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## Some of the Ribbons

Georgia Beckmann

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# 2021

# **Some of the Ribbons**

Georgia Beckmann Trinity College, Hartford, Connecticut

### **Some of the Ribbons**

### Georgia Beckmann

I	in	ha]	le	the	c	louds.
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The world is pastel and soft and hazy like a nursery out of focus.

The trees wear frost wedding dresses and icicle veils.

The sun kisses the top of a frozen willow and a halo of lemon dandelion petals sprout from the end of my thumb, out of season.

The gloss of childhood coats my vision as the flower wilts into sprigs of pale down.

I glance below, and can see the railroad that runs under the bridge.

A mammoth spider stands there,

spindly legs the width of tree trunks.

The colossus shivers

like a dead branch in the wind as she walks along the tracks,

casting splintered shadows

that stretch for miles behind her.

I can see her wet eyelashes from here,

each as long as my arm.

She needs to forget.

She needs to be forgotten.

### 2 Georgia Beckmann

The cold soaks through the soles of my shoes as I pass the school and the castle and my childhood home.

Snot drips down the end of my nose and splatters in droplets on the pavement like rain, before turning to ice.

I exhale a memory

and my entropic mind

unfurls

like

ribbons,

sketching the hungry sky

as the amniotic fluid

of the universe

swallows me.