

Vernon Street Campus Center in the late afternoon. Photo by Dave Copland

## Students Encounter Racism

—By David Gerber—  
Assistant News Editor

Despite a 13% decline in overall admissions this year, the Admissions Office reported that minority applications have risen almost 20%. In the last three years, the increase has been more than 45%, reflecting Trinity's effort to increase diversity among the student body.

Although these statistics are encouraging to some students, concern about the racial atmosphere on campus still exists.

"Racism is very alive at Trinity," said Shawn Wooden '91, President of the Pan-African Alliance, formerly the Trinity Coalition of Blacks. "Whether people know it or realize it, it's there. There is a general racist attitude that is prevalent on campus."

According to Wooden, the

number of overt acts of racism directed at individuals has increased this year. Although Wooden was not at liberty to discuss incidents involving other minority students, he did cite one instance in which he was confronted by overtly racist actions.

While entering his dormitory, Wooden attempted to say hello to a female classmate who, accompanied by a male friend, proceeded to ignore him. Assuming she didn't hear him, Wooden politely repeated his greeting whereupon the girl's friend turned and said, "You don't belong here."

This is similar to the experience of many minority students who find themselves suspected as outsiders when they enter dormitories at night.

Racism occurs on two levels, "overt" and "covert". Most students are familiar with overt racism: name calling and violent acts of hatred. Covert racism is both more prevalent and more difficult to eliminate. Visible acts can be challenged because they are tangible, whereas in order to defeat covert racism, institutional thought must be challenged.

"The real problem is the covert racism, the institutional racism," asserts Wooden. "That's the stuff that hurts the most because it's the stuff you can't face."

Supporting Wooden's remarks, Scott Bass '92 said, "There is racism here, but it is not overt, rather it is covert racism, where people will treat you differently or they won't associate with you."

The fact that many minority students choose to sit together during meals or to have more minority friends are often interpreted by many students of European descent as an attempt to segregate themselves. Minority students offer several reasons for this trend.

"African-American students stick together because there are so few of them on campus, and being African-American is something that they have in common," Bass continued. "It's like those who are in the same fraternity or are interested in the

same sports tend to hang out together."

Minority recruitment, despite an exceptional year of over 3000 total applicants, were only able to attract 131 African-American applicants, 180 Asian-American applicants, 87 Hispanic-American applicants, and 9 Native-American applicants. The low number of Native-American applicants is a situation common to most northeastern schools.

Three years ago, there were only 66 African-American applicants, 93 Asian-American applicants, 61 Hispanic-American applicants, and 3 Native-American applicants. Thus, despite proportionately low numbers, as compared to European-American applicants, the minority recruitment efforts have been extremely successful.

Wooden supported the efforts of the Admissions office, but more specifically appeals, "Not only does my organization (PAA) want more African-American students, we want a more diverse student body. It's just that simple. This includes more Euro-American students from different backgrounds, working class backgrounds, and lower-class backgrounds."

According to Karen Cross '77, Assistant Director of Admissions, "We are broadening our area of visibility to attract applicants from urban centers, and from other geographically diverse regions." The Admissions Office is attempting to spread Trinity's name to areas where little is known of the college.

Cross, a African-American student at Trinity in the late 1970's, expressed optimism regarding the positive effects of minority recruitment. She stated, "I truly believe that we are turning the corner. It used to be that I would look out my window and rarely see a minority student, now I can't go two minutes."

A white student who wished to remain nameless stated a concern common among many white students.

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## Change in Students' Role No Open Forum in Pres. Search

—By Patricia Pierson—  
Copy Editor

Students will not be able to directly question final candidates for Trinity's Presidential post in an open forum, as part of a decision made by the Presidential Search Committee last Saturday.

Students must now make their interests known to the student representatives on the search committee.

The Committee decided at its meeting Saturday to forgo the scheduled April question-and-answer sessions between 5-6 final candidates and the student body.

"The Committee resolved that there is no way we can have a meeting with students and candidates," said Kaite Sherr, '89, Student Representative to the Presidential Search Committee.

She insisted that for many different reasons there will be no open forums involving student questioning of the selected candidates, citing a reluctance to confront a panel of candidates with a disunited body of student concerns.

The alternative now proposed by the Committee is for students to contact either Sherr or Barbara Scudder, '89, also a Student Representative to the Search Committee, before Spring Break and to notify them of personal interest in the search.

The representatives will then compile a list of concerned students and organize a method by which students can best direct their needs to the candidates.

Sherr stated, "There's some concern for what the interests will be

of the students...We'd like people to get in touch with us. When we have their names, we will tell them what the process will be."

Scudder and Sherr highlighted the vital necessity for student involvement in this manner, as it is an effective method by which student interests can be voiced. Those who do not contact Scudder or Sherr can air their opinions in a second open forum with the student representatives that remains to be announced.

Scudder proposed that students submit, "Just a note indicating your interest...They can't be involved if they don't let us know."

The arduous and involved search for Trinity's new president is continuing, with few further developments expected until the final announcement of the candidates in the spring.

At meetings February 24 and March 3, members of the Presidential Search Committee made no conclusive decisions on what their eventual recommendation to the Board of Trustees will be. The Committee has scheduled its next meeting for the weekend of March 17th.

According to Scudder, the group of faculty and professors are currently reviewing applications submitted by the collection of candidates.

"We're just going on in the process. We started doing some interviews and we're going along with that," Sherr added, "We've begun interviewing people. We have a number of good candidates, and we're reviewing new files as well as new information on old files."

Sherr and Scudder noted that they are confident that the assortment

of candidates are well-qualified and diversified, indicating that the group includes minorities and women. "There are some unusual candidates..." said Sherr, "We're looking for unusual; we're not looking for standards."

Sherr added that the Committee is presently reviewing approximately 20 old files which have been augmented with new information, in addition to approximately 20 recently-submitted applications, stressing that the candidate pool changes every day.

Neither representative was at liberty to reveal names of individuals in consideration for the position, although Scudder responded to a rumor circulated several weeks ago by asserting, "Lowell Weicker has taken another job..."

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## Challenge to Fund New Building

—By Todd Gillespie—  
News Editor

The Kresge Foundation of Troy, Michigan, and the George I. Alden Trust of Worcester, Massachusetts have both made recent contributions to The Campaign for Trinity. The Kresge Foundation awarded a \$500,000 challenge grant and the Alden Trust made a gift of \$50,000.

In order for Trinity to fulfill the Kresge Challenge and receive the \$500,000 grant, it must raise an additional \$2 million by January 1, 1990. This \$2 million must be raised from alumni, parent, friend, and corporation gifts.

"The Kresge challenge provides an incentive for further fundraising. We were very pleased to get the challenge as it places us with a select group of other institutions. It shows that the Foundation considers our projects a solid investment," noted Shirley DeLong, Corporate and Finance Officer.

The gifts will be used toward the construction of the College's first new academic building in nearly 20 years. The new facility will house Trinity's Computing Center, the Department of Engineering and Computer Science, and the Department of Mathematics.

In addition to serving the needs of Trinity students and faculty, the new building will allow the expansion of academic enrichment and college preparatory programs for students in the Hartford public schools.

Secondary school students who come to Trinity for these special programs, including Upward Bound, the Connecticut Pre-Engineering Program, and "I Have a Dream", will be able to use facilities within the building for remedial work and the

enrichment of existing skills.

President James F. English commented, "The generous support of the Alden Trust will help us add the facility, which will increase our ability to teach the quantitative and natural sciences in the context of our liberal arts curriculum."

English noted that the gift for the new building was the Alden Trust's second to The Campaign for Trinity. The Alden Trust awarded Trinity a \$100,000 challenge grant in 1986, which the College met by raising \$200,000 for financial aid. The combined funds of \$300,000 were used to establish The George I. Alden Scholarship Fund.

The Campaign for Trinity is a fund-raising effort that began in 1986. "The Campaign's overall goal of \$42 million was reached in October; however, some specific objectives such as the new academic building and the new Alumni/Faculty House, remain underfunded due to gifts received for, and restricted to, purposes other than those specified in the Campaign," stated DeLong.

The Kresge Foundation is an

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## Measles Outbreak at UHart

—By John Kehoe—  
News Staff Writer

Last week the University of Hartford announced that one student had contracted measles. The case was reported to the Trinity Medical office on the Monday of open period, along with the statement that U.Hart won't allow people on the campus without proof of immunization or a blood test.

"We had about 18 people show up on Monday morning...looking for proof of immunization so they could go to classes at Hartford", said Head Nurse Lucy Lemanski. There are no reported cases on the Trinity campus.

According to Lemanski, every year there is an outbreak of the dis-

ease. "Five or six years ago, an epidemic broke out in many Boston area colleges and spread to the University of Hartford, so this is the second time they've had to go through with this."

The university decided that fans would not be allowed to attend the remaining basketball games when it was discovered that one of the players was infected. It is thought that the virus was spread from Sienna College to the University of New Hampshire to U.Hart through their basketball teams.

The State of Connecticut has recommended that the Hartford team not play in front of fans for at least 21 days after the last case is diagnosed. One of the most infectious diseases, it is possible to catch measles from a person who left a room two hours before. "No one knows how to diagnose it early because it's such a rare

disease, no one has seen it with the vaccination", stated Lemanski.

Symptoms usually occur in 9 to 11 days after a person is exposed to the virus and are similar to the common cold, such as sneezing, coughing and a runny nose. After several days, a high fever develops along with a reddish pink rash, usually on the face.

Most people recover within 10 days or so, though a few people go on to develop complications. There is no way to treat measles once a person becomes infected. "You just have to ride it through, and treat any complications", explained Lemanski.

Transmission of the diseases is most likely five days after exposure until about six days after the rash appears.

Most people are vaccinated against the disease. However, before

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# Op-Ed

## Editorial

*"A Trinity education is designed to give students that kind of understanding of human experience which will equip them for life in a free society. In order to do this, it must help students to discover those particular modes of learning which will increase their awareness for themselves and of their environment; it must enable them to extend their knowledge within a chosen discipline; and it must encourage them to use the knowledge which they gain to deal responsibly with the problems of a rapidly changing world. The curriculum embodies these aspects of a liberal education."*

— Statement from the faculty on "The Purpose of a Trinity Education" printed in the Trinity College Bulletin.

Recently, name-calling of minority students was the subject of a letter to the **Tripod**. Subsequently, many students were shocked, disgusted, and outraged that incidents like this were happening at a school of well-educated 18-21 year olds. The incidents revealed that not everything here is perfect on the Trinity College campus.

Yet, it is not really these easily condemned incidents that should be our biggest concern. Most of us realize that people resort to name-calling as the result of the need to feel dominant, ignorance of other races, and irrational fear.

Far more common and far more damaging, are general ideas often held against other groups as a result of making assumptions rather than asking and finding out. Just as many students go through the school year ignorant of current news events, so many students go through their college education without ever discovering what people of different races, creeds, sexual preferences, or economic backgrounds are like, where they come from, or how they like it here.

Assumptions that groups of a single race are supremacists, that people of the same race don't mix with others because they sit together at meals, or that people of different races shouldn't date are examples of what is called "covert racism". These ideas do not usually become apparent because you do not have to voice them to act on them. Unlike name-calling, these thoughts persist unless they are negated through experience or questioning.

Other forms of "covert" racism come in the form of opposition to Affirmative Action programs or efforts of college admissions to diversify campuses. Because several minorities in our country have faced more economic and social adversity than the majority, steps were made to give them opportunities which might not have been possible otherwise. In these cases, some people assume the beneficiaries are not as worthy or qualified as those who can easily obtain them as the result of a privileged background. The fact is, all of us are privileged to be here, and none of us would be here if we were not deserving or qualified enough to make a contribution to the school.

We all look at things in a way that is relative to what we are used to. In order to get the full benefit of our liberal education at Trinity we should try to see things from different perspectives. A southerner may never know what it's like to have grown up in the north, just as someone from the inner city may never understand what it's like to have a suburban childhood, but we can get a better idea through friends of ours who have. We are not here just to learn from professors and books, but from the students all around us as well.

J.A.S.

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The Tripod accepts and prints letters to the editor. All letters must be received by 5 p.m. Friday. Only letters signed by the author and including a phone number for verification will be considered for publication. Though there is no limit on length the Tripod reserves the right to any submission over 250 words in length. So there! Letters may be left on the door of the Tripod office (Jackson basement) or mailed to Box 1310. The Tripod can be reached a 246-1829.

## Speaking Course Would Bolster Trinity's Curriculum

To the editor:

Lately, there has been a lot of discussion about the intellectual atmosphere here at Trinity. In connection with this, there is a question which demands an answer: why doesn't Trinity have a public speaking course?

The fact that Trinity doesn't offer such a public speaking course amounts to the biggest hole in its curriculum. The importance of oral communication is beyond dispute. Spoken rhetoric is just as important as written rhetoric. The ability to speak concisely, persuasively and with confidence may mean the difference between a job offer, a successful sale, or simply a bored audience.

Beyond the indisputable academic merits of a public speaking course exists the more important issue of the spurned intellectual curiosity of students who would like to take such a course. Many students would like to develop some speaking skills or improve on them further. Unfortunately, the restraints of the current curriculum often impinge on it; in the case of Trinity's lack of a public speaking course, unjustly so.

It would be nice if classes provided a format where students could speak more. I certainly applaud professors who develop this as much as possible. Most classes, though, at Trinity are too large to allow discussion. The only satisfactory solution to this dilemma is a public speaking course. After all, even though all

courses at Trinity involve writing, this doesn't preclude the existence of several writing courses. Surely, there is both a noticeable need and ample demand for at least one public speaking course.

Unlike other proposed remedies for Trinity's alleged intellectual woes, mine is comparatively easier to take. It would not entail any major changes in school rules nor in student or faculty attitudes. The solution would simply mean the addition of a course

or two to Trinity's curriculum.

How can Trinity consider itself a liberal arts institution if it doesn't offer a public speaking course? Many students want a public speaking course, but are unable to take one here. I would therefore ask the Trinity community that while it is considering the depths of Trinity intellectual "failings" to also consider this one.

Sincerely,  
Steven Anderson '90

## Tripod Offers Publishing Help

To All Trinity Community Student Publications:

With the advent of second semester, most of you will be printing editions of your publication. The **Trinity Tripod** has recently purchased a Linotype printer to save on the enormous cost of actually printing a hard copy of our publication. In addition to saving ourselves a great deal of money, we are now able to help the other newspapers, literary magazines, and newsletters print at a significant savings over the cost of an outside printing company.

Our printer was acquired for the use of every publication on campus, not just ourselves. Since all student organizations have had their budgets reduced by 10% this year, you will no doubt be interested in publishing through our office.

You must submit your anticipated schedule to the Tripod by March 10th, or else notify us that you will not be publishing.

Sincerely,  
Bob Markee  
Judy Sandford  
Editors-in-Chief, Trinity Tripod

## Example of Disinformation by CIA

To the Editor:

In a recent article it was reported that the CIA office in Boston had called the **Tripod** and claimed that Verne Lyon, who spoke at Trinity about his experiences in the CIA, had never actually been employed by the Agency. Not wishing to allow this claim to go unchallenged, I contacted Mr. Lyon and asked him to send some form of proof that he had, in fact, worked for the CIA. He does not have many written documents from his CIA days, both because he has not worked for the Agency in almost 20 years and because the CIA refuses to release his files. However, he agreed to send me whatever he could find. He sent a

letter signed by Dr. Carl Dill for the Director of Central Intelligence" on CIA stationery which was written to Mr. Lyon's mother in response to a question she had about how to contact her son. The letter states, "this agency is unable to provide information on your request as Mr. Lyon is no longer connected with the Agency." Obviously, if he were "no longer" with the Agency then he must have been employed at an earlier point.

Mr. Lyon also sent a memo written on official government stationery addressed from the Washington, D.C. office of the F.B.I. to the Director of the CIA and labelled "eyes only, then destroy" which discusses

Mr. Lyon. The message is written in coded language, but the basic point of the memo seems to be that the FBI is advising the CIA to continue its cover-up of the fact that Mr. Lyon worked for the CIA. The memo requests that the Agency not "disseminate information in USA on Lyon" and advises the "Agency (to) maintain instant position [denial] on Lyon until plausible solution."

The statement by the Boston office of the CIA that Mr. Lyon had never been an employee of the Agency was another example of the CIA acting as a disinformation agency rather than an intelligence agency. Evidently, the CIA feels it must lie to try to prevent people from listening to the truth about its activities.

I will post copies of the documents Mr. Lyon sent me on the discussion board in The Cave. Anyone who is interested can also contact me (Box 686) and I will be glad to give out additional copies.

Sincerely,  
Eric Lorenzini '90  
Co-President, PSA

## Quote Is Corrected

To Amy Paulsen:

Forgive me, but the **Tripod** issues we receive in London are usually two-three weeks late. Bearing that in mind, I feel the need to self-righteously remark on your column regarding movie quotes.

The line from *The Princess Bride* should read as follows:

"Hello. My name is Inigo Montoya. You killed my father. Prepare to die." You have tragically left out the "Hello" part, making a complete mockery of William Goldman's classic tale.

Try to be more careful. The **Tripod** foreign bureau prides itself on accuracy.

Yours,  
Steven A. Safran '90  
Tripod Foreign Bureau Chief  
London, England

## Problem of Ethnicity Is A Ubiquitous Concern

To the editor:

I am writing this letter as a result of the recent confusion surrounding the Trinity Coalition of Blacks (T.C.B.) name change this past December.

The organization's new name is the Pan-African Alliance. This change is because we are choosing to relate an ethnic/ancestral identity through our name. The word "black" has no connection with one's ethnic/ancestral identity. When "whites" choose to assert their ethnic/ancestral identity, they will refer to themselves as Italian-American, Irish-American or whatever the particular case may be. This is a logical act; however it is, to many, a difficult concept to accept the assertion of an ethnicity of Americans of an African descent. The word "black" is a political term in the same sense as the word "white" is. However, each one has distinct social, political and economic consequences that go along with them. Hence, by eliminating "Black" from our organization's name and replacing it with "African", we are choosing to

assert our ethnic/ancestral heritage.

The term "Pan", as Webster's Dictionary states, means: "a) of, including, or common to every... b) (belief in) the union or cooperation of all members of (a specified group)." Consequently, we use the name "Pan-African Alliance." Many "black" student organizations on college campuses are using the term "African-American"; however, we recognize the diversity of students of African descent on this campus while, yet, recognizing our mutuality of experience and concerns/needs.

Finally, the name change is merely a change in perspective. People of African descent in America have gone through many changes, from "colored" to "Negro", without their actual conditions being improved. Therefore, it is not by any means to serve as a substitute for action towards the improvement of the conditions of people of African descent.

In Struggle,  
Shawn T. Wooden '91  
President, Pan-African Alliance

The opinions reflected in these letters do not necessarily reflect the opinions of the Tripod staff.

# Op-Ed

## Trinity's WRTC Refutes Copland's Claims

To David Copland and the Trinity Community:

Three weeks ago, David Copland wrote a letter to the **Tripod** supposedly containing the "truth about WRTC." His letter was, however, an extremely well-written collection of twisted facts, partial truths, and outright lies concerning WRTC's existence and purpose. We feel it is our duty to expose his statements as such, and thus forever put to rest any supposed problems WRTC poses. This will be our final letter concerning the "problems" Mr. Copland sees with the station, as our letters seem only to foster his dislike of WRTC's policies, leading to increasingly angry and untrue letters on his part.

When WRTC was founded several decades ago, as Mr. Copland states, it was founded as a club for students. This has not changed: WRTC is still student-run. In fact, we, the board of directors of WRTC, are all students, and the majority of DJ's are also either students or alumni. As well, the existence of community members within WRTC's staff is not contrary to the station's constitution. An amendment to the constitution set forth in the early 1980's allows community members to become part of WRTC, supplementing our growing student staff. Because WRTC is a radio station it is by nature a community service: a transmitter, even if its output is very small, will broadcast outside of the Trinity College campus, thus serving more than the student population. Currently, at 350 watts, WRTC can serve close to 1,000,000 people in the Greater Hartford Area. The Trustees of Trinity College recognize this, and commend WRTC for its community service in various brochures that the College prints. Community volunteers do not break any of the rules at WRTC, nor do they destroy the educational aspects of WRTC. We, as members of the board of directors of WRTC, have all learned quite a bit about running a radio station, the music business, and

correct on-air procedures (eg. "WRTC, 89.3 FM, Hartford" is not the correct legal station identification, contrary to what Mr. Copland claims; "WRTC, Hartford" is a legal I.D.).

Concerning the claims that WRTC does not program music for a college audience, all one needs to do is compare WRTC's weekly Top 10 with either the College Music Journal Top 35, or Rockpool's Top 30 (another college broadcasting publication), or Rolling Stone's College charts (taken from Billboard, a non-college oriented journal). We have many of the same musicians listed as they do, if not all. We also play music not listed in these publications, which makes us a little more avant-garde than most, but does not take away from our college radio status. Furthermore, if one were to poll the students of Trinity College as to their musical tastes, the majority would probably choose (although this is only speculation) either Top 40 or Album Oriented Rock (AOR). There are *three* Top 40 stations (WTIC, WKSS and WDRC) and *four* AOR stations (WCCC, WHCN, WAQY and WPLR) available in Hartford on the FM dial. WRTC would be competing with all of these stations for an audience if we programmed its music toward the majority of Trinity students' tastes (whereas we do not compete with other college stations due to our conflicting schedules). Students are very welcome at WRTC, but because we do not play mainly Top 40 or AOR, they are not interested. To hold a job at a commercial radio station might require one to subvert musical tastes for income, and WRTC is the same, minus the income. If a student wants to learn about broadcasting while staying on the campus of Trinity College, he needs only to work for WRTC (whether or not he likes the music: we operate much like a commercial station, but without the commercials).

Also contrary to Mr. Copland's

claims, WRTC's 24-hour, 365-days-a-year policy *is* necessary to continue both our commitment to the community and our commitment to operating as closely to professional radio as possible. If WRTC were to shut down every night at midnight (as some students have suggested) we would lose our most valuable community-related program: Thought Power. In Hartford, at ten o'clock every night, WRTC becomes the only stereo rap/reggae/soul station on the FM dial, and thus it is also the most popular. Our ten o'clock Thought Power shows are the most important community programs we have. Shutting off the station at midnight would be both a disservice to the community and a waste of valuable air time.

Economically, as of this moment, WRTC *is* dependent on the Agency Account for its existence; it is not a supplement to our existence, contrary to what Mr. Copland claims. Our transmitter is almost twenty years old and on the verge of breaking down. As well, it is situated directly above the Chemistry Department's Laboratory, and because it interferes with their equipment, it must be moved to a different location. Because of this interference we are currently off the air for twelve hours a week to allow labs to operate unhindered. The cost of this move combined with the cost of a new transmitter is phenomenal (we are not at liberty to give out figures), and must be paid for through the Agency Account, as the SGA cannot afford to pay for it. As for "college money being used to buy beer", that beer bought through the Agency Account a year and a half ago was used for a party to acquaint freshmen with WRTC: all interested freshmen were invited to mingle with the station's staff... and to think Mr. Copland claims that WRTC isn't very welcome to students.

In closing we would like to state that WRTC is one of the three major college stations in Connecticut. We operate similarly to all college sta-

tions in Connecticut in that we gear our programming greatly toward the community, and use community members to supplement our staff. Furthermore, after considering Mr. Copland's complaints it seems to us that the type of station he wants is the type many of us are familiar with from high school or private school: radio broadcast through wires into dorms, *not* radio broadcast outside the school. If Mr. Copland would like to create such a station here on campus, we at WRTC would be willing to work with him on such a plan, perhaps one similar to the situation at the University of Hartford which has both types of stations. WRTC does not have to "rediscover [its] original purpose" because it never lost it; we have remained faithful to our goals since our inception several decades

ago. Shutting us down because we do not follow our original goals would be unwarranted, and a disservice to both the College and the community. If there are any further accusations such as those stated by David Copland, we at WRTC would be happy to have a public forum to discuss WRTC's nature with any and all concerned, otherwise let us do what we do best: broadcast.

Even More Sincerely Than Dave Copland,  
Steve Whitston '89, Station Manager  
Jonas Katkavich '89, Business Manager  
Chris Lichatz '90, Music Director  
Jen Barr '91, Program Director  
Scott Burger '91, Promotions Director  
Christine Smith, Technical Director

## Play Performed With Plant Removal in Mind

To the Editor:

I'd like to set the record straight about the "Iranian dance group" that "plunked their stage down on the flower bed and killed all the flowers" in Funston Courtyard last year (see "Ever Wonder Why," **Tripod**, February 7). It's a little difficult for me to appreciate the tone with which Bill Charest contemptuously dismisses the professional cast of actors from New York whose performance of the first Iranian play ever performed in English brought some distinction to Trinity College last year. But, more importantly, his facts are wrong. To allow for the stage for the play Moses and the Wandering Dervish the plants in Funston Court were carefully removed from the planter with the full expectation that they would be replanted at the conclusion of the play. However, because of the shading in that courtyard, plants do not

grow well; those removed for the play were a droopy, unhealthy lot. Apparently, the college acknowledged that difficulty by removing the planter itself at some point after the play and replacing it with the brick circle there now. Whatever Mr. Charest thinks about this circle, it is a better decoration than a pile of dead plants.

Sincerely yours,  
Milla Riggio  
Chairwoman, Dept. of English

Author's response: A member of the crew who assembled the stage disputes your claim about the removal of the plants. I noted plants' carcasses that remained after the stage's removal. Also, shrub plants or holly bushes require little light, and would have been vastly superior to the brick circle.

## 31 Sophomores Chosen To Address Intellectualism

To the Trinity community:

All students should have received in their mail boxes last week a questionnaire that asked for topics they would like to see as the focus of a discussion/workshop/activity group. This action was taken as a result of the organization of 31 sophomores to address the issue of intellectualism, or the lack thereof, on campus. These sophomores were chosen by their Freshman Seminar, Guided Studies, or ISP professors as "students they judged to be especially interested in intellectual matters, who showed unusual intellectual curiosity and boldness." These students were invited to a dinner with a selected group of faculty on October 10, 1988.

At the dinner, the students learned why they had been gathered together. Although the goal generally agreed upon was that we were supposed to promote intellectual activity outside of the classroom, the original letter from Dean Cohn stated merely, "The program is intended to bring the identified students together into a group, so that they may pursue special interests and opportunities and projects." The fact of the matter was, no one - students or faculty - knew what they were supposed to do. All we knew was that we wanted to do *something*.

We did try. The faculty was supportive, but they wanted the students to have the freedom to make their own decisions. Since no students were appointed as leaders, everyone was reluctant to impose their ideas on the group. In fact, no one could even agree on a name for the group, so we have informally called ourselves "The Group." The Group is meant to benefit the entire Trinity community, but

until this point, most people have not heard of it, except for a mention in the **Tripod** last fall in an article addressing apathy on campus. This is due in large part to the confusion surrounding the issue itself. Are most students on this campus apathetic? If so, can anything be done about it, or should anything be done? What about the people who are interested in life, world affairs, academics, etc? How is the school serving them?

I was frustrated with the non-activity of The Group. Another student, Eleanor Traubman, and I went to speak to Jan Cohn, Dean of Faculty, organizer of The Group. We felt that everyone on campus has a right to be heard. We also felt that everyone has a right to know what is going on. That is why I am writing this letter. That is why we sent out questionnaires to everyone's box. Out of almost 2000 questionnaires distributed (and *every one* got one) less than 30 were returned. It is up to you. There is only so much other people can do for you. I know that the questionnaire wasn't necessarily eye-catching, but I was hoping that people would at least have noticed that they received one. Many people I talked to never knew. Another problem was that people did not know who was sending them a questionnaire or why. I hope this letter addresses this problem.

For those who did not read their questionnaires, briefly they asked three questions: What topics are you interested in, who would you like to see address them, and are you interested in coordinating a discussion/workshop/activity? I know it's hard to think of all the things you are interested in, but we did get some good suggestions from the people who

responded. To show you that we are serious about this, we are already working on one topic of interest. Jim Walsh is talking to Dean Spencer about having a presentation on what fellowships, scholarships, and prizes are available to students. Many people expressed interest in this subject. All we are asking people to do is to talk with faculty or students who are knowledgeable about a topic, and arrange a date, time, and place to present it. Many people are interested in political issues; Dean Cohn is informing the faculty of these interests. It would have been too much for the Dean, Eleanor and I to have handled many more questionnaires than we received. However, there is nothing to stop individuals from seeking out knowledge on their own. We just want to facilitate the process, and let you know that it is OK to seek out professors outside of classes. Most would be glad to talk to you, whether you're in one of their classes or not.

These discussion groups are just the first thing we're trying to serve the needs of the Trinity community. This project could lead us anywhere. We have people committed to this purpose, and we have a fund we can draw from. All we need now is your input. We could have kept this group and its power and opportunities limited to the 31 students originally selected. Nevertheless, we are extending the opportunity to you. Go for it.

If you have any questions or comments, you may contact Dean Jan Cohn, Eleanor Traubman (Box 405) or myself (Box 421). You'll be hearing more from us.

Sincerely,  
Kathy Yeltema '91

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# Op-Ed

## Students Should Investigate Majors

To the Editors,

The establishment last summer of a committee headed by Professor Gold to investigate the deficiency of Trinity's intellectual atmosphere has caused me to reflect upon the problem. I find it doubtful that this problem is endemic to this campus. More likely, it is prevalent at any school of Trinity's kind: a small, private liberal arts college with a relatively homogeneous student body. These qualities seem to detract from the desired intellectual atmosphere.

I came to Trinity knowing that these qualities and I am still here, having thoroughly enjoyed my four years. I am satisfied with the way most things are, but certain things need to be addressed. Not having a large and diverse student body clearly limits the opportunity for students to learn from people of different backgrounds. The fact that Trinity is not a university means that students don't have the opportunity to meet more mature graduate students (though the IDP program is a step toward solving this problem). Also, the fact that Trinity is a private institution, costing more than \$18,000 a year, necessitates a student body from a relatively affluent background. How then to solve the problem of a dearth of intellectual curiosity without turning Trinity into a large, diverse, public university?

One manifestation of this problem is the apparent lack of genuine interest in classes: people skipping classes and a conspicuous lack of related discussion outside the classroom. It is very difficult to be intellectually curious about something in

which one is not particularly interested. I have seen many students majoring in subjects for reasons other than intellectual curiosity. Reasons range from ideas of majoring in something as a means to making the most money, to parental pressure to study something they think is appropriate. Sometimes the reason is simply not knowing what is available in other major areas.

I was certainly guilty of all of the above reasons when I first declared my major as Economics with a Computer Coordinate. However, by luck I stumbled onto something that interests me (Asian Studies) and genuinely arouses my intellectual curiosity. If there were some way to cause what was chance for me - finding a major I was interested in - to happen for students who are in the "make the most money", "please the parents", or "what else is there to do" rut (and who want a change), it would be a big step on the way to increasing the intellectual curiosity of students in general.

One obvious solution is better informing students on what is available. Either an information day on majors (as there is soon to be one for freshmen on interdisciplinary minors), or an informative bulletin on what each major is about (written by students) might help. Or perhaps this letter might inspire a few students who are ready for a change to go investigate what else is available, in hopes of finding something that will really peak their interests.

Sincerely,  
Mark Bridges '89



## An Open Letter To The Ayatollah

Dear Ayatollah,

You had never been one of my favorite leaders - until recently. I agree with your decision to put a bounty out for Novelist Rushdie's life. No one should insult anyone else's religions or beliefs, rather all authors should try to please their audiences, offending no one. Rushdie was questioning his religion and his own self through his novel *Satanic Verses*. He should have kept his imaginative re-interpretation of the Koran to himself.

In keeping with your decision to seek out Rushdie, I would say that this idea should be carried out to the fullest extent. My first suggestion would be to murder all publishers of pornographic magazines. These publications exploit women and cre-

ate unhealthy expectations of the men in our society. It would not solve the problem to simply take the magazines off the newsstands: we should kill the editors and the models, too.

Next, I would say that the writers for Reader's Digest have got to go. How could we allow these people to butcher full length, classic novels in order to create bathroom length stories? The publishing of that journal is an insult to the average human being's intellectual capacity to store information. (Oh, I'm sorry - was that sentence too long?)

Finally, I think someone should find out who really published the Bible. That book is a source of constant debate, and this could be attributed to the conflicting accounts of Jesus's life as related to us by several

different authors. The original editors should have been more conscious of the incomprehensibility of their product.

In closing, I would like to suggest the punishment of the writer of this article. If you are a supporter of any of the above pieces of literature, you will be offended by the mockery I have made of them here.

Literary criticism is not strict enough, Khomeini. The leaders of our government only shred secret documents which they don't want read. (Have you met Ollie?) We, in America, allow the authors of disturbing documents, such as the ones in the hands of Ollie North, get off scot free.

Best regards,  
Michelle Monti '89

## The Role of Women's Organizations Is Explained

To The Trinity Community

The issues and implications surrounding feminism have been discussed recently at Trinity. For this reason, we would like to explain what we believe to be the role of women's organizations on our campus. Although we are members of Trinity Women's Organization (T.W.O.), we are not writing on behalf of that organization, but as individuals who are concerned with peoples' perceptions of what it means to be a feminist.

Many people believe that the question of women's equality is moot at this point. While it is clear that substantial changes in the status of women have taken place in the last few decades, women have not yet reached social and economic equality with men. We recognize that many people do not feel threatened by sexual inequality at Trinity; as a result, the so-called feminists on this campus are often considered overly dramatic, paranoid negativists. We certainly do not consider ourselves to be such, yet define ourselves as feminists. Our feminism is a means through which we face the complexities of being women in a patriarchal society. It promotes self-definition and appreciation of women, not condemnation of men.

By virtue of our active participation in T.W.O., we are necessarily making a political statement. Our membership in this organization has led others to assume that we must be radical, lesbian,

man-hating separatists, as many associate all feminists with these characteristics. While we support all different types of feminists, we would like to emphasize that these characteristics do not define every feminist. Mainstream feminism has been the vehicle by which we, as individuals, have sought women's equality.

The Women's Organization has allowed us to actively pursue this mainstream feminism. Our involvement is based upon a desire to strengthen ourselves as women through mutual support and discussion. Herein lies the reason that an organization such as T.W.O. continues to serve a purpose at Trinity. Although we feel that social changes will be best wrought from within the system, we recognize the necessity of a seemingly discriminatory organization because of its ability to uniquely foster women's issues. T.W.O., dedicated to exploring women's potential and present existence, has the ability to serve as both an external and internal support system. By bringing speakers on women's issues to Trinity, we explore the universality of women's experience. We try to procure speakers who will address issues of interest to Trinity women. Sometimes this includes women whose experience in no way resembles our own, as we seek to understand the scope of choices now available to women.

Yet, our primary purpose as an

organization is to provide a central meeting place and support group for women. T.W.O.'s environment allows women to discuss whatever issues are of concern, whether they are political or personal in nature. As a result, members often feel comfortable enough to discuss issues they might not in any other setting. This openness contributes to the growth of each

individual and is invaluable to women.

While we respect the right of each individual to form his/her own opinion about feminism, we believe that one must consider the benefits that feminists have wrought thus far. Our involvement in the Women's Organization is an attempt to continue this tradition. It serves a personal purpose and, we believe, contrib-

utes to the women's movement. Hopefully, this article has added to Trinity students' understanding of feminism and of the necessity for organizations such as T.W.O.

Rita Nagle '89  
Julie Overeynder '89

## Finding Middle Ground

Mr. Klein-Robbenhaar and Mr. Yi:

In your discussions on the pros and cons of legalizing drugs you both overlooked the one rational approach: the middle way.

Mr. Yi speaks of a "domino effect" in legalization if marijuana is legalized. He also wonders why people use a substance like marijuana when it kills brain cells. I don't think that anyone in their right minds would legalize crack just on the basis that marijuana is legal. Crack kills, fast. Pot just kills brain cells. Alcohol and nicotine also kill brain cells, yet they're legal. (In fact, if you live in a city, breathing can kill brain cells.) Mr. Yi also describes pot as a "stepping-stone" to the use of hard drugs. I have experienced pot; I would not touch hard drugs if you paid me.

Mr. Klein-Robbenhaar advocates legalizing all drugs. This is as dangerous as listening to the "Moral Majority's" views. He states that drug-related crimes would fall off. Smuggling maybe, but there would still be some shooter waiting to knife you for some heroin money.

The answer? Legalize the soft drugs: marijuana, mushrooms, and similar compounds. How many murders have been committed by someone stoned on the illegal drug marijuana? Compare that to the deaths caused by someone smashed on the legal drug alcohol. Partial legalization would allow police to concentrate on the real problem drugs: crack, heroin, cocaine, and whatever else is floating around these days. Think about it.

Name withheld by request.

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# News

## International Student Center Proposed

—By Blane Kieng—  
News Staff Writer

The concept of an International Center has received much attention and Assistant Dean Paula Chu-Richardson and the Asian Students International Association Club (ASIA) have been coordinating efforts to turn this concept into a reality. The purpose of an International

House is intended to serve not only the needs of international students, although one of its functions will be to assist the international students in tasks such as visa processing. Its primary purpose will be to serve as a cultural center for both international and non-international students.

Eight years ago, Trinity college had only a few international students and it was extremely rare to have an international student on full scholar-

ship. There was little diversity among the international student population.

The Trinity College of today is much more diversified; there are presently six South African students on full scholarship.

There is the feeling that an International Center would bring this diversity to a higher level and make Trinity a more enriched community. The center would be able act as a catalyst for this new diversity and the

benefits that accompany it, such as a broader sense of cultural and social awareness.

"Sometimes the best things begin with a vision," said Chu-Richardson. "I think the people who are working on setting up an international house have this vision. And the college would be wise to take this vision and turn it into something real. It's not that difficult. All you have to do is share this vision."

"There's a consensus among college administrations that it's one thing to bring in numbers and begin with diversity, and it's another thing to get the class through the four years and end with diversity," Chu-Richardson observed.

"We and other [schools] tend to lose students who differ culturally by the end of the four years. We really have to make an extra effort to make this a place where people want to be, and feel as if they belonged."

An International Center would be one way of helping international students feel that they belonged and that they were giving something back to the school.

At the center the students would be able to participate and contribute by giving lectures about their cultures and by assisting in recruiting speakers from outside the Trinity community.

The Center would not be just another place to socialize, although this aspect is one important function. Under the supervision of a coordinator, the Center would assist the Admissions office in international recruitment.

At present, the Admissions office does not strongly pursue the recruitment of international students. The coordinator would be an essential element of the Center, with the main function of providing the center with a sense of direction and continuity.

The feeling among the organizers is that such a center is needed, whether it be a cultural center or simply a place that celebrates difference. It is hoped that such a place will encourage people to come together and feel that whatever culture they bring has value because of its difference.

## Measles Spotted at UHart

Continued from Page 1

the year 1969 an inactive vaccine was used, which is not as effective as the live virus vaccine used today.

However, the vaccine used today is still considered to have a 4 to 5 percent failure rate. People who are over the age of 35 are considered to be immune because they were most probably exposed to the virus before there was an available immunization, and have either had the disease or are naturally immune.

The medical office at Trinity recommends that all students be vaccinated and if a person was vaccinated before the year 1969, that they either demonstrate that it was live virus, or else be re-vaccinated.

Most Trinity students have been vaccinated, however there are still 3 people who have not. There is no way the Medical office can force these students to be immunized, as there has not been a reported case on the Trinity campus.

According to Lemanski, "In Connecticut, a student cannot attend a public school without being vaccinated. However, colleges are not mandated by law so unless the college has a policy of their own, the law does not say that their students have to be vaccinated."

In addition, "Foreign students don't have to be vaccinated and an outbreak can start there."

Three or four years ago, there were clinics on campus in the fall to immunize students, when about twenty percent of the student body had not received the vaccine. These

were discontinued when the percentage of non-immunized students dropped.

Before the reported outbreak this year, only twenty four students were not immunized. Any student wishing to be inoculated can do so in the infirmary.



Tae Kwon Do held a demonstration in Ferris Athletic Center Wednesday evening.  
Photo by Kevin Wong

## Frosh Survey: No Surprises

—By Nicole Moretti—  
News Staff Writer

The results from the annual freshmen general survey are in, but they do not show any startling news.

Basically, Trinity freshmen appear to be much the same as past freshmen and the national freshmen of today. They have followed the same trends, such as the trend for a decreasing interest in sciences and religion.

The survey, distributed by the UCLA Cooperative Institutional Research Program, has existed since 1966 and is the largest and longest comparative study of the American higher education system.

In its history, the survey has taken data on over 1300 institutions, 8 million students, and more than 100,000 faculty. This year 402 institutions were analyzed consisting of 222,296 national freshmen.

The results of the survey are compared to the data of the national results and those of the institution's peer group. Some of Trinity's peer group are Bryn Mawr, Clark, Colby, Connecticut College, Dartmouth,

Kenyon, Middlebury, Smith, Wellesley, Wesleyan, and Williams.

In comparison to our peer group, more Trinity freshmen are Roman Catholic, more have sampled beer while in high school, more have won a varsity sports letter, and are more politically conservative. Trinity freshmen are slightly more diverse than our peers, and fewer are interested in gaining a non-professional doctorate.

On their own, 48% of Trinity freshmen think they will earn at least a B average, and 45% think the highest degree they will receive is a Masters. 40% of freshmen think their probable major will be in the social sciences or business fields. 27% consider their major to be in the arts or humanities, and 15% think they will major in the natural sciences.

On a personal level, only 32% of the freshmen said they had discussed sex within the last year. Given sex, religion, politics, and sports as topics of discussion, Trinity freshmen have talked more about sex and sports than the other two combined.

Under 10% of Trinity freshmen are born-again Christians, as compared to the national result of 23%. 33% of freshmen across the nation think the highest degree they will

earn is a bachelors, whereas only 10% of Trinity freshmen think that is the highest degree they will receive.

Trinity freshmen prove their liking for beer. Nationally, only 65% of the freshmen had drank beer compared to Trinity's 81% of freshmen drinkers.

## Racism?

Continued from Page 1

He asserted, "The school can find plenty of a minority students who are qualified under the current admissions standards; however, if the school is looking to just raise its minority enrollment, then they could easily lower their standards, and that is wrong."

Wooden responded to this belief, "This idea is based on white supremacy because then isn't one saying that there aren't any African-American students who are qualified to be in institutions like this?"

Cross also disputed this claim by stressing the rigidity of Trinity's academic standards. "We won't pick a student if we don't think that they can make it," said Cross.

Both Cross and Wooden noted that it would be detrimental to accept unqualified candidates solely due to their cultural background because their time at Trinity would not be pleasant.

Awareness and education are often said to be necessities for improvement. Several students noted that Black History Month passed without sufficient publicity, organization, or attendance.

In offering ways to alleviate such assumptions inherent in institutional racism, most students agree that much of it comes down to education. Bass said, "Both groups have to make an effort to learn what the other is about."

## Registrar Changes Staff

—By Jane Reynolds—  
News Staff Writer

The Registrar's Office has been the scene of many recent staff changes. Ken LeMelle, the Associate Registrar, left Trinity. "LeMelle left for personal reasons and is no longer on the staff," said Mary Ellen Hanley, Registrar.

Rhonda Geddis has become the new Associate Registrar. She had previously been scheduled to start work at the Registrar's Office in April. "She is the former Registrar at Albertus Magnus College and we're very happy to have her on board," commented Hanley.

Prior to this change, Geddis worked in Trinity's Office of Development. Geddis is very positive about her new position, and noted that she is "pretty much used to being a Registrar."

Hanley will be leaving Trinity in mid-April. She will begin a directorship of administrative computing at the College of the Atlantic in Florida. She will return later in the spring,

however, to help Geddis with pre-registration and graduation.

A search for a new Registrar is set to begin immediately. Associate Dean of Admissions John Waggett will chair that committee. Hanley thinks that the search "will involve faculty and students as well as other administrators."

Within the past year there have been many other changes in the staff of the Registrar's Office. Louise Gunning is now the Data Coordinator. Lee Fernandes has assumed the position of Records Assistant, and Andrea Buglione-Corbett is the Data Entry Operator.

Hanley commented that within the past year there has been almost a 100 percent change in staff of the office. She added that, "this sometimes happens during these computer conversions."

Hanley was referring to the ongoing process of computerizing the Registrar's Office under a new system. Despite all the changes, pre-registration this spring will be conducted in the usual manner.

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## Change in Search

Continued from Page 1

Scudder was referring to an inference made in the Hartford Courant which incorrectly concluded that ex-Senator Weicker was being considered for the post of Trinity's new president.

Regarding the specific characteristics which the Committee desires in the new president, Sherr summarized, "Basically we're looking for someone who is still active in

their field...someone who has had administrative experience, someone who has energy, is thoughtful...is a visionary, to articulate the mission of Trinity College."

Concluded Scudder, "Qualities which the students had asked for [at the December Open Forum] were basically the qualities that the Committee had been looking for."

Students may contact Barbara Scudder at box 1406, or Katie Sherr at box 1410

# News



Eric Hammerstrom '90, as Mr. Tripod, won the Mr. Student Body Contest sponsored by the Senior Class Committee. Photo by Dave Copland

## Mr. Tripod Wins Pageant

—By Nicole Moretti—  
News Staff Writer

Mr. Tripod, Eric Hammerstrom '90 is the proud winner of the Mr. Student Body Pageant 1989 and \$100 for sporting his beach and eveningwear of stylishly crafted newspaper.

Sponsored by the Class of 1989, the third Annual Mr. Student Body Pageant took place in the Washington Room on Valentine's Day. Twenty-two contestants representing all classes strutted their stuff in front of

an appreciative crowd.

After viewing what contestants called their "Campus Wear", hosts Assistant Director of Annual Giving Lee Coffin '85 and Co-chairwoman for the Senior Class sub-committee Michelle McEtrick '89 attempted to entertain the audience.

To the song "I Want Your Sex", contestants exposed their beefcake in the beachwear event. Gliding onstage, or executing breathtaking cartwheels like Scott Haddad '90, Mr. Crew Team, the contenders displayed basic beach nightmares.

Mr. Security, Todd Gillespie '89

exhibited his outstanding physique in full dress, complete with protruding stomach, and a box of Munchkins.

Mr. Hallden, Todd Coopec '90 proved himself to be the geek that every musclemans kicks sand on and Mr. Southern United States, John Claud '91 seemed ready for an eventful day of clamdigging.

After Dark, the male singing group, dressed in beachwear to sing five amusing songs in the following interval.

The votes were tabulated and ten semi-finalists were named. The lucky ones were Mr. Hallden; Mr. Security; Mr. Sophomore Class, Mark Russell '91; the ever-so-modest Mr. Wonderful, Pat McCabe '91; Mr. Calendar and Special Events, Tim Birnschein '90; Mr. Chucky's, Avachai Tayjasanant '89; Mr. Junior Class, Chris Andersson '90; Mr. Tripod; Mr. Senior Class, Pete "Safe Sex" Ostrander '89; and Mr. Undecided, Scott Mattoon '91.

The semi-final round consisted of short interviews. Mr. Hallden, one of last year's contestants, read the poem "I'm a Key Person."

Mr. Chucky's claimed his favorite actor was "Cluck" Gable, his favorite vacation spot Kentucky, and that his most interesting aspect was the size of his Jo-Jos.

Mr. Security commented that his favorite city was Hartford due to its many Dunkin Donut shops. He also admitted his hobbies are eating, sleeping, and sitting down while looking tough and professional.

Mr. Tripod stated his favorite colors were black and white because "We don't do comics." He also claimed the most interesting aspect about him was the size of his type.

While the semi-finalists changed to eveningwear, the audience was refreshed by J-Rock and G-Whiz, the "devastating duo", who rapped a song about bad luck.

The eveningwear event was next. Mr. Tripod was decidedly dapper in his newspaper suit, and Mr. Senior Class presented an interesting interpretation of a condom.

The seven judges were Donna Haghighat '89, Senior Class President, Kevin McAllister, Marriott Catering Manager, Robin Sheppard, Associate Professor of Physical Education, Roberta Jenckes, Associate Director of Public Relations, Nancy Tellier '87, Asst. Director of Alumni Relations, April Brown, Asst. Director of Mather Hall, and Eugenie Devine, College Relations Special Events.

The five finalists were Mr. Undecided, Mr. Junior Class, Mr. Hallden, Mr. Tripod, and Mr. Security.

The final round consisted of individual answers to questions that contestants randomly chose.

The Trinity Men's Center chose to boycott Mr. Student Body because it promotes sexism, elitism, and alcoholism. When asked what other "isms" the contest promotes, Mr. Junior Class added plagiarism, romanticism, and neoclassicism. Mr. Tripod upstaged him to add journalism.

Mr. Hallden was asked what part he would play in President Bush's kinder, gentler nation. He answered he would have each citizen own a computer and learn sixteen programming languages.

Since previous Mr. Student Body's have entered Trinity's administration, Mr. Tripod was asked where the title would lead him. He answered he believed there would be an opening in the White House. But that's off the record, of course.

Mr. Security was asked how as Mr. Student Body he would "stimulate" interest in National Condom Week and "keep it up all week." Mr. Security, answered he would immediately post security alerts.

Fourth runner up Mr. Undecided won \$10, third runner up with \$10 was Mr. Junior Class, second runner up and \$25 winner was Mr. Hallden, and first runner up and \$50 winner was Mr. Security.

## Science Dept. Grant

The W.M. Keck Foundation of Los Angeles, California, has made a grant of \$150,000 for scientific equipment to Trinity College, according to College President James F. English.

The grant will allow the College to purchase a Hewlett Packard mass spectrometer-data system with gas chromatography, liquid chromatography, and fast-atom bombardment capabilities.

This instrument will improve Trinity's research and teaching abilities in chemistry, biochemistry, and related academic fields.

"In recent years America's ability to continue its leadership in science has been a matter of concern across the nation; and, as a result, excellence in science education has become a critical issue," said English.

"We made the acquisition of new scientific equipment a priority in the Campaign for Trinity, and we are extremely grateful to the Keck Foundation for its generous support of this important goal."

The Campaign for Trinity is a three year, \$42 million fund-raising effort now in its final year. The Campaign's goal was met in October; however, fund-raising efforts will continue until June.

The Keck Foundation is one of America's largest foundations in terms of annual grants. It was established in 1854 by the late William M. Keck, founder of Superior Oil Company.

The foundation's primary focus is on grants to universities and colleges throughout the United States, with particular emphasis in the fields of earth sciences, engineering, and medical research. It also provides limited support, focused on programs serving Southern California in the areas of community services, health care, pre-collegiate education, and the arts.

hunger both abroad and in the United States. Fifty percent of the revenue will go to The National Student Campaign Against Hunger, which will support a well-digging project in Ethiopia and educational projects in the United States. The other fifty percent will be allocated to alleviate hunger in Hartford. 25% will go to Food Share and 25% will go to a local soup kitchen.

ConnPIRG will recruit for the Hartford Hunger CleanUp Tuesday, March 7, and Wednesday, March 8, outside Marriott and in the Cave.

## Hunger CleanUp Planned

—Hartford, CT—

The Hunger Campaign of The Connecticut Public Interest Resource Group (ConnPIRG) is in the process of organizing its Third Annual Hartford Hunger CleanUp.

ConnPIRG expects 400 student volunteers to take to the streets of Hartford on Sunday afternoon, April 16. ConnPIRG is working to improve the Hartford community by fixing, painting, and cleaning various sites in the city, such as soup kitchens and parks.

The CleanUp recruits students

to gain sponsors for their efforts. The sponsors donate funds to students who are participating in the excursion. In 1988, more than 200 Hartford area students volunteered for the CleanUp. For 1989, ConnPIRG's goal is to have 400 students participate and raise up to \$8000.

Over 100 other cities around the country participate in the CleanUp, making it the largest student community service project in the nation.

The money raised from the CleanUp will be used to help fight

## Writing Center to Expand

—By Neela Thakur—  
News Staff Writer

John Woolley, Director of the Austin Arts Center and Special Assistant to the President of Finance, is currently working on a project to expand and improve the Writing Center.

He feels that, "At present, the Writing Center is not operating with adequate facilities."

Woolley stated that a much larger space for the tutorials will be designed, as well as a seminar room and larger office space for professors. He compared the proposed revamping of the Writing Center to that of the Math Center.

Woolley also stated that the Trinity administration has been very supportive of proposals for this project and, although the cost estimate has not yet been determined, he feels confident that it will not be a problem.

Woolley's time goal was to have the new Writing Center "up and running as soon as possible" and he speculates that everything will be ready by next Fall. Hopeful that the changes will make the Writing Center an even more professional and helpful institution, Woolley was optimistic that the changes "will result in the participation of more students."

Since the development of the Writing Center in 1977, Trinity students have received special one-on-one assistance with the many facets of their writing. The Writing Center

aids students with writing assignments in all subjects. Tutors help to clarify, revise, and edit writing assignments. The staff can also help to organize study skills, prepare for examinations, and perfect applications.

## AXP, TWO Sponsor Film

This past February, the Trinity Women's Organization (TWO) held a perspectives meeting to discuss women and fraternities. It was here that TWO and members of the Alpha Chi Rho executive committee joined forces to sponsor programs to address this issue.

In the interest of fostering a new atmosphere of cooperation and awareness, TWO and Alpha Chi Rho are sponsoring a free showing of the motion picture "The Accused" followed by a discussion. The movie,

starring Jodie Foster and Kelly McGillis, presents a new angle to the rape issue. It questions whether or not a woman's seductive appearance and flirtatious behavior invites rape.

Both organizations are concerned about this and other issues involving the attitudes of men and women towards each other, and hope that the movie and discussion will inform and enlighten students. A speaker from the Hartford Rape Crisis Center will attend the discussion following "The Accused."

## Seabury Math Prof. Named

E. Finlay Whittlesey of West Hartford has been appointed Seabury Professor of Mathematics and Natural Philosophy at Trinity.

Whittlesey joined the Trinity faculty as an instructor in 1954 and was appointed assistant professor in 1957 and associate professor in 1960. He was named a full professor in 1965.

In 1948, he graduated magna cum laude from Princeton University with honors in mathematics. He earned an M.A. and Ph.D. from Princeton in 1956 and 1957, respectively.

Before his appointment to the Trinity faculty, Whittlesey taught at Pennsylvania State University and at Bates College. In spring 1962, he was a visiting lecturer at Princeton; and during the 1962-63 academic year he perused research there under a postdoctoral fellowship awarded by the National Science Foundation.

Whittlesey's field of concentration is topology, which deals with the foundations of geometry and analysis.

## Building Grant

Continued from Page 1

independent, private foundation created by the personal gifts of Sebastian S. Kresge. The Foundation makes grants to institutions operating in the areas of higher education, health and long-term care, arts and humanities, social service, science and the environment, and public affairs.

Most grant recipients raise initial funds toward their respective projects before requesting Foundation assistance. Grants are made on a challenge basis, requiring the raising of remaining funds and thereby insuring completion of the projects.

## SGA Info Box

\*This semester 12 new SGA representatives were elected:

Lynn Aneiro	Paul Nikolaidas
Emily Blumenfeld	Sheri Qualters
Matthew Evans	Shombi Sharpe
Melissa Gold	Sharon Symkiss
Claudia Jones	Lisa Tomilson
Kamran Koochekzadeh	Corey Watson

\*Linda Diapolo, chairperson of the Food Committee (an SGA subcommittee), is working on a Food Service Credit System. Any suggestions or questions should be placed in Box 540.

\*With the help of Anne Gushee, Chairperson of the Mather Committee, Andres Estrada (Box 1066) is working to facilitate having a student copy machine available in Mather.

\*There will be a Health Fair on April 26.

\*SGA is drafting a letter to send to the Trustees in anticipation of their upcoming visit on March 17 and 18. It is SGA's intention to promote more exchange and involvement between students and the Trustees.

\*SGA supports the Hartford Hunger CleanUp and invites students to contact Matt Evans (Box 1619) or Shiek Pal (Box 1850) and offer their assistance.

# World Outlook

## February: The Month of the Pathetic

-By Aaron Sobel-  
World Outlook Writer

In 1943 General Douglas MacArthur promised that, "I shall return." Well, in the spirit of MacArthur, so have I. Yes, I know it's been more than a year since I last graced the pages of World Outlook, but I'm back. (Please hold your applause until the end). So, since I know that you're all waiting with baited breath to hear what words of wisdom I have, I'll get right to it.

The month of February has been called many things, usually negative, because it is the time of year when winter seems to drag on among other things. My personal favorite is "February: The Monday of Months." Anyhow, I think, in particular, that February 1989 is already an excellent candidate for the month with the most pathetic news stories. The reason I say this is that I can think of at least several good news items that merit remarks with the term pathetic in mind. Come with me now as we embark on a magical journey down Pathetic (sounds like Pennsylvania) Avenue in beautiful Washington, D.C.

Our first stop brings us to a courtroom where American hero/goat Oliver North is finally standing trial on charges of lying to Congress and obstructing justice among others. As one writer observed, "Yes, Virginia, there will be an Ollie North trial." The trial, which is an outgrowth of the Iran/Contra hearings from 1987, has been hampered time and time again by legal delays. At one point, Prosecutor Lawrence Walsh was forced to drop the most serious charges against North because of lack of evidence. The problem is that the Government is concerned about protecting national

security and is, therefore, unwilling to allow many documents to be released. This, in turn, severely limits the ability of Walsh to prosecute effectively because much of the potential evidence at his disposal is not allowed in open court due to its sensitive nature.

Now, add this to the fact that as the trial gets underway, there is now a binding agreement between Walsh and North's lawyers that stipulates any time a document dealing with national secrets is introduced by the prosecutor in court, the defense can object on the grounds that the document isn't revealing enough. This objection would then immediately set up a conference between both sides and the judge to determine how to resolve it. Consider also that this process will happen every time there is an objection (and there will be many), and you have the makings of a legal disaster. Already, for instance, the judge heard a motion last Friday to dismiss the entire case because the defense contends that the prosecution is guarding too many secrets.

Confused? I am. And you can bet the jurors will be as well because every time there is a conference on an objection, they will have to leave the courtroom until an agreement is hammered out. In this start-and-stop trial, pretty soon the jurors will have a hard time knowing what evidence is conclusive enough to convict North. Also, Georgetown Law Professor Paul Rothstein observed that constant interruptions and refusals to allow documents into evidence could anger the jurors and sway them to North's side. What this all spells out is that after two years of legal maneuvering, North may get off scot-free. Now that is a travesty.

Though the trial itself may seem confusing, I am going to tell you two

simple facts: Oliver North stands accused of serious charges, and there is evidence to convict him. To let him go free without a trial is a mistake because it sends the wrong message to the people. Get on with the trial, silence the legal eagles, and let's find out, through the evidence once and for all, if North is guilty. This is the least that the government can do to pay its debt to society on this matter.

But enough about that, let's continue our walk down Pathetic Avenue to the next stop, the Senate confirmation hearing for John Tower. Now, poor John thought he was looking for the Defense Secretary position, but he's found out much to his dismay that he is touchable due to his lascivious past. I, like many other Americans, was shocked to learn of

his conduct, particularly while Tower was on assignment in Geneva as an arms negotiator; but in the end, I realized that he was only doing what many other government officials have been accused of doing. As a matter of fact, this brings me to an interesting point. As much as I dislike John Tower because of his personal conduct, I do agree with what he said to the Senate last week. He wondered how the Senate could accuse him of conduct that many Senate members are guilty of themselves. While it is true that Cabinet members should have extremely high ethical standards, I definitely agree with Tower's words. One of the biggest mistakes for a person is to condemn faults in others that he tolerates in himself. This is something I think the Senate has

conveniently forgotten in the name of partisan politics.

I could go on with other stories that I find equally as ridiculous, but I think these two are probably the best examples I could give you. Perhaps next time I'll be able to comment on Salman Rushdie's plight when I get done laughing at the Ayatollah for thinking he can hold the world hostage with his threats. Still, it is my sincere hope that both the North and the Tower situations are resolved with some measure of rationality. If they are not, then I think a very dangerous message is being sent out that says there are people in the government who are untouchable. And for a government that is supposedly for the people, of the people, and by the people, I find this hard to stomach.

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Sunday 1-4 pm  
6:30-9:30 pm  
Mon-Thurs 6:30-9:30 pm



## Mandela and The S.A. Press

-By Tricia Johnson-  
Special to the Tripod

Until recently, when Winnie Mandela, black South African, Nobel Peace Prize winner and active social worker, was accused of being responsible for the death of a young black South African boy, South Africa and the issues of Apartheid had received little international attention. It is to the credit of the White South African Government, through a lift of the ban on international journalists external spectators, have been reminded of the issues in South Africa. This awareness has been brought about through the negative spotlight beaming upon Winnie Mandela.

The accusations made against Winnie Mandela include belonging to Congress of South African Trade Unions (COSATU) and United Democratic Front (UDF) to which COSATU belongs. Although Winnie Mandela and these organizations share a common goal, liberation of the Black South African People, Mandela is a member of neither group. The Mandela "Football Group" is a nick-name given to an organization led by Mandela consisting of about ten formerly homeless black youths. Mandela's goal as far as they are concerned has and continues to be that of making the lives of these boys meaningful. By providing for their basic human needs as well as for instilling in them a political awareness, this organization serves as a basis for participation in the black struggle in South Africa.

Mandela had been advised by the democratic mass organizations, who were fearful she would join their political organization and become bound by their policies, to disband the group. Mandela disagreed, be-

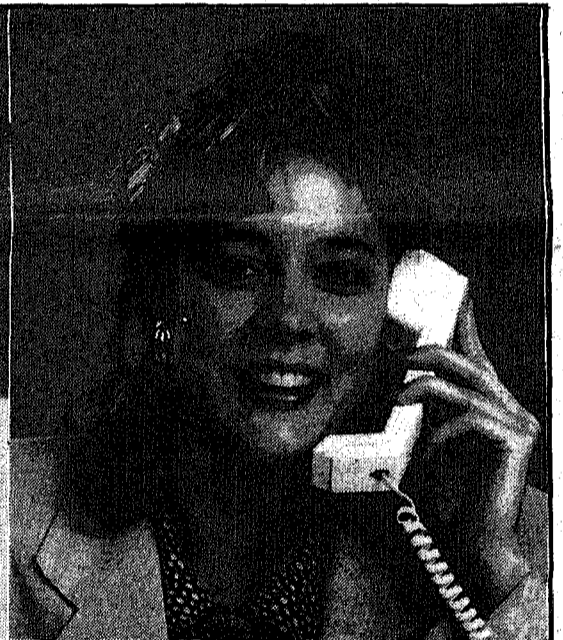
lieving that the welfare of the boys was most important and that if she were to abandon them, they would be forced to return to a life on the streets. The organizations then called for disassociation with Mandela due to her refusal to disband the group. The accusations of murder, a videotaped raid of her home, and the conflict within the liberation movement seem to divert attention from the fact that blacks in South Africa live systematically brutalized lives and project a facade of black on black brutality. It is suspected by some that the "Mandela Football Group" was infiltrated in a moment of weakness by forces who wished to carry out crime against the community. Did they make it appear as if Mandela was responsible, either directly or indirectly, for the purpose of discrediting her and her liberation focused activities?

The African Liberation Movement (ANC), formerly headed by the imprisoned Nelson Mandela, is an organization which was banned by the South African Government in 1960 due to its (perceived) radicalism. The ANC operates in exile with offices worldwide. Their recommendation is that Winnie Mandela not be isolated from COSATU and UDF. It recognizes her role in the Liberation Movement and has acknowledged that she has made a mistake by belonging to neither organization. The ANC does not see ostracizing her as a solution because that particular action may add to frustrations creating disunity and further acts of crime (in the name of the black community) against blacks.

Winnie Mandela may have an effect on the black community of South Africa as a whole, since it had disrupted the struggle for the moment. The struggle continues.



Chip wasn't very selective with his first job out of school.



Patty was.

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# Features

## Feature Focus

By Lisa Schroeder

Female Bonding. These two words answer most of the questions that are frequently asked by perplexed men. Ever wonder why women always go to the bathroom together?...Why they're always late even though you know for a fact that they've been ready to go out for hours?...Why women believe that chocolate and pizza in large quantities are the ultimate cure-all for all problems...Why women sit around talking on the phone for seemingly infinite amounts of time with friends who they just saw?...How women can go shopping for hours and never actually buy anything? The answer is the eighth wonder of the world. Female Bonding.

In it's purest unadulterated form female bonding is a terrifying thing to behold. Last semester, a male friend of mine stumbled into a frenzy of spontaneous female bonding, and I have never seen a more bewildered man before in my life. He rapidly retreated into his room only to emerge when this phenomenon had ended. "What was that?", he demanded.

"Nothing, just talking..."

"Well, what did you talk about? Was that planned or what?"

"No, we didn't plan it."

"I didn't know that there were that many girls on this hall..."

"There aren't, there were a couple from upstairs, a few from Funston, and many passers by."

Finally, after many pointless queries, he finally added that he had never seen anything like that, and then the inevitable question came; "Were you talking about me?" Now, regardless of what a woman's relationship is with the male posing this question, she will do anything to avoid answering it. There is some sort of a sacred bond between women that transcends even gossip. People always tell me that men bond and women gossip. Well, they're wrong. We just gossip while we bond. Most women on this campus know more gossip from random hallway encounters than most men will know during their entire four years here. The same hapless male mentioned above has since learned that it is incredibly beneficial to hang around when my room becomes packed with bonding females, instead of hastily darting out the door as he did before. Now he knows everything about everyone and he has a veritable plethora of faithful, friendly females as his harem because we think he's sensitive... actually he's not but we like him anyway.

Now, there are two types of female bonding. The wet rub and the dry rub. The wet rub is when women who genuinely like each other hang out and bond. You can tell when this type of bonding is taking place because there are a lot of warm friendly looks being exchanged and tons of uncontrollable giggling going on. The dry rub is when girls hang out together because they belong to the same popular clique, and they get along only for appearances sake. This type of female bonding is most prevalent on the Quad in the spring. A dry rub is easy to spot because most of the girls keep their sunglasses on so they can hide the fact that their eyes aren't smiling even though their mouths are. The dry rub is not female bonding in a pure form, rather it is exactly what gives gossip a bad name.

An essential part of female bonding is gossip and flattery. However, gossip and flattery are only good in the wet rub type of female bonding because it is sincere. In a group of bonding women, the gossip flies fast and furiously as everyone compares their notes about the male in question or complains about the female that has been fickle enough to incur the wrath of the of the group.

Female Bonding is a little odd.

## SAGA: An Epic Eating Adventure

-By Bill "Rushdie" Charest-  
Features Columnist-in-Hiding

First of all, I'd like to apologize to whoever I offended with my remark about the Iranian play which was performed last year. The remark was in jest, I assure you. If you need to contact me, I'll be hiding in Scotland for a while, so any of you looking to collect the assassination reward will have to wait.

And now, the issue at hand: SAGA. Yeah, I know Marriott owns the thing now, but the "SAGA" name has stuck with it. Before any of the SAGA/Marriott people start to brace themselves, let me say that I come not to bury SAGA, but to praise it (or at least try to analyze it - whatever). Anyway, let us embark on our mission...

### It's Still SAGA To Me

Ever try to explain to someone who is visiting Trinity why we call our dining room "SAGA"? Officially, SAGA doesn't even exist anymore. It's a really special feeling that Trinity students have about their dining hall that, I believe, any other school would be hard-pressed to match. It's a love affair, like Taylor and Burton, or Boggs and Adams.

Many attempts have been made to figure out what the acronym really means. Several schools of thought have been employed: the paranoid (Soviet Attempts to Gag Americans), the scientific (Sulfur And Glucose Absorption), the SAT approach (Salient Armatures Geminant Analogously), and the humorous (Sickness And Gastrointestinal Ailments). Pick what you want, it's still SAGA to me.

### Meal #1: Breakfast

Most of you probably don't go to this meal, or if you did, you probably stuck to black coffee for stomach or headache reasons. Remember, the coffee machine is your best friend on exam day, or if you happened to go to Psi U the night before. Thankfully, SAGA serves coffee strong enough to wake up Elvis. Good stuff.

Anyway, this meal is really easy. There's no line, and there's always plenty of silverware. One problem though: there isn't any cold pizza. If SAGA held off serving the stuff at

dinner, stuck it in the icebox overnight, and brought it out cold at breakfast, you'd probably never be able to get in the door. It's probably for the better then.

### Meal #1a: Brunch

The weekend version of breakfast... This meal is usually more crowded, mostly because it's served when man (and woman) was supposed to rise from bed - up to 1:00 p.m. The one key to this meal is getting there before 12:30. After this time, SAGA generally runs out of real eggs, and starts using the powdered stuff. If you're lucky, you'll get there early enough.

The lines usually aren't long, except on Sunday, when the omelette line can look like Final Registration Revisited. I don't know the guy who usually makes the omelettes, but anyone who can make 12 different omelettes at once, and get them to the right people, deserves some type of combat pay.

If I can be permitted one "beef" (since I never carry a pen to meals, and refuse to stick a napkin on the Beef Board): I always wonder, why does SAGA only have bacon as part of their BLT's for lunch? I always thought that bacon, not french fries (especially not those undercooked, titanic, Montana-sized ones) went with eggs. I have been at Trinity for four years, and have seen bacon at brunch exactly once.

That's all. Thanks. On to lunch.

### Meal #2: Lunch

This meal is, simply put, HELL. There are interminable lines, and never enough trays, napkins or silverware. It's not the fault of anyone at SAGA. I mean, lunch at SAGA is something akin to going back in time, dropping a pizza place on the Italian side of the Alps, and having Hannibal and his starving buddies drop by for a snack.

Of course, if you do manage to get through to your food, and the necessary condiments and drinks (a well-placed elbow does wonders), forget about sitting down. You see--lunch attracts all the closet eaters that you never see at other meals. It's like Catholic Church at Easter (I'm Catholic, incidentally) - not only do the regulars show, but everyone who goes, once a year decides to show up.

The salad bar suffers the most damage. If you're lucky enough to get to it before it's packed away (usually by 12:40), it's been essentially destroyed by the ravenous masses that have trod upon it. Some of the damage could be averted, though. If the powers that be could see fit to move the alfalfa sprouts away from the rest of the bar, I'm sure everyone would be eternally grateful. About alfalfa sprouts: I've never understood the logic of putting something that resembles crabgrass on your salad. All I know about eating grass, is that whenever my dog started eating it, he got sick. I don't put crabgrass on my salad (and for those of you who are weight-conscious, I lost 70 pounds without ever resorting to eating crabgrass). Remember, just say no.

### Meal #3: Dinner

Dinner is usually pretty passive. There is one hint to avoiding long lines: never go right on the hour or half-hour. By dinnertime, people are usually too tired to move, and will only get up and go to dinner until the TV show they're watching is over. Heck, if our dorms had HBO, we'd all starve to death.

As I said before, the meals have improved immensely since freshman year. Three years ago, SAGA would serve up at least one dinner a week that was, for all intents and purposes, inedible (I call these "aces", like tennis). Now, SAGA usually only serves about one "ace" every three weeks. Always abide by one rule when choosing your dinner: never eat anything you have to use a pronoun to describe. If you have to say "I'll have some of that", don't eat it. I never eat anything I can't define.

I always wonder what "Mous-saka" and "Ratatouille" are. I'm always afraid that before I graduate, I'll have to pass a proficiency exam, asking me what these things are, or, even worse, to spell them. I mean really, doesn't "pizza sherbet with hot fudge sauce" sound more appetizing than either of the above meals? If the college really wants to raise academic standards, it should make all applicants define these two things before they get accepted.

Oh well, it's 5:28. Gotta beat the rush. See ya next week...

# 89 Days and Longingly Counting Down

-By Amy Paulson-  
Features Columnist

Amid the scourge of consortium deadlines and the flurry of resume workshops, I sit calmly in front of my terminal for a moment of relaxation this Thursday evening. Ahhh peace. Dinner time is the best time to come down to Hallden. It's quiet except for the soothing whir of the printer. An Irish Setter sleeps at the feet of a consultant. I've just finished another haute cuisine meal at SAGA and my belly is momentarily content. All that's missing from this picture is a roaring fire and the crackle of popcorn not microwaved--and maybe some General Foods international coffee. Who could ask for more?

You know, one could get to feeling downright secure in this place...so secure and content that they might not ever want to leave. But wait! What if the dream comes true? Here it is, the 89th day before graduation (oooh Marty can be so clever at times...) and I am still clueless as to what I am going to do with my future. If you are too, keep reading. If you have already got your future neatly planned, then I blow my nose in your general direction; you career-oriented, organized types. Remember: Law school in two years doesn't count as a career. Let's just state that for the record.

At the beginning of the semester I was really excited to get involved in

the on-campus recruiting process. I got a serious haircut. I bought a suit (okay, so it says on the tag "assembled in Guatemala of American components," but it's *still* a suit). I did some research and discovered that aside from the aspect of getting paid to dress up every day, none of the work appealed to me. Insurance seemed reeealllly boring, and I'm way too shy to do sales...So what does that leave me? I plan on going to law school in two years, so a four year training program is out of the question-- unless I want to lie about my future plans for the sake of making a quick buck... Teaching in a private school might be fun, although I've never even been a T.A. Hmm... The prospects looked dim in terms of on-campus recruiting. The more research I did, the worse it got. Did I have a computer background? How interested was I in actuarial tables? Did I possess a teaching certificate? Was I a science major? No no no no no!

In times of humour and lightheartedness I thought of the scene from "She's Having a Baby." You know the scene when he's trying to find a career and Christie (Elizabeth McGovern) asks him: "What was your major again?"

"Romance Languages."

"You had a minor though, what was that?"

"Elizabethan Poetry."

Things could be worse. I eventually gave up on the on-campus recruiting program just because I was

so indecisive. My hallmate, Susan (not her real name), however, interviewed almost daily with prestigious insurance companies from around the nation. She would come traipsing down the hall in her smart-looking suit nearly every afternoon with that after-interview glow about her. I would be in my room watching Oprah, or contemplating some work and she would come in with a big smile on her face, indicative of interview time well-spent.

"I had an interview with Chubb and Sons today." She'd beam and flop down in a clothes-covered chair. "The guy was chubby and I had to bite my lip to keep from laughing when we were first introduced. He was really nice, though." And she would rattle on, revealing the content of the interview while I listened thoughtfully, wondering if maybe I should have interviewed with Chubb and Sons too. Was I missing out? Would it have been the perfect job opportunity? Too late to tell, I asked her what her secret was--how did she get so many interviews? But she wouldn't say a word about it. She just kept on getting interviews and I just kept on hearing all of the details. With every interview she got, I got more anxious about my future...

Then one day I ventured into Susan's (remember, this is not her real name...) room to chat and I found her busily at her desk writing a thank you letter to an interviewer. "Here, look at this. I had an interview with

Gallo yesterday."

I picked up the note she'd just scribbled and it read:

"Dear Fred, I just wanted to tell you that during our interview I wasn't wearing any underwear. I thought that revealing my secret would not have been an appropriate answer to the question 'Are you ever spontane-

ous, and in what ways?' But I would be glad to meet again to discuss this in greater detail. Love, Susan."

I stood there for a moment, stunned, and then let the paper drift slowly down to the floor. Susan (aka my interview conscious hallmate) beamed up at me and started to laugh.

"Works like a charm, everytime."

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# Features

## The Adventures of the Accidental Citizen

-By Steve Safran-  
Tripod Foreign Bureau Chief

### LONDON:

It's cold. The temperature is about 40 degrees, there is a light haze and a strong wind. And that's just in my apartment. Outside it's a warm springlike day. The concept of central heating is apparently still new. But then one has to get used to thinking in a different way when immersed in British culture.

Make no mistake about it, Britain has a **different** culture. I always thought about it as America with a cute accent. Wrong. This is Europe, with all its idiosyncratic behavior and customs.

Americans are not well-loved here. They perceive us as loud, rich, and obnoxious. This is because we are. It's not so much that we're loud, we're simply louder. There's nothing more embarrassing than hearing a New York student over here yell across the subway to his buddies; "Yo! What stop do we gotta get off at?"

I try my best to blend in, but it just doesn't work all that well. The British can tell an American a mile away. I've been in stores where clerks have said; "You're American aren't you?" before I even opened my mouth. It's uncanny. They spend have their time mocking us and the other half trying to emulate us. Levi's go for the equivalent of 60 dollars here. Ripped Levi's cost 70\$.

I've only been here for a week, but I've discovered some truly British concepts. When you ask directions, the distance they tell you is measured in time. For example, "It's 6 minutes down on the left". As soon as I hear that, I'm confused. 6 minutes walk or drive? How many blocks are there in a minute?

Another great cultural highlight is the "pedestrian subway". You have to see these to believe that someone actually bothered to create them. Essentially, one walks down stairs underground, then walks back up the opposite stairs. They are supposed to make it safer than crossing the street. But they are in places where there is no traffic, and are thus an exercise in futility. The sign said "Subway" so I figured that's where the train must be. Once I got to the bottom of the steps, imagine my surprise at finding more stairs to greet me. I felt like a moron. I'm convinced that they were put there so the British could identify the tourists-the only people gullible enough to use these holes.

We rented a television, on the assumption that it would give us a decent look at British life. Wrong again. "Thirtysomething" just started here. They love it because it's more Anti-American fodder. They see the whining cast and figure that we're all the same. Try watching that show sometime and looking at it from a foreigner's point of view.

We ventured out to the supermarket. From the outside it looks like your basic supermarket. Inside it's another story. The shelves have barely any food, and what they have is often unrecognizable. "Prawn crackers" were on sale. Not cheap enough for me to actually try the damn things though. The supermarket is an overpriced, understocked shop. I've never seen so little food spread out over such a large area.

Things I miss already— Late Night, Marshmallow Fluff, West-farms Mall, NBC Nightly News, and, of course, my friends. (Aw). Meeting an entire new group of people is like freshman orientation hell all over. The people are nice, but everyone is preoccupied with putting on their best facade and playing the name game: "You're from Boston? Do you know..." I just miss America. I want an "Entertainment Tonight" fix. I need to know what is happening on "L.A. Law". And how is the "Pat Sajak Show"?

A visit to the Cinema was a pleasant surprise. The sumptuous theaters with giant screens and comfortable seats are a real treat to the Showcase 1. 2. many. The seats are assigned, and the better the seat, the more you pay. Average ticket price is 7\$. Unfortunately, like so much else, the cinemas are also behind the times. "Die Hard" just opened, as did "Roger Rabbit" and "Cocktail". They must have the same film distributor as The Cinestudio.

They have an absolutely vicious anti-AIDS campaign here. Everywhere you look there are signs and commercials giving the cold hard facts on AIDS. "Do You REALLY Know Where He's Been?" reads one ad with a picture of a loving couple with slightly puzzled looks on their faces.

The pubs close at 11 pm, early by our standards. A good night's drinking has to start at eight o'clock. They won't even let people into the pub after 10:30. After the pubs close, the trendoids head for the nightclubs. An 8-10\$ cover charge will get you into hell holes straight out of "Bright Lights, Big City".

And so it goes. I'll be bringing you updates on the non-postcard side of Europe. This is not America. In London, you have to pay extra for the ketchup in Mc Donalds.

### The Accidental Citizen Goes To The Countryside

"You're American, eh? How come all your ships are over here? When are you lot going to take away all your missiles? Don't you realize what a mess you've made of Nicaragua? Why did you go to Vietnam, anyway?" I've had to answer for quite a bit recently. Despite my best attempts to hide it, I'm plainly American. Everyone I've met over here feels the need to pose a battery of questions to me, putting me in the unenviable position of having to defend the last 50 years of American policies. I try to explain that I had little to do with the Contra Affair, and wasn't even born when our troops started going to Vietnam. But I am in the countryside this weekend, and for many I'm the first American they've met.

I should explain— part of the program has us staying with an English family for 3 days. It's called "The Experiment in International Living". I'm in Rochester, Kent, some 45 minutes by train outside of London. Don't let the proximity fool you. This is the **country**. Fields, cows, hills, cows, trees, and cows. This is what New Hampshire would look like if you emptied out all the people and replaced them with cows.

So, I'm referred to as "The American". We went into a pub last night called "Pickwicks". Every place here is named after a Charles Dickens story or character—this was his home town. I was introduced as "Steve from America", as if I was the only Steve in the USA. The people were all very inquisitive, and put me to the test. The good news was that I didn't actually pay for a drink all night. The locals would buy the drinks, then follow up with a few questions about U.S. foreign policy. One expatriated Irishman, Andy, (who sounded exactly like he was from South Boston—now I know where we stole the accent from) posed the most important question of the night. "Steve, are the Big Macs in America bigger than they are over here?" I admit it, he caught me off guard. "Yes, Andy. Everything is bigger in America. Big Macs, Cars, Movie Stars, and a few more unmentionable things". We had a good long conversation, as he bought pint after pint of Abbot's Ale.

I'm used to Budweiser. I like Bud, it's a good beer. They laugh at Bud here. They could make tea out of

Bud. "Try some Abbot's Ale, lad! That's a beer!"

I don't remember the rest of the conversation with Andy. I've always thought that people who say "I was so hammered that I don't remember a thing" just used that as a cop-out. I stand corrected. They must have been drinking Abbot's.

One of my new Rochester friends drove me around the countryside, across some of the smallest roads that I've ever seen. We were in a car that would have made a Yugo look like a limousine. The cars have to be small here. Gas goes for \$3 a gallon. And the roads are all old horse-paths. So, we cruised the area at around 80 miles an hour. I have a new fondness for the leisure of riding in a New York taxi now. "You'd better put on your seatbelt", she said. She didn't have to tell me twice.

The family that I stayed with was kind enough to give me a ride back into London. the father drove. He's a reserved, quiet British architect. He looked like, everyone's Grampa. Grampa floored the Citroen to an even 95 m.p.h. on the M5, one of the major highways leading to London. When I say "major", it's a relative term. The M5 is a 4 lane highway, with one or two lanes blocked off by those orange pylon cones. In America, the existence of pylons on the highways means that men are working on that bit of road. Here, they are a sure sign that nobody is at work anywhere. 7 miles were blocked off for no apparent reason. I asked Grampa; "Why are there all these pylons on the road?" "Where else would they put them?" he replied. It was as good an answer as any. I've learned to ignore the absurd. I'm in London.

### The Accidental Citizen Blends In

It's a fine line between dressing to fit in, and looking like an idiot. If you dress like an American, you're made to feel like a complete idiot. So I've made certain adjustments. Because I'm on the Beaver Intern Program, I go to work 3-4 days a week, so I have to try and fit in. I'm not a slave to fashion, but it's close. HOW TO LOOK EUROPEAN:

#### 1. HAIR:

Hair is everything in London. You are known by your hair. The punkers, rockers, mods, greasers, preps, workers, and every other silly category you can think of—there is a definite way to wear your hair. The wrong haircut can kill you.

#### 2. SHOES:

Lace-ups only. "Doc Martins" are all the rage. If you haven't caught these, just wait. They'll be in fashion in New York soon. These are the funniest looking shoes since Jimi Hendrix donned a pair of elevator boots. Basically, they are black lace-ups, with thick rubber soles. About one inch thick. They look like Frankenstein boots. If you aren't wearing "DM's", then other lace-ups will do. Preferably black wing-tips. Always with jeans. If you wear sneakers with jeans, you are an easily identifiable American. that would be bad. Same goes for Docksidors. They ask you where your boat is.

#### 3. SHIRT:

Buttoned at the top, of course. No tie, even with a double-breasted suit. The "Rainman" look.

#### 4. TROUSERS:

You don't say "pants", you say "trousers". You might as well say "jeans", because that's all anybody wears. Jeans with suit jackets, jeans with T-shirts, jeans at formal gatherings. The length must be 2 inches too long so you can roll them up and give

them the cuffed-for-a-flood look. Wear white socks and the aforementioned black shoes.

#### 5. JACKET:

A choice here—double breasted suit jacket, or leather. Preferably leather. Black.

#### 6. MISCELLANEOUS:

A briefcase (everyone carries one for no apparent reason), an umbrella ("brally" it's called), a copy of a tabloid trash daily newspaper (naked girls on page 3. No kidding.), condoms (there are more condom ads here than you would believe), cigarettes (everything you've heard about Euro smokers is true. No wonder they've got yellow teeth.), round, wire-rimmed glasses (don't wear them? Get fake ones), and a diary (not the "dear diary" types—a planning book. It seems everyone always has plans.)

If you keep all of these things in mind, you'll blend in nicely. Unless you have a tan. Above all else, keep quiet! These people hate loud Americans. Noise eventually wakes them from their comas.

So I've done the best that I can, without looking like a silly Euro-weenie. But my accent still gives me away. Nothing I can do there—I'm not about to imitate these people.

Actually, the first real hint that I was in London came just this week. You've all heard about the Salmon Rushdie Moslem book that caused a few million Arabs to don their "death shrouds". It's kind of a "Last Temptation of Mohammed". Anyway, the Ayatollah told his faithful flock to go out and kill anyone associated with the book. He wanted the author dead, and the publisher, Penguin Books, blown up. The headquarters of Pen-

guin Books are across the street from me. I walk by their office everyday. There is one policeman on duty, guarding the entire office building. Bobbies don't carry guns. When I heard about this, I was understandably concerned. I called the offices of Beaver College here, to tell them that 40 of their students were living across the street from a terrorist target. They responded in a less than kind manner, accusing me of over reacting. You would have thought that I called to complain about a leaky faucet. "You're in London now," the Housing Officer perceptively told me. "We get these kinds of threats all the time. The police have assured me..." You can guess the rest. After several condescending remarks, the Housing Officer thanked me for bringing the matter to his attention. Don't call us, we'll call you.

It was at that point that it struck me. A threat like that at home, and they would evacuate the immediate time zone. Here it's like getting a bad weather forecast, you whine, but you deal with it. So this is all supposed to be character building. I can now say that I lived 50 yards from a terrorist-marked site, and that I bravely sat out the situation. Right. I'd move tomorrow if they'd give me housing. I'm a coward. Fine. I'm all for freedom of the press, as long as it doesn't threaten my life. Then I get a little worried. I'm funny that way.

"Here's the Thing I Miss Most This Week": nobody's asked me "How was your Open Period?" Like everything else I miss, I'll get used to it. I'll try to blend in, even if it means getting a silly haircut and cuffing my jeans. I'll drink warm beer. I'll get used to living next to a potential NBC News Special Report: I'll blend in. I'm in London.

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Yale University, a leader in biomedical and other scientific research, offers a wide range of laboratory research opportunities. Here, recent graduates can increase their knowledge, develop their talents, and enrich their experience in a stimulating, state-of-the-art research environment. We have immediate openings for:

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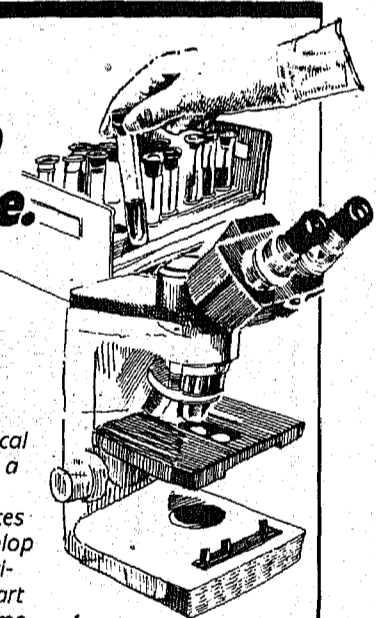
In addition to many on-campus cultural and athletic facilities, Yale University provides competitive salaries and outstanding benefits, including: 22 vacation days, 4 personal days, 13 holiday/recess days, and 12 sick days, all paid; tuition reimbursement and audit privileges for University courses; flex-time; medical and dental plans; and much more.

Contact your Career Services Office for on-campus recruiting date, or send your resume to: A. Kaye, Yale University, Department of Human Resources, 155 Whitney Avenue, P.O. Box 1404, Yale Station, New Haven, CT 06520.



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# Announcements

## EXHIBITIONS

"Life in London, 1800-1840: an Illustrated Survey." Trumbull Room, Watkinson Library, "A" floor, Trinity College Library. Open 8:30 a.m. to 4:30 p.m. Monday through Friday and from 9:30 a.m. to 4:30 p.m. on Saturdays when College is in session. Free admission. Monday, February 13 - Friday, June 16. Closed Saturday, March 25; Saturday, April 1; and Saturday, April 8.

"Mysterious Travelers: Birds of the Arctic." Watkinson Library, "A" floor, Trinity College Library. Open 8:30 a.m. to 4:30 p.m. Monday through Friday and from 9:30 a.m. to 4:30 p.m. on Saturdays when College is in session. Free admission. Monday, February 13 - Friday, June 16. Closed Saturday, March 25; Saturday, April 1; and Saturday, April 8.

"Work from the Classes of Bill Burk." Mather Hall Artspace. Daily 8 a.m. to 10 p.m. Tuesday, February 14 - Thursday, March 9. Opening reception: Wednesday, February 15 from 5 p.m. to 7 p.m. in Mather Hall Artspace. Free Admission.

"Selections of American Landscape Painting." 1:00 p.m. to 5:00 p.m. daily. Widener Gallery, Austin Arts Center. Free admission. Tuesday, March 7 - Friday, April 28.

**Monday, March 13** — "Palladio and Palladian Villas" by Maria Beltrami, architect from Vicenza, Italy. 4 p.m. Room 320, Austin Arts Center. Free admission. Sponsored by the Trinity College art history department and the Barbieri Center of Italian Studies.

## JOBS

**CAMPUS REPS NEEDED.** Earn big commission and free trips by selling Nassau/Paradise Island, Cancun,

Mexico and ski trips to Vermont and Colorado. For more information call toll free 1-800-231-0113 or in Ct. (203) 967-3330.

Internships for the spring semester are still available in some state Judicial Department offices in the Hartford area where several Trinity students are currently working. For interviews or for more information, call Rosanne Purtill, Coordinator of Volunteers, at 566-8350, or write to office of Adult Probation, 643 Maple Av., Hartford, 06114.

## MUSIC

**Sunday, March 12** — Cole Porter's "Anything Goes," a musical theater production. Directed by Trinity Associate Professor of Music Gerald Moshell. Musical direction by Naomi Amos. J.L. Goodwin Theatre, Austin Arts Center. 8:15 p.m. General admission: \$6. Students and senior citizens: \$4. Box office: (203) 297-2199.

**Tuesday, March 14** — Student Recital Series. Widener Gallery, Austin Arts Center. 8 p.m. Free admission.

## POETRY

**Wednesday, March 15** — Poet-in-residence Gerald Stern will give a poetry reading at 8:15 p.m. in Boyer Auditorium of Life Sciences Center. Free admission.

## LECTURES

**Tuesday, March 7** — "X-Rays and the Quest for Invisible Reality in the Art of Kupka, Duchamp, Cubism, and Futurism" by Linda Henderson, art history professor at the University of Texas at Austin. Austin Arts Center, room 320. 4:00 p.m. Free admission. Sponsored by the fine arts department and history of science at Trinity.

**Wednesday, March 8** — "Not Quite Helpless: The Politics of Identity among Scottish Fisherfolk" by Jane Nadel, associate professor of anthropology, Trinity College. 4:00 p.m. Faculty Club, Hamlin Hall. Free admission.

**Wednesday, March 8** — "Histories of Containment: The Black Woman as Text" by Hazel Carby, associate professor of English at Wesleyan University. Rittenburg Lounge, Mather Hall. 8:00 p.m.

**Thursday, March 9** — Dr. Hamid Naficy, UCLA, will give a lecture on Thursday, March 9, 1989 at 4:00 p.m. in the Life Sciences Center - Room 134. The lecture is entitled "Televisual Fetishization in Exile: Iranians in the Diaspora." Dr. Naficy has been associated with the Department of Film and Television at UCLA. He has taught a variety of courses on films and film making, theatre and mass media. He has also produced a number of documentary films for cable television. The lecture is free and the public is invited. A reception will follow.

**Friday, March 10** — Professor Anita Desai, an Indian writer from New Delhi now teaching at Mt. Holyoke College, will give a lecture on Friday, March 10, 1989 at 4:00 p.m. in the Faculty Club. The lecture is entitled "Modern Indian Novels." The lecture is free and the public is invited.

**Monday, March 13** — The public is invited to: The Leonard E. Greenberg Lecture in Judaic Studies, given by Professor Robert Chazen, Director, Skirball Center for Hebrew and Judaic Studies at New York University. He will present "Christian Missionizing and 13th-Century Spanish Jewry". 8 p.m., Washington Room, Mather Campus Center. Co-sponsor: Department of Religion.

## Career Counseling

### SUMMER OPPORTUNITIES . . . . .

The Career Counseling Office receives information about SUMMER OPPORTUNITIES (internships, jobs, fellowships, . . . ) **DAILY**. The deadlines for some of the best opportunities are early. If you would like to make the best of next summer . . . . . come in now!!!!

**EXTRA INTERVIEWS OPPORTUNITIES!!!** Filene's Basement will be interviewing candidates for their Training Program on Thursday, March 16. Also the **Le Ruex Boutique**, of Vinerhaven, MA, will be holding interviews for the position of store manager on March 14. Both of these interview schedules will take place on campus. The sign up is on a first come first serve basis and you must bring your resume in order to sign up. The deadline for sign up is March 8 for Filene's Basement.

**Tuesday, March 7**... Never had an interview? had one and done miserably? Come and get pointers at the Interview Workshop today at 4:00 p.m. in the Alumni Lounge. Underclassmen, this isn't just for seniors, a great interview could help you to land the summer job of your dreams!!

**Wednesday, March 8**... Seniors, only a few more Info Sessions, so keep a look out for those that interest you. Tonight's is sponsored by **Union Trust** and will be held in the Alumni Lounge at 7 p.m.

**Sunday, March 12**... **PIRG** will holding an interview session in preparation for their on-campus interviews, so plan on attending.

**Monday, March 13**... Freshmen, Sophomores, and Juniors, do you know what you are going to do with your summer. Get some ideas and information at the **Summer Jobs Workshop: Here and Abroad**, tonight at 7 p.m. in the Alumni Lounge.

**Seniors**... Don't forget to sign up for on-campus interviews with **Filene's Basement**, **Pepsi-Cola**, **Phoenix Mutual** (by Wednesday, March 8), **Leaton Financial Group** (by April 5) and **Pitney Bowes** (by April 12). Bring your resume in order to sign up on a first come-first served basis. No bid points will be deducted.

**La Ruex Boutique** has cancelled their on-campus interviews, however, if you are interested, submit a resume and cover letter to CCO and they will be forwarded.

**UNDERCLASSMEN & SENIORS**... If you are or will be searching for a summer job at a camp. This is the perfect opportunity: **Clear Pool Camp** will be interviewing on-campus on March 17. If you are interested, please submit a resume to CCO by Wednesday, March 8.

# Jamaica - Cancún - Barbados

## Montego Bay

### Trip Includes:

- Round-trip airfare to Montego Bay
- Seven nights accommodations
- Round-trip airport transfers
- Spring Break activities scheduled
- On location staff to assist you
- All taxes and gratuities except U.S. (\$3) and Jamaican (\$8) departure tax.

### Prices:

	New York	Bos./ Phila.
Buccaneer/ Upper Deck	\$509	\$529
Villas	\$529	\$549

## Yucatan

### Trip Includes:

- Round-trip airfare.
- Seven nights hotel lodging based on quad occupancy
- Round-trip airport transfers
- Spring Break activities scheduled
- On location tour escort
- All taxes and gratuities except U.S. (\$3) and Mexican (\$10) departure tax.
- Hard Rock Cafe party
- Special College Week events

### Prices:

	Phila.	N.Y.	Boston
Beachfront	\$529	\$539	\$519
Deluxe	\$499	\$509	\$549

## Sunset Crest

### Trip Includes:

- Round-trip airfare.
- Seven nights accommodations
- Airport transfers included.
- Spring Break activities scheduled
- On location tour escort
- All taxes and gratuities except Barbados departure tax (\$8) and airport security fee (\$10).
- Beach Club membership.
- Free barbecue.
- Mogul's V.I.P. discount card

### Prices:

	JFK	BWI	Boston
	\$579	\$579	\$619

\$75 non-refundable deposit DUE NOW! Final payment must be paid 35 days prior to your trip.  
\$25 refundable security deposit due with final payment

**SPRING BREAK**  
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# Announcements

**Monday, March 13** — World Forum. Department of Intercultural Studies-Trinity World Affairs Association present Ethnic Conflict - The Emerging Crisis of the 1990's, with Benjamin Weiner, President, Probe International (a political consulting and research firm). 7:30 p.m. Rittenburg Lounge Mather Campus Center, Trinity College. Admission \$1 members, \$3 nonmembers. Students free. For reservations, call the World Affairs Center at 549-7121.

**Tuesday, March 14** — "Can Connecticut Models Discover the Structure of Natural Language?" by James McClelland, professor of psychology and computer science at Carnegie-Mellon University. 8 p.m. Boyer Auditorium, Life Sciences Center. Free admission. Part of the Third Annual Artificial Intelligence Lecture Series presented by Trinity College and the Hartford Graduate Center.

**Tuesday, March 14** — "Everything You Ever Wanted to Know About Advertising But Couldn't Find Anybody to Ask" by Cynthia L. Round,

who works with Ogilvy & Mather in New York as management supervisor of the AT&T account for large and small business telecommunications systems. Sponsored by the Shelby Cullom Davis Endowment and the Advertising Educational Foundation. 8 p.m. McCook Auditorium. Free admission.

**Wednesday, March 15** — You are cordially invited to attend a Faculty Panel (Professors Kiener, Miller, Nadel, Pfeil, Vohra, and Steele) who will discuss Salman Rushdie's *The Satanic Verses: THE NOVEL: THE CONTROVERSY*. 4:00 p.m. Life Sciences Center Auditorium. Sponsored by Area Studies Program. Open only to the Trinity Community.

**Wednesday, March 15** — Professor Iris Young, Dept. of Philosophy, Worcester Polytechnic Inst. will give a lecture entitled "Abjection and Oppression: Racism, Sexism, and Homophobia". 4:15 p.m. 70 Vernon St.

**Wednesday, March 15** — "Victorian London in Microcosm: Social Explorations among the Poor," a slide-

illustrated talk by Professor Anthony Wohl, professor of history at Vassar College. 8 p.m. Watkinson Library, A floor, Trinity College Library. His talk is part of the Watkinson Library open house which is being held in conjunction with the exhibition "Life in London, 1800-1840: an Illustrated Survey." Free admission.

**Thursday, March 16** — "You Be the Judge: The Issue of Low Wages and Lousy Jobs in the 1980's" by Ellen L. Hughes-Cromwick, assistant professor of economics at Trinity. 12:30 p.m. Women's Center, Mather hall. Free admission. Sprong Lunch Series.

**Thursday, March 16** — "Paolo Veronese" by Maria Beltrami, architect from Vicenza, Italy. 4 p.m. Room 320, Austin Arts Center. Free admission. Sponsored by the Trinity College art history department and the barbari Center of Italian Studies.

**Thursday, March 16** — "Native European Goddess Culture and Religion" by Zsuzanna Budapest, project designer of the Women's Spiritu-

ality Forum. 7:30 p.m. Alumni Lounge, Mather hall. Free admission.

**Monday, March 20** — Professor Raul Garcia-Heras, a Trinity Tinker Foundation Fellow in Latin American Studies at Brown University, University of Connecticut and Trinity College, will give a lecture on Monday, March 20, 1989 at 4:15 p.m. in Seabury 9-17. The lecture is entitled "Argentina in the Postwar Era: the Historical Roots of a National Dilemma in Latin America, 1930-1945." The lecture is free and the public is invited.

**Thursday, April 13** — Professor Daryl McGowan, Philosophy Department, Trinity College will give a lecture entitled, "Feminist Theory and Its Discontents" 8:00 p.m. Boyer Auditorium.

## PERSONALS

To Chris A.,

You were a good fork at the Women's Center last week.

Gail and Sheri

Congrats Thavone on your engagement.

My best, Janice

Bonne anniversaire a KK, Felicitations a l'occasion du 22eme!

Kusu

## GENERAL

Applications for the May 1989 actuarial examinations 100 (Calculus and Linear Algebra); 110 (Probability and Statistics); 135 (Numerical Methods) and 140 (Mathematics of Compound Interest) are due in Chicago on or before March 20. Application forms and information are available from Professor Butcher (phone 521-3424).

The Trinity Women's Organization holds meetings on alternating Wednesdays and Thursdays at 4:30 and 7:00 respectively in the Women's Center. All interested individuals are welcome to attend.

**SPRING BREAK!** Go to Nassau/Paradise Island from \$299.00! Package includes: roundtrip airfare, transfers, 7 nights at a hotel, beach parties, free lunch, cruise, free admission to

nightclubs, taxes and more!!! Cancun packages are also available! Organize a small group and earn a free trip. Call 1-800-231-0113 or (203) 967-3330.

**Soviet Exchange Students 1989-1990:** Any Trinity students interested in hosting (rooming with) next year's students from the Soviet Union should contact Prof. West (Seabury 12-C) in the near future. Quads preferred.

The Campaign for Diversity at Trinity will have its first meeting on Tuesday, March 7th, at 7:30 p.m. in the Alumni Lounge. The Campaign for Diversity IS: 1. A commitment to the intellectual and social atmosphere at Trinity. 2. A commitment to the ideals of tolerance and pluralism. 3. An opportunity to affect the personality of the Trinity student body. 4. An opportunity to improve Trinity's competitiveness among the country's other top quality colleges. The Campaign for Diversity at Trinity is NOT: 1. A large commitment of time, energy, or resources. 2. A lowering of Admissions standards to allow "different" people the opportunity to enroll.

## LOST AND FOUND

**Lost** — A chrome Cross pen sometime before Open Period. It has my name engraved on it, so please be honest (and restore by faith is my fellow students) and return it! Please contact Andrea Krause at Box 1171 or 246-3531 if you have it. No questions asked!

## STUDENT FORUM\*

March 8 — Time, History, and the Ideal State in Plato's *Republic*. Brett Gering, Class of 1990.

March 15 — Nineteenth Century Brazilian Slavery, Kim Jones, Class of 1991.

March 22 — Five Phases of Gospel Music, Otis Bryant, Class of 1990.

\*All presentations will be given on Wednesdays in Wean Lounge, Mather Campus Center, at 12:30 p.m. and will run to about 1:15. Please bring your lunch; light refreshments will be served.

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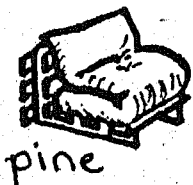
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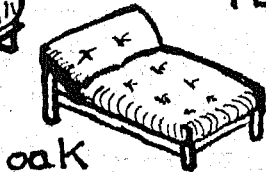
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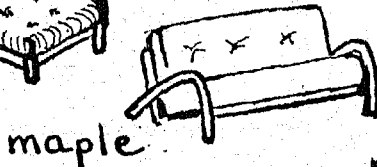
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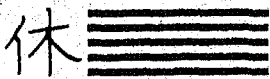
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## ENTRY FORM

Name \_\_\_\_\_ Daytime Phone \_\_\_\_\_

Street \_\_\_\_\_

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# Arts

## Gerald Stern: Poet-in-Residence

-By Maria Blackburn-  
Arts Writer

Gerald Stern, the award winning poet will be arriving on March 8 to begin his term as Poet-in-Residence at Trinity College. Author of eight books of poetry including, *Lucky Life*, *Lovesick* and *Paradise Poems*, Stern has been described by critics as being, "a very brilliant moving poet." Since he draws upon nature in many of his poems, he has often been compared to Walt Whitman. Although he respects and enjoys Whitman's poetry, this is a comparison of which Stern is not particularly fond. He says, "A lot of my poems have as a setting nature or the garden, but I am in no sense a

nature poet; I am equally at home in the city and the country and go wherever my spirit takes me, whether it be upper Broadway or the Delaware River."

The Poet-in-Residence Program is sponsored by the Poetry Center and is currently enjoying its twelfth year. Former poets who have participated in the program include Stephen Dunn, Lucille Clifton, Marvin Bell and Sharon Olds. Under the program, the poet spends ten days on campus, giving public readings, attending classes and speaking with students.

A very important and unique part of this program extends beyond the Trinity campus and into the city of Hartford. The Poetry Center arranges for a select group of student writers from public high schools in the Hartford area to attend a series of four

two-hour writing workshops with the poet which are then followed by a special workshop for the student's teachers. Director of the Poetry Center Milli Sivistri says, "This is an especially exciting facet of the residency since it not only introduces these young writers to a successful and published author but it also gives them an opportunity to learn from his teachings."

Gerald Stern will be here from Tuesday March 7 until Friday March 17. His public readings will be held on the evenings of March 9 and 15 at 8:15 P.M. in the Life Sciences Center Auditorium and are free and open to all. For additional information about Stern's visit please call Milli Sivistri at the Poetry Center, 297-2454.

# Stratus Park

By Gerald Stern

If you know about the Babylonian Jews coming back to their stone houses in Jerusalem, and if you know how Ben Franklin fretted after the fire on Arch Street, and if you yourself go crazy when you walk through the old shell on Stout's Valley Road, then you must know how I felt when I saw Stanley's Cafeteria boarded up and the sale sign out; and if you yourself mourned when you saw the back wall settling and the first floor gone and the stairway gutted then you must know how I felt when I saw the iron fence and the scaffold and the plastic sheets in the windows. -Don't go to California yet! Come with me to Stanley's and spend your life weeping in the small park on 106th Street. Stay with me all night! I will give you breast of lamb with the fat dripping over the edges; I will give you the prophet of Baal making the blood come. Don't go to California with its big rotting sun and its oleanders; I will give you Sappho preparing herself for the wind; I will give you Mussolini sleeping in his chair; I will give you Voltaire walking in the snow. -This is the dark green bench where I read Yeats, and that is the fountain where the Deuteronomist sat with his eyes on the nymph's stomach. I want you to come here one more time before you go to California; I want you to see the Hotel Regent again and the Edison Theatre and the Cleopatra Fruit Market. Take the iron fence with you when you go into the desert. Take Voltaire and the Deuteronomist and the luscious nymph. Do not burn again for nothing Do not cry out again in clumsiness and shame.

## Arts News

### Poetry Contests

#### American Poetry Association

\$11,000 in prizes!!!

Poets may enter the contest by sending up to six poems, each no more than 20 lines, name and address on each page.

Send to:  
American Poetry Association  
Dept. CT-22  
250 A Potrero Street  
P.O. Box 1803  
Santa Cruz, CA 95061-1803

Deadline is June 30, 1989.  
Entry is FREE.

#### National College Poetry Contest

Cash Prizes!!!

All entries must be typed, doubled-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the name and address of the student as well as the college attended. Put name and address on envelope also. Length of poems up to fourteen lines and titled.

Send to:  
International Publications  
P.O. Box 44044-L  
Los Angeles, CA 90044

Deadline is March 31, 1989.  
Entry is \$3 for first entry and \$1 for each additional entry.

## Hartford Stage

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The U.S. Premiere of Alexander Chervinsky's

### The Paper Gramophone

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Student Tickets Available at Austin Arts Center!!!!  
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Student Discount for Tonight's Performance

**Good Luck to the Cast and Crew of *Anything Goes* from the Tripod Staff!!**

## CalendArtCalendArtCalendArtCalend

### EXHIBITIONS

February 14 - March 11

"Selected Drawings from the classes of Bill Burk"  
Mather Hall Artspace

Through March 11  
Senior Art Show  
Margaret Anathan  
Garmany Hall  
Austin Arts Center

March 7-April 28  
"Selecons of

American Landscape Painting"  
Widener Gallery,  
Austin Arts Center

Through March 12  
"Gods, Saints, and Demons"  
Art of India, Nepal, Tibet  
The William Benton  
Museum of Art, UCONN

**FILM**  
February 12 at 1:30pm  
"The Accused" starring  
Jodie Foster and Kelly  
McGillis

at CineStudio. Discussion following. Sponsored by Alpha Chi Rho and T.W.O.

**MUSIC**  
March 7-8, Wednesday at 8:00 p.m. "Classical Series"  
Handel/Elgar, Saint-Saens  
at The Bushnell

March 8, Wednesday  
Singer Roberta Peters,  
Soprano of the  
Metropolitan Opera,  
Salutes Irving Berlin on

his 100th Birthday!  
Jorgensen Auditorium,  
UCONN

March 10 and 11,  
Friday and Saturday  
at 8:00 p.m.  
"Pop Series" *Pops*  
*Songbook*  
at The Bushnell

March 7-8 at 8:00pm  
Award-Winning Pianist  
Neil Rutman  
at The Bushnell  
March 11 at 11:00am  
"Meet the Orchestra"

narrated by Richard Thomas  
at The Bushnell with the Hartford Symphony

**THEATRE**  
March 10 - 12, 16 - 18 at 8:15 p.m.  
Cole Porter's *Anything Goes*  
Goodwin Theatre, Austin Arts Center

March 30-May 20  
*Peer Gynt* by Henrik Ibsen  
Hartford Stage  
Directed by Mark Lamos

# Arts

## ArtView: An Interview with Amanda Davis

-By Beula Ticknor-  
Assistant Arts Editor

Amanda Davis is a senior art major who recently had her senior exhibit in Garmany Hall, at the Austin Arts Center. Her show was a culmination of the four years at Trinity, plus time spent in Corona, Italy. I talked with Amanda about the show, which showed a diversity of styles and interests.

**What is the inspiration for many of the pieces in the show?**

There are quite a few pieces in the show for which the inspiration is Italy. The olive trees, the sunflower fields, just images that were all around me at the time. In Italy, the work was all consuming, I was doing it all the time and it was just wonderful because everything around you was just so beautiful, and there was just so much. I think Hartford is really hard for me because I like having something beautiful. I really like being inspired by natural surroundings. My work here has been more like still lives whereas the things in Italy are landscapes. Here I've tried to take things that are personal to me and interest me and put them together to make something that I like, instead of just looking to the outside.

**How important is the process in**

**your work?**

In sculpture the process is the whole thing for me. Its so interesting playing with different materials, seeing what works, what doesn't, what adds to the piece, what doesn't, and why. That's the most interesting thing. That's what draws me to painting. I think that's why you decide you love painting, or that you love sculpture, or that you want to be an artist. It is the process that captures you.

**What is your favorite subject?**

I'd say I am a figurative artist. My sculptures are more conceptual, but I'm not abstract at all. However, I don't want to say that I'm only going to do landscapes, or I'm only going to do the figure. I guess I'm kind of experimenting with different subject matter, because I think its important to figure out what you're good at.

**Is there any particular piece in the show that you like the most?**

I think the "In the Dark" piece, the olive tree, has the most personal meaning. I think it works well when I do feel personally attached. (She turns to a painting of hers that hangs on the wall to my right as an example, one she is very fond of) No one sees that one, but that captured the feeling of being in a small, Italian town. You

have to feel something toward the subject. You either love it or hate it, you have to have some sort of emotion about it.

**Do you feel you accomplished with this show what you wanted to accomplish?**

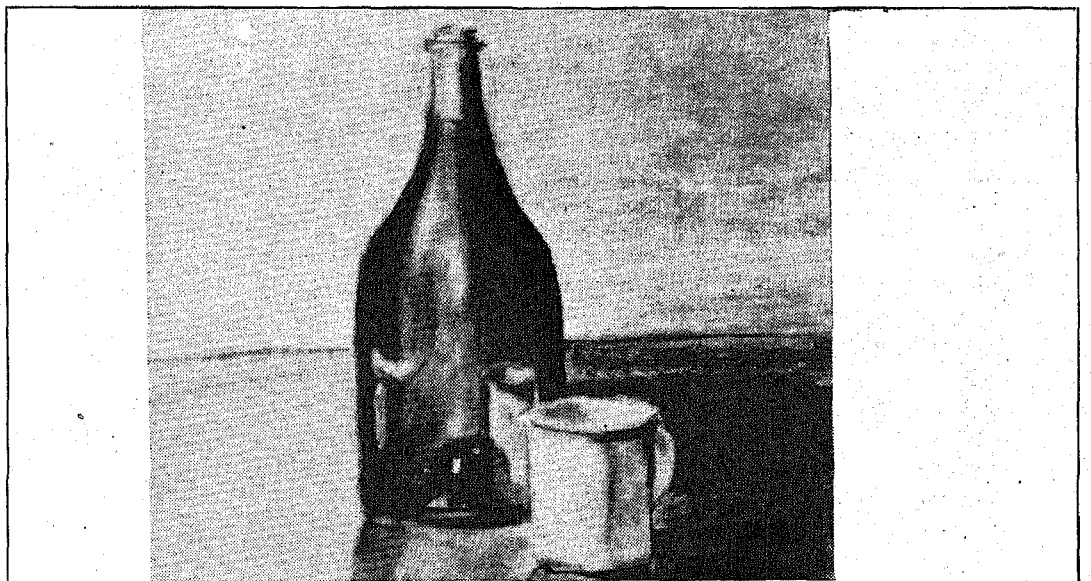
Yeah, I'm really psyched about it, but I wish I had the time full studio art majors had to put into it. I feel that I

could have done more. The pieces I have chosen are what I feel are my best, but if I had more time, it could have been better.

**Do you feel art is always going to be part of your life?**

Oh yeah, definitely. I think after college I'd really like to work in an auction house in New York City. That's where both the love of art and

art history come together for me, by actually being surrounded by beautiful works and old masters, always having it there, and always involved in a learning process. I'm also looking into advertising, I'd like to go into the creative side of that. Sculpture I really enjoy, but I don't think its something I'll keep doing, mostly because I don't have as much access to it after I graduate, whereas with painting, I'll always have my box of paint.



## Artist Anathan "Looks Back"

-By Beula Ticknor-  
Assistant Arts Editor

Margaret Anathan is a senior art major who will be having her senior show in Garmany Hall March 5-11. When I talked to Anathan, she was still in the process of organizing her works, but she expressed optimism about the show. I noticed the variety in her work as well as an intrinsic abstract bent to many of them. Art itself being a non-verbal expression, and a personal one, she was at first uncomfortable with discussing the work, but soon expressed great clarity in her ideas.

**What are some of the major influences in your work?**

I think more than anything else, the people that are around me, the students, influence me a lot, and students from the past as well. I think of works that evoked some emotion in me, and I try to apply these emotions in mine.

**Do you have a favorite subject or theme that you keep coming back to?**

Oh, definitely. At least this year, what has been most important to me has been the DKE house (Molly is a DKE fraternity sibling), which I've done a lot of drawings of. I think...it's hard to explain. DKE means a lot to me, and I think it comes out in my work.

**What is the inspiration for the work in the show?**

Well, DKE. The fire did it. It made me realize how much meaning it had for me.

**What inspired you to go into art?**

I've always been into it. When I was little, I always had an interest in art. Its always sort of been there, in me.

**How important is the process in your work?**

I think the process is the most important. Its the only way to make decisions, by seeing it and testing. There's no way to know that its right if you have it in a sketch. This is true mostly for sculpture, but it can apply to other media as well. I think its important

for me to get started on a work first instead of really thinking about it for a long time. I just have to experiment with it while I'm doing it and make the changes as it goes along.

**What is your favorite medium?**

Probably in sculpture, wood. Just charcoal in drawing. I can't say I like one more than the other because they're completely different to me.

**What are your best working conditions?**

Alone. For the most part, I have to be alone and I have to be psyched, I have to be excited about what I'm working on. And I have to have some sort of general idea in my head about what its going to be about before I start in order to make it exciting.

**Are you going to pursue art, and if not do you think that at the least it is something that will continue to be important in your life?**

I'm thinking about (art) school, and I'm hoping art will continue to be important to my life. I can't say I'm going to have the initiative to do it if I'm involved in other things.. I think its always going to be there, I just don't think its going to be as strong. I question my motivation level once I get out of school. Still, I am thinking about art school.

**Do you have a favorite piece in the show? I know the sculpture that you've been working on recently is important to you.**

Yeah, the sculpture (a tall black wood piece with a jagged top and lace cloth at the base- untitled as many of her pieces are) is probably my favorite piece. I think one of the reasons for this is that its so new, fresh. I haven't been looking at it for a long time.

**Is there any reaction you would like people to have to your show?**

I hope people will be affected, to some small degree. I hope what I'm thinking about and the emotions I've put in are evident in the work. I hope the pieces evoke the same sort of emotion I'm feeling when I'm doing it.

## The Accidental Tourist

By Liz Healy

A few weeks ago, I recommended the film *Dirty Rotten Scoundrels* if you were in the mood for something light and entertaining and not too deep. This week, I (without Russ!) am going to recommend *The Accidental Tourist* for the exact opposite reasons. It's serious, slow, and most definitely deep.

William Hurt plays Macon Leary, a travel writer who hates to travel. Crazy? Yes, but it is understandable when we see the way he teaches people to travel without a jolt—there are, for example, lessons in packing the *perfect* suitcase—and this is just how he travels through life, with little or no emotion. He is presently recovering from the recent death of his son and his separation from his wife, Sarah (Kathleen Turner). He finds people trivial, so he just blocks them out. He's the kind of guy who never picks up the phone just to talk. At least until he meets Muriel Pritchett (Geena Davis). She, unlike Macon, is unconventional, emotional, and just plain odd, and she is *exactly* what he needs.

Wonderfully funny supplements to the main plot come with Macon's eccentric sister and two brothers. They have the worst sense of direction you'll ever see, and what's more, their canned goods are stored alphabetically! And you'll never forget Macon's dog, Edward, who probably has more personality than Macon does.

*The Accidental Tourist's* underlying theme is a sad one. The film is about dealing with loss, and the aftermath of pain. Yet at the same time, the film has a sort of old-fashioned charm and a sense of humour. William Hurt gives an excellent performance as a man who remains miraculously monotone when his life is shaken, or when all these nutty people surround him. My pleasure in this film came from watching Macon learn to be affected. At one point, he says he doesn't like movies because "...they make everything seem so close-up." But life is close-up, and watching his transformation makes for a touching and bittersweet story.

## Movie Review

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# Arts

## Trinity Rhythms

## WRTC & The Music Scene

-By Scott Burger-  
WRTC Promotions Director

This Friday night you will want to stay on the Trinity campus. The reason why, of course, is the concert sponsored by WRTC, your campus radio station. This concert, which will take place in the Cave at Mather, will start at 8pm and end at 2am. 3 bands are on the roster.

All The Voices, a band from Tolland, Ct. will be starting the concert. All The Voices has played throughout Ct. and is a favorite at Dagny's in downtown Hartford. They have won many "Battle of the Bands" competitions at UCONN. Their melodic pop sound has captured many fans. All The Voices will be followed by Trinity's favorite band, The Ghostshirts. These guys have improved dramatically since they first started playing in the Elton lounge. Lead singer Mike Griffin ('88) says that the band has learned some

new songs in the last few weeks and they are itching to play in the Cave again. They are especially excited to be opening for Miracle Legion, the headlining act. Based in New Haven, Miracle Legion is one of the few Ct. rock bands to attain national fame. Centered around the songwriting team of vocalist Mark Mulcahy (words) and Ray Neal (music), Miracle Legion sometimes gets compared to R.E.M. for its brand of similar jangly folk-pop.

Miracle Legion has just released their third album *Me and Mr. Ray* on Rough Trade Records. This concert will be their first gig since the release of the new record. Currently *Me and Mr. Ray* is the best-selling local record in area record stores. They are gearing up for their fifth national tour. In the past Miracle Legion has served as the opening act for tours with Pere Ubu, The Sugarcubes, and Robyn Hitchcock. Miracle Legion has managed to gain small groups of fans all over the country with their energetic

live shows. The first three Trinity students who come to the concert Friday night will receive a free copy of *Me and Mr. Ray*.

WRTC is proud to be sponsoring this concert for several reasons. #1 reason: Miracle Legion. #2 reason: All of these bands are from the local area. Sure, maybe Hartford isn't known for its wild night-life, but if you look around you can find good, original rock in the area. #3 reason: WRTC is bringing this high-quality concert to Trinity on a strict budget. This year many student organizations are experiencing money problems, including WRTC. I think the Trinity administration and students would be impressed by how efficiently the station is spending its funds for this concert. The point is, WRTC would like to hold more concerts in the future, with alternative college acts like the Violent Femmes, Fleshtones, and Fishbone, acts that TCAC has turned down in the past. To do this of course, WRTC needs student support for the

concerts it is holding now. Unfortunately, WRTC can no longer count on people from outside Trinity attending its concerts because of new, xenophobic Alcohol Policy rules which outlaw any outside advertising (including over the air) for any concert or party held by a student organization.

To make it up to WRTC's off-campus listeners (like students at U of Hartford and Wesleyan), the station is sponsoring another concert this Saturday night at the Nightshift Cafe in Naugatuck featuring Scruffy the Cat, a band from Boston. The 'shift has an 18 years old and over entrance policy and is about a half-hour drive from Trinity. For info and directions call 729-9331.

WRTC will be giving away tickets over the air to the following concerts coming to the area: Michelle Shocked, Balancing Act, The Fixx, House of Freaks, The Bangles, The Pajama Slave Dancers, Ashwin Batish, Third World, Scruffy the Cat, Tanita Tikaram, Hugo Largo. Loose

Caboose, and The World of Electronic Music show at the Talcott Mt. Science Center....The W. Hartford Arena shut down last week....The winners of the last WRTC Trivia Contest were Tara Killen ('89) and Nathan Sage ('92). They correctly guessed that WRTC operated at 350 watts of power. As winners they received free tickets and records, CD's, and posters.

This week's WRTC Trivia Question: Name two of the three bands featured in last semester's WRTC & AIESEC Ska Festival. Guesses can be sent to box 45 through campus mail. Please include name and telephone number with the guess. The prizes for this week's WRTC Trivia Question include new Miracle Legion records, Scruffy The Cat posters, a new Fine Young Cannibals record, a Pilgram Souls cassette, etc....Next Week's column: "World Beat" music and a profiles on "Roots, Rock, Reggae" DJ's Clinton Lindsay and Byron Junior.

## New Pink Floyd Album-- Not Worth The Nice Cover

-By Chris Lichtz-  
Arts Staff Writer

The new Pink Floyd live album, "Delicate Sound of Thunder", is a very glossy package. It's nice looking-incredibly nice looking-and that's about the only good thing I can say about it. No, the music on the album isn't bad, but it's not too interesting either. Every song seems to sound monotonously similar, whether it's the older material or the newer material. Mediocrity reigns here.

To return to the cover art: it looks very nice and very artistic. Unfortunately, it seems that CBS records is trying to pawn off the album solely on its looks. Every inch of paper is covered with beautiful, colorful, triumphant photographs of Pink Floyd in concert, even the paper centers on the records themselves have concert footage on them. Furthermore, most of the photos are of the live light show, which leads me to believe the lasers are more interesting than the band members (who seem to be sporting quite a bit of grey hair these days.)

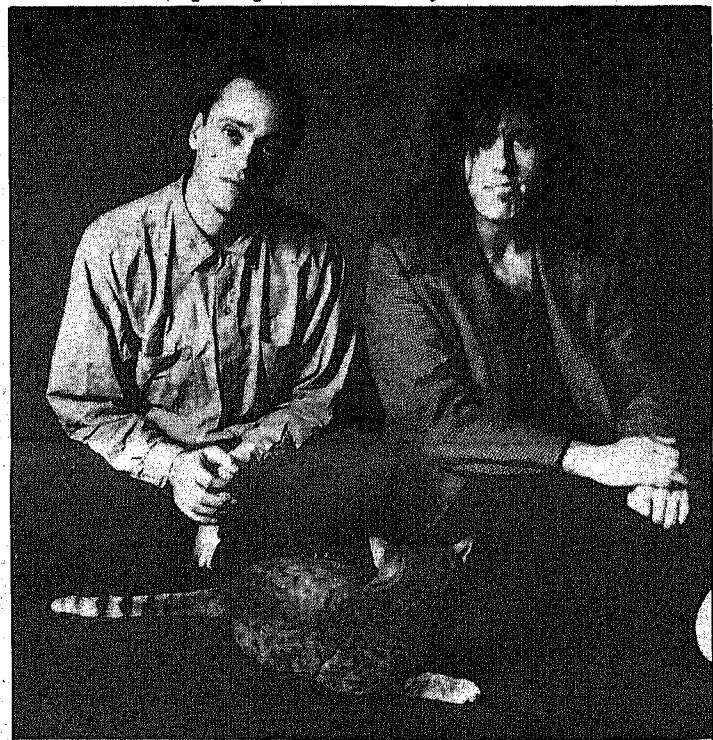
After a top selling "comeback"

album and a successful tour maybe CBS records is trying to milk as much profit out of these guys as possible, but CBS definitely isn't totally at fault for this sad excuse for a Pink Floyd album. The band members are at least half the blame (if not all). David Gilmour's solo albums were not incredibly popular (i.e. not money making efforts), and neither Nick Mason nor Richard Wright were working on solo albums at all (and they aren't in demand as studio musicians), so a "comeback" album and tour were expected. Naturally, Roger Waters didn't join them: he's making a decent amount of money from his solo albums so there's no need for him to "come back." Apparently the Pink Floyd name sells better than David Gilmour's name.

Musically, the album is mostly a live rehash of "Momentary Lapse of Reason" with all the older hits thrown in. The band members have nothing profound or funny to say in between songs (something one usually expects on a live album), so the songs just fade together with the cheering of the audience. All the songs are incredibly mellow. Even "Run Like Hell", a very tense song, is mellowed to death thanks to David Gilmour's extended

guitar solo. Furthermore, the songs all seem to be played exactly as they were on the original studio albums. "Time" has the clock chime-sound intro, "Money" has the cash register-sound intro, "Learning to Fly" has aircraft radio-sounds in the middle of it, and even "Another Brick in the Wall Pt. II" has the school choir chanting "We don't need no education...". All of this, ironically, was played "live" from a tape. One might as well buy the original albums, at least they aren't so monotonously mediocre. Buying this live album as a substitute for a greatest hits type package is foolish.

Pink Floyd's "Delicate Sound of Thunder" is boring. If you want to have something to play as background music (but don't want "elevator" music) then run out and buy it. It's the rock-and-roll equivalent of elevator music. Don't expect to hear the real Pink Floyd, they ceased to exist after "The Final Cut"; this album is just a money making venture for CBS records and some musicians who have no importance outside the Pink Floyd moniker. "Delicate Sound of Thunder" was made with the bankbook in mind, not the music fan.



Miracle Legion will be playing this Friday, March 10, in the Cave with two other bands, The Ghost Shirts and All The Voices, for a WRTC sponsored concert.

### WRTC Rock Top 10

89.3 FM

1. Violent Femmes
2. Lou Reed
3. Replacements
4. Miracle Legion
5. Soundgarden
6. King Missile
7. Brian Ritchie
8. Dinosaur Jr.
9. Nick Cave and the Bad Seeds
10. Christmas

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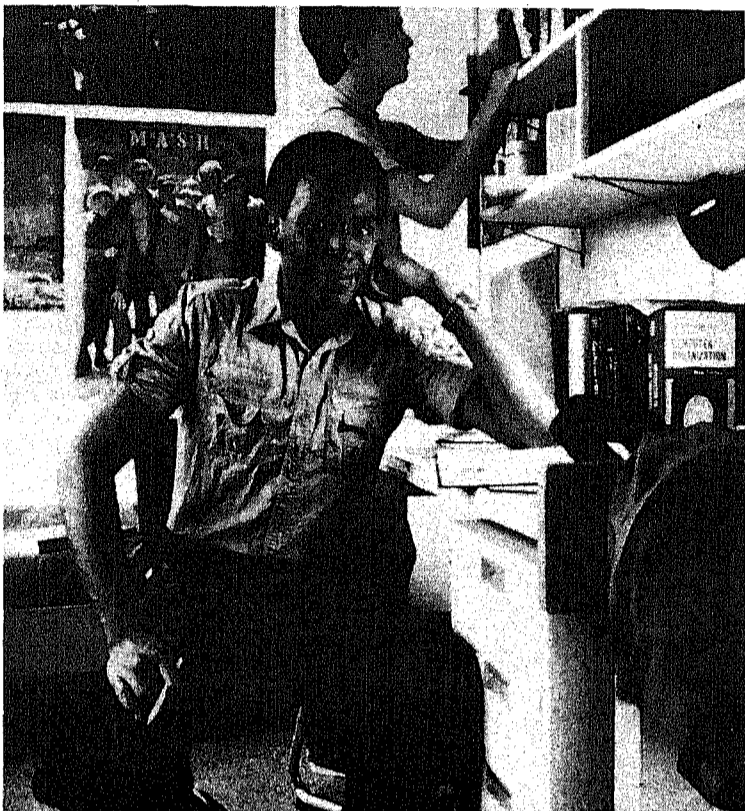
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# Army National Guard

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# Sports

## Hockey Going To ECAC Finals

Continued From Page 20

Schwing from the goaltender's left. Schwing juggled the puck. As he dropped to his knees to cover the elusive rubber disk, he kicked it in with his skate.

The second period was scoreless as both goaltenders came up with crucial and spectacular saves. Gorman denied Gary Pecknold at the doorstep early in the period. Pecknold was alone in front with Todd Taplin as a bouncing puck came to him. He was unable to beat Gorman with a wrist shot. Gorman related on his team's play, "Everyone refused to lose, we are still the defending champs, and they have to take it away from us."

With Gorman stopping anything that was thrown at him, the Bantams forechecked with two men on the puck in the offensive zone. This prevented Conn. College from getting into their transition game. Their big defenseman, Jim Brown, was unable to bring the puck up through center ice which is a key to Conn.'s

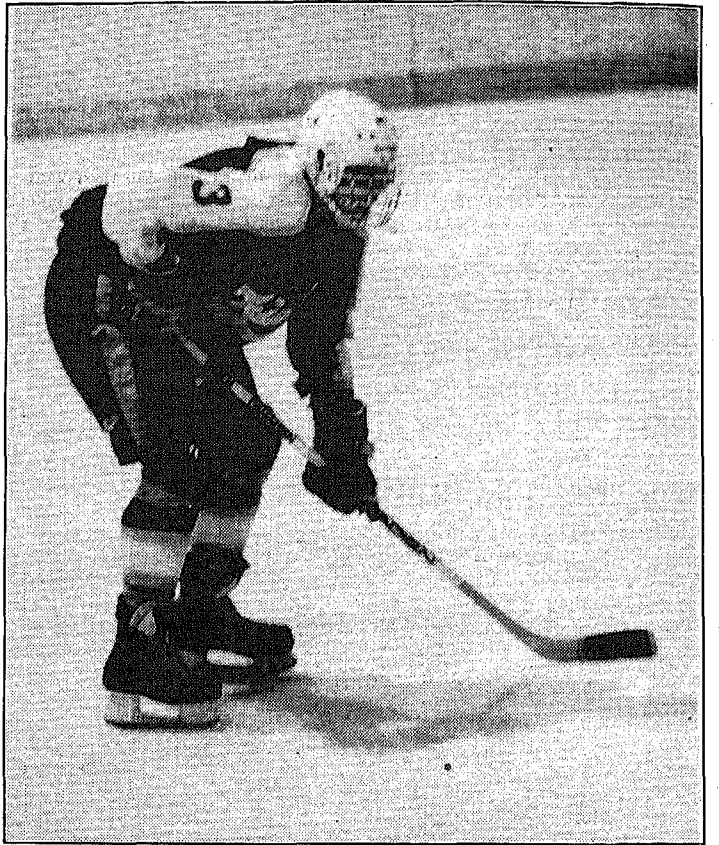
offense. The Bantams also shadowed Joe Cantone because as Dunham put it, "He's a dynamite player." With the forechecking working well, the Bantams took a 2-0 lead into the locker room for period three.

With 9:31 left in the game, Trinity caught Conn. College on a line change. Trip Manley broke in on a 3-0 with Todd DuBoef and Jay Williamson on goaltender Schwing. Schwing had no help, and no place to hide. Manley never looked back at his trailing teammates. He broke straight in on Schwing and beat him with a sharp wrist shot to the low, left hand corner.

With 6:53 remaining, Doug Roberts finally put the puck by Gorman with a slap shot. Prior to the goal, Gorman had made several incredible saves. His performance frustrated and discouraged Conn. College. Evidence of this came out when John Pecknold slashed Gorman with four minutes remaining. A skirmish

erupted. Both received roughing minors with Gorman picking up an extra two minutes for his three quick jabs to Pecknold's head.

Trinity goes on the road this Wednesday against number 1 seeded Iona. Trinity has beaten Iona 8-4 at home and lost to them at Iona 4-3. Tri-captain Jay Williamson stated about the possibility of going on the road, "We really come together on the road. This was a big win. If we have to go to Iona, we have confidence that we can win." The South Championship is Wednesday and the finals will be on Saturday against the winner of Curry and Southeastern Massachusetts University game. The Championship game will be at the home rink of the North Champion. Clean-up: I would like to apologize to Steve Burgess for changing his name in our last issue. I made the mistake of calling him Peter. Hopefully, I'll get the names straight in the future.



Tom Scull '92 (shown here against Conn.) scored a power play goal in Trinity's 3-1 victory over Wesleyan. Photo by Kathleen Thomas

## Bantams Roll 'Deis

Continued From Page 20

three seconds left when Ted Lyon put up a 21 foot shot. The ball traveled 20 feet, right into the hands of Jon Moorhouse who hit a layup as the buzzer sounded to tie the game at 87. The first two overtimes were closely contested, but an eight point Bantam lead in the second overtime was wiped out by Williams guard Garcia Major, who scored 48 points. Both Moorhouse

and Ted Lyon ended with over 20 points to help seal the victory.

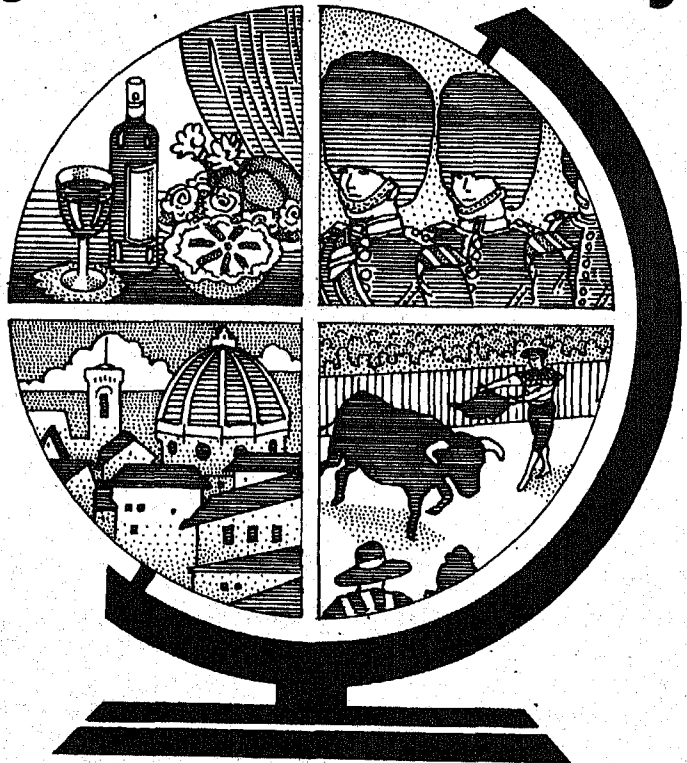
The ten game streak has the Bantams confidence surging. Kurtz said, "If we can play our game, we feel that we can't lose." Reilly said, "We're all playing well." The Bantams will have to continue to play well against Rhode Island College. Reilly commented, "they (Rhode Island) have a solid inside game and their guards are quick."

R.I.C. defeated Wesleyan at Wesleyan to advance to the ECAC semifinal game with the Bantams. Trinity has not lost since February 1, and as victory piles upon victory, the Bantams' confidence increases and contributes to their performance. Wednesday's semifinals, at 7:30 in Trinity's Oosting Gym, should prove to be an interesting one for the number one seeded Trinity.

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# Sports

## Lady Bants Gain First ECAC Tourney

-Matthew G. Miller-  
Sports Writer

The Trinity College Women's Basketball received their first ever bid to the E.C.A.C. playoffs, on the strength of a six game winning streak, which carried them to the prestigious tourney. Williams, Tufts, Amherst, Wesleyan, Vassar, and W.P.I. all fell victim to the Lady Bants, before the season-ending loss to Bates on March 1.

On Valentine's Day, the Lady Bants hosted the Williams Ephewomen. Williams, the eventual 4th place finisher in the Northeast Intercollegiate Athletic Conference Tournament (NIAC), came in ready to play, and engaged Trinity in an exhausting run and gun exhibition, with both teams fast breaking constantly and shooting over 55% for the first half. Although the fast pace led to some sloppiness (both teams had 17 turnovers in the initial 20:00), the game was an entertaining one, with Leanne LeBrun and Amy Chiodo leading the way for the Lady Bants with strong inside play, counteracting Rebecca Borden and the impressive Nancy Hedemann's 10 points. The up and down stanza ended with Williams holding a slight 43-40 lead.

The Lady Bants solidified in the second half, behind the passing of Maryanne O'Donnell (who tied a school record with 12 assists) and the solid inside play of Kirsten Kolstad, who scored 16 points on 7-10 shooting for the game. Chiodo (18 points on 8-12 shooting), and a red hot Karyn Farquhar, Hedemann continued to burn Trin inside, but she received precious little support down the stretch, and the Lady Bants pulled away for an 87-79 victory. LeBrun finished with 15 points, 10 rebounds, and 8 steals. Hedemann finished with 26 points and 14 rebounds.

On February 18th, the Lady Bants travelled to Medford, Massachusetts to face the Lady Jumbos of Tufts University. Tufts was looking to avenge a bitter defeat at the hands of Trinity last year, a game which saw the Lady Bants overcome a 23 point second half deficit to finally win on a Karyn Farquhar jump shot with :02 remaining.

Trin started quickly, playing strong defense, and looking to Leanne LeBrun early, as she scored the first five points of the game. Tufts finally got onto the board at the 15:29 mark, as Teresa Allen hit to cut the score to 5-2. Trin rebounded well on the defensive end, but offensively both teams were sloppy, with Tufts using both a 3-2 zone and a tight man defense.

The Lady Bants did extend their lead as the half progressed, with Maryanne O'Donnell hitting a jumper for a 25-18 lead, a margin which was cut to 6 at the half. LeBrun lead the Lady Bants at the halfway mark with 12 points and 10 rebounds.

The second half started with both teams going back and forth, before Tufts started to creep back into the game, as Allen (17 pts), and Tara Milardo, (18 pts) an exciting freshman guard, led the charge, penetrating at will and hitting jumpers, led the way to a 50-47 Tufts lead. Trin hung tough thanks to excellent defensive work by Amy Chiodo, who also swept the offensive boards clean, and negating the effects of numerous Trin turnovers.

From that point on, though, the game was all Trinity, with Karyn Farquhar, LeBrun, and Paula Murphy dominating the rest of the way, as Trinity outscored the Lady Jumbos 37-15 in the final 11:00 to seal the 84-65 win.

LeBrun finished with 25 points and 17 rebounds, Murphy had 15 points, and Kirsten Kolstad 13.

On February 21, the Amherst Lady Jeffs made the trip down the Mass Pike to visit the Ray Oosting Gymnasium in the biggest game of the year to date. With both teams fighting for a playoff spot in the

NIAC's or ECAC's, the battle was going to be a spirited without any outside distraction, but their were 2 interesting sidelights to this contest. First, Amherst is the defending NIAC champion and they beat Trin by 20 points last season, and secondly, and much more importantly, the long-awaited, much-debated, never-over-rated "Battle of the Sisters II" was about to commence. The combatants: 5'7" sophomore Lady Bant swingman Paula Murphy versus the dreaded enemy, 6'0" junior center for the Lady Jeffs, Stephanie Murphy. Among the anxious spectators hoping that blood would not flow were the Murphy parents. Said Mrs. Murphy at the half, "I don't know who to root for, I just hope they don't kill each other." (or something like that)

Trinity took control of the game in the first half, and never relinquished it. The Lady Bants hit 52% from the field in the first half, while holding the Lady Jeffs to 35%. Trinity's inside game was clicking well, while only Cindy Knight and Liz Garner could muster any offense for Amherst, as the Lady Bants scrapped to a 43-34 halftime lead. The highlight of the half had to be Paula Murphy's 3-point play over her sister, as she pumped-faked Stephanie, drew the foul, hit the field goal, and then the free throw.

Trinity came out in the second half, played solid defense, and held their lead, only allowing Amherst to come within 5 points with about 9:00 remaining. But the Lady Bants quickly built the lead back up, and finished with a well-deserved 79-67 win. Leanne LeBrun (25 points, 17 in the first half, and 16 rebounds) and Kirsten Kolstad (18 points and 16 rebounds) led Trin, with Karyn Farquhar chipping in with 17 points and 7 rebounds. Garner led Amherst with 17 points, while Lara Litchfield snared 13 rebounds (despite her 1-9 shooting performance). The Lady Bants also had their finest performance of the year off the boards, snagging 53 rebounds to only 32 for Amherst. Paula Murphy finished with 8 points and 2 rebounds, while Stephanie finished with 6 points and 4 rebounds (and they each fouled each other 1 time) in the good-natured rivalry.

Trinity next faced the Wesleyan Lady Cardinals in a rematch from earlier in the season when Trinity had defeated the Cardinals with a strong second half by a score of 64-51. Wesleyan came back strong this time, taking the Lady Bants into overtime, before succumbing 77-73. Trin took a 4 point lead at halftime behind Kirsten Kolstad's 12 points and 5 rebounds, and the slick passing of Maryanne O'Donnell and Jen Barr. Wesleyan hung tough, though, behind Robin Crestwell's second chance points, and Alison Lineen's 6 points and 9 rebounds.

The second half was much the same as the first, with Wesleyan coming back from small deficits, and eventually taking a 3 point lead thanks to the inspired play of point guard Lisa Paolillo. The Lady Bants, behind the clutch foul shooting of Leanne LeBrun and Kolstad climbed back in, and took a 3 point lead, before Patty Portilla (who was 4-20 from the field on the day), hit an amazing 3 point field goal with Karyn Farquhar and O'Donnell in her face with :06 remaining. The Lady Cardinals took a quick 3 point lead in OT, before Trinity turned it on, and rode to the 4 point victory. Kolstad led the Lady Bants with 23 points and 14 rebounds, while LeBrun had 18 points and 10 rebounds. O'Donnell again tied the school record for assists with 12. Jen Barr added 6 assists. Lineen led Wesleyan with 14 points and 16 rebounds (10 offensive). Crestwell added 16 points and 11 rebounds (but shot only 7-20).

The Brewers from Vassar College completed the Lady Bants 4 game homestand on Saturday, February 25. At the outset, the game seemed to be no contest, with Trin jumping out to a quick 23-7 lead over a confused Brewer squad. But Trinity suddenly

started to miss some shots, Vassar hit a few, and before you knew it the halftime score was Trinity 27 to Vassar's 24. After a tongue-lashing at halftime, the Lady Bants stormed back in the second half to outscore the Brewers 44-20 to complete a 71-44 win. Vassar rode the back of two players, forward Ebony Boulware, who finished with 16 points and 7 rebounds, and very talented, if undisciplined point guard Jamie Pearson, whose ball-handling skills were as fine as has been seen this year.

But the outside shooting of Paula Murphy (12 points) and Karyn Farquhar (18 points), and the inside play of Amy Chiodo (12 points and 10 rebounds) proved to be too much. Debbie Glew also provided a spark off the bench, making 2 steals, and dishing off a career high 8 assists, many of them of the spectacular variety, all the while hounding Pearson on defense. The Trinity bench won this game in the second half, exploiting Vassar's 7 member squad and appalling lack of depth.

Riding a five game winning streak, the Lady Bants held their breath over the weekend, hoping for a bid to the NIAC championships. When Coach Maureen Pine picked up the phone on Monday afternoon, she was surprised to hear the voice of her old coach at Colby, Gene DeLorenzo. The surprise grew when DeLorenzo, a member of the ECAC selection committee informed Pine that Trinity had just received their first ever ECAC tournament bid, garnering the #5 seed, and would play a rematch at #4 Bates on Wednesday, March 1. After some quick scheduling changes, Trinity's game with W.P.I. was hastily shifted to a road game, so the Lady Bants could cut their travel time to Lewiston, Maine the next day.

The best way to describe the W.P.I. game would be to say it was a workmanlike effort. Trinity took a 35-33 lead at half, and parlayed it into a 77-67 win. Paula Murphy hit 2 big 3-point field goals to ignite a Trinity rally in the second half, and with Debbie Glew playing excellent defense against star guard Judy Normandin, the Lady Bants slowly pulled away, as both Leanne LeBrun and Kirsten Kolstad dominated inside. Amy Chiodo added 9 points and 6 rebounds in a very effective stint off the bench. Kolstad ended up with 20 points and 5 rebounds, and LeBrun hit for a game high 23 points and 9 rebounds. Normandin and Michele

LeBoeuf both pumped in 16 points for the Engineers.

After spending the evening in Portsmouth, New Hampshire, Trinity traveled to Bates to try and avenge their 81-70 loss earlier in the year. But on this day, it was just not to be. While Karyn Farquhar was on fire in the first half, the Lady Bants could not muster much offensively, and were dominated on the boards. Amy Schrag, Bates' fine guard had an excellent first half, as did forward Leigh Ann Smith, who hit for 10 points in the half to help the Bobcats to a 42-32 lead.

The Bates 2-3 zone was very difficult to penetrate, and with 6'2" giant Rachel Langlais clogging the middle, Trinity could not come closer than 5 in the second half, before Bates quickly re-extended their lead. A late Leanne LeBrun flurry (17 points, 9 rebounds), and a solid outing by Kirsten Kolstad (18 points, 7 rebounds) could not negate the play of Schrag, and Adrienne Shibbes, who scored 15 points with a solid effort. Karyn Farquhar was the game's high scorer with 19 points.

**Hoop Talk:** The Lady Bants ended with the same record as last year, 13-7. Amherst ended up winning the NIAC's, defeating surprising Middlebury in the final. Stephanie Murphy concluded an excellent season with 16 points (to follow up a 19 point performance against

Wesleyan), and led Amherst to their second consecutive NIAC title. Host Connecticut College and Williams were first round losers. Clark (28-0) has won the Northeast Regional NCAA championship, and will advance to the next round of the tournament, thanks to their 51-47 win over Southern Maine. They have won 35 games in a row. Tara McGuire led the way with 14 points. Western Connecticut took third in the tournament, finishing up at 21-7. Lisa Paolillo, Wesleyan's fine point guard, played limited minutes against Trinity due to an illness. The Lady Cardinals took an astounding 88 shots, hitting 33 (37.5%). W.P.I.'s Judy Normandin attempted 7 3-point field goals, hitting 2 in the Lady Bants 10-point win. Bates' 30-second clock was out of commission for both games this season. For such a solid team, there are some very rough edges concerning the attitude of the staff towards the program and the visiting teams. Bates lost in overtime to #1 seed Eastern Connecticut in the semi-finals. Eastern won the tournament, beating a solid Bowdoin squad for the title, 66-59. My thanks to W.P.I. coach Naomi Graves for her hospitality and accommodations in making the switch of venues so quickly. Williams' Melissa Crouchley was the most...uh...intense player Trinity saw this year. Next week...a wrap-up of the season and a look ahead.

## Wehrli Runs To Second At New England Meet

Continued From Page 20

for sixth place overall in the team standings. Wehrli also made the All-New England Division III Team in both the 1500 and 3000.

During the last weekend of Open Period (Feb. 25-26) Magoun and Wehrli hopped back into Trinity's Ford LTD and motored up to Boston University for the Open New England Indoor Track Championships (open to runners from Div. I, II, and III schools). Wehrli had qualified for both the Mile and the 5000, and was seeded fourth in the Mile and sixth in the 5000.

Due to the order of events Wehrli could only compete in one event. She chose to compete in the Mile, hoping to drop 1.5 seconds from her time in order to qualify for Nationals.

Going into the finals Wehrli knew there were two Providence College runners ranked twenty-five seconds ahead of her and one Holy Cross runner ranked five seconds ahead of her. Wehrli hoped to tail the Holy Cross runner, but the Lady Crusader had plans of her own and chased the Providence duo.

Wehrli was left to lead her own race. She finished a strong fourth and, despite not qualifying for Nationals, made the All-New England Division I team.

Magoun consoled Wehrli for not qualifying for Nationals by reminding her that she has become one of the top distance runners in New England and remained undefeated, in all of her events, against Division III competition throughout the regular season.

## Squash Ends Strong Season

-James A. Beakey Jr.-  
Sports Writer

The men's varsity squash team has just completed its season. Coach Danforth's nine went one and two in their final three regular season matches and two and one in post season play.

In a match against the purple cows of Williams College, the Bantams lost a heartbreaker 6-2. Trinity went into the match as a favorite but was handed a loss by an inspired Williams squad. In their next match they faced a powerful U-Penn team. The Trinity nine were outgunned by a collection of players that included the number ten ranked player in the world. The squashers regained their composure for their next match and annihilated the Lord Jeffs of Amherst College nine to zero. Each player won his respective match in three or four games.

Trinity went to New Haven on the 26th and 27th of February to compete in the Intercollegiate Team Championships. In their first match the nine of Trinity quashed the inferior team of Hamilton College 8-1. A superlative effort was made by William F. Monaghan in this match. Mono was down 2-1 after the first three games. With drive and deter-

mination Mono came back to win his match 3-2.

The next match pitted Trinity against rival Tufts University. The Bants dispatched the Jumbos with ease 8-1. Notable play was seen in young John "the Pleaser" Ralston's match. J.R. was behind 2-1 after three games, but with that typical Ralston tenacity defeated his opponent 3-2. In their final match of the tournament the Bants squared off with the Midshipmen of Navy. The match was extremely exciting and was tied 4-4. The last and deciding game of the match went to the 5th game and was lost 13 to 15. Bryan Hauptfurer lost due to let calls made on unreturnable shots. Needless to say the loss was upsetting for the entire squad as well as coach Danforth.

The final squash play of the season took place this weekend at Dartmouth College. Trinity sent its top three players to the National Intercollegiate Squash Tournament. Two time second team all-American Chris R. Smith was seeded eighth in the tournament. Smitty made it to the quarterfinals where he played the number one player from Yale. The match was considered one of the finest of the tournament. Smitty played remarkable squash but lost 15 to 13 in the fifth game. Although Smitty lost that match, he was rewarded by his stellar play at the awards ceremony

when they announced that he was a first team all-American.

Number two Bobby Hopkins lost in the first round but played extremely well. Hopper faced the number two player from Princeton in a five game affair. Some of the points in his match lasted in excess of 6 minutes. Number three Rick "Soupy" Campbell also lost in the first round to the number two seed in the tournament.

All in all it was a good season for the Bantams. The highlight of the year is Smith's first team all-American status. The team will definitely miss his talented play. The team will also miss the experience and leadership of its captain Robert A. Hopkins. Hopper commented that the individual play of Smith in the Nationals was great for the entire team. "It was a great win for Smitty and the team. It caps an excellent intercollegiate career."

Coach Danforth will have a tough time replacing the likes of a Chris Smith and a Bob Hopkins but he does have some new recruits and talented players in Dave Confair and Rick Campbell. The team is also losing the skillful play of senior Bill Monaghan. So it is that we bid farewell to the '88/'89 squash season and wish the team the best of luck in the next season and thank them for all the great squash.

# Sports

## From the Cheap Seats

By Eric Hammerstrom

The Milwaukee Brewers will play the Houston Astros in this year's World Series. You can quote me on that.

According to Richard West of the Beckett Baseball Card Monthly, those two teams sign autographs more readily than their opponents. West refers to the Astros as "the class of the Majors" when autographs are concerned. He gives the Brewers an 8 (out of 10) on the autograph scale.

Maybe this will be the "Year of the Fan" in Major League Baseball. Maybe the two teams that sign the most autographs will be the best in baseball. Maybe other teams will say, "Hey, if we signed autographs more often, we might go to the World Series!" Maybe the sky will fall. Maybe Donald Trump will give all of his money away and become a monk.

Baseball is supposed to be "America's pastime." It may still be, if America can afford it. Many of today's "superstars" won't sign an autograph unless you pay them. Think of all the kids out there who idolize the stars of the World Champion Los Angeles Dodgers. According to West, Kirk Gibson won't even consider signing autographs, and neither will Orel Hershiser.

Maybe I'm wrong, but it seems that when someone is making almost three-million dollars a year they could take the time to sign some autographs. That's how much Hershiser will be paid to play about thirty-five games for the Dodgers this summer.

Last week Darryl Strawberry and his agent proclaimed to the entire world that Darryl is "underpaid." Poor Darryl is only making one and a-half million dollars a year.

When Strawberry and his agent made that claim they obviously meant that he is "underpaid" compared to the likes of Hershiser. At least I hope that's what they meant.

It appears as though all of baseball's biggest stars will now be demanding dollar amounts similar to Hershiser's salary. But the way today's ballplayers bellyache about money is sickening.

The direct effect of the pay-raises will be higher ticket prices. The only cheap tickets to ballgames are bleacher seats. If it weren't for the bleachers most of America couldn't afford to see a ball game.

Every few seasons the players get together and threaten to strike if they don't get what they want. I think most fans would agree that players salaries and ticket prices are too high. The fans, not the players, of major league baseball should go on strike—a major league baseball boycott. No fans, no money. No money, no big salaries. No big salaries, lower ticket prices.

Until then, I'll only be heckling...

**from the Cheap Seats.**

The Tripod sports section and Marriott would like to announce that the "Cave Quiz" will now be called the **Vernon Street Snack Bar Quiz**. Prizes will be one Vernon Cheese-Burger, one small order of french fries, and one medium soft-drink, free of charge. Prizes will be redeemable only at the Vernon Street Snack Bar.

You may have noticed the lack of a **Vernon Street Snack Bar Quiz** in the last issue of the Tripod. To make up for that missing quiz, we will have two questions in this week's issue.

## Harriers End Season At New Englands

-Aaron Sobel-  
Sports Writer

After a 5 year hiatus, the Division 3 New England Track and Field Championships returned to Connecticut by way of the Coast Guard Academy. This meet, which brought together schools from Bowdoin to Trinity, is the climax of the Division 3 Indoor season. This meet is also interesting because as co-captain Scott Isaac '89 observed, "This meet can be scary because people who you haven't seen [competed against] all season...all of a sudden you're running against them." His point is well-taken, but that's also what makes this meet exciting. However, the Trinity men's track unit was quite ready for the challenge.

Isaac started off a long morning of qualifying heats by running a controlled preliminary race that earned him a spot in the 500m final. His time

of 1:08.24 earned him fourth place and All-New England honors. Soon after, Rhoades Alderson '92, who's enjoying a stellar freshman season, took to the track for the 200m. Amidst a competitive heat, he dashed to a 23.9 clocking and an eighth place finish. His performance earned him honorable-mention ALL-New England honors.

On the field, the shot put team of J.B. Wells '91 and Sam Gourley '90 placed 10th and 11th in a competition that included 3 National rankers. Also, late-entry Aaron Sobel '90 grabbed ninth place with a personal best attempt in the triple jump.

In the final event of the day, Coach Alex Magoun's shuffling paid off as the newly-formed 4x400m relay team of Russ Alderson '89, Rhoades Alderson '92, Doug Wetherill '92, and Scott Isaac '89 took fifth place and All-New England honors with a time of 3:32.0.

The performances at this meet gives good cause for Trinity to be optimistic about the upcoming outdoor season, as the men's team showed that its training is starting to really pay off. As this was a championship meet, there were some other notable performances. Matt Schecter of Bates won his fourth indoor high jump in a row. However, Bantam track fans will remember that Schecter was defeated outdoors by George Logan '91 who just recently returned to training.

Some other results were: David Araujo of SMU winning his third long jump title in a row and All-American Bill Singhose of MIT failing to clear all of his attempts at his opening height in the pole vault.

The indoor track season has officially come to a close. Next week stay tuned for the men's team outdoor preview as Trinity prepares to defend its NESCA title.

## Trinity Grapplers Rebuild To 6-9

-David Yoon-  
Sports Writer

Despite their record of 6-9, the Trinity wrestling team had a good season and created a good foundation for years to come. Although they did not fare well in the New England Championships, Coach Sebby Amato feels his young group of athletes has potential to improve next season. He is very happy with the way the season has turned out. "This is the team that turned the corner," He continues, "I'll tell you one thing. We will be better than .500 next year."

Coach Amato has reason to be happy and optimistic with the Bantam wrestlers. This is the first season that the Bants filled the line up with a wrestler at each weight class. In the first year under Amato, the wrestling team compiled a dismal record of 0-13. The next year, the team improved

to 3-9-1. It was the first season in which the wrestling team had won a dual match in four years. In Coach Amato's first two years, the team consisted of only six athletes. This season, the team had more wins in one season than the last five seasons combined. Assistant Coach Joe Adams couldn't believe it. He was really happy and stated that this season was the greatest thing for him.

The team's success this season is the result of the hard work and determination of the wrestlers and coaches. With the exception of Senior Captain Matt Maginniss, who was out most of the season with a dislocated hip, the team of eight freshmen and three sophomore will all be returning for the next two years. What is amazing about this year's team is that all but Sophomore Paul Harney are first year wrestlers on the collegiate level. Coach Amato couldn't be happier because every wrestler improved by the end of the season both physically and mentally. With time and experience, the Bantam wrestling team should be a serious contender both in the league and at New Englands.

spot had the best technique on the team along with Harney, and the most desire. He lost really close matches this season and in the New Englands, lost to the second seed, 4-2. Amato feels, "[Taylor] must believe in himself. With experience, he will be better."

In the 142lb. class, both Kisor and Dietter alternated in this position. They were both evenly matched wrestlers. Although both improved, Dietter really pulled through in the end and wrestled in the New Englands.

Wrestling in the very tough 150lb. weight class, David Weiss held his own and wrestled well despite having to lower his weight down from 158lb. In Amato's mind, Weiss' move down to 150lb. showing great sacrifice and desire. "He is a real team player", said the coach.

Despite being a sophomore, Konevich is a first year wrestler with the Bants, at the 158lb. class. Amato feels that Konevich lacks in technique but has tremendous heart and character and that he will improve in the future. Because of a shoulder injury, Konevich could not compete in the New Englands. In his place Alex Motsenigos wrestled in the tournament. Wrestling at the various spots from 158 to 190, this courageous freshman was the utility man of the team throughout the season. Although Motsenigos only weighed 170lbs., he had an amazing three pins at the 190lb. class.

## Chet's Chicks End Season in Top 20

-Jeanne F. Sanders-  
Sports Writer

Trinity's women's swimming and diving team hosted Tufts on Feb. 15, and travelled to Amherst on Feb. 18, to end their season with a record of 3 and 6. Although the Chicks lost both meets, their season ended on an upbeat note with many of the swimmers continuing to bring down their times, and eleven Chicks competing in the New England Swimming and Diving Championship meet, hosted by Williams College.

Chicks began competing with more than 20 other Division III schools. Amy Paulson '89 led the Chicks in scoring, by finishing an impressive fifth place out of fifty-one, with a score of 366, in the diving competition. Karen Leonard '91 was the only individual Trinity Swimmer to qualify for the final round of competition. Leonard finished 18th in the 50 Butterfly with a time of 29.29.

Five Trinity relay teams made it to the final rounds. In the 200 Freestyle relay, captain Becky Brainard '89, Barbara Oseguera '92, Nicole Curinga '92, and Leonard finished in

19th place overall, with a time of 1:49.37. The same team also competed in the 200 medley relay on Friday Night.

Brainard, Andrea Pimpinella '91, Justine Divett '89, and Curinga made it to the final round in the 800 Freestyle relay, as did the 400-Freestyle relay team of Brainard, Curinga, Divett and Leonard. Other Chicks to compete for Trinity were Jen Ducar '89 in diving and Kim Lester '92 who swam in individual Backstroke events. Overall, the team finished in the top 20 Division III teams in New England.

Wrestling in the 167lb. class, Harney held the best record among the Bants this year with a record of 5-4-1. Amato described him as an unselfish athlete with a lot of heart who wrestled with a neck injury at times. He also feels that if Paul gets stronger he may have the potential to be a New England champion. With the absence of Maginniss, Harney used his experience and assumed the leadership role on the team. This was important because the absence of the senior captain meant the absence of a motivator, which Amato felt was important for his young team. Said Amato, "One thing that lacked on the team was motivation and team spirit."

The freshmen on the squad consisted of Charles Wallace, Gene Kim, Mike Taylor, Craig Dietter, David Weiss, Alex Motsenigos, Jack Kirkpatrick, Jay Villeneuve, and Nicholas Sims. Along with Harney, the Sophomores were Colin Kisor and John Konevich.

At the 177lb. class, Jack Kirkpatrick was the toughest wrestler, mentally and physically, on the team. He was a tough competitor whether he was ten points ahead or ten points behind. Coach Amato says that he leads the team by example.

To round out the squad, Jay Villeneuve and Nicholas Sims shared the spot in the heavyweight division. The 260lb., 6'4" Sims was the bigger of the two but both battled all year for the varsity spot. Amato feels Sims has great potential due to his size advantage. As the time for the New Englands came, Sims edged out Villeneuve for a chance to compete in the tournament.

At New Englands, the Bantams did not do so well. Only Sims and Harney won their matches only to lose in the next round. Sims edged out his opponent 7-6 and Harney won by technical fault. However Coaches Amato and Adams are very happy with the team and are looking forward to a successful season next year.

Wallace and Kim wrestled in the 118lb. class and 126lb. class, respectively. Coach Amato feels that Wallace really improved as the season progressed. He became more and more confident. Kim is a very talented wrestler whom Amato feels will become very good in the future. Taylor who wrestled at the 134lb.

## Dunham Wins 200th Game

**Continued From Page 20**

had a lot of great kids in the program. That's what you remember most, that's the fun of it."

**DUNHAM'S CAREER**

Year	Record
74-75	9-8
75-76	5-14-1
76-77	12-10
77-78	12-9
78-79	16-6

79-80	9-11
80-81	7-14
81-82	10-10-1
82-83	10-11-1
83-84	11-11-1
84-85	16-8
85-86	22-5
86-87	24-1
87-88	22-4
88-89	19-6
Totals	204-128-4

## VERNON STREET SNACK BAR QUIZ

Who holds the record for the most hits in a single major league baseball season?

How long was five-time batting champion Wade Boggs' affair with travel agent of the year Margo Adams?

- a) one alcohol soaked evening
- b) the 7th inning stretch of a Boston vs. Seattle game
- c) four years
- d) one year
- e) 18 months

The winner of each week's **Vernon Street Snack Bar Quiz** will receive one Vernon Cheeseburger, one small order of French Fries, and one medium Soft Drink, FREE OF CHARGE, from the Vernon Street Snack Bar.

All entries must be delivered to Box 1310 before 5:00pm Friday. Please include your name, box number, and your telephone number with your entry. One entry per participant. In the case of more than one correct answer, one winner will be drawn from all correct entries.

The winner of the last **Vernon Street Snack Bar Quiz** is Patrick McCabe of Medfield, Mass. Pat correctly answered the question, "What is Ickey Woods' real first name?" Ickey's real first name is Elbert.

Bon appetit, Pat.

# High Spirits Stats Corner

Sponsored by High Spirits Wines and Liquors

## This Week in Sports

3/8 Men's Hockey 7:30  
at Iona (ECAC South Finals)  
3/8 Men's Basketball 7:30  
vs. Rhode Island College  
(ECAC Semifinals)  
\*home game in bold face

## Intramural Basketball Tournament

NCAA Semifinal Games  
Jake's Boys defeated Mass Bay Bombers  
B-Psi defeated Albatross  
NCAA Finals  
Jake's Boys vs. B-Psi

N.I.T. Semifinal Games  
Hogs defeated Disciples of Love  
Beta B's defeated Bears  
N.I.T. Finals  
Hogs vs. Beta B's

## Men's Basketball Leaders

Scoring Leaders PPG  
Jon Moorhouse 18.0  
Michael Stubbs 15.8  
Ted Lyon 14.5  
Joe Reilly 10.4  
Glenn Kurtz 9.0

Rebounding Leaders RPG  
Michael Stubbs 11.5  
Jon Moorhouse 8.7  
Glenn Kurtz 6.8  
Ted Lyon 4.6  
Don Green 3.7

Assist Leaders APG  
Joe Reilly 5.1  
Matt Vaughn 4.0  
Ted Lyon 2.5  
Jon Moorhouse 1.9  
Michael Stubbs 1.7

## Women's Basketball Leaders

Scoring Leaders PPG  
Leanne LeBrun 15.8  
Karyn Farquhar 14.4  
Kirsten Kolstad 14.0  
Amy Chiodo 8.8  
Paula Murphy 6.8

Rebounding Leaders RPG  
Leanne LeBrun 9.6  
Kirsten Kolstad 8.7  
Amy Chiodo 6.1  
Karyn Farquhar 4.7  
Kathy Ennis 2.9

Assist Leaders APG  
Maryanne O'Donnell 5.7  
Kathy Ennis 3.1  
Jen Barr 2.0  
Karyn Farquhar 1.7  
Debbie Glew 1.2

## The Shombi Sharp Intramural Poll

N. C. A. A.	team	record	GB
	Jake's Boys	9-1	-
	B-Psi	7-1	1
	Albatross	8-3	1.5
	Mass Bay Bombers	5-3	3
	Nu Boys	4-4	4
	AXP	4-4	4
	Demo	3-3	4
	Air Eells	2-3	4.5
	Beer Guts	1-4	5.5
	Pike	1-6	6.5
	Broad Street Bullies	0-5	6.5
	Psi-U	0-7	7.5
N. I. T. East	team	record	GB
	Disciples of Love	7-1	-
	Vanilla Gorillas	6-1	.5
	Bears	7-2	.5
	Funstoners	3-2	2.5
	Jammers	3-5	4
	Boulers	2-4	4
	Hype	3-5	4
	G & G Gang	1-4	4.5
	Nu Team	2-7	5.5
	Justice	1-6	5.5
N. I. T. West	team	record	GB
	Beta B's	9-1	-
	Hogs	9-1	-
	Rimers	6-2	2
	St. Elmo	6-3	2.5
	Mulvaney Mechanical	2-3	4.5
	Lorenzo's Llamas	3-5	5
	Marathon Men	2-5	5.5
	Foulshots	1-5	6
	Nu Dogs	2-7	6.5
	St. Anthony's	0-6	7

\*due to the nature of intramural athletics, records and standings may not be completely accurate.

## Ice Hockey Statistics

Player	G	G	A	PTS	PIM
Todd DuBoef	25	20	22	42	10
Jay Williamson	24	15	22	37	24
Mike Murphy	25	20	16	36	18
Trip Manley	24	13	19	32	30
Tom Scull	25	9	19	28	76

Goaltenders	GP	MINS	SVS%	G.A.A	W-L-T
Steve Gorman	16	975	.901	3.01	13-3-0
Jeff Tuck	8	479	.898	3.29	5-3-0

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## The College View Cafe Scoreboard

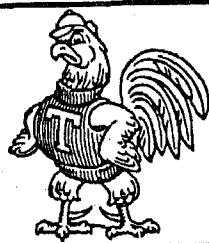
## Athlete of the Week

This week's College View Athletes of the Week are senior Gail Wehrli and junior Steve Gorman. Gail finished second in both the the 1500m and 3000m runs at the New England Div. III Indoor Track Championships, and finished fourth in the Mile at the Open New England Indoor Track Championships (open to Div. I, II, and III athletes). Gail's time of 4:46.11 in the 1500 was the second fastest 1500 ever run by a Trinity woman. She was also named to the All-New England Div. I and III teams.

Steve stopped 42 of 43 shots to lead Trinity past the Camels of Conn. College in a 3-1 ECAC South semi-final victory. Gorman entered the game with a 13-3 record and a 3.01 goals against average. Congratulations Gail and Steve!



**Tuesday is \$3 Pitcher Night at The View**



## Dunham Wins 200th

-By Gabe Harris-  
Sports Editor '86

Trinity hockey coach John Dunham earned his 200th career victory on February 15th when the Bantams downed Wesleyan, 5-3 at Kingswood-Oxford Rink to improve their record to 15-4 on the year. Trinity's record is now 19-6. Dunham's career record now stands at 204-128-4 for 15 seasons. That is the same as Trinity's overall record, as Dunham is the only man ever to coach at Trinity.

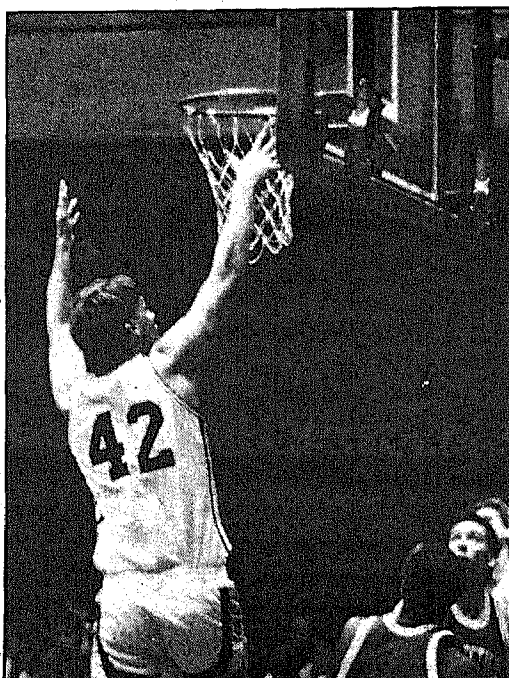
An outstanding collegiate goalie, Dunham graduated from Brown University in 1965, where he earned his B. A. degree. After earning his law degree from the University of Connecticut in 1969, Dunham became the coach of Trinity's fledgling club hockey program in 1970. He helped the team attain varsity status in 1974, and has been at the reins ever since.

"Being a part-time coach, not having an on-campus rink, and being as successful as he has is a testament to his hard work and dedication to the program," said Athletic Director Rick Hazelton. "Trinity hockey certainly wouldn't be where it is today without John Dunham."

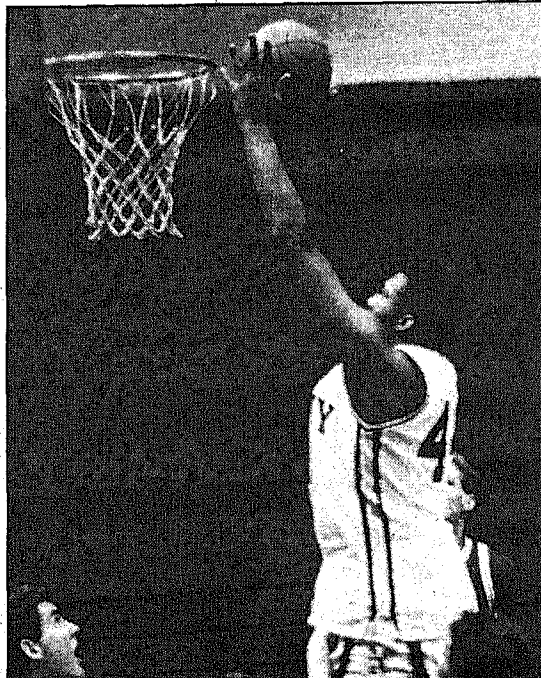
The Bantams have been particularly impressive over the past five seasons, compiling a 99-22 record and four consecutive playoff appearances, including E. C. A. C. North-South Championships each of the past three years. In 1987, Dunham was the recipient of the New England Hockey Writers' Division III Coach of the Year Award for guiding the Bantams to a 24-1 season and the E. C. A. C. Championship.

Dunham characteristically downplayed the achievement, choosing to deflect the credit to others: "Obviously you've got to have longevity, good assistants and good players," he said, "but it's a milestone, that's all. I just feel fortunate to have

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Jon Moorhouse (left) and Michael Stubbs led the men's basketball team to its 10th straight victory. Photos by Timothy Frumkes



## Bantams Roll 'Deis, R.I.C. Next

-Mark Russell-  
Sports Writer

The Trinity Men's basketball team continued their winning streak through the end of the season, including an impressive victory over Brandeis in the first round of the ECAC playoffs. The Bantams, who have now won ten games in a row to push their record to 19-3, defeated Brandeis 97-82 behind the scoring of Ted Lyon and Michael Stubbs. Stubbs also led the Bantams in their final regular season game, an 87-69 win which was Trinity's third victory over Wesleyan this season.

The team scored relatively easy victories over SUNY-Albany and Amherst at home and Manhattanville on the road. Over open period Williams provided Trinity with a wild game involving three overtimes and a school scoring record. The Bantams will face Rhode Island in the next round of the playoffs on Wednesday night looking to finish their streak with the ECAC title.

Brandeis came out on the press from the beginning of the ECAC quarterfinal game at Oosting Gym

and continued the full-court pressure for the entire contest. The press has been a common defense for teams playing Trinity this season. Sophomore point-guard Joe Reilly explains, "In two of the games we lost, the press really bothered us and we could not get into the offense." Senior Glenn Kurtz adds, "The way we break the press is just put it (the ball) up to one of the big men." This tactic allowed the Bantams to quickly get set into their offense and take a 45-40 lead in a first half which saw the Bantams jump in front before the three point shooting of Brandeis closed the gap.

The second half belonged to the Bantams as the outside shooting of Ted Lyon and the offensive rebounding and scoring of Michael Stubbs put the game out of reach for Brandeis. The Bantams built a lead of 21 points within the final eight minutes before coasting to victory. Glenn Kurtz said, "We expected a tough game from them, and it was a tough game, a lot tougher than the score showed. They had a few real good three point shooters." Ted Lyon and Michael Stubbs led Trinity in the scoring department.

The last regular season game, at Wesleyan on Feb. 28, also featured a

pressing defense and great outside shooting. Nevertheless, Trinity jumped out to a 24-12 lead in the first five minutes. Wesleyan was never in the game, which featured injuries to two of their starters. The press proved ineffective as Wesleyan never led.

Michael Stubbs scored 25 points and senior Jon Moorhouse added 13 as Trinity's inside game overcame an otherwise sloppy contest. Joe Reilly said, "It was nice to win over in their gym. That was their first loss at home. We knew our inside game would work, especially after their center got hurt."

The inside game sparked the easier victories within the last two weeks. Trinity pummeled SUNY-Albany 104-79 in a game in which Albany only suited 8 players. Trinity traveled to Manhattanville for another victory, 109-88 as Kurtz commented that "No one (on Manhattanville's team) was over 6'4", so the inside game was effective. Four Bantams scored in double figures.

In the most exciting game of the season, Trinity defeated Williams 121-114 in three overtimes. The Bantams were down two points with

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## Wehrli Runs To Second at New Englands

-By Judson Farnsworth-  
Special to the Tripod

The Women's Indoor Track season finished three weekends ago at the William's invitational. Since that last regular season meet, the team has been training hard for their Spring Break trip to Florida and for the outdoor season.

Senior Co-Captain Gail Wehrli qualified for the New England Division III Championships in five different events; the 800, 1000, 1500, 3000, and 5000m runs. Wehrli and Coach Alex Magoun traveled to the championships, held at Bowdoin during the first weekend of Open Period (Feb. 18-19). Bowdoin's newly finished 200m indoor track was a beautiful sight and a great facility to run on.

Magoun and Wehrli decided that the 1500m and 3000m runs would be her strongest events for the meet. In the 1500 Wehrli faced two of New England's strongest runners from UMass/Boston, who were seeded seventeen seconds ahead of her. The race posed a great challenge for Wehrli, who rose to the occasion in what was considered the most exciting race of the entire meet. Wehrli stuck to the leaders like glue in the first half mile and took the lead in the next two laps. The final lap became a sprint between Wehrli and Plante from UMass/Boston.

Wehrli finished a mere four tenths of a second behind Plante, in a time of 4:46.11, the second fastest 1500 ever run by a Trinity woman.

One hour later Wehrli finished second in the 3000m run. Despite a nice finish, Wehrli was disappointed with her time of 10:28.62. She found that one hour's rest did not allow enough recovery and the dry air of the indoor track made breathing difficult.

With the sixteen points she compiled in those two events as a one-woman team for Trinity, Wehrli enabled the Lady Bantams to finish tied

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## Hockey Beats Wes, Conn En Route To ECAC Finals

-By Chris Brown-  
Sports Writer

The title defense has begun! The Trinity hockey team, champions of ECAC for the last three years, went into the playoffs as the number three seed in the ECAC South. The Bantams were 3-2 in their last five regular season games. They lost to Connecticut College 4-2, and Suffolk 3-1. The Bantams posted victories over Wesleyan 5-3, Roger Williams 4-2, and Tufts 6-5. The Wesleyan game was the 200 career coaching win at Trinity for Coach John Dunham. Coach Dunham credited his milestone to "having good players, good assistant coaches, and that he has been around for a long time."

In the ECAC playoffs, Trinity defeated Wesleyan 3-1 in the quarterfinals. In the semifinals, The Bantams got tremendous goaltending from Steve Gorman which paved the way for a Bantam 3-1 victory against Conn. College.

At Kingswood-Oxford Rink, the Bantams and Cardinals locked talons for the third time this season. Going into the game, Coach Dunham was concerned that his players might look beyond Wesleyan in anticipation of the rematch with Conn. College. It was not the case as Trinity dominated. Trinity's fierce forechecking kept Wesleyan in their own zone most of the contest. Wesleyan's workhorse goaltender, Steve Balter, recorded 45 saves, but it wasn't enough. Wesleyan tallied first at the 12:55

mark of the first period when defenseman Robert Schneiders stepped up from his left point position and intercepted a Trinity clearing pass. Schneiders blasted the puck through a screen in front of the net. Gorman never saw the shot. The Bantams tied the score at 1-1 at 14:13 when Jay Williamson deposited a rebound by the fallen Balter. Senior Trip Manley set up Williamson. It was Manley's ninety-second career assist which ties the Trinity record for career assists.

Trinity went up 2-1 when Tom Scull wristed home a power play goal from the slot. It took Trinity only 19 seconds to push their lead to 3-1 when Freshman Jeff MacDonald flipped the puck over Balter's left shoulder into the net. In the third period Trinity was content to play defensive hockey. A costly result of the victory over Wesleyan that the Bantams lost left wing Darin Steinberg with a separated shoulder.

The Bantams then took to the road and the hostile confines of the Conn. College ice rink. It was rematch time, Leonard vs. Hearn style. To say this game was physical is an understatement. It had been eleven days since the Camels of Conn. College journeyed to Kingswood-Oxford Rink and soundly defeated the Bantams 4-2. Emotions were running high. The bulletin board had newspaper articles on it reminding Conn. College that they were eliminated from last year's tournament by Trinity. History would repeat itself.

The Bantams took the early lead when Todd DuBoef, Trinity's lead-

ing scorer, retrieved the puck out of his skates and flipped a shot over Conn. College netminder Lou Schwing's shoulder 24 seconds into the game. It was Trinity's first shot on net. The play started when defenseman Mike Meile pinched in from his right point position to keep the puck in the Camel's zone. Williamson dug the puck out of the corner and passed it in front of the net to DuBoef.

DuBoef explained the importance of that early goal was that, "It

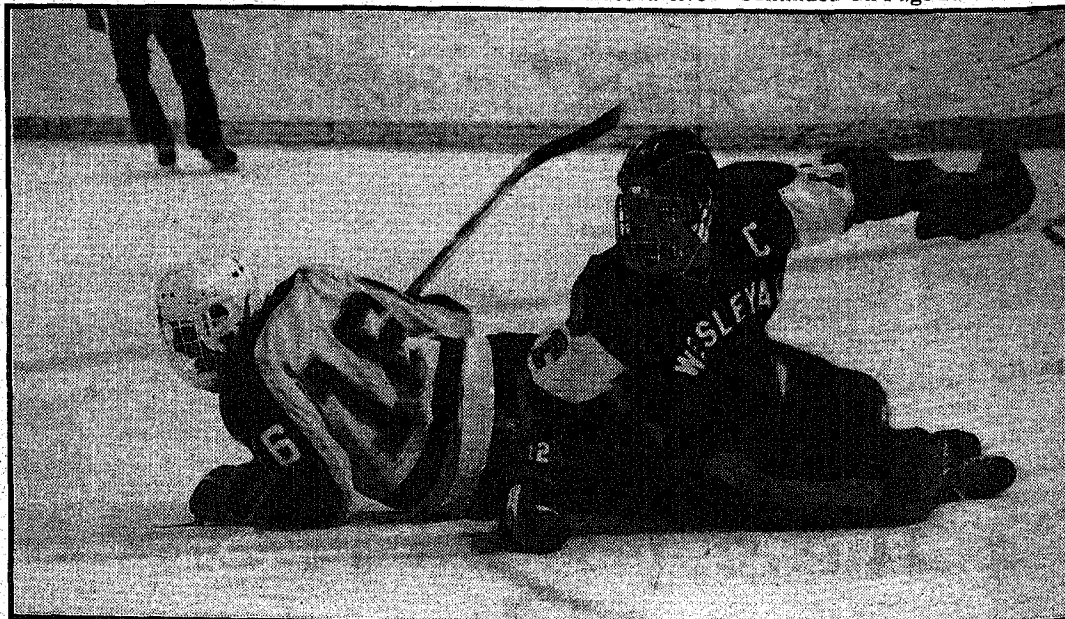
proved that our forechecking was going to work. It was a big lift." A younger goalie might have been rattled, but Schwing, a senior, regrouped, and put in a strong performance as he recorded 33 saves. At the 8:36 mark, Mike Murphy made a nice shift on a Conn. College defenseman and went in alone on Schwing. Schwing stopped Murphy's wrist shot.

Conn. College began to put on the pressure, but Trinity held tough. The Camels were awarded a five

minute power play at the 7:35 mark. Erik Laakso was called with high sticking Paul Vedder. The Bantams killed off the penalty as goaltender Steve Gorman was brilliant in net. Gorman recorded 40 saves. The Trinity defense spared nothing as defenders repeatedly dropped to the ice to block Conn. College shots.

With 1:28 remaining in the first stanza, Mike Murphy put Trinity up 2-0. Murphy put a bouncing puck on

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Bill Macartney '90 and Wesleyan's Jim Most put each other on ice in the Bantams' quarterfinal victory.

Photo by Kathleen Thomas