South Africa while

the ANC external leadership knows these problems in theory only.

It is worth mentioning at this point that the situation, including the liberation struggle, in South Africa, is by far more complicated than we hear from some individuals whose main interest is publicity and not the real and immediate solution of the problem. Furthermore, the American media covers only a small portion of the real situation, thus leaving the American audience ill-informed and making them develop inapplicable ideas and take inappropriate actions. The situation of the black people of South Africa has been getting worse for too long, and in our view, this is no longer a time for publicity and rhetorics such as calls for sanctions--which are nothing but nightmares--but time for united action to abolish apartheid.

In struggle,
Jackson Mwalundange '90
Velaphi Gumbi '92

The opinions expressed in these letters do not necessarily reflect the opinions of the Tripod staff.

Op-Ed

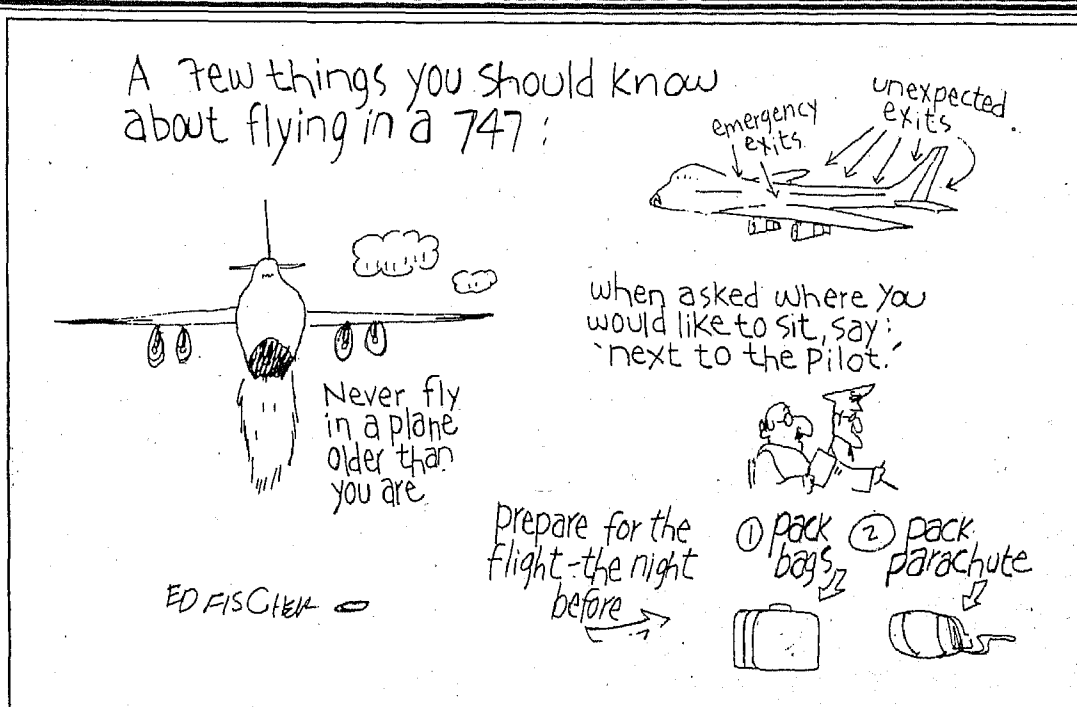
Freshman Election: An Insider's Look

To the Trinity Community:
Having the elections behind me at this point, I've taken the time to gather my thoughts regarding the level of enthusiasm and competition roused up by the many eager candidates. Having come from a small high school where I was part of a unenthusiastic student government, this election provided exciting new goals for me to reach toward. The mere number of presidential and vice-presidential candidates amazed me, and the multitudes of posters the student body was exposed to conveyed the sincerity of all of these candidates. If this wasn't enough to convince me or my fellow classmates, Dave Shapiro's invitation allowing all the candidates to speak certainly did. The overwhelming participation and attendance pleasantly surprised me. Considering that over three hundred votes were cast, I gather that the enthusiasm of those running for office was shared by the members of our class.

Despite all of these positive factors, this election did have its negative aspects. I imagine every individual running for an office was angered at one point by the thought that someone had either covered up or ripped down his posters. I think we all realize that this is part of the election process, and that we should have thick skin. Somewhere along the line

though, an individual decided that either I didn't deserve to be vice-president, or I stood in the way of the right candidate being elected. Through my campaign, I tried to keep my ego in check while recognizing that all of my opponents were just as, if not more qualified than I. In my speech, some of you may remember my saying that what I would offer the Freshman class was a vice-president who would work with his president, and help his or her ideas become reality. I never made claims that I was better than anyone else, but rather, only that I wanted to be elected.

On my way to my first class on election day, I found posters making some pretty outrageous statements with my name attached to them. "None of the other candidates are qualified." "I'm the best!" Luckily, those of you who knew me realized that I would never make this sort of a statement. Nevertheless, the damage was done. This election had been tainted with dirty politics. When attempting to figure out how I wanted to deal with this situation, I decided that writing a letter to the Tripod was my only outlet. At this point, I realize that not allowing myself to be insulted is the most important thing I can do. It's hard for me to imagine doing something that would be an active attempt to unfairly destroy the



work and time put into a campaign. If I had lost under these conditions, I imagine I would have been left with a bad taste in my mouth. Luckily for me, I won, and this isn't a concern presently. I'm just a little saddened that a freshman college election could sink to this level.

As a closing note, I would like to comment that I really appreciate the gesture a few of my fellow candidates made to me on election day by calling me with regard to the phony posters.

I also received phone calls from opponents congratulating me on my victory. I can't vocalize how much I appreciate this. I must say that I'm deeply impressed with the level of sincerity displayed by my fellow students. It makes me think that I have a lot more good people and friends to meet out there. Just before I go, I'd

like to thank all of you for electing me. If anyone ever has a suggestion with regard to our class, my number is in the directory.

Thanks again,
Harlan Miller, '92
Freshman Class Vice-President

Baseball Team: Thanks Marty!

To the Trinity Community:
The baseball team wishes to thank Marty at the View for his donation of 2 tickets to an upcoming Whalers game. The party at AD was a great success, and thanks to the support of Marty and the rest of the Trinity community which attended, our Spring trip to Florida was been made much easier. Again, our thanks.

Sincerely,
The Trinity College Baseball Team

Committee Asks For Student Help

Dear Tripod readers:
Do you remember those articles some months ago concerning social and academic apathy here at Trinity? These issues are still alive and there are people working to investigate them. If you are interested in finding out more about what is being done or if you would like to help the committee established for this concern please call or write me.

Tito Lord '89
Box 1190; 246-9405

Jamaica - Cancún - Barbados

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- Round-trip airfare to Montego bay
- Seven nights accomodations
- Round-trip airport transfers
- Spring Break activities scheduled
- On location staff to assist you
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Prices:

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Buccaneer/ Upper Deck	\$509	\$529
Villas	\$529	\$549

Yucatan

Trip Includes:

- Round-trip airfare.
- Seven nights hotel lodging based on quad occupancy
- Round-trip airport transfers
- Spring Break activities scheduled
- On location tour escort
- All taxes and gratuities except U.S. (\$3) and Mexican (\$10) departure tax.
- Hard Rock Cafe party
- Special College Week events

Prices:

	Phila.	N.Y.	Boston
Beachfront	\$529	\$539	\$519
Deluxe	\$499	\$509	\$549

Sunset Crest

Trip Includes:

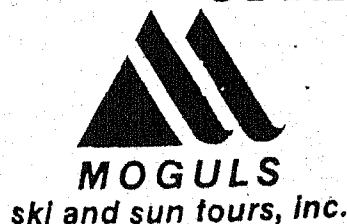
- Round-trip airfare.
- Seven nights accomodations
- Airport transfers included.
- Spring Break activities scheduled
- On location tour escort
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SPRING BREAK
Presented By:



*Purchase Tickets now for fun
in the sun during Spring Break*

News

Boyers Lobbies at Capitol

-By Blane Kieng-
News Staff Writer

Marissa Boyers '89, president of the Community Outreach program, testified at a hearing before the Connecticut State Legislature Education Committee as part of a concerted effort to push forward the approval of two bills that are vital to Community Service programs all over the state.

Both college and high school student community service leaders from all across the state testified at the hearing, which was held at the legislative building in downtown Hartford.

The testimonies were given in support of the approval of Bills 836 and 916, both of which lend assis-

tance to community service programs.

A bill to establish a Community Service Fellowship was created and passed last year, but the program was not included in the proposed state budget this year due to a projected deficit of \$247.3 million for the end of the 1988-1989 fiscal year.

One of the provisions of Bill 916 will entail the appropriation of \$50,000 to help maintain the Fellowship program.

The Fellowship comprises of two positions, a faculty member position and a student position. Together they help coordinate a network for all community services across the state.

"The progress we have seen this year due to the Fellowship has been invaluable to our efforts in [Trinity's Community Outreach program]. We would not have had the resources on our own, and unless the bill passes, all

of our gains will amount to nothing," says Boyers.

Part of the funds will be used to establish a mini-fund of \$6,000. The appropriation of the money from this fund will be decided by the fellows.

Trinity's Community Outreach program has already received a grant for \$320 from the 1988 to 1989 school year program's funds to establish a resource library that will contain literature concerning topics as careers in non-profit and guidelines to follow in establishing and maintaining a volunteer program.

This may be a one-time thing this year for community service," said Community Outreach Director Jude Hersey. "With the budget problems the state is having, it may be cut," she said.

As part of the function of their positions, the fellowship is sponsoring a statewide community service conference. The conference entitled "Building Connections in the Nineties," will be held at Trinity on the weekend of April 22-23.

This will be the first student-run conference in the state. Three sets of workshops concerning such issues as homelessness, illiteracy, and race relations are scheduled for the two days.

Bill 836 will establish a Campus Compact for all public and private Connecticut university and college presidents to meet regularly to discuss issues of community service. The purpose is to encourage and support community service programs at institutions of higher education in the state.

The general feeling from those who testified concerning the hearing was one of optimism. They hope that their testimony will persuade the Education Committee to recommend approval of the bill to the General Assembly. The General Assembly will vote on both of these bills this week.



Marissa Boyers '89, who lobbied for Community Outreach funds at the State Capital. Photo by Lisa Denny

Student Auction Plans Underway

-By Ngoc Dung Ho-
Special to the Tripod

A group of students have initiated plans for a student auction that will be held next fall. This auction, which is in response to the Kresge Foundation challenge, will be the second in Trinity's history.

The auction is more than just a money-making event. According to

Matt Gilmond '89, "The first auction was a tremendous success. It was a very valuable experience for all the students who were involved. Not only was it a fun event for the community, but it also showed that students can make a difference on this campus."

Proceeds from the second Student Auction will be the students' contribution to the Kresge challenge.

The Kresge Foundation has agreed to give Trinity a \$500,000 grant towards the construction of the new academic building and the alumni center if Trinity raises \$2,007,000 by January 1, 1990.

Suzanne Carroll '90 emphasized, "Supporting the auction is an excellent opportunity for students to help improve facilities on campus. They will not only be able to use these facilities while they are undergraduates, but as alumni as well."

The committee has set an aggressive goal of obtaining 75 gifts by April 12. So far, a fur coat, two sculptures, a day of yachting, a hand-knit sweater, and restaurant gift certificates have been donated.

"Anything and everything," is what Gift Committee Co-Chair Lindsay McNair '90 is looking for in donations. McNair explained, "We don't expect students to donate elaborate gifts. I think what is more important is that they show their support for the school by giving their time, whether it means mowing someone's lawn or babysitting. Anything students can give would be greatly appreciated."

Steve Sonnone '90 added, "People don't think that they have anything valuable to give. But, we would rather have 50 students donate small gifts and services, than get one big gift that will cost more than all the auction items combined."

The auction is only one part of a gala evening of fundraising. The night will begin with a dinner in Hamlin Hall, followed by a cocktail reception in the Rittenberg Lounge.

A professional auctioneer will take bids for the larger items in the Washington Room. There will also be a silent auction for small items, such as the gift certificates.

Gilmond added that the auction will only be successful if the committee has the support of the student body. Gifts are only one portion of the auction. "We need motivated students who will volunteer their time to make this auction even better than the first," he stressed.

The idea of a fundraising auction organized solely by students was

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Outreach Computer Stolen

-By John Claud-
News Editor

A computer monitor and keyboard were stolen from the Student Activities Office the night of March 6, which will interrupt work for an upcoming student conference in April.

The equipment was last seen when the Trinity College Activities Committee (TCAC) held a meeting in the office on the second floor of Mather Campus Center Sunday evening.

The items were noticed to be gone when students returned to the office on Monday morning.

Community Outreach Coordinator Jude Hersey said, "It's disappointing to the students because [Community Outreach is] here to help people. It's hard to accept that someone came in [the office] and took it."

The body of the AT&T computer was left in tact, but the monitor and keyboard were removed.

"We have no idea who took it," said Hersey. "The office is very open. It could have been anyone. I don't know if it was a student or not."

A statewide conference will be held here in April for students involved in Community Outreach, and the computer was a valued piece of equipment in the preparation of this event.

Hallden Engineering Laboratory is loaning a computer to the Outreach Office until other arrangements can be made.

"[Hallden] responded quickly when they realized our needs," said Hersey. "We had a new computer up and running by Thursday."

The investigation of the matter is being conducted by the Trinity Security Staff. No leads exist at the moment, but the investigation is ongoing.

Spring Break Turns Violent at Top Resorts

CPS—Spring Break hasn't been what it used to be during the last three years. There have been terrible riots in Palm Springs and South Padre Island, a string of deaths in Daytona Beach and a rigid crackdown on public drinking in Fort Lauderdale.

Yet, though the size of the welcome mat varies, most of the traditional spring break getaway spots say they want students back. Sort of.

Fort Lauderdale, Fla., for example, which once reigned as the national magnet for those looking for sun, sex, and fun during break, in 1987 passed a series of strict new laws to punish students who sleep on the beach, look drunk in public and are crammed too many to a hotel

room.

Palm Springs, Calif. —still smarting from a 1986 riot in which hundreds of revelers ran wild, vandalized property, threw rocks, ripped clothes off women, and briefly took over the center of town—met students last spring with a show of force, empowering police to ticket and arrest vacationers for public drunkenness and rowdy behavior on the spot instead of letting officers use their discretion to issue warrants.

The crackdowns have helped drive students elsewhere.

Only about 20,000 students are expected in Fort Lauderdale this spring, city recreation superintendent Steve Person says. In 1985, about 350,000 students descended on the

resort, snarling traffic, littering beaches, and outraging local residents.

Person added the city is making no special attempt to invite students this year either.

About 10,000-15,000 revelers are expected in Palm Springs, city promotions director Pam LiCalsi said.

"Palm Springs is way out," complained Chris Schmeer, a national sales representative for College Tours, the largest spring break operator for Mexico. "It's too strict, there are no crowds and way too many police officers."

The Florida resorts have become so rigid that "it's really slowed down, and you can't even do what you want," added Schmeer, who gets paid to lure students to Mexico instead.

Nevertheless, some U.S. resorts still want students to come.

Some 230 miles up the Atlantic coast from Lauderdale, Daytona Beach gladly has tried to fill the void, spending about \$40,000 on marketing gimmicks to draw students.

About 300,000-400,000 should show up, predicts Georgia Carter of the city's tourist bureau, each spending an average of \$325 each week they stay.

Civic paydays like that normally help city officials tolerate a lot of the insulting public behaviors, vandalism, violence, and even deaths that seem to arise whenever huge hordes of students descend on a town.

Although Daytona Beach has had its share of petty crime and major tragedy — since 1984, seven people have died and 34 others have been injured in falls from hotel and motel balconies — city officials are resolutely upbeat.

"Everybody's getting better" at behaving civilly, Carter maintains.

"Many citizens are curious to see what goes on," she adds. "Others just avoid it."

At South Padre Island off the the Gulf coast of Texas, the hosts are similarly tolerant. "Most of us enjoy [the student invasion]," says Breeze

Conecticut State Law May Impact Campus Drinking

CPS—In what may be the most sweeping attempt to restrict student drinking in the United States, a Connecticut state legislator has introduced a bill which, if passed, would ban alcohol from state colleges.

State Rep. Edith Prague says her bill prohibiting the sale, distribution, and consumption of booze on Connecticut's public campuses is warranted by the rise in alcohol abuse among students.

"Alcohol abuse by the youth of today is a major problem that cannot be ignored," Prague said.

Numerous surveys from around the country confirm her view. The last week of January, for instance, the Association of Junior Leagues reported that "heavy" drinking is increasing among college women in particular.

Prague contends that is because college life revolves too much around drinking, while academics and self-enrichment have taken a back seat. "Learning to drink is not part of the curriculum."

Prague also argues that much of

the crime committed on campuses is alcohol-related, and that school policies may encourage students to drink, even most of are younger than 21, Connecticut's legal drinking age.

A University of Connecticut committee already has begun studying ways to decrease student drinking, and may prohibit it even if Prague's bill is not passed.

UConn officials started reviewing campus drinking policies last spring, when student celebrations of the schools National Invitation Tournament basketball victory were marred by several incidents of vandalism.

Students however, dislike the prospect of further restrictions. "Legislating a dry campus is unnecessary," said UConn student government President Ross Garber.

"I've gotten some feedback from students who feel UConn should comply with the state law, but shouldn't restrict the activities of adults."

"I think the kids that want to drink will still get their alcohol

News

ASIA Makes Pledge for a More Active Role

-By John Claud-
News Editor

The Asian Students International Association (ASIA) is planning to take a more active role at Trinity. Recent events, such as ASIA's participation in the East Coast Asian Students' Union (ECASU) have prompted the Trinity organization to clarify their purpose.

Many planned activities, such as a workshop presentation at the upcoming ECASU conference, a scheduled Big Brother/Big Sister program for incoming Asian freshmen, and lobbying for the establishment of an International Student Cultural Center will serve to emphasize the Asian presence at Trinity.

President of ASIA, Ngoc Dung Ho '90 stressed that, "Trinity students don't take advantage of the diversity which we have. There are six South African students here, how many people have taken the opportunity to learn about what is going on in their country from someone who has experienced it first-hand? The idea of college is to broaden your intellectual horizons."

ECASU is a network of the ASIA types of organizations of 50 east coast colleges. There is a similar organization on the west coast. It is instrumental in motivating students and administrations to make Asian issues known.

A regional meeting of ECASU was held at Trinity on March 4, to plan the conference which will be held at Columbia University and Hunter College on March 24-26. The conference will address the issue of Asian empowerment through unity. There will be speakers, workshops, and discussions on the issues facing different Asian groups today.

"This is a very important conference for Trinity," stated Ho, "we will be represented on the student panel along with the larger schools such as Harvard and Yale. We will be showing the problems of Asian students at a small school level."

Trinity will also be hosting a workshop on the "Model Minority Myth" at the conference. Ho explained that racism towards Asians tends to be subtle, and often Asians are used as an example to undermine other minorities, the "model minority."

This prejudice undermines Asian

relations with other minorities. Ho also emphasized that the increased occurrence of so-called "Asian-bashing" is of great concern to the organization.

ASIA is planning a Big Brother/Big Sister program to let freshmen Asian students know that a support group for them does exist. ASIA members will write to incoming freshmen to offer their aid in the freshman adjustment period.

"While adjusting to the college atmosphere is hard for all freshmen, it is even more so for Asian, Black, and Hispanic students because there are so few of them and the inherent prejudices that they will face from the Trinity community," explained Ho.

The big brother/big sister would act as a role model and counsellor coming from a similar background as the freshman in order to guide them in their first year.

An International Student Cultural Center, which is being proposed by ASIA, would serve as a place where international and Asian students could share their cultural diversity with the rest of the Trinity student body. Ideas are to use the center to help celebrate cultural events and the uniqueness of Asian culture.

Ho pointed to the growing diversity of students on campus, "Instead of making them conform to Trinity standards, why not celebrate the diversity?"

ASIA also hopes to take a more

active role in the Admissions process. A college recruitment day in Boston's Chinatown is one activity which ASIA feels it is important for Trinity to participate in.

Ho stated, "The Asian population here is not very diverse and is mainly assimilated. It would be good for college diversity to reach people

who still retain their cultural background."

"At this time, with colleges around the country cutting Asian admissions and the increase of racial incidents directed against Asians, it is important for the Trinity ASIA to become more vocal on issues which it finds important," said Ho.



Ngoc Dung Ho '90, President of ASIA, pledges that ASIA will take a more active roll at Trinity. Photo by Sue Muik

Charles King Lectures At Wesleyan on Racism

-By John Claud-
News Editor

Dr. Charles King, author of *A Picture of Dorian Grey* and *Fire in My Bones*, and researcher for the President's Report on Civil Disorder, spoke at Wesleyan University last Monday night, March 6.

Students Organized Against Racism (SOAR) helped sponsor the presentation, and sent about 30 students, both minorities and whites, to Wesleyan on Monday.

King, a prominent race relations speaker, captivated the audience by not only lecturing, but by also encouraging participation. Lourdes Ascona '91, SOAR President, stated that "although the lecture was a bit wild, it was very effective and made people realize how racism works."

"King simulated a racist society by oppressing the white audience [which approximated 50% of the group]."

Tunisia Glasscock '92 also attended the lecture and said that although some white audience members took offense and voiced their anger, "some just shook their heads because they understood. King is an extremely powerful speaker who

literally attacks people with his words and consequently gets them thinking."

King's definition of racism argues that minorities can not be racists. He defines racism as "customs, habits and actions of a majority group that has an adverse affect on a minority group."

Because of this definition, he feels that all minorities have been adversely affected by racism, and he stated examples of inequalities in housing, education, and the workforce.

Telling a minority race about themselves, which King called arrogance, is a definite form of prejudice. He defined bigotry as "white people who work hard at being racist."

King also implied that the oppressive society that whites have nourished, can even be destructive and deadly. He quoted the life span for whites to be 76 years and 66.7 years for blacks. He said that high blood pressure is the number one killer among blacks.

Both Ascona and Glasscock said that although they have never been overtly oppressed by whites here at Trinity, they feel it definitely does exist in subtle form.

Improving Race Relations

CPS—College leaders threw a series of books, letters, and reports at the problem of campus race relations the last week of January.

The presidents of Wesleyan University and Middlebury College sent extraordinary letters to their students and alumni, talking about how they would like to end racial tensions in academia.

And the American Council on Education (ACE), the Washington, D.C.-based group to which all college presidents around the country belong, published a handbook advising campuses how to deal with race problems at their schools more readily. They need the help. "We still don't understand the extent of the problem," said Joan Weiss of the National Institute Against Prejudice and Violence. The "problem," however, has not been hard to spot.

Anti-black student posters have shown up at Stanford, white students attacked a black classmate at the State University of New York at Brockport and other racial conflicts have arisen during the 1988-89 school year at Northern Illinois, Northwest Missouri State and Columbia universities and the universities of North Dakota,

Wisconsin and Mississippi.

In recent years, conflicts have erupted at Tompkins-Cortland Community College in New York, Rogers State and Ramapo colleges, Penn State, Dartmouth, and the universities of Massachusetts, Michigan, California-Berkeley and Maryland, to name a few.

As Wesleyan President William Chace put it in a lyrical January 16 letter to all his students, "Hatreds have surfaced, racial animosity has grown hot, anger and resentment have overwhelmed reason."

"Good college and university communities in this country have experienced very bad, sick moments," Chace wrote.

College presidents often have been surprised by the crises, unsure of how to respond and reacting on the spur of the moment.

The ACE book, called "Minorities on Campus: A Handbook for Enhancing Diversity," is designed to suggest what presidents can do to prevent the conflicts from erupting in the first place.

"This is the first time we've put together a comprehensive approach. Our role is trying to set an agenda,"

said ACE President Robert Atwell. "Many, many institutions around the country are addressing this problem. At the same time, others out there are looking for help."

It offers hints for making black students stuck on mostly white campuses feel more at home, installing more diverse hiring programs and helping minorities feel less "marginal, conspicuous, and isolated from the mainstream of the institution."

For example, it warns presidents to "pay attention to symbols" like Confederate flags and fraternity "slave auctions" that may mean nothing to them personally, but are potent representations of pain, degradation, and death to others.

At the same time, Wesleyan's Chace, moved by the movie "Mississippi Burning" and by the celebrations surrounding Martin Luther King's birthday, asked students for ideas for making "the racial atmosphere of this place called Wesleyan better."

And Middlebury College President Olin Robinson released a list of priorities to "reflect a fundamental commitment to the long-range success of our minority students."

Cars Towed From Summit St.

-By Peter Cram-
News Writer

Early last week, the City of Hartford towed a number of student owned vehicles from Summit Street, where they were illegally parallel parked.

Director of Security Biaggio Rucci explained that the problem began two years ago when students parking along Summit Street began to elicit written complaints from neighbors and faculty members. These people argued that the parked cars made driving hazardous by dramatically narrowing the road.

Since this area is not formally under College jurisdiction, Rucci promptly forwarded these complaints to the Hartford Police Department.

Since these complaints began,

Rucci recalled 3 car accidents, in which parked cars on Summit Street contributed to the accident.

The police responded by posting "No Parking" signs. Initially the police issued tickets to the illegally parked vehicles, but after the fourth time explain better, the cars were towed.

Much confusion resulted when the officer responsible for the ticketing and towing, claiming to be a "friend" of Rucci, told angry students to speak with security regarding the towing.

The students assumed that the officer's remarks meant that the Security Department was involved in this incident. Rucci explained to many irate students that this was an unassisted police operation.

He pledged that he would warn students of an illegal parking area before he either tows or tickets student vehicles.

Rucci said, "Students can park on Summit Street at their own risk. Police are expected to tag in response to complaints. After several ticketings they tow the cars. The Police Department has the right to do this."

The police have also recently ticketed cars parked on Vernon Street for the same reason as ticketing the vehicles on Summit. Security was also not involved in this incident.

Rucci insists that he maintains a good relationship with the Police Department in order to keep such incidents at a minimum.

He recounted an example last year when, "The Police Department came up (to Trinity) with tow trucks and asked security whether they could look on campus for cars with outstanding tickets." Mr. Rucci requested that the police not come on campus and the police obliged.

The Hartford Police Department could not be reached for comment.



Cars parallel parked on Summit Street were ticketed by Hartford police last week. Photo by Sue Muik

News

Is There Life On Other Planets?

-By John Claud-
Staff Mystic

AMHERST COLLEGE
Amherst is putting the residential squeeze on its poor, unsuspecting, and seemingly innocent students. The College Council has decided to eliminate College owned off campus housing. This service costs Amherst over \$100,000 a year, and the school is experiencing a new \$400,000 budget deficit caused by an increase of academic aid to the Class of '92. The new policy will move many students back onto campus, causing some crowded conditions in dorms.

Amherst's bad little boys and girls are also being restricted from having their annual Snowball Fight. Amherst President Peter Pouncey is working with other officials within the Five College Area to tighten security because the ritual has turned violent in recent years and the schools have become dangerously competitive. Before the event was cancelled Mount Holyoke was a slight favorite over UMass to win.

MIDDLEBURY COLLEGE
Middlebury's Student Government Association is debating whether or not to keep its winter term. The plan calls for a "Revitalized Winter

Term," which would include a new underclass emphasis, internships for upperclassmen, and a community outreach proposal. The student body wants to preserve the current 4-1-4 curriculum, which includes a February break. Middlebury faculty, however, demand that the term be adjusted if it remain. Could this be a harbinger of things to come at Trinity?

HARVARD UNIVERSITY
It must be true that getting into Harvard is not as hard as staying in. A Harvard freshman and his high school friend have confessed to using fake names and physical descriptions to retake the SAT. The Educational Testing Service has said that the student should not have been able to take the test twice, but the student said he faked his identity to prove how easily he could cheat on the standardized test. The student wrote an article about his experience for Penthouse Magazine.

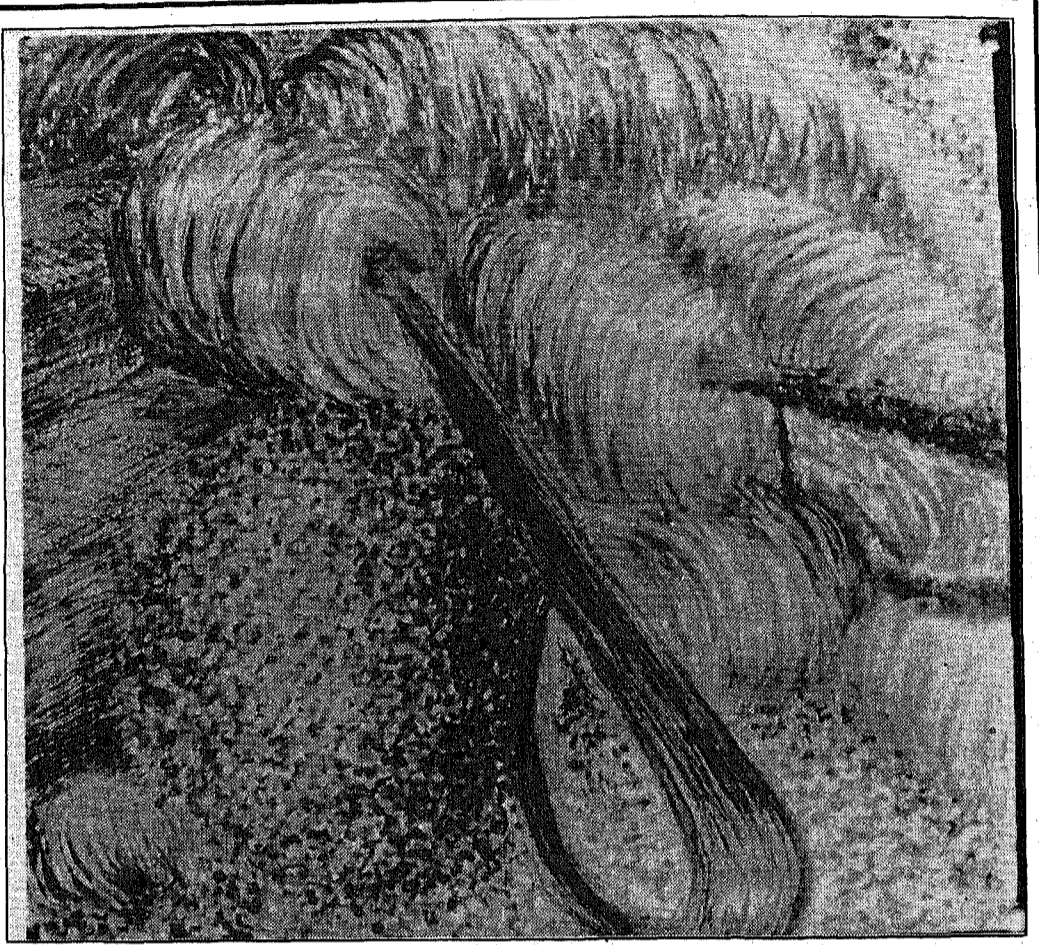
SMITH COLLEGE
Smith's curriculum is being broadened by a \$30,000 fund set aside from the Dean's and President's discretionary funds. The funds will probably be used to incorporate the study of non-traditional cultures, both international and American. The entire course library may be restructured.

Plans For Student Auction Underway

Continued from Page 4

first conceived in 1987. It was an opportunity for students to take part in the "Campaign for Trinity."
Students solicited gifts from parents, alumni, and area businesses to be auctioned off to the highest bidder. Over \$12,000 was raised for financial aid scholarships.
Gifts items offered at the first auction included a sky-box for twelve to see U2 in concert, a day of sailing, a lobster dinner with President and Mrs. English, and a lunch with former Senator Lowell Weicker.
Students also donated their time

and services. One student agreed to type two term papers. Another student cooked a Japanese dinner for six people. Free tennis lessons were donated by the men's tennis team.
The auction helped the Development Office meet the George Alden Trust Challenge, which gave Trinity \$100,000 for reaching \$200,000 in fundraising.
Students interested in donating gifts should contact Lindsay McNair (Box 714) or Rob Dunlop (Box 115).
Those who wish to help organize the auction can contact Helene Kirwin-Taylor (Box 660) or Matt Gilmond (Box 1094).



Have you seen this drawing?

Julietta Gomes '89 pastel oil stick on paper.
This drawing and an 18" x 24" black and white abstract done in charcoal by Pam Bolton '88 were stolen.
Please return these works to the Mather Artspace or contact Kathleen Curry, Curator, at extension 2051. All information will be treated confidentially.

The Writing Center
announces
A Workshop for Trinity Students

**The Essential Paragraph:
How to Shape
Paragraphs to Your
Ends**

Conducted by Robin Farabaugh

WHEN: Wednesday, March 22
4:00 - 5:15 p.m.

WHERE: 115 Vernon Street, Room 110

WHO: Open to all Trinity Students
Enrollment is limited to 20

TO REGISTER: Call Risa Harman
at x2468

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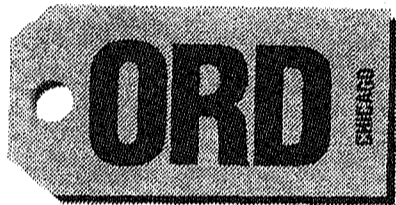
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World Outlook

Kill the Death Penalty in Connecticut

-By John Klein-Robenhaar-
World Outlook Writer

Over thirty Connecticut residents recently fasted from one to seven days in opposition to Connecticut's statute employing capital punishment. Among the fasters were a Roman Catholic Bishop, a State Representative, and a half dozen Trinity students. These individuals stand in solidarity with people world-wide who have taken part in a continuous chain-fast begun by a former death row inmate in 1985. Today, someone continues this fast in opposition to capital punishment.

The FASTATHON, as it was called, occurred in the last week of February and ended on Abolition Day, March 1. It was on this date in 1847 when Michigan became the first English speaking jurisdiction to take the death penalty off its statute books. Since that day, 12 other states in the union have joined Michigan in abolishing the death penalty. Moreover, every other industrialized Western country has since abolished the death penalty, leaving America to stand beside the Soviet Union and South Africa as the only industrialized states which sanction capital punishment.

The constitutionality of the death penalty was arbitrated by the Supreme Court twice, in 1972 and 1976. The judges ruled five to four against the legality of the death penalty in 1972. They claimed that the arbitrary manner in which the death penalty has been applied amounted to "cruel and unusual punishment." The ruling was overturned four years later, however, by a vote of seven to two. This reverse ruling sets the precedent for today's use of the death penalty. Capital punishment, since 1976, has subsequently claimed 69 lives.

Connecticut is presently undergoing pressures to have the death penalty strengthened. On Monday, March 13 there was a hearing at the State Capitol on House Bill 7067, an act concerning the death penalty. The bill would establish a "weighing" factor in capital cases; mitigating elements would be balanced against certain aggravating factors, such as cruelty and intent, to determine the severity of the punishment. The bill would amend Connecticut's current law which provides that the death penalty may not be imposed if any mitigating factor exists.

Mitigating factors—elements which cast doubt on the case—would be

glossed over and capital cases would be effectively sped through court. In turn, the taxpayer would be saved a great deal of money. Justice would be served more efficiently and effectively. At least that's what the advocates of this new bill claim. Some facts about the death penalty may illuminate the controversy this bill creates.

First, it has been proven that murder rates are lower in states that have abolished the death penalty than in those that still have it on their books. The F.B.I. Uniform Crime Reports Division publication "Crime in the U.S." shows murder rates to be 4.9 murders per 100,000 people in states that have abolished the death penalty; states still carrying out capital punishment averaged 7.4 murders per 100,000. The death penalty does not deter crime.

It has been proven that innocent people are wrongly sentenced and wrongly executed. The Stanford Law Review found that at least 350 persons have been mistakenly convicted of potentially capital crimes between 1900 and 1985. Of these 350, 139 were sentenced to death and 23 wrongly killed. Today, innocent people continue to be wrongly sentenced to death. Judicial review has found that 27 such cases have occurred since 1972.

The facts show that the death penalty is racist and imposed primarily in cases where whites were the victims. Nearly half of death row's population is made up of minorities. This figure is far out of proportion with the percentage minorities constitute of the total U.S. population. By implication, then, death row's population suggests that minorities commit more murders and are more violent, or are either stupider and more prone to get caught. These implications are merely speculative, highly biased, and could never be proven. What they do prove is that today's legal system is designed for a white America and carried out by a white-dominated society.

Why, then, can an arbitrary, obviously unsound, and strikingly fallible system exist in the United States—a country which places supreme faith in the individual's personal freedoms? How does one reconcile the fact that human life is the most sacred of things, the most cherished of all, and indeed an essential constituent of "life, liberty, and justice for all?" How does one reconcile the fact that a country which supposedly is at the world's

helm in protecting human life can unfairly deny it to its own citizens?

One might respond that, even though capital punishment is by nature cruel and inhumane, it is necessary in certain cases where the convicted cannot be reintegrated into society. It is better to get him out of the way rather than to clog our country's jail system. Let's not waste the taxpayer's money.

Such an argument follows two premises. The first, that the jails are crowded, is irrefutable indeed. Serious problems bog down the system. An editorial in the New York Times on March 9 puts America's jail system in perspective, noting the confinements, overcrowding, lack of educational and recreational programs, and beatings by prison staff. Killing capital offenders is not a solution to this miserable system, however.

The second premise, that we would save money by capital punishment, is totally fallacious. Life imprisonment is cheaper than the lengthy appeals process in capital cases. Today, a convicted killer can appeal through 11 levels of courts and can spend

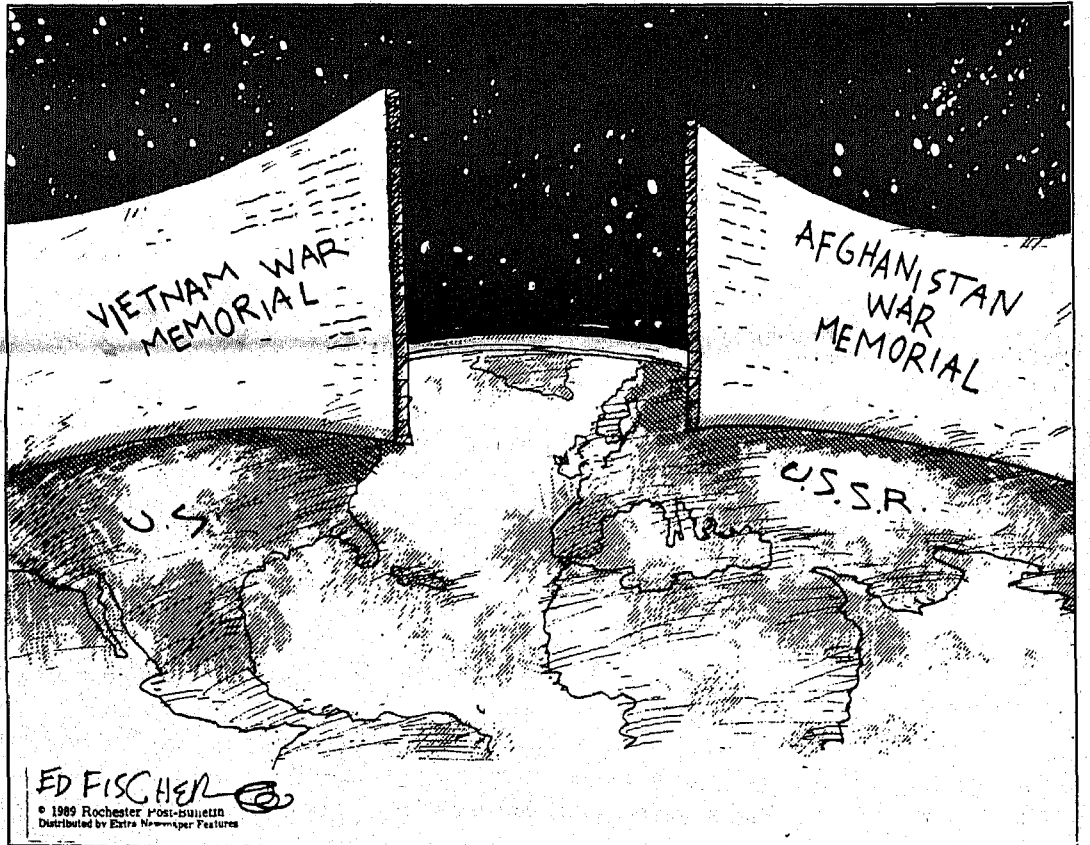
more than a decade on death row. Enormous costs are generated, costs which the taxpayer in the long run finances. One lawyer, Jonathon Gradess, compared in 1982 the relative costs of life imprisonment and appeal procedures. He found that the cost of litigating a model New York case across the first three levels of review to be \$1.8 million, while 40 years imprisonment averaged \$602,000. Sentencing people to death costs society more. Indeed, the only people to benefit from the present system are the lawyers who get rich watching a case balloon from a murder rap to years of capital quandary.

At issue here, besides the facts and figures, is the value we Americans place on human life. Aside from the various social costs, aside from the racial implications, and aside from legal and constitutional questions, the death penalty is immoral and socially divisive. By its very nature capital punishment reverts to the Sumerian principle of an eye for an eye and a tooth for a tooth. Is this how the American legal system works? Should the law lower itself to the same immoral standard to which the con-

victed has fallen? Andrei Sakharov, a Soviet human rights activist, wrote that in the end, "savagery begets savagery." The death penalty doesn't deter crime but quite actually breeds it. With the statistics cited above, this is certainly something to think about.

Connecticut's lawmakers who now pontificate whether to extend the scope of the death penalty should take a deep look inside themselves and think about the moral precedent they will be setting. By overlooking crucial mitigating factors they will deny the element of doubt. In cases with unresolved questions judges will still be able to send someone to death row. This is a terrifying proposition—doesn't it deny that one is innocent until absolutely proven guilty? If this bill is passed, it will state that despite some doubts, the alleged criminal is heinous enough to deserve death.

The bill under review will continue to sanction unlawful killing. It will write off the fate of luckless individuals who may join the 23 this century's legal system has unjustly put to death. Connecticut residents should think about such a proposition. Is the death penalty really what society needs?



Divided in Victory: The Afghanistani Future Afghan Leadership After Soviet Withdrawal

-By Steve H. Yi-
World Outlook Writer

For nine long years, the Americans have channeled \$1.3 billion through Pakistan to the mujheddin (Afghan rebels) for the sole purpose of removing the Soviet military presence. The American efforts' focus was not so much on the independence of the Afghans as a Soviet withdrawal. After all, Soviet influence in the area would not be uncharacteristic, considering the fact that Afghanistan borders the Soviet Union. American influence in the area would not be appreciated.

Nevertheless, the Soviets fought a war in a country that simply did not want them there even if the Afghan government 'invited' Soviet troops to buttress the regime against its enemies. For nine long years, the Afghan people seemed doomed to lose until U.S. military aid was poured in. Now that the Soviets have withdrawn, the problem remaining is whether the victors can determine a peaceful future government for Afghanistan. The central problem lying

behind this division is the fact that a considerable amount of U.S. military aid went to Islamic fundamentalist groups fighting against the Soviets. Thus, this group has built up a powerful base by which they can exercise its influence over a future independent Afghan government, perhaps more than most people on the outside wish. The fear of another Iran seems to pervade the entire situation.

An expert on the region says, "Once the muj take Kabul, it will make Beirut look like a picnic." If so, then the present 'unpopular' regime of Najibullah which is pro-Soviet will be no different from the one in the foreseeable future. It is doubtful that the mujheddin will exert any more control over the Afghan peoples after Kabul falls. In fact, Afghanistan may very well become a mosaic of local fiefdoms soon to be at each other's throats for the prime leadership of the region. More importantly, the biggest problem still left unsolved is the resettlement of the Afghan refugees in Pakistan in a terrain littered with unexploded mines and lacking housing. 70% of the paved roads, most of the warehouses, and a third of the

villages have been destroyed. Medical care is deficient. Material needs are unending. It is estimated Afghanistan will need \$1.5 billion in aid per year for at least five years to get the nation to once again become self-sufficient in food. That is, of course, assuming that the money is not directed toward factional military struggle. Even now, most of the refugee movement is toward Pakistan rather than back to the home country.

War has left its terrifying mark again, as it did in the ravaged Nicaragua. The quickest way Afghanistan will recover is by planting poppy, for the always profitable drug trade. An entire social order has been uprooted and change is expected from the old order. Most women have indicated that they will not accept an Islamic government in Kabul that does not recognize equal rights for them. Islamic fundamentalism being on the rise, such an action does not seem forthcoming. As for foreign aid, it will always fall short of need as world generosity always tends to have a limit. Instead of \$1.5 billion, it would be more realistic to expect maybe \$1 billion on good years. Military aid

always seems to be more readily available than humanitarian aid. Besides, the coming factionalism will invite military aid as outside powers will want a stake in which group becomes the only victor in the Afghan war.

Moderates are even now clashing with fundamentalists. And even the fundamentalists are divided into several groups. In a country where 40% of the population has been displaced, this conflict does not bode well for a quick return to peace and normality. Foreign moslems come to fight the jihad alongside Afghans and are tolerated because they bring money. Their presence and holy righteousness is resented. The Afghans also see a bad turn as foreigners like Wahabi from Saudi Arabia seem to incite violent lapses which tarnish the image of the mujheddin. For example, the rebels recently slaughtered dozens of women and children in a pro-government village of Shewa, exuding the image of raiders rather than patriots. This split is threatening the entire reconstruction program for the nation which is in such bad need of any aid from the outside. Militar-

ily, the divided groups would be slaughtered piecemeal by the pro-government forces if a real rift was to occur.

The future of any war-torn nation may appear grim, but the tale of Afghanistan may get grimmer. The rebels have fought long and hard to oust a foreign enemy and now that the enemy has left, the rebels lack the unity they possessed in the previous years of war. Now still in the middle of a civil conflict, the pro-government forces look far more united than the mujheddin who have been picked as the eventual victors. Perhaps the force that carried the mujheddin into popularity will carry them forward in victory against the pro-Soviet Afghan forces. But what road the nation will follow from then on is hazy.

But for now, concentrating on the immediate task of taking Kabul seems the easiest way to delay the conflict. As a mujheddin commander Abdul Haq said, "There is no way that you can have one group taking Kabul. It is either all of us together or no one." It's not quite Benjamin Franklin, but the statement holds the same merit.

World Outlook

Peace Settlement Urged for Israel

-By Ted Einhorn-
Special to the Tripod

Sixteen months after the beginning of the intifada, it is important to look at the situation in Israel's Occupied Territories. It is also crucial to see how the situation has changed since the beginning of this uprising, and to look for a solution which will end the bloodshed.

As of now, there are three major players involved in the situation: the Palestine Liberation Organization (P.L.O.), Israel and the United States. The decisions and actions of the leaders of these countries and this organization will determine the outcome of this conflict.

Despite what Yassir Arafat said in Algiers last November, and in Geneva, as well, the position of the P.L.O. towards Israel has not changed. Did Arafat even attempt to amend the charter of the P.L.O., which states that the destruction of Israel, through any means possible, is the goal of that organization? Since the P.L.O.'s inception in 1964, prior to Israel's occupation of the West Bank and Gaza Strip, Arafat's remarks have represented no change in the purpose of the organization. The only difference is that, since Jordan lost the territories of the West Bank in 1967, Israel has become the target of the P.L.O.'s wrath. It is also interesting to note that Arafat and the P.L.O. view the United Nation's resolutions, which do not give very much room to the Israeli side of the issue, as grounds for negotiation. Despite the fact that it took the P.L.O. years to acknowledge the U.N. resolutions that recognize Israel as a country, the P.L.O. has always supported the resolutions which condemn Israel, such as the "Zionism is Racism" resolution from Kurt Waldheim's term as Secretary General.

However, even if one were to grant that Yassir Arafat is genuine in his pledges for peace, there has been no evidence of his adherence to these

pledges. There has been no evidence of the allegiance of other P.L.O. members to these pledges, nor has there been any evidence of Arafat's ability or desire to control the actual uprising in the territories. Actually, he has done an excellent job silencing the voices of moderation and peace in the West Bank. Arafat has promised "bullets in his back" to Elias Freij, the mayor of Bethlehem, if he speaks any further about ending the uprising. Additionally, even though he pledged not to support terrorism, there have been many attempted raids against Israeli citizen targets by his own fatah group. If he can not have his own militia follow his orders and pledge, how can he be considered the legitimate leader of a divided and radical organization and population? Thus, even since the so-called important statements in Algiers and Geneva, the P.L.O. and the intifada have continued, and Yassir Arafat has done little to demonstrate a desire for a real peace. This is clear, without even looking at specific fallacies and contradictions which arise between Arafat's statements and the basic tenets of the P.L.O.'s doctrine.

Since the beginning of the intifada, Israel's response has been a harsh one. However, their response is meek when compared with the response of the Algerian regime last December, when faced with a similar dilemma. The Algerians merely shot 500 people in one day, and the uprising was over. Yet, despite the relatively small number of deaths, compared with the responses of other Arab countries, Israel has received the most publicity regarding their uprising, and has been judged in the media and by other governments with an ethical standard higher than other countries. Despite these facts, the intifada is a great problem facing Israeli society, and there is a need for a solution. What is often not taken into account is that the territories are, in fact, extremely important for Israel's security, and are necessary for her defense. The territories quadruple the width of Israel, and provide her with

radar positions which would provide invaluable warning time in the event of an attack. Clearly, this aspect of the situation would have to be taken into account for any settlement of this conflict to happen.

There are valid historical ties to these lands, on both the Palestinian and Jewish sides of the conflict, and emotion runs high on both sides when the possibility of giving up territory is raised. This emotional and religious ties to the land further complicates the issue. Additionally, as a result of the P.L.O.'s numerous terrorist attacks against Israeli civilians, there is little trust in the P.L.O. among Israelis as a partner for peace. Finally, the intifada is dividing not only Arab and Jew, but also the Jewish community as it is becoming more divided over a possible solution. The Israelis hold an upper hand in this conflict, but the possible ramifications within Israeli society could divide Israel forever. Thus, despite the misrepresentation of this conflict and the

importance of these territories to Israel, the Israelis need a solution to this conflict.

The United States, the strongest power acting from outside this conflict, has placed itself in an interesting situation. Not only are they the staunchest supporters of Israel in the international community, they are also involved in a dialogue with the P.L.O., aimed at finding a solution to this conflict. Regardless of whether the P.L.O. has satisfied the necessary conditions to be involved in these talks, a lot could come of these talks, if the P.L.O. is truly willing to work towards peace. However, these talks have made little headway, the result of the P.L.O.'s continued involvement in terrorism, and their unwillingness to compromise.

In order to create a compromise, the Israelis or the P.L.O. need to make a substantive move towards peace. It is doubtful that the P.L.O. will play this role, as it is too divided an organization. For Israel, there are two fea-

sible possibilities: either they find other leadership amongst the Palestinians of the Occupied Territories, or they negotiate with the P.L.O.

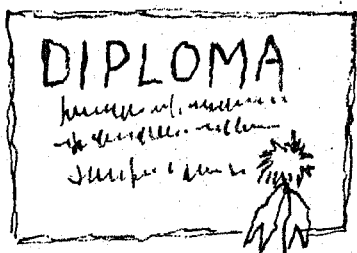
Three conditions should be set by the Israelis. The first condition for any negotiation should be a ceasefire in the territories, which the P.L.O. is not prepared to do. The second should be the setting up of a working difference between an armed struggle and terrorism. Attacks on civilians are terrorist attacks, which the P.L.O. continues to carry out, while attacks on the military represent an armed struggle. Third, a guarantee of Israel's security and survival must be in place as a cornerstone for any negotiated settlement. If these conditions are met, then there would be an appropriate atmosphere for territorial compromise. Not only must the Israelis realize that they cannot necessarily control Hebron and Nablus, but the Palestinians must realize that they cannot control Jerusalem, Haifa or Jaffa.



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Announcements

EXHIBITIONS

"Life in London, 1800-1840: an Illustrated Survey." Trumbull Room, Watkinson Library, "A" floor, Trinity College Library. Open 8:30 a.m. to 4:30 p.m. Monday through Friday and from 9:30 a.m. to 4:30 p.m. on Saturdays when the College is in session. Free Admission. Monday, February 13-Friday, June 16. Closed Saturday, March 25; Saturday, April 1; and Saturday, April 8.

"Mysterious Travelers: Birds of the Arctic." Watkinson Library, "A" Floor, Trinity College Library. Open 8:30 a.m. to 4:30 p.m. Monday through Friday and from 9:30 a.m. to 4:30 p.m. on Saturdays when the College is in session. Free Admission. Monday, February 13-Friday, June 16. Closed Saturday, March 25; Saturday, April 1; and Saturday, April 8.

"Selections of American Landscape Painting." 1:00 p.m. to 5:00 p.m. daily. Widener Gallery, Austin Arts Center. Free Admission. Tuesday, March 7-Friday, April 28.

JOBS

CAMPUS REPS NEEDED. Earn big commission and free trips by selling Nassau/Paradise Island, Cancun, Mexico and ski trips to Vermont and Colorado. For more information call toll free 1-800-231-0113 or in Ct. (203) 967-3330.

Internships for the spring semester are still available in some state Judicial Department offices in the Hartford area where several Trinity students are currently working. For interviews or for more information, call Rosanne Purtil, Coordinator of Volunteers, at 566-8350, or write to office of Adult Probation, 643 Maple Av., Hartford, 06114.

MUSIC

Thursday, March 16--Saturday, March 18—Cole Porter's "Anything Goes," a musical theatre production. Directed by Trinity Associate Professor of Music Gerald Moshell. Musical Direction by Naomi Amos. J.L. Goodwin Theatre, Austin Arts Center. 8:15 p.m. General Admission \$8. Students and senior citizens \$5. Box Office: (203) 297-2199.

Tuesday March 14—Student Recital Series. Widener Gallery, Austin Arts Center. 8:00 p.m. Free Admission.

POETRY

Wednesday, March 15—Poet-in-Residence Gerald Stern will give a poetry reading at 8:15 p.m. in Boyer Auditorium of Life Science Center. Free Admission.

Saturday, March 18, 1989 — GUAKIA bilingual recital of "Puerto Rican Struggles Through Poetry". From 7:00 to 9:00 p.m. performance, 9:00 - 10:00 pm Reception. Charter Oak Temple, 21 Charter Oak Avenue, Hartford, Connecticut.

LECTURES

Tuesday, March 14—"Can Connectionist Models Discover the Structure of Natural Language?" by James McClelland, professor of psychology and computer science at Carnegie-Mellon University. 8:00 p.m. Boyer Auditorium, Life Sciences Center. Free Admission. Part of the Third Annual Artificial Intelligence Lecture Series presented by Trinity College and the Hartford Graduate Center.

Tuesday, March 14—"Everything You Ever Wanted to Know About Advertising But Couldn't Find Anybody to Ask" by Cynthia L. Round,

who works with Ogilvy & Mather in New York as management supervisor of the AT&T account for large and small business telecommunications systems. Sponsored by the Shelby Cullom Davis Endowment and the Advertising Educational Foundation. 8:00 p.m. McCook Auditorium. Free Admission.

Tuesday, March 14—Mary Katzenstein, Cornell University, will lecture on "Mobilizing Women Inside and Outside Electoral Politics in the Twentieth Century," in Gengras Student Union, Faculty Dining Room, University of Hartford, at 7:30 p.m.

Wednesday, March 15—You are cordially invited to attend a Faculty Panel (Professors Kiener, Miller, Nadel, Pfiel, Vohra, and Steele) who will discuss Salman Rushdie's *The Satanic Verses: The NOVEL: THE CONTROVERSY*. 4:00 p.m. Life Sciences Center Auditorium. Sponsored by Area Studies Program. Open only to the Trinity Community.

Wednesday, March 15—Professor Iris Young, Dept. of Philosophy, Worcester Polytechnic Inst. will give a lecture entitled "Abjection and Oppression: Racism, Sexism, and Homophobia" 4:15 p.m. 70 Vernon St.

Wednesday, March 15—"Victorian London in Microcosm: Social Explorations among the Poor," a slide-illustrated talk by Professor Anthony Wolt, professor of history at Vassar College. 8:00 p.m. Watkinson Library, "A" floor, Trinity College Library. His talk is part of the Watkinson Library open house which is being held in conjunction with the exhibition "Life in London 1800-1840: an Illustrated Survey." Free Admission.

Wednesday, March 15 — Brian F. Fontes, Federal Communications Commission, will speak on "Competitive Markets in International Mobile Communications," in Gengras Student Union, Faculty Dining Room, University of Hartford, at 7:30 p.m.

Thursday, March 16—"You Be the Judge: The Issue of Low Wages and Lousy Jobs in the 1980's" by Ellen L. Hughes-Cromwick, assistant professor of economics at Trinity. 12:30 p.m. Women's Center, Mather Hall. Free Admission. Spring Lunch Series.

Thursday, March 16—"Paolo Veronese" by Maria Beltrami, architect from Vicenza, Italy. 4 p.m. Room 320, Austin Arts Center. Free Admission. Sponsored by the Trinity Col-

lege art history department and the Barbieri Center of Italian Studies.

Thursday, March 16—"Native European Goddess Culture and Religion" by Zsuzanna Budapest, project designer of the Women's Spirituality Forum. 7:30 p.m. Alumnae Lounge, Mather Hall. Free Admission.

Monday, March 20—Professor Raul Garcia-Heras, a Trinity Tinker Foundation Fellow in Latin American Studies at Brown University, University of Connecticut, and Trinity College will give a lecture on Monday, March 20, 1989 at 4:15 p.m. in Seabury 9-17. The lecture is entitled "Argentina in the Postwar Era: the Historical Roots of a National Dilemma in Latin America, 1930-1945." The lecture is free and the public is invited.

GENERAL

FOURTH QUARTER PHYSICAL EDUCATION REGISTRATION 4th Quarter will begin on Wednesday March 15th. If you haven't pre-registered for an activity class - you may do so beginning on that day through March 22nd. See Robin Sheppard in Room 202 Ferris Athletic Center. Come early before they close out.

Student Book Collectors Contest entries due April 14, 1989. Complete information available at Circulation Desk in the Library.

The French language proficiency exam will be given Monday, April 17, starting at 4:00 p.m. in the Library Seminar Room 4. (Written part: 4:00-6:00, oral part 7:30-8:30 p.m.) All students planning to take the exam must register with the secretary of Modern Languages, Mrs. Shorey, in Seabury 23, and pick up the essay questions by Wednesday, April 12. All French majors, Plan A or B, must take this exam.

SUNDAY APRIL 9 there is a March on Washington for Women's Equal-

ity and Reproductive Rights. The march is being organized by the National Organization for Women (NOW). If you are interested in going T.W.O. is sending a van which will leave Trinity Saturday, April 8 and return to Trinity after the march on Sunday. For more information call the Women's Center at 297-2408.

Library Hours for Spring Break: 8:30-4:30 on Monday through Friday, Noon - 4:00pm Saturdays, and closed on Sundays. Open 2:00 pm - midnight on Sunday 4/9 and resume regular hours on Monday 4/10.

Bike-Aid '89 seeks concerned individuals to raise awareness and funds for global hunger and poverty. This coming summer, the Overseas Development Network (ODN) will be sponsoring its fourth annual cross-country hunger awareness bike-athon, Bike-Aid '89 to raise awareness and funds for self-help development projects overseas and in the U.S.

Bike-Aid '89 will begin in mid-June from four West coast cities — Seattle, Portland, San Francisco, and Los Angeles. A shorter ride will originate from Austin, Texas beginning in mid-July. The ride will be completed in mid-August when cyclists from the five routes converge in Washington, D.C.

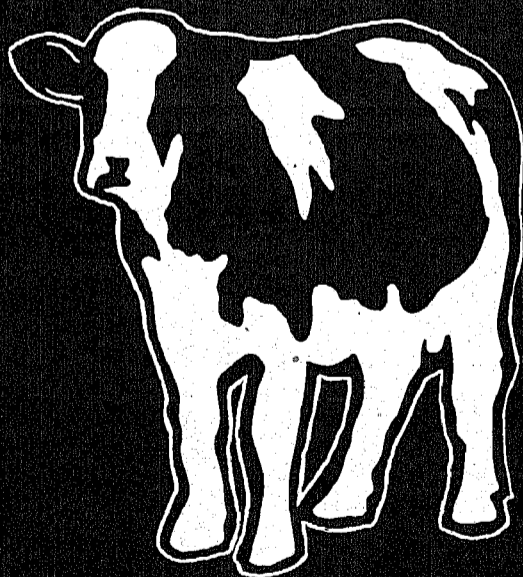
For more information contact: Bike-Aid '89, the Overseas Development Network, P.O. box 2306, Stanford, CA 94309 Tel: (415) 723-0802 or 725-1405.

FIRST HEADACHE ART SHOW in New England. A call for entries has been issued for the first John R. Graham Headache Art Exhibition sponsored by The Graham Headache Centre at Boston's Faulkner Hospital. It is open to professional, amateur, and recreational artists in New England who suffer from headache, and who want to contribute to the understanding of headache through artistic depiction of the headache experience. Deadline for artist registration is April 14, 1989. Pre-registration packages are available now.

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March 17, 18, 8 PM
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Deadline is 5 p.m. Friday

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Announcements

The John R. Graham Headache Centre, Faulkner Hospital, Allandale at Centre Street, Boston, MA 02130, (617) 522-6969.

Applications for the May, 1989 actuarial examinations 100 (Calculus and Linear Algebra), 110 (Probability and Statistics), 135 (Numerical Methods) and 140 (Mathematics of Compound Interest) are due in Chicago on or before March 20. Application forms and information are available from Professor Butcher (phone 521-3424).

The Trinity Women's Organization holds meetings on alternating Wednesdays and Thursdays at 4:30 and 7:00 respectively in the Women's Center. All interested individuals are welcome to attend.

SPRING BREAK! Go to Nassau/Paradise Island from \$299.00! Pack-

age includes: roundtrip airfare, transfers, 7 nights at a hotel, beach parties, free lunch, cruise, free admission to nightclubs, taxes and more!!! Cancun packages are also available! Organize a small group and earn a free trip. Call 1-800-231-0113 or (203) 967-3330.

Soviet Exchange Students 1989-1990: Any Trinity students interested in hosting (rooming with) next year's students from the Soviet Union should contact Prof. West (Seabury 12-C) in the near future. Quads preferred.

CRESCENT ST. APARTMENT AVAILABLE TO SHARE Spacious 2-bedroom. Low rent. New kitchen & bathroom. 10 foot form Campus. Excellent terms. Drop a line in Campus Box 2102 with your phone number. your inquiry will be answered.

The Junior Women's Club of Rocky Hill is seeking craftspeople for its "Arts and Crafts Festival" to be held on Sunday, October 22, 1989 at the Rocky Hill High School. Contact Katherine Hansen, 563-6036.

Workshop for Trinity Students on The Essential Paragraph: How to Shape Paragraphs to Your Ends conducted by Robin Farabaugh. Through a series of exercises and discussions, and with some help from Abraham Lincoln, we will see the ways in which paragraphs shape our essays, and how we in turn can shape them.

Wednesday, March 22, 4:00 - 5:15 p.m. at the English House, 115 Vernon Street Seminar Room 110. Open to all Trinity students. Enrollment limited to 20, so register early. Call Risa Harman at extension 2468.

PERSONALS

Janice: Congratulations on your engagement. We are very happy for you. Best Wishes, Love, Becky, Thavone, Kamala, and Susan.

To the young man whose act to help our daughter and her friend when they had car trouble on Route 84 in Union last Friday afternoon March 3. Thank you, Diane's Parents.

I'm not bi. I'm not on the rag. And I'd never go with you.

Goulies before Sneen. Don't worry, bad man or not, Schaefer will always be there.

John Claud is cool?

Barbara, a Happy Birthday to you! Thank you for the Teddy bear. See you soon, you are swell. Love, Ole

STUDENT FORUM*

March 15—Nineteenth Century Brazilian Slavery, Kim Jones, Class of 1991.

March 22—Five Phases of Gospel Music. Otis Bryant, '90.

*All presentations will be given on Wednesdays in Wean Lounge, Mather Campus Center, at 12:30 p.m. and will run to about 1:15.

Career Counseling News

TODAY... All seniors interviewing with AT&T should plan on attending the Info Session tonight at 7 p.m. in the Alumni Lounge. Interested in advertising? Come to the **Advertising Workshop** at 4 p.m. in the Alumni Lounge and/or the **Advertising Lecture** at 8 p.m. in McCook Auditorium. The workshop and lecture will be given by Cynthia L. Round, Senior Vice President, Management Supervisor at Ogilvey & Mather.

WEDNESDAY, MARCH 15 ... Are you interested in Med School but don't have the undergraduate pre-med schedule? There's hope. **Bryn Mawr College** will be holding an Info Session at 7 p.m. in the Rittenberg Lounge about their **Post Baccalaureate Pre Med** program.

THURSDAY, MARCH 16 ... Are you wondering what it might be like to work for a non-profit organization or how to go about getting a job with one? Come to the **Career Forum on Careers in Non-Profit**. It will be held at 7 p.m. in the Rittenberg Lounge.

SENIORS... Remember that even though bidding has ended there are still additions to the interview schedule. **Pitney Bowes** and **Leaton Financial Goup** have both added interview schedules which are on a first come - first served sign up basis. Keep an eye out for updates from career counseling and check the bulletin boards and the CCO and in Mather.

A **recruiting fair** sponsored by **Career Vision (NY)**, will be held in Hynes Auditorium, Boston, MA on April 13-14, 1989. Employers from a range of career fields will conduct brief interviews on a walk-in basis. A preliminary list of employees is available in the CCO. Questions? See Rozanne Burt.

JUNIORS, SOPHOMORES AND FRESHMEN! ... Are you wondering what you might be doing when you graduate? Concerned about the endless possibilities that exist? You may want to attend **DARE TO DISCOVER** - a career exploration program. In order to participate in **DARE TO DISCOVER**, stop by the Career Counseling Office.

For all of you not heading off in search of the sun, the Career Counseling office will remain open over Spring Break so if you need to do more research or make an appointment this would be a good time to do so.

The Writing Center



New Expanded Sunday Hours!

Daytime Hours: 115 Vernon Street

Monday 9am - 5 pm
 Tuesday 9am - Noon / 1-5 pm
 Wednesday 9am - 5 pm
 Thursday 9am - 5pm
 Friday 9am - Noon / 1-4 pm

Sun. and Evening Hours: Library - Seminar Rm 3

Sunday 1-4 pm / 6:30 - 9:30 pm
 Monday - Thursday 6:30 - 9:30 pm

Drop in or phone for an appointment

297-2460 297-2461

CINESTUDIO



March 15-18

Dirty Rotten Scoundrels PG 7:30

March 18-19

Talk Radio R 10:00

March 19-21

Wings of Desire PG13 7:30



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Student Vandals Trash Autos

Continued from Page 1

Students Kirk Peters said, "It was certainly in their best interest to come forward."

"The actions were committed by a student who was heavily intoxicated," Peters continued, "The students said that they were leaving a dorm party and not a fraternity party."

Regarding disciplinary action, Peters mentioned the probability of censure rather than a more severe

course of action. Peters said, "It (the punishment) won't be anything like suspension or expulsion."

Spikes is unsure of whether or not her parents will decide to press charges. The Hartford Police informed the Tripod that if they had been called, the student would have been arrested and charged with damage of property. Security chose not to contact the police, but criminal charges may still be assessed.

History Lecture

Friday, March 17

Dr. Miri Rubin from Cambridge University will lecture on "Mastering the Mystery: The Variety of Medieval Religious Culture."

4:15 - 6:00 Seabury 9-17

Dr. Stuart Clark from the University of Wales will lecture on "Protestant Demonology: Popular Religion in the Century After Luther."

Both professors are presently visiting members of the Institute for Advanced Study at Princeton University.

Features

Feature Focus

By Lisa Schroeder

Well once again my deadline has caught me unawares. Frankly, I was out of ideas, so I decided to ask some friends what I should write about this week. The overall unanimous response was "just don't write anything about feminism, Leese". Other than that no one had any really good ideas, I mean, after all, there is only so much one can write about SAGA and female bonding. I was going to write about the absurdity of resumes but the mere thought of the inevitable job quest stresses me out. How I long for the good old days when the most prevalent question in idle chatter was "what's your major?" Now as a senior, and a second semester one at that, people are always asking me "So, what do you want to do with your life?" What is this, an essay question that must be answered in 200 words or less? Everytime people ask me this question, I'm so tempted to just yell back "I don't know. So there." Instead I casually answer the question by telling them my plan of the day. Of course I have ideas, everyone does, but trying to support yourself on ideas doesn't work very well. At least that's what my parents tell me. Ever since I've returned from Christmas break, my parents have called me weekly to "see how the job search is going, dear." I think that they're terrified that I'm going to secretly join Greenpeace and spend the rest of my years in those oh-so-sturdy plastic rafts (that used to be so much fun to tip over in the summer) paddling myself around between Soviet whaling ships and their targets in 60 foot swells. You can rest easy, Mom and Dad, I may be liberal but I'm not insane.

In order to protect me from the liberal side of myself, my parents have decided that marriage is key. Dream on. It seems that they vary between this intense desire to see me barefoot and pregnant in the kitchen baking bread and their equally intense desire to have me be the first astronaut to set foot on Pluto. Unfortunately, I've been getting the feeling that the desire to see me get married is winning as I become more and more confused about what I want to do. This feeling hit me when I got a letter from my grandmother telling me that she had already started making dolls for my children. At the present count I have enough Raggedy Ann and Andy dolls for about 12 kids. Peachy. And if that wasn't enough to tip me off, I think that the breast-feeding nightgown that she sent me for Christmas really did the trick.

Well, at least I know that I'm not getting married, but other than that... Who knows, maybe I'll start selling the dolls.

Corrected Course Curriculum

-By Bill Charest-
Features Academic (sort of)

A lot has been made lately of the "academic apathy" that exists on this campus. While I'm certain I could write an opinion piece on the subject which would land me in a good amount of trouble, I will attempt here to write a Features article which will accomplish the exact same end. Obviously, if Trinity's apathy problem is to be properly corrected, something must be done with the curriculum to increase student interest. I believe I have properly isolated the key ingredients needed to do this. Here are my suggestions:

Economics: Ninety-nine percent of the people who major in this stuff do it for one reason: TO MAKE LOADS OF MONEY. Trinity will graduate at least as many future CEO's as any other school around, so why not learn the art of money-making first hand? The revamped program will include: ECON 101: "Union Busting: PATCO and Me" (Prof. Reagan); ECON 213: "Fifty Ways To Wreck an Airline" (Prof. Lorenzo); ECON 216: "Cross-Cultural Perspectives: On the Outside Looking In" (taught by out-of-work Eastern airlines employees); ECON 400 (senior thesis) "Stepping on Other People's Toes and Liking It" (Prof. T.B. Pickens).

Religion: This department, as best I can see, is pretty good the way it is. However, here are a couple of additions: REL 105: "The Islamic Mafia: Khomeini's New Muslim" (Prof. Rushdie, by phone); REL 204 (also listed under Home Economics 204): "Cooking and Communion Wafers" (Prof. Child).

Sociology: Obviously, the new "Drink and Disorder" class was a big hit this past semester. Perhaps the following would make it even more popular: SOC 110: "Drink and Disorder" - includes lab experiments every Tuesday night at the View (Prof. M. S. Trial); must be taken concurrently with Wednesday morning's SOC 120: "Hangovers: Why is The Room Spinning?" (Prof. Yuke).

Physical Education: Not only should our athletes be able to perform well on the field, but they should think and act like professional athletes. The new P.E. major will include courses taught by profes-

als, so that students may learn the nuances of the athletic psyche. Courses include P.E. 101 - "Recreational Activities" - including field trip to Miami for supplies (Prof. Probert and L. Taylor); P.E. 201 - "Marital Affairs" (Prof. Tyson); P.E. 202 - "Extramarital Affairs" (Prof. Boggs); P.E. 252 - Extra-extramarital Affairs" (Prof. Garvey); P.E. 301 - "Motor Vehicles" (Prof. Canseco); P.E. 400 (optional thesis for honors candidates only) - "Life on Campus" (guest instructors from the Oklahoma football team, if they get paroled in time).

Mathematics: For those of you who have dared dabble in this subject, you realize the difficulty of this material. In order to increase student interest, some more practical courses have been added. MATH 107 (for Economics majors) "How to Count Your Money, Guilt-Free" (Prof. Trump); MATH 202: "Theories of Counting Blades of Grass" (Instructor TBA); MATH 115: "How To Pass MATH 221, And Still Not Miss a Psi-U Party All Semester" (unnamed student teacher); MATH 221: "How to Pass MATH 222, While Spending The Entire Semester Counting the Dots On The Ceiling Because The Lectures Are So... um... Intriguing" (unnamed student teacher).

By the way, there are 47,965 dots on the ceiling of McCook 311.

Political Science: This major is too easy already. I'll pass.

English: Due to my experiences in the Guided Studies Program, this is a subject I have carefully avoided since my sophomore year. Personal biases aside (sort of), this department could still use some improvement. I suggest the following: ENGL 101: "Dante Alighieri: Denture Wearer" (Prof. M. Raye); ENGL 103: "Gardening: The Motif of Dead Plants in Eighteenth Century English Poetry" (Prof. Riggio); ENGL 226: "Who Was Weirder: Ibsen Or Goethe" (Instructor TBA); ENGL 400: (senior thesis) "Why All Raving Lunatics Write Better Fiction Than The Average Shmoe Could Ever Hope To" (Prof. Mailer).

Chemistry: This is yet another highly challenging department. The pass rate in introductory courses is somewhere around 2%. Obviously, then, this department needs to attract the average student without inducing a cerebral aneurysm. Some suggested courses: CHEM 102:

"Creative Polymer Chemistry: How To Build Your Very Own Porcelain Toilet" - may be helpful with "Drink and Disorder" class - (Prof. Leake); CHEM 108: "Chemical Analysis of SAGA's Beef and Bean Burrito" (Prof. Schondelmeier); CHEM 220: "Avagadro's Number: A Lucky Guess?" (Prof. Sagan); CHEM 400: (senior thesis) - "Iron Trichloride And Nitric Acid: Just Step Back and Watch" (Prof. Fermi).

Biology: Science is just a really tough thing to major in at Trinity. Biology is no exception. Let's spruce (no pun intended) things up a bit, shall we? BIOL 101: "Lactic Acid: Why Do My Head, Shoulder, Knee, Groin, Sternum, Ankle, Neck, Bicep, and Little Toe Hurt, Even After I Took 94 Tylenols" (Prof. M.G. Miller); BIOL 202: "Genetic Engineering: How To Build Your Own Elle McPherson" (Prof. J.E. Tannar); BIOL 307: "Advanced Botany: How To Make The Ground In Front Of Cinestudio Able To Sustain Grass" (Prof. B. Murray); BIOL 400: (senior thesis) "Comparative Anatomy" - couples only, labs nightly at 1:00 a.m. on the quad, each couple must supply their own blanket, and must be properly protected (Staff).

Physics: I got A's in physics in high school - shouldn't be too hard, right? WRONG! This major tops almost anything at Trinity. Here are some ideas to bring it down to layman's terms. PHYS 107: "Planck's Constant: The Inside Story Behind Planck's Battle With Turette's Syndrome" (Prof. Eisenreich); PHYS 210: "DeBroglie's Wave Theory of Light. As Applied To Those Weird Orange Lights That Come On After Sunset Around Campus" (Instructor TBA); PHYS 314: "Theories in Time Travel: If Einstein Theorized That It Was Possible To Travel Faster Than The Speed Of Light, Does That Mean You Can Sleep Until 10:00, And Still Make Your Computer Lab At 8:30?" (TBA - all prospective instructors were narcoleptic); Phys 400: (senior thesis) - cross reference with POLI SCI 400 - "Atomic Warfare" - students will construct a .001 kiloton plutonium bomb, and blow up the Bishop statue on the Quad. Political Science double-majors will also be required to write a paper on the resulting political effects, if any. May be taken concurrently with POLI SCI 310 - "The Futility of Leftist Protesting" (Staff).

Sleeping Through The Alarm

-By Bob Markee-
Editor-in-Chief

Through the fog of blissful slumber, the eyes flutter open and then shut again quickly. An incessant beeping sound off to the right seems to be disturbing the otherwise perfect sensation of oblivion. The clock seems to be trying to imply that it is time to get out of the bed. A hand appears from under the covers and hovers above the clock (silently noting that it has a class in half-an-hour) with one finger above the "snooze" button and one over the "off." A decision is reached and the "off" button is depressed. The hand moves back under the covers.

The body does not move for another 12 hours.

-A Day in the Life of a Wise Man

Does the above scene look mildly familiar? Perhaps very familiar? This means that you have discovered the true secret to having a good life: sleeping late.

What do you really have to get up for, anyway? You're just going to go back to sleep sometime. Eventually you'll be dead and you're going to have to sleep all the time, so why not get used to it now. If you think it's hard to get out of bed for a class that

you've already skipped repeatedly, think about the trouble you will have when you must get up every day at 6:00 a.m. for the rest of your life to work an 8-hour day.

Give up. It's not worth it. These are your college days (A.K.A. "The best days of my life", "Those salad days of yore", or "An unrealistic period of my existence in which I enjoyed myself to the greatest amount possible for someone who does not yet make a significant amount of money") and you should make the most of them. Many individuals choose alcohol, drugs or sex. However for true enjoyment of one's care-free college days one should simply learn how to relax and take it easy. You can spend the rest of your life being tense. Don't start now.

However, for the perfect experience of sleeping late, there are a few guidelines to keep in mind:

The "Snooze" Bonus: There is only one reason why anyone gets an alarm clock—to wake up at the proper and correct time in the morning (or afternoon, evening, darkest pit of night, etc. depending on one's level of insomnia or inclination towards vampirism). This is logical and rational. However, some twisted individual out there somewhere created an amazing thing called a "snooze" button. There is also only one reason to have this bizarre function on a practical mechanism such as an alarm

clock—to fool your practical side into thinking that it will actually get up without ever having to move more than one arm from one's fetal position.

In and of itself, there is absolutely nothing wrong with this reasoning. One should never let one's practical side get the better of one's true desires (except in situations in which one can get 10 to 20 in the State Pen). However, a problem presents itself in following this line of thought. One's practical side should never be allowed to become too strong.

One should ignore the "snooze" button entirely. When one's alarm goes off, one should simply ignore it with pride.

Answering the Phone: One should never, ever, ever go to all the effort of getting out of bed simply to talk to someone who will probably call back later (and who probably wants you to get up and do something). No one who calls a college student really expects him or her to be awake before noon. Therefore, morning calls made to a student are made by vicious, loathsome, malicious individuals whose sole pleasure in life is disturbing your sleep. Its all a plot. Remember: Former President Reagan advised that one should never give in to terrorism.

Don't answer the phone.

Side Note: If you make a habit

Continued on Next Page

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Features

On the Long Walk

By
Mike Kendricks

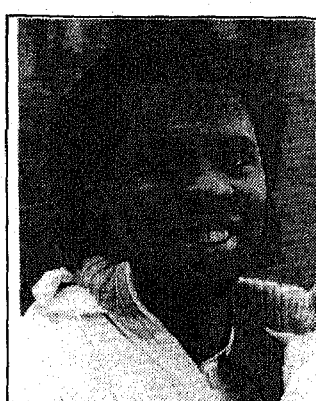
What would you do if you were Salman Rushdie?



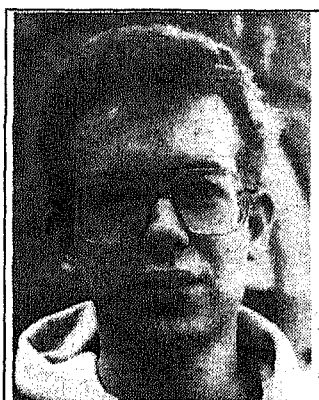
Mary Magauran '91
"Hide out, wait for my money, get a plastic surgeon and get psyched."



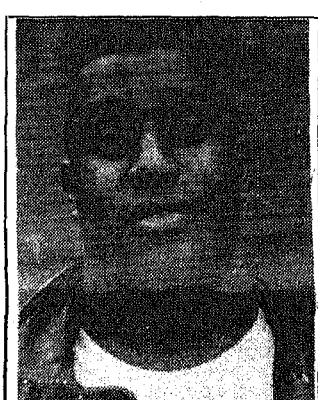
Chris Johnson '89
"Go on the Spring Grateful Dead tour and lose myself in the crowd."



Anthony Martin '90
"Higher Church Gill and Don Green to protect me."



Pat Kinsman '92
"Write a sequel."



Mike Kendricks '91
"Wait for the movie rights."



Brendan Kennedy '92
"Have a drink."

Sleeping Through The Alarm

Continued from Previous Page

of this, people will eventually get used to your sleeping habits and leave you alone. The sole exception to this is parents. Parents may know that you are still asleep at 11:00, but they will still call at 7:30 to "help you get used to the real world."

The real world will come in its own time. Don't rush it.

Scheduling Classes: Obviously, one of the problems that a slumbering student will encounter is the necessity to skip classes on occasion. A careful somnambulist with foresight will easily be able to avoid this situation (unless he or she *wants* to miss class fairly often). Only sign up for classes which meet after 1:00 p.m. Evening classes are best, but late afternoon courses can usually be survived.

The most enjoyable semester I ever had was the one in which I had no Monday or Friday classes, and no classes the other three days before 11:20. This sounds wonderful, doesn't it? **Wrong.** I did not take into account one simple fact: when one becomes used to sleeping in, one *never* wants to get up. Ever.

I slept through my 11:20 class 9 times. I won't even mention my 11:15.

The Morning Minus: I recently asked a group of people why anyone wants to get out of bed in the morning at all. The consensus opinion (besides the inevitable "Because they want to.") seems to have been that people get up in the morning to be productive and get things accomplished. This seems to be a perfectly ordinary and admirable attitude until one realizes something:

We're still in College. What do we really have to be productive about?

Keep this in mind. Jump in bed. Don't wake up until Thursday. Trust me. You'll feel better about yourself if you do.

Rampant Drug Use at Trinity: Why Not?

-By Sean Dougherty-
Features Writer

There's been a lot of loose talk going around lately about marijuana being legalized. **The Trinity Tripod** in its relentless pursuit of the cutting edge of controversial topics had dueling articles on the subject two issues ago, and a provocative letter written by a devoted pot-head ran in last week's issue. I have decided to fabricate a completely fictional account of drug use at this school. None of it is true. This is the Features page. Of course it isn't true. If it were true, I could get in trouble.

Does Trinity have a drug problem? Only if you consider marijuana smoking a problem. Some of my friends use the stuff regularly and they don't seem to have any more trouble dealing with life around here than anyone else. Of course these are not my friends on the Tripod Staff (the one or two I have left), or any of the children whose parents read this and know I associate with their kids. Not being a toker, smoker, or drinker (hear that Mom? hear that Dad?) myself, out of all of those social vices I'd have to pick toking as the least offensive. There are several good reasons for this choice.

WHY POT IS BETTER THAN TOBACCO:

- 1) Marijuana smells better than tobacco when burned. If you're going to have second hand smoke around, it should at least have the courtesy to smell nice.
- 2) If you're going to inhale burnt leaves into your lungs, you should be

able to get more out of it than a five minute respite from a nicotine fit. Pot appears to have the effect of making everything around its user taste and smell good, which is probably why so many of my friends smoke tobacco between bong hits. It's probably the only way I'd ever be able to be around tobacco smoke without retching.

WHY MARIJUANA IS BETTER THAN ALCOHOL:

- 1) The superiority of pot over alcohol is demonstrated by what happens when users overindulge. Under the effects of both these drugs people get, well, playful. People who drink too much like to play with other people's things: windows, fire extinguishers, fire alarms, fire hoses, fuse boxes, door decorations, flag poles, and trees. One of the several thousand alcohol policy updates **The Tripod** has run in the last four years included the statistic that 90% of all campus vandalism is alcohol related.

People who smoke too much like to play with their own things: the draw strings on their sweat shirts, shoes laces, various fingers, that curious way pockets can be turned inside out. When was the last time a stoned person did anything more damaging than spilling the bong water?

who like to leave their doors open when drunks are wandering around the dorm. People who smoke too much just fall asleep, presenting harm to no one.

- 3) Drunks can be found wandering the campus on the average weekend making a lot of noise and generally being abusive to people around them. Smokers just kind of keep to themselves. As one student put it, "When you're drunk you act before you think. When you're stoned, you just think."
- 4) When neighbors are having a party, it is much better if they are stoned than drunk. First of all, drunkenness leads to the kind of abusive horseplay mentioned in section one and it just isn't that funny when your own hall is hit by it. Second of all, stoners all seem to have better taste in music. When drunks have a party they listen to pop dance music. When stoned people have a party they listen to "The Last Waltz" and Neil Young albums, which are infinitely better.

An Amusing Digression: A father comes to visit his kid on parent's weekend. You are in a really bad mood because the guys who live across the hall kept you up late listening to Led Zepplin until 3:00 a.m. the night before. The father walks by your room asking if you know where his child, whom you figure lives in the room across the hall, lives. You respond "Does he do a lot of marijuana? If he does then he probably lives in 210, but knock lightly. They might not be down yet and you don't want to weird them out or anything." Later the father will discover that his child does indeed live in 210, and will have some very interesting questions for his offspring whose red eyes are

the result of "bad contact lens solution."

- 5) Drunk people get loud. Stoned people get quiet.
- 6) Both drunks and stoned people get really red eyes, but experts agree that alcohol hangovers are worse.
- 7) Marijuana is a lot more expensive than alcohol. That is good news for people who don't use it because the people with the actual weed won't be as insistent that you consume it. I've spent entire evenings being bothered about my not drinking. With pot it's a lot more comfortable. "Like a hit Sean? You're sure? Damn, that means more for the rest of us."

WHO USES MARIJUANA?

Considering its availability on campus you'd figure that there has to be a hell of a market for the stuff. Marijuana users seem to cover the campus population almost as thoroughly as alcohol users. Everyone from borderline academic drop-outs (here at Trinity you get as many chances as you can afford) to people who have missed only a handful of classes in the last four years occasionally indulge.

CONTACT HIGHS, A MYTH CREATED BY DRUG ADDLED MINDS:

I occasionally spend time in small rooms with my toking buddies and their second-hand smoke. They are usually smoking tobacco at the same time so there isn't much chance I'll stay long, but I have once or twice. One of those times everyone started insisting that I had gotten a "contact

high" from the smoke. Their assumptions were based on the fact that I was talking a lot more than I usually do, and had almost completely stopped taking notes on what they were doing. Of course, they failed to note that they were all so stoned that for once in my life I could get the last word in on them, and I wasn't about to waste the opportunity. I just kept talking until they all fell asleep.

WHAT SHOULD BE DONE TO GET MORE SMOKERS AND DRINKERS TO SWITCH TO MARIJUANA:

First of all, some effort has to be spent convincing the social authorities on Capitol Avenue that marijuana should be legalized. After that little job is pulled off, then our great administration can start encouraging marijuana use around here overtly. The college has rules governing the use of alcohol in the advertising of social events, but no rules regulating the use of marijuana to advertise such functions. As we all know, parties are much better attended if the featured mind-altering substance is advertised in advance. That's why the Deans prohibited the use of alcohol to promote events in the first place. Hopefully powerful pro-pot advertising could turn people away from the demon alcohol, and on to something cleaner and calmer. If enough people can be convinced to smoke pot over drinking alcohol, the campus should experience a marked drop in campus vandalism. The money the school will save just on dorm repairs alone will probably be able to sponsor a few more faculty members, thus improving the academic climate of the school.

Arts

Anything Goes Delivers Lighthearted Song and Dance

-By Robert Markee-
Editor-in-Chief

Cole Porter's 1934 musical *Anything Goes* performed to huge audiences this past weekend at Austin Arts Center in the first of a two-weekend run of the show. Taking place on an ocean liner from New York City to London, it is a romantic song and dance extravaganza which takes place in the 30's.

Involving a large cast made up of some of Trinity's finest vocal elements, *Anything Goes* hosts a magnificent set designed by Karen Sparks Mellon. Mellon's previous work on *Ruddygore*, *A Perfect Stranger*, and *Sweeney Todd* has produced some of the finest sets for the Musical Theatre productions at Trinity. The set, combined with a carefully selected band combo organized and directed by Naomi Amos, created an excellent 30's milieu. As this was the first time that Director Gerald Moshell has handed on the position of Musical Director to someone else, Amos should be congratulated.

In recent years, the quality of acting in Moshell directed musicals has been somewhat less than exceptional. However, in *Anything Goes*, traditionally inexpressive performers showed a good degree of energy in "hamming it up" and interacting with the eccentricities of the other characters presented on stage.

In many ways, this musical probably shows the finest work to date of several individuals who have performed for years. Most notable of these was Linda Ivey, who played the lead role of Reno Sweeney, a sultry night-club celebrity. She has been given roles in the past few years which were not suited to her vocal range or performance qualities. In songs such as "I Get A Kick Out Of You" and the title song "Anything Goes", she gets a chance to really shine.

Likewise, Senior Michael Garver got a chance to break away from some of his stiffness of previous roles and threw himself into the role of the romantic, irrepressible Billy Crocker. His exceptional voice was wonderful but unfortunately seemed to dominate over the fine but weaker voice of Amy Wilson '91 (Hope Harcourt). In this weekend's production, the role of Hope will be played by Katryna Nields, whose voice and stage presence will certainly challenge Garver.

John Summerford '89, performed at the same level he always has: excellent. Summerford, who played the lead in *Sweeney Todd* two years ago, stood out as Moonface Martin, a kind-hearted and none-too-bright gangster. Summerford is even better now than he was when he stole the show in *Ruddygore* in the Fall of 1985. He was obviously well cast for the part of Moonface.

Also standing out was Junior Chris Cooper as Sir Evelyn Oakleigh, the hapless British gentleman who is

engaged to Hope, but "has hot pants" for Reno. Other exceptional performers include Seniors Tory Clawson and Henry Hamilton who portray the eccentric, middle-aged Mrs. Harcourt and Mr. Whitney, respectively. In this, the last show they will be in, they show their talents in roles which they jump into. Moonface's flirtatious and flighty sidekick Bonnie (played by Beka Jeanette '90) was well received by this past weekend's audience. The part of Bonnie will be performed this weekend by Alet Oury '92. Oury is someone to look for not only in this weekend's performance, but also in future performances at Trinity.

Despite these outstanding performers, *Anything Goes* runs into problems due to the fact that the cast is primarily made up of singers, not dancers. While Reno Sweeney's "Angels" (played by Anna David '92, Catherine Edwards '91, Jenny Fiol '91, and Mary McCormick '91) certainly do their best to entertain the audience (particularly in "Take Me Back to Manhattan") they fail to achieve a perfect synch in many of their numbers. Likewise, the chorus does a good job with most of the larger numbers, and are tremendous during "Blow, Gabriel, Blow", but seem to be bogged down in some of the choreography arranged by Marty Fernandi. The more simple the choreography is, the more energetic and enjoyable it becomes.

Anything Goes is, in essence, a song and dance show. It is meant to be, and is, fun.



Seniors Michael Garver and John C. Summerford, as Billy Crocker and Moonface Martin, are incognito in this upcoming weekend's production of *Anything Goes*.

Photo by Pike Peters

Calendar

EXHIBITIONS

March 7 through April 28
"Selections of American Landscape Paintings"
Widner Gallery
Austin Arts Center

DANCE

March 22 at 8:00 p.m.
Kathryn Posin Dance Company in Concert
Goodwin Theatre
Austin Arts Center

MUSIC

April 4 & 5 at 8:00 p.m.
Hartford Symphony
"Classical Series"
Featuring the works of Barber, Sibelius, and Beethoven
at The Bushnell

April 7 & 8 at 8:00 p.m.
Hartford Symphony
"Pop Series"
Hooray for Hollywood
at The Bushnell

THEATRE

February 17 thru March 18
The Paper Gramophone
Hartford Stage

March 16-18 at 8:15 p.m.
Cole Porter's
Anything Goes
Goodwin Theatre
Austin Arts Center

March 23 at 8:00 p.m.
The Bloomsbury Theatre of the University College London

Agamemnon
by Aeschylus
Goodwin Theatre
Austin Arts Center

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at Trinity**

Arts News

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Nunsense

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Hartford Stage

Presents
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The Paper Gramophone

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Application Deadline: March 15

Arts

The Cowboy Junkies Are Addicted To Depression

-By Chris Lichatz-
Art Staff Writer

I'm amazed at how popular this album, "The Trinity Session" by the Cowboy Junkies, has become. This unknown band from Toronto, Canada records an album of ten bluesy, country and western ballads (twelve on the CD), and suddenly they're the grooviest thing since sliced bread and/or the wheel. I still can't decide if I really like this album yet: it seems to walk the line between unique and monotonous. Nevertheless, quite a few people in the record buying public and college radio circles like it, because it's been on the retail and college charts for months.

First its good points: "The Trinity Session" has a unique and emotional sound. The whole album was recorded live, with one "Calrec Ambisonic [stereo?] microphone", in Toronto's Church of the Holy Trinity (hence the title.) The natural reverberation of the church sounds so hauntingly beautiful that the songs take on an eerie timeless quality reminiscent of classical music like Webern or Pendercki, or even modern new age music like Harold Budd or Brian Eno. "The Trinity Session" is, of course, not classical music, nor

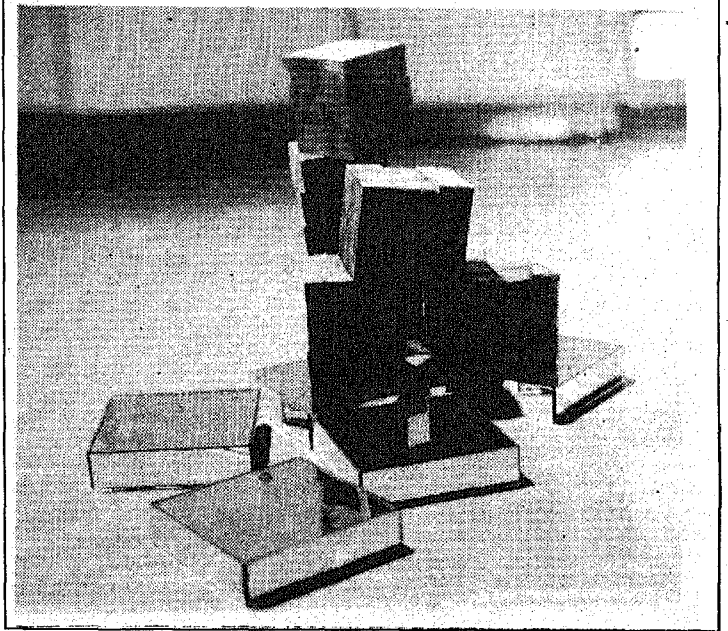
is it really new age. The songs are all country and western/blues ballads, both covers and originals. Some of the songs are truly remarkable reinterpretations. The traditional country tune "Mining For Gold" is sung a cappella by lead vocalist Margo Timmins. Hank Williams' classic "I'm so Lonesome I Could Cry" has more down-and-out-cry-in-your-beer country and western sentimentality than Hank ever could have played, and "Blue Moon Revisited (Song for Elvis)" is a radical reinterpretation of the Rodgers and Hart classic which the Cowboy Junkies re-wrote to suit their own feelings. The band's originals are also fine pieces of song writing. "200 More Miles" for example, is a great country and western original, and "I Don't Get It" is a fine blues original.

The band plays very laid back and quiet, allowing Margo Timmins to put a lot of feeling into her singing without having to wail. Her voice is beautiful, like a mellow hybrid of Fairport Convention's Sandy Denny (who most of us will remember from Led Zeppelin IV) and Sonic Youth's Kim Gordon (she sounds deliberately dissonant at times). Unfortunately, her voice seems to carry the album, as the band's playing isn't all that interesting behind her.

Now the bad points: the album

gets a little boring after a while. True, not too many albums can be played constantly without becoming boring, but after only three or four songs from "The Trinity Session" I get annoyed with the pitiful melancholic tone of the songs. Even if I'm depressed this album doesn't do anything but annoy me after the fourth song. Also, though the Cowboy Junkies can play some cover songs well, others they ruin beyond belief. "Sweet Jane", which is the album's one big hit, sounds weak, very weak, when compared to the power of the original (I don't care if Lou Reed likes it), and "Walking After Midnight" isn't quite as well performed as Patsy Cline did it back in the 60's. If you hear a song off this album and like it, beware: though all the songs sound similar, not all of them are performed as well.

Finally, the album is good, but not in large doses. Some people have said it's like a song cycle (meaning the songs are meant to be listened to as a whole), but if that's true then the song cycle is much too long, and the songs are much too similar. "The Trinity Session" by the Cowboy Junkies can put you in a thoughtful and emotional mood, but it can also put you into a minor depression. One depressing song is good, a whole album of depression is a little too masochistic for my tastes.



Wood and mirror sculpture from Margaret Anathan's exhibit

Photo by Sue Muik

**Remember,
Thursday is the last
day to replace your
student ID**

Bill And Ted's Excellent Adventure

By Liz Healy and Russ Kauff

Liz:

I can't remember the last time I have looked so forward to a film after the preview as I did with *Bill and Ted's Excellent Adventure* - and I must say, it lived up to *all* my expectations. This film hands us the most classic one liners since *Animal House*, and it's destined to become just as much of a cult classic.

Under Stephen Herek's dizzying direction, we follow the lives of Bill and Ted - two (yes) surfer dudes from San Remis, California, who are fated to go down in history as the "great ones." Yet right now, it's hard to believe that they're going to go down in *history*, since they're failing the class. But help comes in the form of Rufus (George Carlin). He journeys back from the future to help them pass their final oral report - and the only way for them to pass is to go back in time and *live* history. I mean, these are guys who think that Joan of Arc was Noah's wife. So, of course, he gives them their very own time machine/phone booth to travel in and the adventure begins.

Bill and Ted is fast, funny, and even has a *message* somewhere in there! Yet what makes it the most worthwhile is the men themselves - Bill and Ted. I can honestly say that they are "most unprecedented," and they *literally* open up a whole new dimension for us. I think they sum their philosophy up with "Party on dudes!", which also sums up the philosophy of the movie - just enjoy it and have fun!

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Russ:

Liz, babe, I most wholeheartedly concur; *Bill and Ted's Excellent Adventure* is a most triumphant flick. Dude, like every so often there's a film that is truly infectious, films that leave you quoting them and imitating their main characters for weeks, even months.

I admit that I usually find 'high school' oriented movies totally bogus, but this film completely out-classes the likes of *Fast Times at Ridgemont High* and other such bogus movies. All kidding aside, these guys are juvenile, asinine stupid, and absolutely the coolest teenagers to hit the silver screen in a long time. The humor is at first glance pretty straightforward and slapstick, but there is definite intelligence hidden below the jester's tassels. Please observe Sigmund Freud ("Froode Dude") eating a corn dog while visiting the San Remis Galleria. Subliminal? How about Ted's ability to completely understand Socrates (pronounced Soa-krates, dude) even though he knows no Greek and be able to translate his thoughts to San Remis High School via the lyrics of Bon Jovi.

In any case, now that Bill and Ted have 'totally conquered' their audiences (astounding many-a-babe along the way), my advice is as follows: unlike I thought prior to seeing this film, don't leave your brain at home - take it out for a night at a truly hilarious film. If you don't see this film you'll have to be very patient with the rest of us because we'll be quoting it for the rest of the year. So dudes, be excellent to each other, party on, and go see *Bill and Ted's Excellent Adventure*. Totally outrageous.

Kathryn Posin Dance Company to Appear At Austin Arts Center

-By Susan Muik-
Austin Arts Center Publicist

On March 22, 1989 the Kathryn Posin Dance Company will be performing at the Austin Arts Center in the J.L. Goodwin Theatre at 8:00 pm.

Kathryn Posin, a visiting dance instructor here at Trinity, will be featuring three premieres: *Harmony of Leaves*, a work inspired by the poems of William Butler Yeats, *Hurts Too Much*, a satire on bi-coastalness, and *Terrain*, performed to new live jazz compositions by Kirk Nurock. Participating artists will include: Ann Marie De Angelo, Lance Westergard, Matt Baker, Mia Cunningham, Julio Leitao, Kathryn Posin and Lisa Robbins.

Posin's choreography has been

characterized as "a neatly, robust pattern of movement, sometimes gorgeous, yet stalled in some way - pulling two steps back for every two and a half forward toward some goal. According to Deborah Jowitz of the *Village Voice*, "Posin's dancing hangs on a deep caving-in and expanding of the body." Kathryn Posin considers herself to be more verbal than most dancers because she trusts movement more than words.

"*Hurts Too Much To Stop* is meant to be a satire - of confessional performance art, of a lecture-demonstration, and of a drug rehabilitation group session. It's also about the guys smoking crack on my street. And about the homeless. And about sex," Posin says. "It's about bi-ness, Bi-coastalness, bisexuality, bilingual-

ness, bilateralness. . . ." Posin was inspired to do this piece when she was teaching in Los Angeles, but she actually created it back in her loft in New York City.

Kathryn Posin finds her students here at Trinity College "imaginative and hard-working." She enjoys living in Hartford yet admits that her home base is, and always will be New York City. Specifically, she is inspired by her loft in SoHo next to the Public Theatre overlooking a carwash. She feels "it's a very important part of my life, just as is teaching. The City is where I go to recharge my creative batteries."

Don't miss the Kathryn Posin Dance Company performing a variety of exciting works here on March 22, 1989. This will be a *Performance Pass Event*.

The Department of Music presents:

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Musical Direction by Naomi Amos
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Set Design by Karen Sparks Mellon
Lighting Design by Alan S. Peterson

Thurs. - Sat. March 16 - 18

8:15 p.m.

Austin Arts Center
J.L. Goodwin Theatre

A Performance Pass Performance

Sports

Lady Bants End Season, Lebrun to All-Star Game

-by Matthew G. Miller-
Sports Writer

Senior center Leanne LeBrun had her spectacular basketball career capped by her selection to the New England Women's Basketball Association All-Star Game. She will join such stars as Missy Crouchley, Liz Garner, Wendy Merk, and Angela Mele in trying to match Trinity assistant coach Carol Ann Beach's performance as Game MVP one year ago. The Lady Bants finished their season last week, losing in the first round of the ECAC championships, thereby equalling their 13-7 record for the second consecutive year.

Now, onto the outlook for next year and a recap of the past season:

Returning starters: 3. Karyn Farquhar and Kirsten Kolstad will return at forward, and Kathy Ennis will return at off-guard. Farquhar is just 162 points short of becoming the second women's player to hit the magical 1000 point barrier. Her shooting was much more consistent this year, and her defensive contributions as the chaser in the 3-2 zone cannot be underestimated. Kolstad is on pace after 2 years to break Leanne LeBrun's all-time scoring record that she set this year. Kolstad is an excellent athlete who plays tenacious defense, and has great offensive skills. With the graduation of LeBrun, there should be more offensive opportunities for Kolstad, and she certainly has the talent to hit for 20+ per game. She is also an underrated rebounder, getting 8.7 per game this season. An unerring team player, look for Kolstad to join Farquhar on the All-New England honor roll next year. Ennis adds a stabilizing dimension to the squad. She recovered from an inconsistent start to provide a steady hand on the court and very dependable performances. Work on her penetration into the paint will open up more offensive possibilities for her.

Graduating starters: 2. Center Leanne LeBrun, and point guard Maryanne O'Donnell. Not enough can be said about LeBrun. She is Trinity's all-time leading scorer and rebounder and she helped make this program a viable one. One of the smoothest players anyone will ever see, she flashed through the paint better than anyone. A tenacious rebounder, she has led the Lady Bants in three of her four seasons. Someone else can play center, but no one can replace LeBrun. O'Donnell, whose 12 assists in 2 different games this season matched the school record, raised her play another notch this season, and was one of the better point guards in New England. Never flustered, this two time captain will be sorely missed.

Other returnees: 5. Sophomore Guard/Forward Paula Murphy, Junior Off-Guard Debbie Glew, Sophomore 1 and 2 guard Jen Barr, Freshman Center Amy Chiodo, and Freshman Center/Forward Laura Petrovic. Murphy, the team's only 3-point shooter hit, 38.5% from long range this season, and had a very strong second half. The Lady Bants need Murphy to continue her aggressive yet controlled play, which includes tenacious defense and a surprising number of rebounds. If Debbie Glew shows the confidence in her offense that she did in the last few games of the year, she will easily be able to pick up the missing ingredient in her game. Known throughout New England as perhaps the best defensive player in the region, the lightning-quick Glew will become much more effective if she uses the offensive tools that she does possess.

Barr, tenacious scrapper, can play both point and shooting guard, and hit quite a few zone-breaking jumpers this year. A little more consistency with her ball-handling, and a

little more discretion on defense will move Barr into prominence. Chiodo, (and I have to say it, after all this is my last chance to) a 6'0" center from Portland, Maine, had a very typical freshman season. The game by game discrepancies in points and rebounds will disappear for Chiodo, just as they did for Kirsten Kolstad this year. Chiodo is an excellent rebounder and blocked shot artist (her 23 this year was only 5 off the school record for a season). Her offense will become more consistent: As the season wore on, Chiodo became more and more aggressive and tenacious on the floor, and that helped her game immensely. With the confidence of a solid freshman year behind her, she will not disappoint anyone in her tough job of replacing Leanne LeBrun.

Petrovic led the Lady Bants in field goal % this season. Unfortunately she only took 1 shot, due to a fractured elbow she suffered during Christmas break practice. A real banger on the boards, Petrovic would have seen a good number of minutes this season. She had also improved her offense significantly from the beginning of practice. Her rehab seems to be going well, and she remained a strong part of the team despite the prolonged absence. She is needed back at full strength next year.

Intangibles: A few. Point guard Kathleen Buckley. Schedule. Referees. Incoming freshman. Buckley left the team over Christmas break with an illness. Her return next year is uncertain, but with the loss of O'Donnell, her return might be key. An up-tempo, tenacious, ultra-confident player, Buckley, in her short tenure, showed great promise. The Lady Bants will play in the Babson Thanksgiving tournament for the first time next season, and these extra games early in the year will be both a challenge and a help to a squad which will inculcate a good number of freshman next year. Coach Maureen Pine has recruited aggressively this year, and a bumper crop of talented freshman should be the result.

Hoop Talk: Some great miscellaneous points. Clark was finally eliminated in the NCAA quarterfinals, losing to Clarkson 72-58, ending their 35 game winning streak. How did the other Trinity Colleges do this year? The women's team at Trinity (Texas) was 4-18. Trinity (Illinois) was 4-17, and Trinity (Vermont) was awful as well (I mean, they were getting smoked by 60 every other game), but their exact record is unavailable. Trinity (Washington) did not lose a game this year. Then again they don't have a team, so that wasn't much of an accomplishment.

Trinity outscored their opponents 1371-1278 and outrebounded them 831-818. In four years, Trinity's free throw shooting has improved from 54.9% to 56.0% to 59.3% to 70.8%. Trin had 4 players at 70% or more this year. Kirsten Kolstad led at 69-89 (77.5%), Karyn Farquhar was next at 34-44 (77.3%), Leanne LeBrun was third at 74-99 (74.7%), and Jen Barr was fourth at 14-20 (70.0%). The average women's team hit 64%. Amy Chiodo led the team in field goal %, hitting 67-140 (47.9). LeBrun led in steals with 2.8 per game. Excluding the tournament game, Trin never won or lost just one game in a row, the wins came in streaks of 5-2-6, the losses 4-2-1. My personal All-New England team (Trinity not included); Tara McGuire (Clark), Angela Mele (Western), Nancy Hedemann (Williams), Cathy Hayes (Bowdoin), Deb Cormier (Clark). Honorable Mention: Linda Rose (Nichols), Liz Garner (Amherst), Dierdra Williams (Western), Anastase Hector (Clark), Jamie Pearson (Vassar), and Judy Normandin (WPI). Freshman of the Year: Hayes (Bowdoin). Honorable Mention: Stacy Bay (Bowdoin), Rose (Nichols), and Tara Milardo (Tufts). Attendance was down, but those who did support the team are heartily congratulated.

Thanks also to the scoring crew of Gabe Harris, Jon and Chris Leary, cameraperson Melissa Hobbie, clock and book operators Chris Lindsay and Lisa Banks, and, of course, everyone's favorite PA announcer, Stu Dye.

Finally, I have some personal thanks to hand out. First, to all the parents and friends of the players who were so warm and receptive to this reporter. My thanks especially to the O'Donnell's, who hosted a phenomenal reception after the Tufts game and to all the "regulars" at every game.

Next, to Gabe Harris, our lovable SID, who was very receptive to requests for stats, etc. To Assistant Coaches Ralph White and Carol Ann Beach; Ralph and Cabbie were great all year, and for Cab, Mic Dry is the key. Coach Maureen Pine has been great all year, taking time out of both busy practice and recruiting seasons to talk with this reporter, and teach him the fine points of the game. My devoted thanks to Mo. And lastly, to the team itself. For the last two years, I have had the privilege of see almost every basketball game at Trin and on

the road. I took this job never having seen a complete women's basketball game, and the last two years have been a great revelation and experience. Just getting to see other campuses all over New England was fun in itself, and the D'Angelo's/Steve's stops on the way home were awesome. The team has become my friends as well as becoming excellent hoop players. So to, Mo, Cabbie, Ralph, L.A., Karyn, Kirsten, Paula, O'D, Kath, Amy, Jen, Deb, and Laura, thank you, and congratulations on a great two years.

Equestrian Rides Again

-by Andrea Kraus-
Special to the Tripod

Trinity Equestrian travelled to Yale University's Polo and Equestrian Center this past Saturday to compete in this semester's first show. Although the team did not finish as strong as in the past, all riders put in commendable rides considering their unfamiliarity with riding polo ponies over fences and on the flat.

In the Open division, team captain Karen Hobbie '89 and Jeff Nowak '92 finished fifth and fourth, respectively, on the flat and third and fifth over fences (respectively).

Jen Smith (Mt. Holyoke Coll. '90) put in a winning ride in the Intermediate flat class, outpacing the rest of the field of 12 riders. Laura Jelsma '91 and Andrea Krause '89 also competed in this division, with Jelsma earning a fourth place finish in her class.

Competing for the first time in the Novice division was freshman Sarah Chappell, who earned a fifth place finish in a division that has the largest number of riders and stiff

competition. Chappell had previously competed in Adv. Walk-Trot-Canter.

In the late morning classes, Toni Bettis '91, the newest member of the team, earned a sixth place finish in the Adv. W-T-C division. Sabina Yagar '90 competed in the Beg. W-T-C division.

The afternoon classes led off with Hobbie and Nowak riding over fences, followed by Jelsma, Smith and Krause in the Intermediate division. Of the last three riders, only Jelsma placed among the top six riders in her class by finishing fifth.

The last two rides of the day were put in by Chappell and Holly Hoover '92. Chappell competed over fences for the first time in the intercollegiate association and is to be commended for her excellent ride despite not placing in the ribbons. Hoover put in the day's best ride by finishing second in the Adv. Walk-Trot division. This ended the day on a high note for the entire team.

Trinity finished tied for fourth among the twelve colleges competing, having been beaten by Stonehill College, Yale and UCONN. The team's next show will be at Connecticut College on April 9.

Lacrosse Trainer Needed

The Trinity Lacrosse Team needs a team "manager", to help run the clock, do the substitution horn, etc. Anyone interested should contact Coach Mike Darr in the Athletic Department, Ferris Athletic Center.

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Sports

Men's Swimming Sets Nine School Records

-by Ridge Cromwell-
Special to the Tripod

On the weekend of March 3-5, the Trinity Men's swim team, a.k.a. "The seven man Wrecking crew," travelled up to the cold and wintry confines of Bowdoin College for the New England Championships along with diver Mike Carney and their fearless leader and coach, Chet McPhee. It turned out to be a spectacular weekend for the team, as they set nine school records and just missed four others.

The first competitor for the Chunks was junior diver Carney, the college record holder for optional dives, who had to compete at the horrible hour of 7 in the morning.

Despite the early hour, Mike ended up placing 16th and coming quite close to qualifying for nationals. The swimmers started their day at eleven in the morning with trials, and if they qualified in the top 24, they would swim again at night in the finals.

Freshman Dave Shapiro was the first Chunk to break a record in the finals of the 200 IM, with a time of 2:03 and some tenths, breaking the record he had set earlier in the season. Next came the relay team of senior Pete Ostrander, Shapiro, senior Ridge Cromwell, and sophomore Frank Monaco in the 200 Medley Relay. They broke last year's record in the finals by over a second with a time of 1:41, placing ninth out of twenty teams at New Englands. The last record set on Friday's competition was by Cromwell in the 200 Freestyle, swimming the lead leg in the 800 free relay.

In the morning Cromwell missed breaking the record by .19 of a second, but at night managed to tie the twenty-four year old record.

Saturday was the best and most emotional day for the team as they set four records, two as relay teams and two individually. The first relay was the 200 Free, composed of Ostrander, junior Anthony Contessa (next year's captain), Freshman Steve "Rowdy" Robert, and Monaco. This record was a surprise as long distance swimmer Contessa showed his capabilities as a sprinter and freshmen Robert split an incredible time of 22.8. Shapiro then set a record in the 100 Breaststroke, breaking his old mark by over a second, with a time of 1:02.4. Next to follow was Cromwell in the 100 fly, breaking his old record by almost a second as well, with a time of 53.06.

The last record to fall on Saturday was the one the team wanted the most, the 400 Medley relay. The scene was set at night in the finals with the team of Ostrander, Shapiro, Cromwell and Monaco only two-tenths of a second away from the record, seeded first in the consolation final, and swimming right next to their hated rivals, Wesleyan. Psyched way up, they each swam their best splits and shattered the record by more than a second with a time of 1:41.15. Sunday, the last day of the meet, saw two records fall. Shapiro crushed the 200 Breaststroke record by over three seconds, with a time of 2:16, placing 11th. Cromwell broke his old record in the 200 Butterfly with a time of 2:00.38, finishing 15th. Those were the end of the records, but other strong swims should be given credit.

Freshman Wren Getzandanner set personal best times in the 100 and 200 Breaststrokes, with improvements by two and six seconds respectively. Ostrander, after having a mediocre season by his standards, just missed qualifying for Nationals in the 100 Back and had some amazing splits as part of the record relays. Monaco very quietly was responsible for anchoring every record relay with best times and just missed the record in the 50 sprint Freestyle. Contessa had a personal best in the grueling 500 Free, knocking 8 seconds from his best time during the season. "Rowdy" Robert showed himself to be a fast sprinter with best times in the 50 and 100 Free.

Overall, the team placed 11th at New Englands despite only having eight people. It was the best New Englands ever for a Trinity swim team.

Track and Field Primed for Spring Season

-by Aaron Sobel-
Sports Writer

As winter begins to wane, and thoughts turn to warm weather and lying out on the Quad, the thoughts of the Trinity men and women's track teams is that it's two weeks. Specifically, that it's two weeks until the teams head south to Tampa, Florida to begin their annual ritual of pre-season training. This time they journey south with a great deal of optimism accompanying them. The optimism was something that was heartily expressed by Head Coach Jim Foster in an interview last week. Coach Foster is definitely not wrong to do this, if we look at exactly what he has to work with the season. So, without further ado, I present the 1989 Preview.

We start with the women's team. The Lady Bants will be led by their tri-captains, Kay McGowan '89, Pat Taffuri '89, and Gail Wehrli '89 who are all seasoned veterans as well as excellent candidates for post-season competition. These three women form the fulcrum of a young women's team that has seen fewer numbers this year due to a large '88 graduating class. However, this will not daunt the team who will rely on the strong leadership of the captains.

The sprints showcase a mixture of old talent and new blood. In the 100m, McGowan will lead the charge and will be backed up by junior dash-women Jen VanCampen '90 and newcomer Hilla Drewiacki '92. McGowan, joined by Taffuri, will pave the way in the 200m with VanCampen and Jen Moran '91 providing depth and strength. This depth and strength will also be seen in the 400m where one of the potentially

fastest lineups in New England has been assembled. School record-holder Taffuri will be teamed up with Chris Lindsay '91, Moran, and the ever-versatile VanCampen. This will definitely be one of the strongest events for the Lady Bants. The hurdles will be a double effort for veteran trackwoman Eileen Neilan '89 who will preside over the 100m and 400m hurdle events.

Turning to the middle and long distances, the events feature a mixture of veteran cross-country runners as well as eager newcomers. The 800m will be run by Anne Stuart '91, co-captain Wehrli, and Candice Mulready '91. The 1500m also looks strong with national-qualifier Wehrli looking to break the school record and continue her indoor successes. She will be supported by Stuart, Mulready, and Michelle York '91. Wehrli will also lead the way in the 3000m, an event in which she is currently ranked no. 2 in New England. The 3000m will also be a strong event for the women as Wehrli will be joined by cross-country co-captain Sue Kinz '89, Claire Summers '92 (who had an excellent indoor campaign), and York. The 5000m cast will also be similar with Kinz and Summers leading the way.

The field events will also be an excellent source of points for the women's team as each event features balanced lineups of proven performers and solid newcomers. In the jumps, the women's team is fortunate to have the services of the school record-holders in both the long jump, McGowan, and the triple jump, Taffuri. Additionally, in the high jump, Moran will take to the sky and demonstrate her excellent potential. Sophomore Tara Lawson '91 will pull triple-duty as she will compete in all three jumping events.

As well, the throwing events will be lead by two women coming off outstanding 1988 seasons - VanCampen in the shot and Lindsay in the javelin. VanCampen will be complemented by Alisa Coren '92 while Pam Barry '91 will provide depth in the javelin. Barry draws triple responsibility as she will also compete in the discus and the hammer. Coren also has this distinction as she will essay the discus and the hammer in addition to the shot.

While the women are sure bets to improve on their NESCAC finish of a year ago, the prognosis for the 1988 NESCAC champion men is excellent. The clear goal for the men is to continue their winning ways, which shouldn't be difficult as most of last year's championship team returns. Also look for the team's chemistry to come alive again as the season progresses. This, as Coach Foster notes, will also be an important factor for the team to stay on the road to continued success.

The sprints will be one source of great pleasure for Foster and his staff as the men will assemble a veritable

arsenal of rockets. The 100m will team up 1988 NESCAC finalist Rob Conklin '91, Rod Moore '89, Steve Redgate '91, and Rhoades Alderson '92. The 200m will be bolstered by the equally strong team of 1988 NESCAC champion and co-captain Scott Isaac '89, co-captain Russ Alderson '89, the younger Alderson, Moore, and Pat Bayliss '91. As if this is enough, the 400m will feature the talents of NESCAC champ Isaac, the elder Alderson, Bayliss, Campbell Barrett '92, and Doug Wetherill '92. All of these runners have the ability to run excellent one-lap times. The hurdles also have no lack of talent as senior all-NESCAC barrier-man Pete Ostrander '89 will handle the reins in the 110m and 400m events. He will be supported by freshman Scott Sandora '92 in the 110 highs and sophomore Rich DiPreta '91 in the 400 intermediates. The strength of the men's sprinting unit will have opponents reading, to borrow a phrase from George Bush, their numbers all season long.

The middle and long distance events might be some cause for concern this year due to the graduation of All-American Craig Gemmell and All-New England runner Matt Donahue. However, concern may quickly be swept away by both the veterans and the promising new corps of runners who have come in to take their place. The 800m will feature speed this year with the addition of Wetherill, Barrett, and Clay Hurd '91. The 1500m will be a showcase of strength as junior Mike Joyce '90, coming off an excellent cross-country season, will be joined by Bruce Corbett '90, Kevin Hall '92, and Pat McKeigue '92. The 3000m steeplechase will be run by two veterans, Chris Dickerson '89 and Mike Fagan '90 with Corbett helping out. The 5000m looks to be very exciting as Dickerson finally returns to eligibility and will be waiting to explode on the track. He will be supported by Eric Gazin '91 and Hall.

One of the main sources of points for the Bants will be the field events which feature both outstanding talent and quality depth. The jumps are all depth. Taking back to the air will be New England champion George Logan '91 in the high jump. Also the school's co-record-holder, Logan will be looking to roll over all of his New England competition once again. He will be supported by newcomer Sandora. Also flying the friendly skies will be two-time NESCAC champion Rich Skubish '89 in the pole vault. In addition to Skubish, handling the vaulting duties will be Redgate, and frosh James Mackey '92. The horizontal jumps also look good with Moore and Aaron Sobel '90 paving the way in the long jump and Logan and Sobel hop, skip, and jumping to victory in the triple jump. Also, Sandora will compete in the long jump, and James Lane '92 will be in the triple jump.

There will be no shortage of talent in the weight events. The shot-put will be handled by New England rankers J.B. Wells '91 and Sam Gourley '90 as well as Chuck Gill '91, and Matt Cressotti '91. Wells, Gourley, and Cressotti will also compete in the discus as will former New England ranker Steve Gorman '90. Gorman will also head up a powerful group of hammer throwers that contains Gill and Cressotti. The javelin could read like a who's-who of New England throwers as New England rankers Jeff Buzzi '90, Rob Conklin '91 and newcomer Lane will compete.

The relays were a reliable source of points last year for the Bants, and this year should not be different. The 1988 NESCAC champion 4x100m team returns all of its members, Moore, Isaac, Conklin, and Russ Alderson, but there could be some challenges from some of the rest of the Bantams' talented sprinting corps. Also, the 4x400m relay returns all of its members, Moore, Russ Alderson, Ostrander, and Isaac, but here too there could be some challenges from some of the newcomers.

One other factor which I don't think is looked at often enough is the coaching. The men and women team's coaching staff have 50 years of experience combined. The staff is headed by Jim Foster who, in his seven years at Trinity, has won 4 NESCAC titles. He will focus on his areas of expertise: the jumping and weight events. For the better part of nine years, middle and long distance coach Alex Magoun has been imparting his years of running wisdom to Trin harriers. Among his accomplishments, he can count the fact that Trinity has the owned the NESCAC 5000m title for the last two years. Deb Carson, a five-year veteran of the Trinity program, has made a reputation of her motivational abilities. In the last three years alone she can count six athletes who broke school records while under her tutelage. New this year to the program, but not to the world of track, is Irv Black. Widely respected for his coaching abilities and innovative methods, Coach Black will take charge of the weight events. Combine the Trinity coaching staff with the athletes, and now you're looking at a formidable union.

So, as the track teams head to Florida, a great deal of optimism goes with them. It is this potential which the Bantams will most surely convert into success in their first meet against Middlebury on March 31 at the University of Tampa (the site of last year's TAC/USA National Outdoor Track and Field Championships). Thus, the formula seems to be excellent performances brought about by total commitment. If the Bantams follow this prescription, then the only thing that should stand between them and the NESCAC men and women championship titles is a five-hour bus ride to Hamilton College in April.

Hockey finishes Season 2nd in ECAC South

Continued From Page 20

Iona defenseman, Mark Hulteen, and deflected by a committed Vrame. The Bantams were unable to shut down Iona though. Ron Vaill wrestled the puck between Gorman's legs to put Iona back in the lead 4-3 at with 8:38 remaining in the contest. Vaill had the puck to Gorman's right for what seemed an eternity as both Bantam defensemen went to cover an Iona forward in front of the net.

The defending ECAC Champions struggled to tie the contest, but Iona played solid defense in their own zone. With 5:25 remaining in the game, Rob McCool, who played his best game of the year, pinched in from his left point position and stole the puck from an Iona forward. McCool passed down low to Jeff MacDonald, who was in the corner. MacDonald shoveled it in front of Kevin Kavanagh. Kavanagh stopped the puck, at then beat Iona netminder Vrame over his glove hand. Tie score, right? No! The officials believed that the net was knocked off its magnetic posts before the puck was in the net. Impossible! Since their was not a Trinity player near the net, it was obvious that the goaltender disturbed the net.

The officials chose not to penalize Vrame because he didn't disturb the net intentionally. If the officials

think Vrame did not do it intentionally, I own a bridge in Brooklyn I would like to sell them. It was a simple case of officials over officiating in a big game. In almost admittance to their guilt, the officials called a roughing minor against Iona forward Mike Castles two minutes later. With what the officials had let go in the game, it was a questionable call. They were trying to make up for the disallowed goal.

The Bantams were unable to take advantage of this offering from the officials. Jay Williamson, a power play specialist, lost a bouncing puck in his skates at his left point position. Ron Vaill poked the puck free, and streaked in alone on Gorman. Vaill deked to his backhand, and lifted the puck over a fallen Gorman to make the score 5-3.

For the last three minutes, the Bantams went all out, but they were unable to tie the score. "We played with a lot of courage, and determination," related Coach Dunham, "Against Conn. College, we got the luck of the bounce. Tonight the breaks went against us. We didn't lose this game because of lack of effort." The atmosphere after the game reflected this thought. The Bantams gave it everything they had. For the team, it was a tough lost but they achieved much more this season than most expected from them.

Go Bants!

Sports

From the Cheap Seats

By Eric Hammerstrom

It was like Church at Easter. There were 1,500 sometimes rude, but very loud basketball fans at the Bantams' Roost (Ray OOSTing Gymnasium) Saturday night. Not a bad crowd for a school with an enrollment of about the same size.

THE BANTAM was there, clad in blue and gold feathers, and performed spectacularly. With all the grace of Foghorn Leghorn, the Rooster was defeated in a half-time contest with Chicken Little. But the Bant made Rhode Island feel as though the sky was falling. The hex he cast upon the Anchoermen held strong from tip-off to buzzer, and beyond.

A heavy, wet snow blanketed Hartford in the game's final moments, as though the elements were saying, "Have a nice Bus Ride, folks." An element never forgets.

Trinity's all-new all-male cheerleading squad of Chris "Give me a B" Brown, Ed "Give me an A" Troiano, Matt "Give me an N" Cressotti, Paul "Give me an T" Harney, and the ever dexterous Pinhead "Give me an S" Valzania, put the flag waving Rhode Island females to shame.

The Roosters' Boosters **ROCKED THE HOUSE** as parents, friends, and fellow students of the Bantams began to yell themselves hoarse during warmups. The small core of faithful Trinity fans, who made their presence known at nearly every game of the season, were there with signs and banners.

It was the final game in the college careers of five Bantams. Gleni Kurtz, the team's captain, capped his college career with a breakaway two-handed, earth-shattering, crowd-roaring, slam dunk. Ted Lyon, whose two three-pointers, seven assists, and twenty points led the Bantams, was named Most Valuable Player along with Rhode Island's Troy Smith, who finished with 30 points. Plus, the team threw a birthday party for him on Sunday.

The Bantams won the E. C. A. C. Championship in 1986 when Kurtz, Lyon, Jon Moorhouse, Don Green, and Paul Schlickmann were freshmen. Saturday they won it as seniors. Talk about closure. What goes around comes around (sort of like the measles). Let me know if Hollywood calls.

They all took turns cutting the net off of the rim after the presentation of the Championship trophy. What a neat tradition. Maybe they should do that after hockey tournaments. A hockey net's big enough for each fan to take a turn.

Coach Stan Ogrodnik stood atop a ladder and cut the last bit of net, then draped it around his neck and raised his arms in victory. It was his fourth E. C. A. C. Championship.

What will life be like Heckling From the Cheap Seats of Ray OOSTing Gymnasium without the golden tones of Stu "Unbelievable" Dye? Stu '89, the Public Address announcer at Trinity hoop games, was in rare form in his last game on the PA. Thanks a lot girls... uh, I mean Stu.

Trinity will lose another basketball legend when senior scoreboard operator Jonah Cohen graduates. Famous for eternal last seconds, Jonah came to the rescue of this year's Junior Varsity Basketball team. Moments before gametime, the J. V. Bants found themselves outmanned 19 to 5 by the J. V. Coast Guardsmen. Donning the blue and gold, "J-Rock" played an inspired game and almost scored, sparking a thunderous roar from the ranks of the Jonah Cohen Fan Club.

Congratulations to the Hockey Bantams on their great season. When such a young team makes it to the semi-finals playing exciting hockey there are obviously good times ahead.

By the way, Southeastern Massachusetts University won this year's E. C. A. C. North/South Hockey Championship when they defeated Iona 4-2 at S. M. U.

Wehrli 10th at Nationals

-by Judson Farnsworth-
Sports Writer

Gail Wehrli, who thought her indoor track season was over two weeks ago, enjoyed a reprieve when she found she had qualified as a provisional entry for the National NCAA Division III Championships in the 1500m. The Bantam Co-Captain's time of 4:46.11 qualified her as the eleventh fastest time in the country and earned her a return trip to Bowdoin College's superb track.

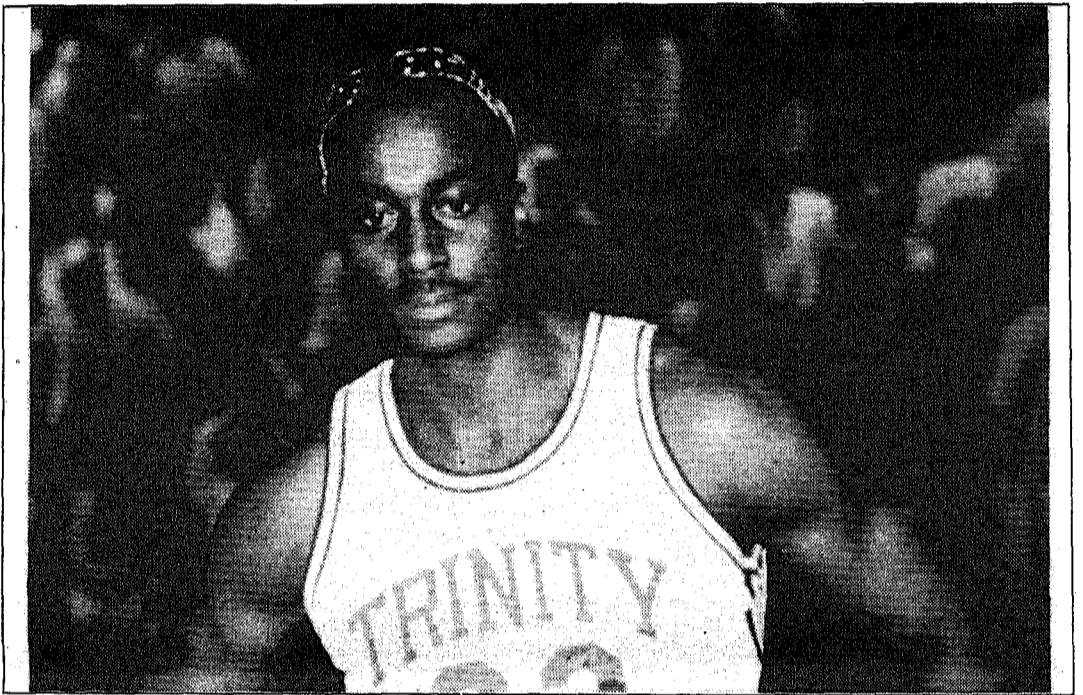
Coach Magoun accompanied Wehrli to check-in Thursday night,

where they mingled with other coaches and athletes at a steak and lobster dinner. On Friday, Wehrli watched the first heat of the 1500m before joining five other women in the second heat of the qualifying rounds for Saturday's final. This was important since three spots in the final would be determined by fastest times, and with the first heat results known, Wehrli could better estimate how fast her heat would be.

Within the first lap the Lady Bantam found herself running in a pack behind the early leader Kathy Kane of Plattsburgh State. Through

the 1000m mark, which Wehrli passed in a personal best time of 3:09.4, the Bantam runner was in the thick of the competition. At that point the pace picked up and Wehrli, who had run 56 miles the week before, began to fade.

Her finishing time of 4:44.4 was a personal best and placed her tenth in the nation without qualifying for the finals. The Trinity duo stayed to watch Saturday's final before returning to Trinity where there are only three weeks left to train before the beginning of the outdoor season against Middlebury in Tampa, Florida.



Don Green and four other seniors collected their second ECAC Title Saturday.

Photo by Timothy Frumkes

Bants Win ECAC Crown

Continued From Page 20

to as much as 24 points. The half ended 41-23 in favor of Trinity, and the second half was uneventful as the Bantams were never threatened.

Major, who burned Trinity in the last meeting for 48 points, scored only 5 points in the first half and finished with 28. For Trinity, four players scored in double figures:

Lyon, Moorhouse, Stubbs, and Freshman Matt Vaughn. The overall strength of the Bantam offense sprang from the confidence of the team. Jon Moorhouse said, "We knew that we could beat them. It was just a matter of us clamping down on defense."

Confidence was the theme of the season for this year's Bantam squad, as Don Green said, "We peaked at the right time. We all came from winning programs, so (we knew how to win)." The core of players, Ted Lyon, Don Green, Glenn Kurtz, Jon Moorhouse, and Mike Stubbs had been playing

together for two years, and the addition of the guards Joe Reilly and Matt Vaughn helped to build extremely strong inside and outside games. Coach Stan Ogrodnik used this talent to maximize the potential of his club and give it confidence to be unbeatable at home. Congratulations go out to the whole team: Chris Hinchey, Anthony Martin, Paul Schlickman, Matt Perno, and Damon Scott as well as to Lyon, Kurtz, Moorhouse, Stubbs, Reilly, Green and Vaughn for the unbeaten record at home and the ECAC title.

Squash Tourney Held

-By Bob Carey-
Special to the Tripod

It was a fine March afternoon when the St. Elmo squash team swept the annual intra-fraternity squash tournament last Saturday—continuing a winning streak begun in the early nineteenth century. The gentle lapping of chlorine against the pool sides, the gay songs of Ferris barn swallows and the ringing of green rubber balls and squeaking soles meshed to make it a truly sonorous and convivial day at the courts.

A little for worse and better for wine, the men of St. Elmo resolved to compensate for serious physical affliction by applying Pythagorean theorem and psychological chicanery. For instance, David Gifford shocked his opponent by playing with an unstrung racquet, cruising to an easy 3-1 victory over the number one AD seed. "Very few players realize that strings are superfluous—a superstitious custom, actually. The strings are only there in case you can't hit consistently with the frame or neck," explained Gifford.

Tony Whittemore defeated the Hall's "soul" entry 3 games to none in a savage match. Afterwards, Whittemore admitted to napping throughout the entire match. "I really needed the

sleep," said Whittemore.

However, in what proved to be the day's most exciting match, Rick Moss, Bob Carey, and Tim Panos teamed up to defeat the forfeiting representatives of Crow, DKE, and Psi-U. After initial questions of scoring (they finally decided to score the match like a game of 21 in basketball), the Elmo gens finished in a three way tie for first place. For philosophy major Panos, the game assumed metaphysical proportions. "For me the game was largely an intellectual exercise. To win, I had to ascertain my position in relation to the ball in relation to the universe."

Moss and Carey played the match under protest, infuriated that Marriot services had sent up pina colodas without the paper umbrellas. "How can this game be played without properly served drinks. My play was definitely affected," lamented Moss.

Trinity's troubling intellectual apathy was evinced in a record low attendance. Present were two deans, a security guard, and four monitors. The "godfather of soul", James Brown (on a weekend pass for good behavior), came to see the final matches.

As usual, St. Elmo donated the proceeds to squash relief funds for Pakistanian youths.

Vernon Street Snack Bar Quiz

Jackie Robinson became a Brooklyn Dodger in 1947, breaking the color barrier in baseball.

Who was the first black professional football player? Who was the first black to play in the NBA? Who was the first black to play in the NHL?
(a correct answer to any one of these three questions will be sufficient)

The winner of each week's **Vernon Street Snack Bar Quiz** will receive one Vernon Cheeseburger, one small order of French Fries, and one medium Soft Drink, **FREE OF CHARGE**, from the Vernon Street Snack Bar.

All entries must be delivered to Box 1310 before 5:00pm Friday. Please include your name, box number, and your telephone number with your entry. One entry per participant. In the case of more than one correct answer, one winner will be drawn from all correct entries.

The winners of last week's Vernon Street Snack Bar Quiz are Mark Oelschlager of Akron, Ohio and Nate Sage of Chester, Connecticut.

Mark correctly answered the question, "Who holds the record for the most hits in a single major league baseball season?" George Sisler holds the record of 256 hits.

Nate correctly answered the question, "How long was five-time batting champion Wade Boggs' affair with travel agent of the year Margo Adams?" The Boggs/Adams affair lasted for four years.

Bon Appetit, Mark and Nate!

High Spirits Stats Corner

Sponsored by High Spirits Wines and Liquors

Men's Basketball Results

TRINITY 85, Rhode Island Coll. 70
RHODE ISLAND (70)- Robert Sutton 0 0 0, Todd Keefe 1 0 3, Troy Smith 13 4 30, Tom Campbell 2 0 5, Jesse Ferrell 4 0 8, Joe McClary 2 0 4, Jeff Allen 1 0 3, Chris O'Toole 4 4 13, Kevin Gloade 0 0 0, Dan Comella 0 0 0, Mike Lawton 0 0 0, Matt Leonard 2 0 4. Totals: 29 8.

TRINITY (85)- Chris Hinchey 1 0 2, Matt Perno 0 0 0, Matt Vaughn 2 2 7, Anthony Martin 0 0 0, Joe Reilly 2 13 17, Mike Allen 0 0 0, Glenn Kurtz 5 1 11, Paul Schlickmann 0 0 0, Damon Scott 0 0 0, Don Green 1 0 2, Ted Lyon 8 2 20, Jon Moorhouse 8 2 18, Mike Stubbs 4 0 8. Totals: 31 20.
 Halftime: Trinity, 42-35. Three-point goals: R- Keefe, Campbell, Allen, O'Toole; T- Lyon (2), Vaughn. Records: Rhode Island 22-10; Trinity 22-3.

Final Hockey Statistics

Player	G	A	PTS	PIM
Todd duBeof	26	21	22	43
Mike Murphy	26	21	16	37
Jay Williamson	25	15	22	37
Trip Manley	25	14	20	34
Tom Scull	26	9	19	28

Goaltender	GP	MINS	SV%	G.A.A	W-L-T
Steve Gorman	17	1035	.898	3.13	13-4-0
Jeff Tuck	8	479	.898	3.29	5-3-0

N. I. T. Division Intramural Championships.

The Hogs beat the Beta-B's by a score of 58-46 to claim the N.I.T. Intramural Championship. Ron Goodman '90 led the Hogs' scoring efforts, as the Hogs kept the Beta-B's behind. The game's Shombi-Sharp Most Valuable Player was David Ellis who put in an amazing defensive effort.

The Hogs finished the regular season in second place in the N. I. T. West, while the Beta-B's had finished first in the N. I. T. West.

NCAA Division Intramural Championships

The 1988-89 Trinity college Intramural Basketball season came to a close last Monday night with the conclusion of the NCAA division championship. In the finals, B-Psi edged Jake's Boys 54-50.

The lead shifted many times throughout the game with Jake's Boys leading B-Psi by a narrow 13-12 margin at the half. However, B-Psi, under a second half burst from junior Wayne Tolson and Freshman Mike Pina surged ahead for the victory.

"We played well in the first half but couldn't hit a bucket for about five minutes in the second. That killed us," commented junior Jason Hicks, who led Jake's Boys with 16 points.

Sophomore Jeff Jackson added, "It was a clean, well played game." His 14 first half and 6 second half points for B-Psi lead all scoring efforts and earned him the Shombi Sharp Intramural MVP Award. Congratulations Jeff!

Basketball's ECAC Championship Season

Opponent	Score	Record
11/28 vs. Westfield St.	83-73	(1-0)
12/1 at Nichols	68-72	(1-1)
12/2 vs. UMass/Boston	88-71	(2-1)
12/3 at Roger Williams	76-73	(3-1)
12/6 vs. Coast Guard	82-63	(4-1)
12/8 at U.S.M.M.A	75-84	(4-2)
12/10 at Atlantic Union	95-69	(5-2)
1/17 vs. East Nazarene	93-69	(6-2)
1/20 vs. Conn. College	98-78	(7-2)
1/21 vs. Wesleyan	67-65 (ot)	(8-2)
1/24 vs. Wesleyan	93-84	(9-2)
1/28 vs. Tufts	79-54	(10-2)
2/1 at W. P. I.	74-82	(10-3)
2/4 vs. Conn. College	81-66	(11-3)
2/7 at Clark	73-66	(12-3)
2/10 at Bowdoin	99-68	(13-3)
2/11 at Bates	109-88	(14-3)
2/15 vs. Williams	121-114(3ot)	(15-3)
2/18 at Manhattanville	107-88	(16-3)
2/22 vs. Amherst	82-75	(17-3)
2/28 at Wesleyan	89-76	(19-3)
3/4 vs. Brandeis	97-85	(20-3)
3/8 vs. Williams	80-66	(21-3)
3/11 vs. Rhode Island Coll.	85-70	(22-3)

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The College View Cafe Scoreboard

Athletes of the Week

This week's collection of College View Athletes of the Week is the entire Trinity College Men's Basketball team. The Bantams defeated R. I. C. 85-70 to win the Eastern Collegiate Athletic Conference Championships. It was the second E.C.A.C. Championship for five Trinity seniors. Hats off to Ted Lyon, Don Green, Jon Moorhouse, Glenn Kurtz and Paul Schlickmann, who recorded a thrilling victory in their final collegiate game. Lyon led the Bantam attack with 20 points, while Moorhouse added 18, Kurtz added 11, and Green netted 2 points.
GO BANTS!



Tuesday is \$3 Pitcher Night at The View



Trinity Wins ECAC Crown Defeat Rhode Island College 85-70

-by Mark Russell-
Sports Writer

The men's basketball team captured the ECAC Division III title on Saturday night with an 85-70 win over Rhode Island College. The convincing victory culminated a season of success for the Bantams who closed the season having won twelve straight games. The team swept the playoffs to finish the season unbeaten at home behind the strength of the nucleus of the team.

Trinity managed to get to the final by defeating Williams 80-66 in a game the Bantams controlled from the opening tip. The final record for the team was 22-3, their best record in the last three years. The ECAC title also returned to Trinity after a two year absence. The key to the title, in the eyes of the players, was the solid nucleus and teamwork as well as the confidence that went along with it. It was that confidence that helped the Bantams soundly defeat two strong opponents.

The surging Bantams came out fast against the Anchormen of Rhode Island College and continued the pressure throughout the game. Two three point goals and a layup put the Bantams ahead 8-0 in the first three minutes of the game. The lead for the Bantams never dipped below six points in a first half which ended with a 42-35 lead for Trinity. The outside shooting coupled with the strong inside play keyed the first twenty minutes. Sophomore Joe Reilly said, "It was nice not to have to play against the press, but they were a strong defensive team. We knew going in that

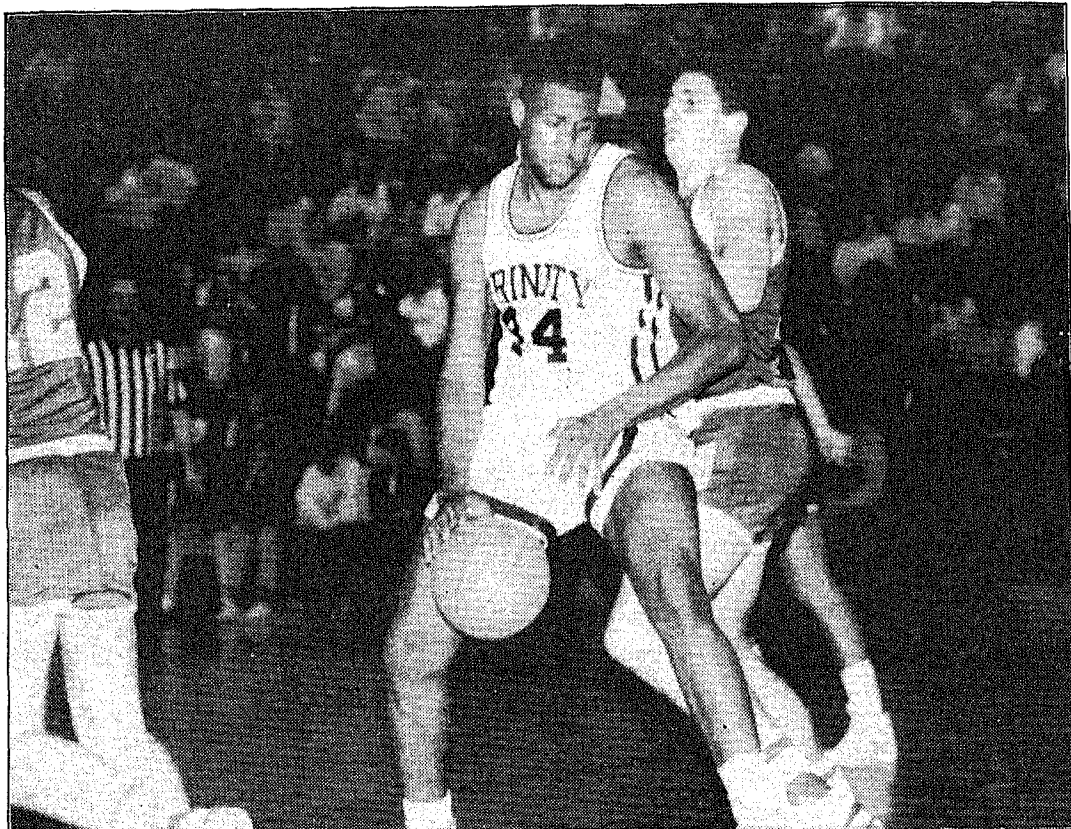
they were big inside (with 3 anchor-men over 6'6"), so it was important to get our outside shooting going." The outside shooting was provided by MVP senior Ted Lyon, who finished the game with 20 points to lead Trinity. The inside was the focus of the second half, as Jon Moorhouse scored 14 points to go along with Mike Stubbs' 8 points.

Moorhouse (All-ECAC second team) ended the game with 18 points and 10 rebounds to complement Mike Stubbs, who finished with 12 points and 11 rebounds. Through most of the second half, the Bantams retained a lead of double figures despite a brief R. I. C. rally that pulled the Anchormen within three points with 16 minutes left. The capacity crowd of 1500 was treated to Glenn Kurtz' two-handed tomahawk dunk to put the exclamation point on the convincing win for Trinity.

The Bantams managed to get the chance to play R. I. C., by defeating a Williams squad that took Trinity to three overtimes earlier in the year. Senior Don Green summed up the approach the Bantams took toward the Ephs and their leading scorer Garcia Major by saying, "We had to concentrate on him a lot more. We didn't really do anything much differently than any other except for the concentration on (Major)."

As it turned out, the Bantams did not have to worry about the offense of Williams. The Ephs were never in the game as Trinity built a twelve point lead within the first five minutes. The poor shooting of Williams, combined with the tremendous inside advantage of the Bantams, drove the lead up

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Michael Stubbs '90 fends off a Williams opponent in the Bantams' 80-66 semifinal victory.

Icer Manley Breaks Career Assist Mark

Senior tri-captain Trip Manley broke the school record for assists in a career as he and Scott Leddy assisted on a Todd duBoef Marker in the first period of Trinity's 5-3 loss to Iona in the ECAC South Finals. Manley finished his career with 93 assists, passing Vern Meyer '86 (92 career assists) in his last collegiate game.

Manley's record-tying dish came in the first period of Trinity's 3-1 quarterfinal victory over Wesleyan, as he teamed with junior Erik Laakso to set up tri-captain Jay Williamson's goal which tied the game at one. The Bantams got second-period goals from freshmen Tom Scull and Jeff

MacDonald to claim the victory.

Manley, who hails from Summit, NJ, has played on Trinity's three consecutive North-South Championship teams. He set the school record for points by a freshman in the 1985-86 season when he netted 12 goals and had 29 assists. His 29 assists is the fourth-best single-season total in school history.

This season, the 5-8, 160-pound center had 14 goals and 20 assists for 34 points, fourth-best on the team. Manley had been centering a line with Williamson (15-21-36) and junior Todd DuBoef (19-21-40), Trinity's most potent offensive threat.

The streak has ended, but what a tough task it was to keep it going. The Gaels of Iona dropped Trinity 5-3. For the seniors, who have won an ECAC Championship in each of their first three years, the loss was a heart-breaker. As with the end of any streak, the reality of the loss was tough to swallow, but with what these players achieved in their four years is remarkable. The Bantams hopped on the ice with the pressure of the streak on their backs. Coach John Dunham relates about his team, "This team is not as strong as the past three championship teams in pure talent. It was a remarkable achievement to win 19 games. This team is a lot of a hard-working players."

The first minutes of this game were tense. Both teams tried to set up

scoring chances, but avoid giving up the big play. The first break came for Iona when Iona forward Stan Quelle broke behind the Bantam defense and skated in alone on Trinity goaltender Steve Gorman. Quelle moved to his backhand, but Gorman stacked his pads and made the stop.

The Bantams jumped on the board when Todd duBoef, Trinity's leading scorer, put a rebound by Iona goaltender Doug Vrame at the 6:18 mark. It was duBoef's 21st goal of the season. Trip Manley started the play by bringing the puck into the zone. Manley dropped the puck back to freshman defenseman Scott Leddy at the blueline. Vrame made the stop on Leddy's drive, but he couldn't control the rebound. The assist for Manley was his 93rd assist in his career which broke the record previously held by Vern Meyer. Iona evened the score at 1-1 when Scott Devenney tipped a shot from the point by Mark Hulteen into the top righthand corner of the net. Iona had a man advantage as a delay penalty was being called on Trinity. The Bantams had a few chances to touch the puck for a whistle, but they were too tired. Iona exploited this to tie the score.

Iona started to pour on the pressure as Bantam goaltender Steve Gorman was called upon to make some big saves early in the second period. This pressure resulted in a fluke goal for the Gaels. Ron Vaill, who had a hat trick, scored his first goal at 11:47 when he threw a loose puck in front of the Bantam net. Center Mike Murphy tried to clear the puck from the slot, but he sent the puck back in on Gorman. Gorman made the stop, but Vaill came out from behind the net and pounced on the rebound to put Iona up 2-1.

The Gaels gained momentum and took control of the game. Iona made it 3-1 at 16:45 when Robert Schneiders put the puck by Gorman. Iona defenseman Andrew Stephens kept the puck in the Bantam zone by

knocking the puck down low to forward Tom McCarren. McCarren collected the puck and moved in on Gorman. McCarren passed over to Schneiders who was left all alone in the slot. The Bantams began to come back late in the second period. Jay Williamson hit the post at the 18:30 mark of the period. The Bantams pulled closer to Iona, 3-2, at the 18:55 mark on a goal by Mike Murphy. Erik Laakso drove a shot towards Vrame which deflected off of Murphy's skate and into the net.

At the start of the third period, the Bantams had a few things going against them. The Gaels held the momentum. The Bantams were extremely tired from their tough win over Conn. College. Coach Dunham reflected after the game, "We ran out of gas. We were a step slow fore; checking tonight." The ice surface at Rye N.Y. was so narrow that it was almost like playing hockey in a hallway in Jones' Hall. This aided Iona because it was obvious that the Bantams had better skaters. Iona started the period content to clutch and grab the Trinity forwards as they came into the Iona zone. Iona's defenseman simply dumped the puck center ice every time the puck was in their zone.

With the Bantams shorthanded five minutes into the third period, Mike Murphy stole a pass at his own blueline and raced in on Vrame. As Murphy moved to deke to his forehead, he was hooked to the ice. The scoring opportunity was lost, but the penalty brought the Bantams even in manpower. Trinity came close again to tying the score as Todd duBoef fed Jay Williamson in the slot, Williamson got off a quick shot, but Vrame made a big save.

Senior Trip Manley, who played an extremely strong game, tied the score 3-3 at the 12:45 mark when he blasted the puck from outside the blueline. The puck hit the skates of

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Senior Trip Manley broke Vern Meyer's career assist record in his last collegiate game. Photo by Kathleen Thomas