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1933

Trinity College Commencement Program, 1933

Trinity College, Hartford Connecticut

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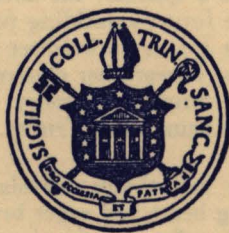
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TRINITY COLLEGE
HARTFORD, CONNECTICUT

One Hundred and Seventh
ANNUAL COMMENCEMENT



Programme of the Exercises

Trinity College Chapel, June 19th, 1933

ORDER OF EXERCISES

Organ Prelude

THE ACADEMIC PROCESSION CONFERRING OF DEGREES IN COURSE

Organ Interlude

ADDRESS

The President

CENTENNIAL HYMN

Again we lift the song of praise
To her who lightens all our ways
And sends a splendor far abroad
Along the future's darkling road.
Life holds for us no brighter hours
Than these beneath her clustered towers,
No holier shrine or memory,
No dearer name than Trinity.

Wherever evil things are slain
By flaming heart and eager brain,
Her bivouac fires are blazing bright
Upon the borders of the night.
Wherever God's great mandate runs
She counts the tally of her sons,
Embattled, armed in panoply,
Beneath the name of Trinity.

What are the seasons stealing by
Across the dial of the sky,
What are the drifting years to her
Whom nought can hasten or defer?
She smiles at time. Her pilgrimage
Proceeds from changing age to age.
Our names will fade. Eternally
Endures the name of Trinity.

O Thou whose loving care appears
In our victorious hundred years,
May Thy great arm support and stay
Our steps along the onward way.
Exalt our love, make strong for good
The bonds of our broad brotherhood,
Preserving everlastingly
The holy name of Trinity.

CONFERRING OF HONORARY DEGREES

DOXOLOGY

Praise God, from Whom all blessings flow,
Praise Him, all creatures here below;
Praise Him above, angelic host;
Praise Father, Son, and Holy Ghost.

BENEDICTION

BACHELOR OF ARTS, IN COURSE

Clarence Munger Dean, Connecticut
with honors in English
Herbert Otto Bell, New York
Simon Bernstein, Connecticut
Philip Edward Coyle, Jr., Massachusetts
William Saville Grainger, New York
James Leslie Grant, Massachusetts
Winston Hall, South Dakota
James MacDougall Henderson, New York
James Grier Marks, Jr., Pennsylvania
William Robert McCurdy, Connecticut
John Alexander Montgomery, Massachusetts
Charles Francis Nugent, Jr., Connecticut
Harry James Oxford, New York
James Jack Sharkey, New Jersey
David William Swanson, Connecticut
Edward Thomas Taggard, New York
Pasquale Joseph Vignati, Connecticut
Lewis Alexander Wadlow, Jr., Pennsylvania
Thomas Smith Wadlow, Pennsylvania

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BACHELOR OF SCIENCE, IN COURSE

Reuben Peiss, Connecticut, *Valedictorian,*
with honors in English and Philosophy
George Carl Richardson, Connecticut, *Salutatorian,*
with honors in Civil Engineering
Philip John Acquaviva, Connecticut
Walter Greer Adams, New York
William Henry Andrulat, Connecticut
Angelo Antonucci, Connecticut
Walter Martin Becker, Connecticut
Kenneth Evans Birch, Connecticut
John Thomas Champion, Connecticut
Thomas Brandon Carey, Connecticut
Michael Myron Cherpak, Jr., Connecticut
Paul Martin Christensen, Connecticut
Jack Patrick Cotter, Connecticut
Robert Anthony Cronin, Connecticut
Walter Joseph Duksa, Connecticut
William Edward Egan, Jr., Connecticut
Joseph Rotch Frothingham, Massachusetts
Edwin John Greene, Connecticut
Nicholas William Hubinger, Connecticut
Leonard Paul Jahnke, Michigan

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John Henry Kemp, Connecticut
George Walter Lee, Massachusetts
Emmanuel Sigmund LeWinn, Connecticut
Thomas James Maloney, Connecticut
John Francis Melack, Connecticut
Charles Howard Mortimer, New York
William Cameron Norvell, Michigan
Frank Stanley Pac, Connecticut
Edward Swits Paige, New York
Potter Brooks Paige, District of Columbia
Bernhard Hubert Perry, New York
Morris Peterson, Connecticut
Charles Augustus Pratt, Jr., Connecticut
John Marvin Prutting, Connecticut
Malcolm Scott, New York
Charles Minot Sheafe, III, Connecticut
Sumner Whitney Shepherd, Jr., Rhode Island
Gershon Benjamin Silver, Connecticut
William Wallace Sisbower, New York
Edward Levonne Sivaslian, New York
Milton Littlefield Smythe, New York
Howard Franklin Steeves, Connecticut
Robert Warren Thayer, Connecticut
John Goodwin Tracy, Connecticut
Joseph John Trantolo, Connecticut
Charles Callaway Wilson, Pennsylvania

MASTER OF ARTS, IN COURSE

- ✓ Nathaniel Blanchard Abbott, New York
B. A. 1932
- ✓ Elma May Clark, Connecticut
B. A. 1922 Mount Holyoke College
- ✓ William Levi Dole, Connecticut
B. S. 1927 Massachusetts State College
- ✓ Joseph Gerard Fitzgerald, Connecticut
B. A. 1929 Catholic University
- ✓ Edward Willard Ljongquist, Connecticut
B. A. 1931

Helen Regina McDermott, Massachusetts
B. A. 1922 College of New Rochelle

Harry John McKniff, Connecticut
B. A. 1926

Catherine Isabel Moore, Iowa
B. A. 1921 University of Iowa

Arline Stevens Talcott, Connecticut
B. A. 1919 Wellesley College

MASTER OF SCIENCE, IN COURSE

Emanuel Stylianos Athanasiades, Greece
B. S. 1932 Worcester Polytechnic Institute

Eino Algot Johnson, Connecticut
B. S. 1928 Dartmouth College

Adam Felix Knurek, Connecticut
B. S. 1930

Allen Scott Meier, Connecticut
B. S. 1932

David Miller, District of Columbia
B. S. 1926
M. A. 1927 Columbia University

Fred Morris Reinhart, Pennsylvania
B. S. 1931 Juniata College

Louis Frank Rowe, Connecticut
B. S. 1930

MASTER OF ARTS, HONORIS CAUSA

George Donald Harrison
of Boston, Massachusetts

Walter Patten Murphy
of Chicago, Illinois

MASTER OF SCIENCE, HONORIS CAUSA

Albert Milford Turner
of Hartford, Connecticut

DOCTOR OF LETTERS, HONORIS CAUSA

John Huston Finley
of New York City

DOCTOR OF DIVINITY, HONORIS CAUSA

Frederick Grandy Budlong
of New Haven, Connecticut

HONORS AND PRIZES

FOR THE YEAR 1932-1933

VALEDICTORIAN: Reuben Peiss
SALUTATORIAN: George Carl Richardson

THE TUTTLE PRIZE: James Grier Marks, Jr.

THE FERGUSON PRIZES IN HISTORY AND POLITICAL SCIENCE:
First Prize: Isaac Max Zlochiver
Second Prize: William Reinholtz Basch

THE ALUMNI PRIZES IN ENGLISH COMPOSITION:
First Prize: Clarence Munger Dean
Second Prize: John Henry Kemp
Third Prize: Reuben Peiss

THE F. A. BROWN PRIZE FOR PUBLIC SPEAKING:
James Jack Sharkey

THE FRANK W. WHITLOCK PRIZES FOR PUBLIC SPEAKING:
First Prize: Douglas Joseph Gladwin
Second Prize: Donald Albert Dumont
Committee of Award: Clement C. Hyde, Esq.; Robert
C. Buell, Esq. and the Reverend William T. Hooper.

THE PHI GAMMA DELTA PRIZES IN MATHEMATICS FOR
FRESHMEN:

First Prize: Aron Leon Mirsky

Second Prize: John Kapp Clark

Third Prize: Stephen Jennings

Honorable Mention:

Edward Joseph Duzak

Leon Podorowsky

THE CHARLES CHRISTOPHER TROWBRIDGE MEMORIAL PRIZE:

Stephen Jennings

THE EDWARD S. VANZILE PRIZE FOR COMPOSITION IN ENGLISH
VERSE:

John Philip McGarvey

HOLDERS OF FELLOWSHIPS AND SCHOLARSHIPS

THE H. E. RUSSELL FELLOW: Hyman Plutzik

THE MARY A. TERRY FELLOW: Reuben Peiss

THE W. H. RUSSELL FELLOW: George Keith Funston

HOLLAND SCHOLARS: Reuben Peiss, '33; William Jerome Arnold,
'34; Milton Maurice Rulnick, '35

DANIEL GOODWIN AND HOADLEY SCHOLARS: Frederick Tamir
Bashour, '34; Thomas Irvine, '35; Salvatore Sylvester Piacente, '36

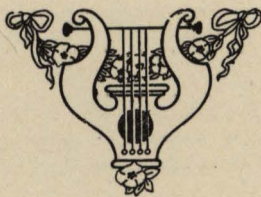
HOLLAND SCHOLARS FOR THE YEAR 1933-34

In the Senior Class: William Jerome Arnold

In the Junior Class: Milton Maurice Rulnick

In the Sophomore Class: Stephen Jennings

TRINITY COLLEGE
PROGRAM *of* MUSIC



C.O.M.M.E.N.C.E.M.E.N.T

JUNE SEVENTEENTH *and* EIGHTEENTH
NINETEEN HUNDRED THIRTY-THREE

THE CARILLON

SATURDAY, JUNE 17TH, AT 5:00 P. M.

1. PRELUDE *Nees*
2. O, THE DAYS OF THE KERRY DANCING *Molloy*
3. MELODY IN F *Rubenstein*
4. MINUET *Henry Purcell*
(1658-1695)
5. THE OLD REFRAIN *Kreisler*
6. THE LITTLE LIGHT *Russian Folk Song*
7. GATHERING PEASCODS *English Country Dance*
8. GIGUE *Couperin*
9. GAVOTTE *Tours*
10. ANNIE LAURIE *Lady John Scott*
AULD LANG SYNE *Scotch*
11. FAREWELL *Friedrich Silcher*
12. FIGHT, TRINITY

SUNDAY, JUNE 18TH, AT 4:00 P. M.

1. PRELUDE *Denyn*
2. DEEP RIVER *Negro Spiritual*
3. HUMORESQUE *Dvorak*
4. FLOW GENTLY SWEET AFTON *Spillman*
5. FRUEHLINGSGLAUBE *Schubert*
6. ALLEGRO *Pleyel*
7. LARGO *Handel*
8. HYMNS: Faith of our Fathers, Living Yet
He Leadeth Me, O Blessed Thought
Rise My Soul and Stretch Thy Wings
Blest Be the Tie that Binds

MELVIN C. CORBETT, *Carillonneur*

ORGAN RECITAL

Immediately after the Vesper Service

SUNDAY, JUNE 18TH, 5 P. M.

(Note: The anthem sung by the College Choir in the Vesper Service is Cesar Franck's setting of the 150th Psalm.)

TOCCATA, ADAGIO AND FUGUE *Bach*

Bach, the greatest musician of all time, was practically self-taught. All the schools and styles of his time were studied by Bach until he had mastered them. Even opera, a form which Bach never used, contributed to his resources. The Toccata, Adagio and Fugue is a splendid example of his adaptation of the Italian Overture to his ends.

ARIA FROM TENTH ORGAN CONCERTO *Handel*

A typically Handelian slow movement, arranged for organ solo by Alexandre Guilmant who became famous in this country by his playing at the last Chicago World Fair.

"O HOW BLESSED, FAITHFUL SPIRITS, ARE YE" *Brahms*

In this choral-prelude, written just before his death, is shown perhaps more clearly than in any other work except the great Requiem, Brahms' firm faith in immortality.

TOCCATA AND FUGUE IN D MINOR *Reger*

Reger, like most of the great German organists, was a great Bach student. Those who are familiar with the Bach "Well-Tempered Clavichord" will perhaps notice how strongly the Reger fugue-subject resembles that of Bach's forty-sixth fugue in B flat minor.

RONDE FRANCAISE *Boellmann*

Boellmann's sure technique and careful workmanship are evident even in this gay and tuneful rondo which is frankly "light" music.

PASTORAL FROM "MOTHER GOOSE" SUITE *Ravel*

The "Mother Goose" Suite was Ravel's most popular work before the "Bolero". It was originally a four-hand piano duet.

CHORAL *Honegger*

Honegger is perhaps the most famous member of the "Group of Six" formed to restore French music to its rightful place. This choral and a fugue are his only organ compositions.

PIECE HEROIQUE *Franck*

The first theme, a rather harsh affair, suggests the marching of a great body of soldiers; the second, (which by the way contains a very marked reference to the slow movement of Beethoven's Fifth Symphony, and naturally too, since Beethoven was one of Franck's idols) one of serene happiness, is transformed in a glorious manner in the last page of music, when it blazes forth fortissimo.

CLARENCE WATTERS, *Organist*

