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Trinity College, Hartford Connecticut, "The Trinity Papers 2020 Editorial Board". *The Trinity Papers (2011 - present) (2020)*.

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THE TRINITY PAPERS

Volume 39, 2019-2020

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The Trinity Papers

Volume 39, 2019 – 2020

Published by Trinity College

Hartford, Connecticut, September 2020

Editors' Note

The Trinity Papers is an annual publication showcasing outstanding undergraduate student work within a liberal arts education. Founded thirty-eight years ago, the Faculty and Administration of Trinity College determined that The Trinity Papers should be the responsibility of the President's Fellows, and we are proud to contribute to it. Acting on behalf of their individual departments, a select group of Fellows participated in the editorial decisions. Each submission is judged anonymously and the Editorial Board works collaboratively in choosing the best papers to appear in the year's edition of the publication.

We reviewed several impressive submissions. In the selection process, we prioritized papers of particular eloquence, sound argument, and originality. As such, the papers presented in this edition represent the best of thoughtful undergraduate scholarship. The selected papers include discussions of America's opioid crisis and *Castanea* chestnuts, as well as eating disorders in the form of a screenplay. These works are relevant to the problems of contemporary society and are accessible to the wide range of audiences represented in our liberal arts institution. During these trying times, it is more important than ever to feature critical thinking and questioning. As the Editorial Board, we are proud to present such a vibrant array of ideas penned by such a talented cohort.

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