

Trinity College

## Trinity College Digital Repository

---

The Trinity Papers (2011 - present)

Trinity Publications (Newspapers, Yearbooks,  
Catalogs, etc.)

---

2022

### Trinity Papers Editorial Board

Trinity College, Hartford Connecticut

Follow this and additional works at: <https://digitalrepository.trincoll.edu/trinitypapers>

---

#### Recommended Citation

Trinity College, Hartford Connecticut, "Trinity Papers Editorial Board". *The Trinity Papers (2011 - present)* (2022).

Trinity College Digital Repository, Hartford, CT. <https://digitalrepository.trincoll.edu/trinitypapers/103>

# THE TRINITY PAPERS

Volume 41, 2021-2022

## **Editors**

(In alphabetical order)

Karolina Barrientos

Jenny Conant

Mikele Dahlen

Jonathan Fan

Bailey McKeon

Kayleigh Moses

Amy Paul

Editors were drawn from the Class of 2022 President's Fellows

## **Editing, Layout, and Publishing**

Erin Leigh Frymire, Lecturer, Allan K. Smith Center for Writing and Rhetoric  
Tennyson O'Donnell, Director, Allan K. Smith Center for Writing and Rhetoric  
Jessica Henning, Admin. Assistant, A.K. Smith Center for Writing and Rhetoric  
Amy Harrell, Librarian, Educational Technology

*The Trinity Papers*

*Volume 41, 2021 – 2022*

Published by Trinity College

Hartford, Connecticut, September 2022

## **Editors' Note**

*The Trinity Papers* is an annual publication showcasing outstanding undergraduate student work within a liberal arts education. Founded forty years ago, the Faculty and Administration of Trinity College determined that The Trinity Papers should be the responsibility of the President's Fellows, and we are proud to contribute to it. Acting on behalf of their individual departments, a select group of Fellows participated in the editorial decisions. Each submission is judged anonymously and the Editorial Board works collaboratively in choosing the best papers to appear in the year's edition of the publication.

We reviewed several impressive submissions. In the selection process, we prioritized papers of particular eloquence, sound argument, and originality. As such, the papers presented in this edition represent the best of thoughtful undergraduate scholarship. As the Editorial Board, we are proud to present such a vibrant array of ideas penned by such a talented cohort.<sup>2</sup>

## **TABLE OF CONTENTS**

### **A Memoir of Motherhood and Marriage**

Cassidy McNeeley '22

### **Three Sonnets**

Paige Phillips '24

### **Anselm Kiefer's Portrayal of Women during the Holocaust**

Sammi Bray '25

### **The Duality of Empathy and Human Rights**

Panop Phongpetra '23

### **Religion, Art, and Sexuality: W.H. Auden's Revision of Shakespeare**

Alex Golz '25

### **How to Play Hockey – For Girls**

Bailey McKeon '22

### **Indians, Wolves, and Colonists: How Colonial Power Left an Incomplete Framework for Wolf Narratives in the Native Northeast**

Kayleigh Moses '22

**Materially Coming of Age in Modern Orthodox Judaism**

Jacob Jacoves '23

**Pardon Me: Sovereignty as a Pretext**

Sara Johnson '23

**Postmodernism and the City: The Changing Realities of Cities**

Nayantara Ghosh '22

**Unsustainable Authoritarian Theater: Performative Governance and Media in China**

Olivia Zeiner-Morrish '22

**William Butler Yeats: Classic Ireland Poeticized**

Patrick Grimes '23

**On Stop Telling Women They Have Imposter Syndrome**

Tenzin Sharlung '24