

King Lecture Sparks Anger, Awareness

-By Christine Herzig-
News Editor

On Sunday, January 24, 1988, Dr. Charles King Jr. spoke on racism and prejudice to an audience in the Washington Room whose size he said was "challenging and very flattering."

President James F. English introduced King as a Baptist minister who went to Evansville University where he received his Honorary Doctorate. King is also the author of two books, *In Pursuit of White Racism and Fire in My Bones*. Then, just before leaving, English said "I hope everyone will take an honest look at their feelings, it may be an uncomfortable experience but a fortunate one."

"Tonight is a most important night," began King, "no one who stays the entire time will ever forget tonight...I promise." On stage with King were 21 students who according to King "represented urban America with white male domination." King asked everyone present to do five things when answering his questions: be honest, focus on only the black/white issue, no personal experience, show willingness to share, be committed and don't run away.

The first question King asked those on stage was "what do you think is the basic cause of the problem?" Many of the students answered similarly with responses of fear and ignorance, however, these answers did not satisfy King and he asked the audience. Finally, someone yelled "white people" and King agreed while several of the students disagreed and were immediately put down.

The next question he asked was "are you prejudiced?" King called on all of those who replied negatively, in order to prove to them that they were. King positioned a white girl and a black girl on opposite sides of the stage and told them they were stranded outside in -16 degree weather and the black girl lived one mile away while the white girl lived yet another mile farther - where would they go first if they knew the color of the women. "There is nothing wrong with being prejudiced," said King, "what is wrong is when you act on it. Just don't mis-use it, everyone is prejudiced."

King continued, in order to show why everyone is prejudiced. A typical response he said was upbringing, although he noted this is not really accurate, "no one knows why prejudice is inherent in American people." King said, "white protestant, heterosexual males are the only people in America who profit from prejudice, everyone else suffers from a crisis of identity."

The situation, said King, is very hypocritical, "whites know they are

prejudiced, blacks know they are discriminated against, yet when they are together they act like there is no problem."

As people from the audience came up to voice opinions or ask questions, he cut them short and told them they were too deeply ingrained with 'the American dilemma' to know that they were wrong. King said, "I have to yell to be heard here tonight. Black people have to be two different people, when we are with other blacks we are one person and when we are with whites we are white. We have to know two different cultures. Tonight I bring you a gift - what is on the mind of every black person here."

King explained two debilitating systems present in America, systemic discrimination and institutionalized racism.

Systemic racism, King described by saying, "for every advantage a white male has there is a corresponding disadvantage for a minority."

Institutionalized racism was demonstrated for the audience when one white male was asked to leave the room and King asked ten white males, five white females and two black males to form a circle. The circle was instructed not to let the white male into their circle no matter what. When the white male did not succeed he asked a black female from the audience to try and after she and King himself failed he reminded them he had told them only to prevent the single male from entering and yet they created an institution and segregated everyone else from them. Even the two black males King said "proved that they acted white when with whites and kept their black sister out. Once you get into an institution you all act like idiots."

"Isn't it silly," said King, "that I must be standing here explaining all this to you in 1988? What a waste to be telling you that prejudice is wrong."

Next, King called for a white male to stand before him. He asked him to get on his knees, place a glass on his head, put an arm out and sing the Star Spangled Banner. When the white male could not remember it and the audience was laughing, King yelled at them. "Don't ever let oppression happen, you have to feel for every human being. I took away his dignity, you should have told me, the oppressor, that I shouldn't do this."

"Tonight I did something wrong," said King. "The method with which I did this tonight was wrong and after a while you accepted it. You knew no matter what you said, you (the whites) would be jumped on by me. The rules in this room are for the blacks. In this room I am always right, I would break the rules before I let you win. This is how it is

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Don Kao with a Trinity student during his workshop last week. Photo by Andrew Turner

Kao Workshop Confronts Racism On Trinity Campus

-By Bob Vincelette-

Last Sunday, Dr. Charles King came to Trinity to address the topic of racism. Dr. King's program is one part of an organized campaign to make the Trinity campus more aware of the issues of racism and intolerance. Another part of this same program was the intolerance workshop headed by Don Kao on Thursday night, January 28th. The workshop was meant as a follow-up to Dr. King's

About twenty people came to discuss the ideas Dr. King presented and what possible effects the experience might have on Trinity. The Social Awareness campaign is being funded and/or supported by several campus organizations and departments, including Trinity SOAR (Students Organized Against Racism), the Trinity Women's Organization, the Trinity Women's Center, and the Dean of Students' office. Two of the main organizers are Margi Lipshez, of the Women's Center, and Bridget McCormack ('88), Vice President of the SGA. Both were in attendance Thursday night.

"Before Sunday, I was telling all of my friends that Trinity would never be the same after Dr. King," said one frustrated student.

"It won't," answered Kao, "Even if nobody changes his attitude, Trinity has been made a little bit more aware of this subject." But many of the people who attended the workshop felt that Dr. King did not elicit nearly as much of a reaction here as they had been hoping for. While the optimists were saying that it is still too soon to judge, and that they had felt a

certain kind of energy in the air Sunday night, others were not so sure. Most people felt that whatever energy had been generated by Dr. King's lecture had left with the him.

"I just have this morbid curiosity as to why that energy has not been sustained-if it ever existed in the first place," said one concerned party. Several of those who participated in the workshop had seen Dr. King before and claimed that other campuses had been much more profoundly effected by his presentation. When Dr. King spoke at Conn. College in the fall, there had been long, heated debates, and an exchange of energy and ideas that most people felt had been largely missing at Trinity.

At Trinity College, as always, it all stayed much calmer. While there was some debate and discussion here, it seemed that many of the students at Dr. King's lecture became frustrated or even intimidated by King's methods, and comments from the audience became less and less frequent.

Kao's focus was not limited to reacting to the King lecture. "I didn't come here to sit around and criticize Dr. King," explained one man, "I don't agree with everything he did, either. But I think we should discuss the man's words and ideas, and what they mean to Trinity."

Kao continued, "The purpose of the workshop is to look at the issues of racism, sexism, and homophobia with the intention of having people examine not only their own attitudes, but also to get them to explore the problem itself, and to help them come up with concrete plans for solving or at least tackling it."

What Kao tries to do is to help put the concept of racism in the proper perspective.

He explained that racism is not just the Ku Klux Klan. Racism, sexism, and other forms of intolerance are entrenched in our society not by the relatively few violent radicals, but by the very values that the dominant classes learn to live by. These values have evolved almost solely from the influence of white males of middle class or higher.

These people are our politicians, the teachers and administrators of our educational system, and the vast majority of our writers. We come to live and think by their standards and to value their morals and ideals. Women and minorities seem to have been excluded from this entire process. This aspect of prejudice is all but invisible to those who are included in the

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Task Force Reveals Homophobia

-By Toh Tsun Lim-
Ass't News Editor

An Ad Hoc task force was created last fall through the president's office to assess and report on the issues of homosexuality and homophobia on Trinity's campus. The Task Force is a part of a continuing effort by a group of students, faculty and staff to help ensure fair and equal treatment for homosexuals at Trinity.

According to a statement from the president's office "the initial and primary purpose of the Task Force will be to study and to report to the president on the quality of life for lesbian, gay and bisexual undergraduates" as well as investigate conditions which "limit their taking full advantage of the educational and social opportunities which the College provides." In addition to the Task Force, a speakers bureau has been initiated to give classroom lectures on topics affecting homosexuals which are relevant to the course material.

The committee is comprised of a group of appointed students, faculty and administration who serve in an advisory capacity to the president's office. The Task force is not affiliated with any of the other gay and lesbian support groups on campus but does maintain liaisons with them as sources of information.

"Right now we are trying to pinpoint what the problem is and compile some concrete information," says Professor Kehoe, an appointee to the committee. "We are in an information gathering stage... and we haven't quite fully assessed what the whole situation is right now," continues Prof. Bill Williams of the Biology Dept.

At present the committee has been utilizing a variety of sources to assess the current situation including discussions with homosexual undergraduates and correspondences with homosexual alumni on their past experiences at Trinity. "Though we have had meetings with some gays on campus there are still many others out there who are not willing to come out... and reveal their sexual preference," says Margi Lipshez, Coordinator of the Women's Center.

"It would be safe to say, from all that we've heard so far, that Trinity is not a completely comfortable place to be gay," says Williams. In the past there have been a few reported incidences of hate letters, verbal assaults as well as vandalism of signs advertising events for gays and lesbians on campus.

"While overt hostility towards gays and lesbians is not that severe, the atmosphere here is one of widespread ignorance and subtle suspicion," says Lipshez. Other issues which the Task Force is trying to assess is the lack of library material and classroom information on homosexual issues.

A preliminary report of the Task Force's findings is expected to be submitted to the president by mid-March. "We want to let the student body know that we exist and are open to their information," says Lipshez. The committee hopes that through more exposure and student input they will be able to better understand the situation and make proper recommendations to ensure that the quality of life for gays and lesbians on campus is not inhibited. All comments, inquiries and information may be submitted to Box 1385.

Budget Proposals Expected To Raise Tuition Costs Again

-By Christine Smith-
News Writer

The new budget proposals for the 1988-89 school year, which were submitted at the January Financial Committee meeting, are now under review by Mr. Alan Sauer, Budget Director, the Financial Committee and the Board of Trustees.

Presently the groups are working on budget requests for groups who, said, "would either like to receive funding or at least like their group to be brought to the Committee's attention."

Smith said that this year there were an "extraordinary number of requests for additional personnel in many departments as well as increase in faculty and administration salaries."

All the increases in budget funding for next year are reflected in an increase in students' tuition fees. "Undoubtedly

there will be an increase in fees to compensate for the increases," Smith said.

He added, "Room and Board will have to increase as well, to increase to keep up with inflation, the food will be a little more and grounds upkeep will cost more than it did last year."

One department whose proposal is presently under review is Admissions. Smith said they are pursuing another dean as well as trying to expand such programs as Student Search and the Minority Search program. The College also desires money for an increase in computer capabilities.

Sauer said that the Financial Aid department also asked for an increase in funds for student tuitions and according to Smith, they will almost certainly receive it.

The Security budget is under review as well. Security Director Biagio Rucci and Smith have made proposals to President English, however Smith said the department's problem is not lack of funding, but understaffing. "We are

having a hard time keeping the shifts filled with competent people because unfortunately, at night and on the weekends, when the Trinity campus comes alive, the rest of Hartford goes to sleep."

Over Christmas break, security began offering higher wages to student workers in an effort to increase student support to the security staff. "It worked over Christmas vacation, so we think it will work for the rest of the year," added Rucci.

Another part of the '88-'89 budget includes the costs associated with the new Vernon St. dormitory which is still under construction.

Both Smith and Sauer said that at the moment they are evaluating all the requests and the costs associated with them and the proposals are to be voted upon in 3-4 weeks at the March meeting.

Smith concluded, "It is an organic process, because with large scale negotiations, we try to fit everyone's priorities into everyone else's."

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Op-Ed

Editorial

Racism.

Racism exists at Trinity College. Recent events have drawn Trinity's attention to this extremely volatile issue, and, in one way or another, have also raised our consciousness of the problem of racism at Trinity. Many of these events have also led us to realize that the problems and issues encompassed under "Racism" are not as "black and white" as they may seem. After all, "What is Racism?" For every person you ask, you will be provided with a different definition.

When we read about someone pinning a note on a fellow student's door and signing it, "KKK," there is no doubt in our mind that this is insulting, racist, and reprehensible. We are shocked into awareness and anger. We may even want to avenge this injustice, a natural, albeit emotional, first reaction. But, where do we go from there?

Do we make generalizations about an entire student body? Do we make unsubstantiated accusations and spread them throughout the student body? Do we use such an incident as a way of differentiating x from y, or pitting one group against another? Are not people innocent until proven guilty?

The aforementioned actions are the easy way out. They are usually undertaken without foresight. They serve not to solve the problem, but to perpetuate it and create an atmosphere of ever-rising tension. Such tension damages chances for reconciliation and destroys the bonds which have taken much time and energy to cement. What is worse, and forbodes poorly for the future, is the fact that this atmosphere serves as a breeding ground for further incidents and the perpetual trading of incidents and insults. Eventually, the tension and pressure will reach the boiling point and the problems erupt.

Does this potential volcano exist at Trinity? If not, are we on the way? Before you answer, consider these next incidents.

A student receives an unsigned, form letter in his box. The basic gist of this unsigned letter is to inform the lucky recipient of an upcoming SOAR (Students Organized Against Racism) conference. It went on to say that a special program was being offered and that only a limited number of invitees could attend. Nice enough. However, the letter went on to say that it was addressed to those specific persons whom the unadmitted author felt most needed to attend the conference. Is this racism? There should be no doubt that it is insulting and offensive, if not reprehensible.

Needless to say, the recipient of this letter was both offended and insulted. The letter itself raises more than a few questions. Since it was a form letter, who were the other lucky recipients? Why were they chosen? Who chose them? If the author believed so strongly that these people needed some sort of "help," why did not the author own up to the letter, or discuss the problems he or she felt needed to be addressed with its recipients? Most importantly, what gave the author the right to make that sort of a judgement? Isn't that racism?

What about this most recent incident? The morning after a thought-provoking lecture/discussion on racism, signs appear all over campus. These signs herald the news that, "The White Patriarchal Institution Is No Longer Invisible On The Trinity Campus." Is this racism? What is the "White Patriarchal Institution"? Is it the College itself, or just the white males on campus? If it's no longer invisible, where is it?

Many people found this sign insulting. Some called it "reverse racism." What an interesting word choice. "Reverse racism" implies that there is more than one type of racism. Isn't racism racism? Are there different types of racism? No. Whether it be white racism towards blacks, black racism towards whites, Jewish racism towards Arabs, or any x towards any y, the bottom line is - racism is racism. And isn't it always insulting and reprehensible?

Can we despise racism when it is directed against one group and tolerate it when directed towards another? One can only hope that the answer would be a resounding, "NO!" However, the answer seems to be a rather disappointing, "yes" or "why not, they deserve it." Who is this "they"? Is it anyone who is different from the speaker?

It is because this attitude exists that the problems of racism must be addressed and some rational solutions proposed. We can not sit idly by while belligerence, militancy, and apathy complicate the problems of racism and perpetuate the conflicts. We must not lower ourselves to the level of barbarians trading insults, blowing situations out of proportion, and generalizing about one group or another.

Racism, wherever it exists, is not an issue which may be either ignored or avoided. It is an issue which we must begin to deal with and not merely acknowledge. Above all, we must be open to rational solutions that solve problems, not create new ones and perpetuate the existing ones. G.M.L.

Bayliss Questions Allen's Campaign

To the Editor,

I would like to begin this letter by congratulating Ms. Allen on her winning of the office of Freshman Class President. Although I am certain she will add vigor to the position, I question the manner in which she gained it and exactly what power she believes the office holds.

Much of the campus is familiar with the atrocious vandalizing of Ms. Allen's door prior to the election and although this racist act must have been emotionally traumatizing, I saw no reason for her to raise the event as a campaign issue. Ms. Allen's anger over the incident led her to draw quick and unfounded conclusions as to the guilty party. As co-winner of the original election held on Jan. 21, I was implicated, by Ms. Allen and her campaign, as the racist who had attacked her door. I would like to point out to Ms. Allen that her slanderous rumors not only damaged my campaign but also served as the same type of personal attack she had faced. Moreover, Ms. Allen purposely deceived Mr. Lee Coffin, Assistant Director of Alumni Relations, in order to further spread her rumor. In a meeting with Mr. Coffin,

Ms. Allen insisted that the run-off election be held on Tuesday, Jan. 26 instead of Monday, Jan. 25. She stated her reasons as personal. The truth was later revealed in a letter to the *Tripod* to be published on the 26th the same day of the election. Due to the unfair content of the letter the *Tripod* demanded the letter be revised. The letter published last week was actually the second draft, and although it no longer had a bearing on the election I was still forced to defend myself.

I address this letter not only to Ms. Allen but also to the entire Freshman class. The racial issue at Trinity is a fragile one and, if our class is to be unified, incidents such as those that took place during the election must be avoided. I would remind Ms. Allen that she now represents our class and must attempt to unify it. Unfortunately, her "Blue Ribbon" campaign has already created an obstacle in obtaining class harmony. I wish Ms. Allen the best of luck and I hope more discretion will be used in further elections.

Sincerely,
Patrick Bayliss '91

Students Defend Randall

To the Editor,

We are very proud to announce that the Trinity College Student Government Association, on Tuesday night, voted to follow the example of President Ronald Reagan, the United States Congress, the American Association of University Professors and numerous prestigious members of the literary community such as, Norman Mailer and Alice Walker, in support of the First Amendment rights of American citizens and legal aliens. According to a law which the President signed at the end of the year "In general notwithstanding any other provisions of the law no alien may be denied a visa or excluded from admission into the United States, subject to restrictions or conditions on entry into the United States, or subject to deportation because of any past, current, or expected beliefs, statements, or associations which, if engaged in by a United States citizen in the United States, would be protected under the Constitution on the United States."

The SGA's vote in support of Margaret Randall's clear and strong statement of the student body's support of the freedom of speech and beliefs, especially in a community of higher learning. It is a credit to the SGA that they could see the issue so clearly and feel compelled to act.

If anyone is interested in finding out more about what the SGA has done or Margaret Randall's case, please feel free to call us.

Sincerely,
Bridget McCormick
SGA Vice President
and
Christine C. Quinn

Only Three Cars - Is Security Serious?

To the Editor,

I would like to quote a comment from the last issue of the *Tripod* concerning security at Trinity. Security apparently complained about the former procedure of giving students rides to the Hartford hospital at their convenience because: "Each time a man goes off, the college loses one-third of its security." Am I mistaken, or is this ridiculous comment actually implying that we only have three security guards employed here at Trinity? I am only hoping that he was referring to three security cars, yet it doesn't seem so by the way this comment was worded. What is this man talking about? I realize that this is a small school, but it also happens to a great need for an efficient security force. If it is a problem to have security workers driving to the hospital, then they should hire more people. Security may think that they are making improvements, but evidence to the contrary suggests that they are not. One girl I spoke with informed me that she phoned security after receiving a ride to the Hartford hospital from a friend. She was unable to to receive another ride home and could not contact any friends with cars. Security politely told her that they no longer offered this service. As a result, this girl was forced

to walk home through the Broad Street area late in the afternoon. No, she did not have the "lower body injury" required for this service; she was only ill. I have little doubt that if she did have a broken leg and had not arranged a ride in advance, (after proving that she was severely maimed through tests and experimentation) she would have been cursing security as she dragged her wounded leg through this very same area. What does security think they're here for, anyway? The only time I've ever seen a security guard do anything mildly productive was when I witnessed him hanging out with the nurse outside of Wheaton shooting the breeze for a good hour or so. Another time one of them lumbered on to the scene of a snowball fight and ineffectually gestured at the participants. I am surprised the man did not get beamed with a snowball, as his authority was so utterly pathetic. I also suggest that security review their new plan for the shuttle system that is replacing individual escorts. What are they thinking of? Until they make some real improvements, I would not trust security with my life.

Sincerely,
Jennifer Osborne '90

Clarification On Chatfield Lecture

To the Editor,

I was very pleased to see an article about Professor Chatfield's lecture in last week's *Tripod*. What the reporter failed to acknowledge, however, was the sponsor of the lecture, the RA program. Every week there are one or two discussions led by a member of the faculty, administration or staff on a wide range of topics. FAS discussions are advertised in the door drops which every dorm resident receives (if you don't, see your RA) and many times by signs posted in Mather.

Sincerely,
Marissa Boyers



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News

Frank Barnaba To Speak On Experiences In Rehabilitating Teenage Prostitutes

-By Gina Letellier-
Managing Editor

Frank Barnaba, President and Founder of Paul & Lisa, Inc., a national non-profit program for the prevention and rehabilitation of sexually abused children, will give a lecture and slide show at Trinity College on February 10 at 7:30 in the Rittenburg Lounge.

According to Barnaba, the presentation will focus on, "Child prostitution, specifically, the growth of child prostitution, and what Paul & Lisa is doing to combat that growth." Barnaba will also discuss, "The street work we do and the kids we work with."

Founded by Barnaba, Senior Vice-President, Culligan Water Treatment Company, in 1980, Paul & Lisa was named for St. Paul's Church in Westbrook, CT, which provided the initial funding, and after Lisa, whose untimely death in the sex industry spurred Barnaba onto the realization that something must be done for the young victims of sexual exploitation. Currently, 1.6 million children run away every year, with a vast majority of these children

entering into prostitution and pornography to survive.

Lisa won the prize for being the best student in her small New England town high school. She came from a "nice" family. At the age of 17, Lisa ran away from home. Barnaba was in New York when he noticed her sobbing in a coffee shop. By then, she was hooked on drugs, as well as prostitution. Barnaba became interested and tried to help her kick her habit and the streets. Then, Lisa overdosed on cocaine. Lisa was 19 when she died.

After Lisa's death, Barnaba asked himself, "How many Lisas are there?" He decided to get a group together to help runaway kids before they became Lisas.

Other statistics provided by Paul & Lisa are as disturbing as the story of Lisa herself. Over 2,000 new children are drawn into prostitution and pornography each week. The average starting age of a child prostitute is 14 years; many are forced into prostitution/pornography before the age of 12. 51% of child prostitutes are boys. 20% of all rape victims in the US are under the age of twelve.

The Paul & Lisa program has four major objectives: Education, Preven-

tion, Counseling/Referral, and Rehabilitation. The Educational objective has three components: to educate children to the possible dangers of sexual abuse; to educate the general public to the problem of sexual abuse of children; and educating professionals who in their career come into frequent contact with children. "An informed parent can protect his child, and an informed child can protect himself."

Paul & Lisa maintains a network of counseling resources and charges no fees for its services to clients.

The long-term goal of Paul & Lisa is opening a treatment center, staffed with professionals trained to address the unique problems faced by sexually abused children. The center will train health care professionals to recognize, and properly treat, children who have been victimized.

Barnaba's presentation is sponsored by the Trinity College Newman Club and is open, free of charge, to the Trinity Community. He has put on similar presentations for, among others, the N.Y.P.D. and Mayor Koch's Task Force on Sexual Abuse, and has received coverage various television news stations as well as, The New York Times and The Hartford Courant.

King Lecture

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outside this room for the whites. Tonight I have done everything to make you oppressed. Forgive my method, but somehow I had to make you realize what it felt like to be jumped on because of your race. If you are black, Hispanic, Asian or a woman you know what it is like to be oppressed. In America we are oppressed by a majority. Anyone who is a white, protestant, heterosexual knows this now."

Before he let more people from the audience ask further questions he passed out bags of marshmallows and told the audience to use what they learned in the evening and throw them at anyone who was still not listening or broke one of his original five rules.

To close his lecture King stressed the necessity to change something you see is wrong, this is the only solution to the problem of racism. "I created a new world for you tonight," said King, "and I would like you to write to me and tell me about the changes you went through for a new book I am writing." King's address is 1031 Beltry St., Atlanta, Georgia 30311.

Kao Workshop

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process, but to those who are not, it is a very real and solid wall.

According to Kao, then, the problem is that "while most people are aware of racism, very few really understand it. If they did, they would do more."

What the workshop attempted to do is to make people aware of the true nature of the problems surrounding race, and to help them develop the skills to organize a beneficial change in an efficient, practical, and comprehensive way.

The effort to educate students about the problems of racism will continue, with activities like the marathon workshop that Kao conducted at the Umoja House last weekend.

Kao is an Asian American who lives in New York and works for an organization called "Project Reach," which is a substance abuse center for young people from ages twelve to twenty-one. In his free time Kao runs workshops like the one held here at Trinity.

Newsbriefs

Classroom To Administration: Dean Zannoni

The job of Dean of Students David Winer, who is on sabbatical this semester, has been placed in the hands of Diane Zannoni, Associate Professor of Economics.

Zannoni has been employed by the school as an Associate Professor of Economics since 1975. She was selected by "members of the administration" and asked if she'd like the job of interim Dean of Students.

"The job is really different from the classroom. There are so many things that have to be done on a regular basis. The staff here is excellent and that has made the transition a fairly easy one," said Zannoni.

Zannoni said that she was surprised by the volume of people and the diversity of problems that enter her office on a daily basis.

"I miss the continuity of the classroom. There, you get to work with people for a long time. Here people come in with specific problems and once you have dealt with them, you never see them again. There is a different rhythm to what I do here," she added.

Zannoni was hired by Trinity directly out of SUNY Stonybrook, where she was awarded a Ph.D. and



Dean Of Students Diane Zannoni

M.A. in economics. Zannoni did her undergraduate work at Villanova University.

Zannoni has received numerous grants from the College and foundations to conduct studies related to the Trinity student body. Published studies include: development of the interdisciplinary minor, a lecture series entitled "Implications of the Computer Revolution", a study on the effect of computerized learning on female students, and a lecture series on "The New Scholarship on Women and the Liberal Arts Curriculum."

Sean Dougherty

Ex- FBI Agent Surveys Trinity Security

In April of 1987, Trinity hired the Director of Security of the Mellon Bank in Philadelphia, L. Grey Brockman, to evaluate Trinity's security system in depth. Brockman, an ex-F.B.I. agent, began by interviewing students, faculty, and local residents.

Trinity's Director of Security, Biagio Rucci, maintained close contact with Brockman. Together they compiled 23 suggestions on ways to improve Trinity's security. "At that time, there were student concerns about security," said Rucci. "Students were not satisfied with the system they had." The interviews were very important in identifying the major concerns. "Brockman interviewed anyone who would talk to him about the problems," explained Rucci. The reports on the interviews are confidential.

Rucci's meeting with Brockman

Pen-Pal Program Seeks To Expand

Since late November, a number of Trinity students have been corresponding with elderly Connecticut residents in a pen pal project started by the Newman Club, the Roman Catholic student organization on campus.

Coordinators, Margy Gerundo, '91 and Kim Kolesar, '91, organized the program at the suggestion of Father John Gatzak, former Roman Catholic Chaplain at Trinity who knew of people, either elderly or physically impaired, who are forced to lead very isolated lives and desired some more human contact.

Gerundo and Kolesar organized SATEL-ite (Students at Trinity Eliminating Loneliness) to provide these people with more personal contact. Father John announced the program on channel 18, where he conducts a televised mass each week, and asked viewers to send him letters or postcards describing their situation and include their address.

Gatzak forwarded the list of addresses to Gerundo and Kolesar who assigned each Newman Club member

focused on four major topics. These consisted of staff training, reorganizing the system, developing standard procedures, and evaluating the role of security at the College. The last of these objectives received special attention. "We are not a police force, and we never claimed to be," stated Rucci. "We are a resource for the campus community to come to for aid in the security area."

The first four directives stressed the need for effective leadership, resource evaluation and expansion, a procedural guideline manual, and a meaningful training program for the staff. Other suggestions dealt with physical improvements on campus. Upgrading fire alarms, installing additional lighting, increasing video coverage of vulnerable spots for crime on campus ranked highest on the list.

Eric Taubenheim

AIM HIGH

WE ALWAYS NEED LEADERS

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Arts

Conn. Student Poets Read Works At Trinity

-By Jennifer Edmonson-
Arts Writer

"Our real poems are already in us and all we can do is dig." These words of J. Galassy, as quoted by student poet Nan Cohen, perhaps best fit the evening of poetry presented at Trinity by this year's Connecticut Student Poets. Each of the five poets opened sections of their lives to the Hamlin audience last Wednesday evening in the form of original poetic works. The reading in Hamlin's Faculty Club was the first stop for the poets in their tour of Connecticut colleges.

The group consisted of one male, Antonio Jocson of Wesleyan University, and four women: Nan Cohen, Yale University; Ann deKay, Mohegan Community College; Claudia Grandi of Manchester Community College; and Susan Pfeil, University of Bridgeport.

Age distinguished this year's group from those of previous years. Three out of five of this year's group were over the age of thirty, each with years of valuable life experience that added depth to their

poetry, in addition to providing a storehouse of experiences and lessons from which to draw in their writing.

Ann deKay's poetry was particularly characteristic of such experience. Born in England during World War I, Ms. DeKay displayed maturity and insight in her poetry. Her poems brought forth more than colorful images. Ann DeKay seemed to teach a lesson. A message and a philosophic insight lay at the heart of each of her works. In addition, her poems were characterized by classic rhythm and such wonderfully depictive, nostalgic phrases as "button-fumble fingers" in "When the Bluefish Run" and the heartwrenching poem, "Street Child", a poignant work inspired by a magazine photo. Her distinct British accent added distinction to her poetry, making for a memorable reading.

A different sort of life experience contributed to the sassy, sensual poetry of Claudia Grandi, the group's self-proclaimed "street poet". Born in the 1940's, Ms. Grandi is a single parent and college student whose work as a bartender has contributed both directly and indirectly to her poems, as is visible in

"Full Moon Sunday, Prospect Cafe", a poetic tale inspired by one particularly bizarre night at work. A certain seductiveness pervades each of her works. This seductive quality was especially present in two of her poems, "M&M Mania", of a chocoholic's addiction, and "Gray Houses", a subtle, titillating poem of mutual voyeurism.

Ms. Grandi's works sported expert use of common language. Her word choices were always simple but highly effective in creating rhythms that often cleverly overshadowed the words used to compose them, entrancing the listener in the ebbing and flowing tones and movement of the piece. "M&M Mania" was successful in making the mere eating of candy an erotic experience. A humorous side to her poetry surfaced in a poem presenting Cinderella's "happily ever after" life with Prince Charming in which she used common working class dialogue to achieve a funny, "fairy tale grows up" effect.

Susan Pfeil, a University of Bridgeport English minor (the only "non-English major" of the group), brought to life highly complex and poignant subject

matter wonderfully in *Discipleship*, a touching five poem series that followed her own relationship with her art teacher through what she explained as its five natural stages.

The first poem in the series began with her correspondence with him, the remaining four following the relationship through the student's idealization of her teacher, her displacement of her own self-value in her teacher in "Wiseman", her learning of the boundaries of student/teacher relationships, and finally her feelings, including her loss of self-value, upon her teacher's death.

Each of the five poems displayed clearly the poet's expertise at using foot and meter patterns and brilliant image choices to depict aspects of her messages. For example, in the fourth poem, describing her teacher's apartment, the poem's eccentric and slightly random style, combined with such memorable, insightful lines as "free will unravels everywhere", brought the audience into the midst of her teacher's chaotic existence, the chaos of which, Ms. Pfeil told listeners, she wanted no part. In addition, her stable, flowing voice quality anchored her poetry to add to its solidity.

The program was both opened and closed by the two youngest members of the group, Nan Cohen and Antonio Jocson, respectively.

Among Nan Cohen's most memorable poems was "Wearing Jill's Clothes", a poem about childhood, sisterhood, and the similarities and the secret unities, that are so much a part of sister relationships. Ms. Cohen was composed, but smiled faintly as she read, as did the audience, as her colorful comparisons and connections were sufficient to bring any listener back to their own childhood and family relationships. Ms. Cohen made unusual connections, using unlikely word choices, such as "a renaissance of mud". Also, her consistent use of personification (there were several), such as the image of "a coat opening its mouth to the wind" in a poem for a friend who died, made some of her works so tangible, gripping, and stirring as to be unforgettable.

Another of Cohen's poems, "Torrid Winter", used the same unusual images to create yet a different tone. Ms. Cohen's poems are ones of description. Unlike Ann deKay, and other such poets, Nan Cohen is not a philosopher but instead a painter or photographer, representing her experiences and visions with what seems to be striking integrity. The listener is given so vivid a picture, so clear an emotion, that the listener cannot help but be transported into her poetic setting, and into the center of her experience.

The evening ended with as much poetic talent as it began, Antonio Jocson acting as personification of the adage, "last but not least". The Manilan-born Wesleyan student seemed nervous at first but quickly became accustomed to the Hamlin audience as he immersed himself in the presentation of his strong, solidly good poetry. Each poem had a story or explanation attached, and Jocson seemed eager to share those experiences, and some nuances in his work, with the audience. The poet's choices of subject matter, on the surface, were not terrible involved, but his poetry can hardly be deemed simplistic. Death, never an easy subject for poets to deal well with, appeared frequently in his work, and the insights that came with each very serious piece were excellently expressed. Jocson's ability to meticulously recreate detail in his poem is another forte, and the audience was treated to a delicious fish dinner as a result, in "A Principle of Dining".

The group as a whole was particularly outstanding in its cohesion, despite the obvious individuality and diversity of the five poets. Each of them seemed to work as a component of the group, comrades more than competitors, and each served as a source of support for his or her counterparts during the evening.

Indeed, each poet had a distinct poem inside him or her; each poet, and work, played a tailored role in creating a potpourri of colors, tastes, experiences and emotions presented with talent to an appreciative Hamlin audience.

Marceline Lee Returns For Recital

-By Richard A. Ewing-
Production Editor

The evening of January 28th proved to be a very entertaining and special evening for the Austin Arts Center of Trinity College. On that evening, Marceline Lee, class of 1986, returned to Trinity for a piano recital, the likes have which have not been heard from since Ms. Lee graduated. For those of you too young to remember her work, here is a brief synopsis. While she was a student here, Ms. Lee studied under the careful eye of Linda Laurant, Trinity College's Artist-in-residence. She performed numerous recitals, including a senior recital, for piano and her other talent, the violin during her undergraduate tenure, and even made a guest appearance with the Trinity College Chamber players. After graduation, Ms. Lee studied during the summer of '86 at the Conservatoire américain in Fontainebleau, France. She decided to make France her residence, studying for the next eighteen months under the Lursa Sorin. Last December, Ms. Lee returned to the United States, specifically, her hometown of Palo Alto, California to give a recital, before making her homecoming recital at Trinity.

The two-hour recital began its selection of music with *Partita No. 1 in B Flat Major* by J. S. Bach. Perhaps the most difficult to play pieces in the entire recital, Ms. Lee played through all seven movements with an awe-inspiring sense of skill, leaving what few errors to be discerned by only the most trained ears, except for one spot in the movement,

Minuet 1, which was defiantly played through anyway. Given the complexity of the entire arrangement, it was remarkable that Ms. Lee could take the whole *Partita*, which could be more easily be performed with more instruments, and express the whole meaning with a single instrument.

The next section was this scribe's favorite. Gabriel Fauré's *Nocturne No. 4* and *Nocturne No. 2* was a welcome change of pace from the elegant, but stodgy nature of the Bach piece. Here was Ms. Lee finest show, gracefully delivering the sweeping motions and feelings of the two pieces with an equally graceful flair. Indeed Ms. Lee began to express her feelings with the music with her own movements, as she moved through the notes without any discernable blip or glitch to mar the performance. The selection of this piece brought life to a recital which had begun with a mostly a demonstration of Ms. Lee's tactile abilities.

After intermission, the concert resumed with the Ludwig van Beethoven's *Sonata in E Major, Opus 109*. It also returned to the more traditional sound, but was produced better than the earlier Bach. Probably the best delivered of the three movements was the *Andante molto cantabile ed espressivo*, although it was difficult to find fault with any of whole piece. The last selection of the recital was *Sonatine* from the works of Maurice Ravel. Perhaps the slowest moving music of the whole performance, it was not delivered in a boring fashion. Instead, Ms. Lee paid great attention to the dynamics of the piece, picking up or slowing down

the tempo when necessary, and adding the proper attack and decay of volume when needed. The music itself was not as entertaining as the Fauré earlier, but its performance was correct and most appreciated.

Perhaps the best complement of Marceline Lee's concert was her own presentation of herself. She was poised, even through errors, and always managed to incorporate the feelings and movements of the music into her own, therefore strengthening the performance overall. The well deserved encore was from a selection of Debussy, whose performance can best be described as a wonderful end to an enjoyable evening. We hope to be hearing more of Ms. Lee's work in the future, on and off Trinity's campus.

Hartford Arts Calendar

EXHIBITIONS

Feb. 12 - Mar. 12: **To Die Dreaming/ Morir Sonando**. Panoramic photographs by Steven Weisberg depicting everyday life in Comoapa, Nicaragua. Free admission to gallery. Open 10-5 p.m., Monday- Friday.

THEATRE

Feb. 5: **Kid Copy**, by Hugh Levick. Real Art Ways, Hartford. The story of a video double who begins to take over the life and thoughts of its creator. For information call 525-5521.

Feb. 6: **Constant State of Desire**, by Karen Finley, an incantatory monologist. Real Art Ways, Hartford. For information call 525-5521.

Feb. 5-7: **Sexual Perversity in Chicago** - a comedy by David Mamet. Lincoln Theatre. University of Hartford. For information call 527-7838.

MUSIC

Feb. 26: **Leontyne Price** at the Jorgensen Auditorium. University of Connecticut. Concert with pianist David Garvey. 8:00 p.m. For information call 486-4226.

Feb. 29: **Chamber Orchestra of Europe** to appear with conductor Claudio Abbado and mezzo-soprano Teresa Berganza. 8:00 p.m. For information call 486-4226.

Arts Staff
Writers

Needed!

If interested,
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Arts



Members of Trinity's La Mama Program will be on campus to share their experiences.

LaMama Program To Give Lectures And Workshops

-By Liz Bennet-
Special to the Tripod

This Thursday and Friday are going to be exciting days for anyone interested in the performing arts. In conjunction with the Trinity/La Mama Performing Arts program, Leo Shapiro — program director and artistic director of The Shaliko Company, members of the Trinity/La Mama teaching staff and members of the Shaliko Company will be on campus for workshops, lectures and discussions about the Trinity/La Mama program. Anyone with an interest in the performing arts is urged to attend, and for anyone interested in La Mama program, these events are even more important. The workshops and discussions will provide an excellent opportunity for students to see what the work in the La Mama program is like.

The series begins on Thursday, February 4th at 4:00 p.m. in the Seabury studios when Leo Shapiro will present a lecture/slide show/demonstration on what it is like to be in an experimental theatre company in New York. Shapiro, who has worked extensively with many companies, will be using his Shaliko Company as the basis of the discussion. Later that evening, Cecil Mackiman (a voice instructor at Trinity/La Mama),

Elena Nicholas, and Leo Shapiro will lead a workshop on voice — again, in the Seabury studios.

Friday will be a day for more specialized instruction. Elena Nicholas will be joining Judy Dworin's class on improvisation in Seabury 47; all are invited to attend this class. From 9-10 a.m. and 12-1 p.m., Leo Shapiro will be available in the Green Room at the Austin Arts Center to discuss the Trinity/La Mama program with interested students. This will be a good opportunity for students to ask questions about the program and to hear more about the program's unique opportunities.

Although the Master Class and workshop may be of more interest for actors, dancers and singers, students should attend any of these events if they are at all interested in the arts. One of the personalized aspects of the Trinity/La Mama program is the internship program, which can be used to help students explore areas of particular interest. In addition, the "Cutting Edge" class, which requires students to attend performances and lectures, is instrumental in gaining exposure to different performance styles and different artists. Overall, the Trinity/La Mama program benefits students by exposing them to the performing arts world (as well as New York City) and helping them to define career goals and personal objectives.

Trinity Arts Calendar

Feb. 2: **Rainbow Sound: Women Poets at Trinity College.** Black poet Sonia Sanchez and Hartford author Clymenza Hawkins to read their works. This will open Black History Month at Trinity. To begin at 8:15 p.m. in Goodwin Theatre. Free admission with a reception to follow. For more information call 527-8062.

Feb. 6: **San Francisco Mime Troupe**, America's leading theatre of political comedy, to perform at Trinity - For more information call 527-8062.

Feb. 7: **The Chamber Players at Trinity**, in conjunction with the Soni Fidelis Wind Quintet to present a concert. 3:00 p.m. in Hamlin Hall. For more information call 527-8062.

Feb 7: **Philadanco** - Austin Arts Center joins with the Artists Collective to bring this extraordinary dance troupe to Hartford for the first time. 2:00 p.m. For more information call 527-8062.

Soni Fidelis Joining The Chamber Players On Stage

Press Release

The Chamber Players at Trinity will be joined by The Soni Fidelis Wind Quintet for a concert on Sunday, February 7th, at 3:00 p.m. in Hamlin Hall at Trinity College. The concert, which will be free to the Trinity community, is to be followed by a reception during which the public can meet the artists. Tickets are \$6.00, \$3.00 for students.

Soni Fidelis will interpret the Woodwind Quintet by the French composer Jean Francaix. The Chamber players will present the B Major Trio of Johannes Brahms, Opus 8. The two groups will then join forces for the world premiere of a piece commissioned for this

concert from the California composer Robert Strizich, also known as a performer of the Baroque Repertoire, who taught last year at Trinity College.

One of the interesting features of Mr. Strizich's piece, entitled Spirals, is the placement of the six instrumentalists in a large circle outside the audience so that the sounds will travel in spirals around the listeners. Performing this piece will be Greig Shearer, flute; Sandra Gerster, oboe; Ronald Krentzman, clarinet; Davis Fox, bassoon; Julie Charland, cello; and Linda Laurent, piano. The piece is dedicated to Dr. Laurent, the founder and director of the Chamber Players at Trinity.



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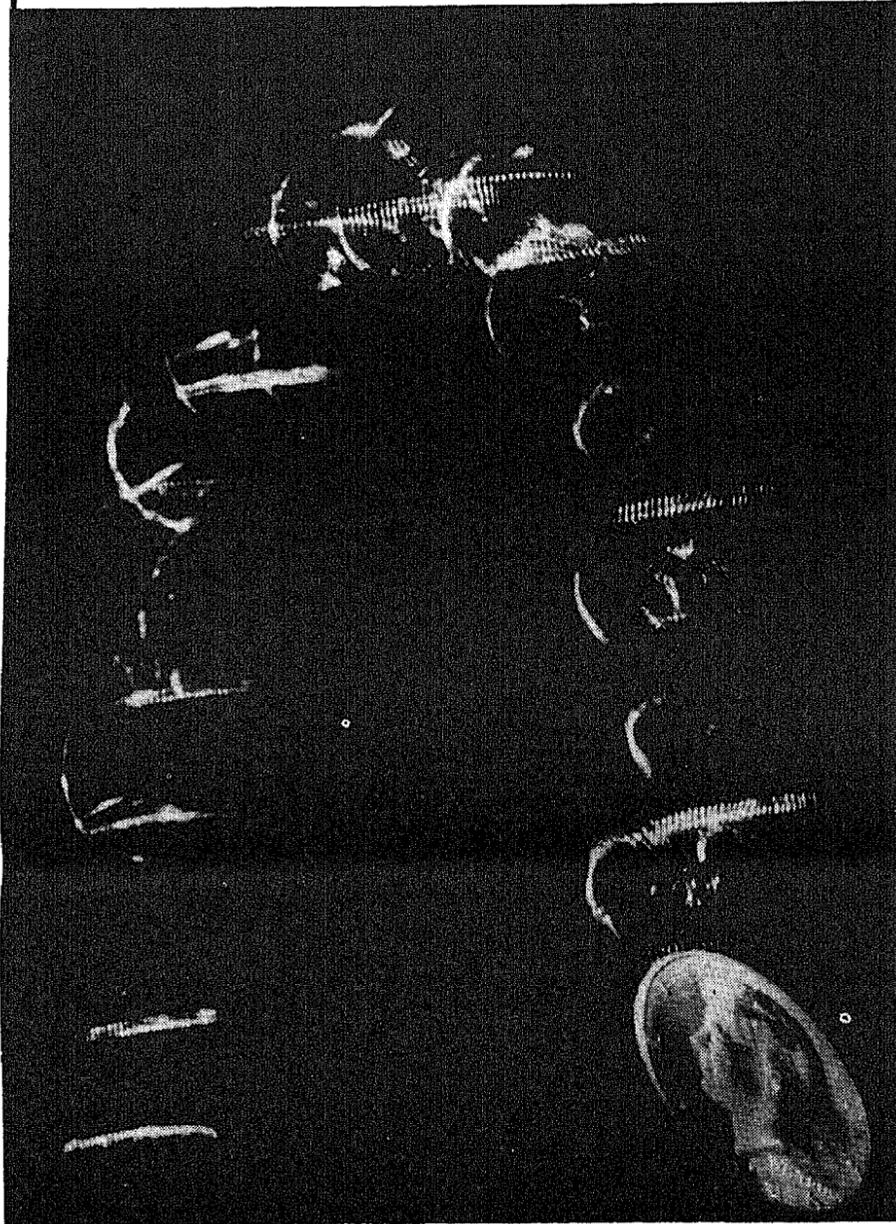
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BLOOM COUNTY



by Berke
Breathed

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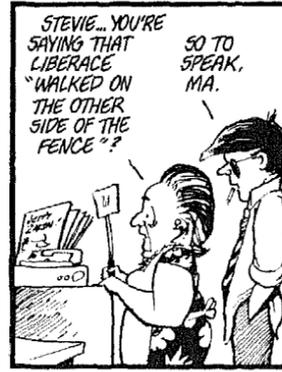
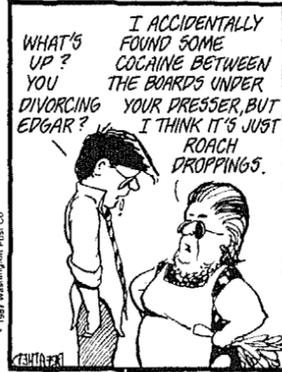
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BLOOM COUNTY

by Berke Breathed



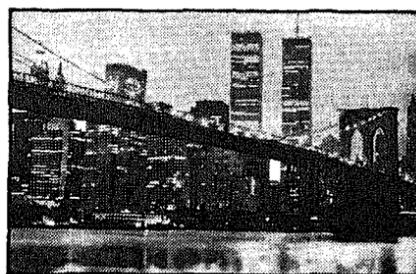
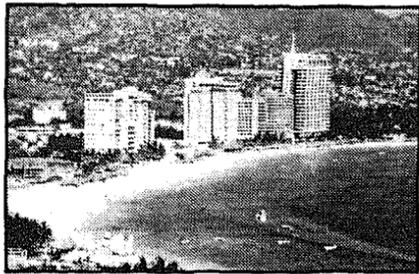
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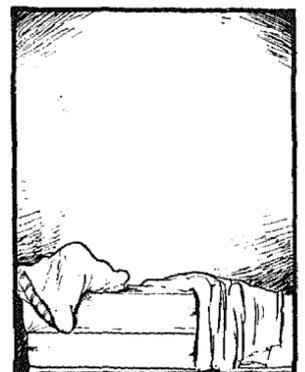


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World Outlook

Laugh-A-Long Texaco

-By David Molner-
Tripod Financial Writer

I imagine one long sigh filled the air and a whole bunch of cigars bit the ashtray as Texaco and Pennzoil caltreated a deal that saved their four-year old legal battle from heading to the pastures of the U.S. Supreme Court. That was almost six weeks ago. Since then, the same pudgy hands which sealed the deal have been slammed in the door by the Internal Revenue Service and Texaco toes have been stepped on by desperado Carl Icahn. And I just have to laugh. "High Noon for Texaco" has become an endlessly tedious, but at the same time hilarious, Western. For those of you who missed the beginning, let me bring you up to date. The general conflict of the opening scenes is nothing more than dirty pool; Texaco made its own contract to purchase Getty Oil despite Pennzoil's prior agreement with Getty—basic good guy/bad guy stuff. Subsequently the feuding parties called in the posse to restore law and order. That was December, 1985, when a Texas jury awarded Pennzoil \$10.3 billion in damages. Had payment been made, this film would have ended then; however, in addition to empty pockets, Texaco had an ace in the hole: the bankruptcy code.

Last April Texaco filed for reorganization under chapter 11, while successfully blowing smoke in Pennzoil's eyes; turmoil continues. As the battle gallops down Justice's trail, litigation and negotiation continue side by side. This past December, both parties involved headed the problem off at the pass by reaching a \$3 billion dollar settlement

(recall: long sigh, cigar butts).

At this point the potential for a denouement was tantalizing, but the insistence on complications has brought this saga from the complex and intriguing to the laughable.

In rides big, bad Carl Icahn, Texaco's largest shareholder and famous tough guy. As Texaco's management and the equity committee debate an adequate reorganization plan which would be acceptable to all parties (i.e. creditors, shareholders, management), Icahn appears with a six-shooter in one holster and his own reorganization plan in the other. Conflict of interest: Texaco wants to pay its debt and still stand on its feet; Icahn wants to remove all anti-takeover defenses from the reorganization plan, leaving Texaco wearing the barrel. If bankruptcy court judge Howard Schwarzbarg allows Icahn to submit a second, competing plan, he could win; if the equity committee (made up of shareholders) votes for Texaco's plan and the judge says yes, Icahn is out in the cold.

Now events center around the new antagonist, Icahn. In typically 'Black Bart' fashion, Icahn has vowed to fight Texaco's proposal even if the committee accepts plan one (which they just did) and even if Schwarzbarg approves it. On Thursday and Friday, January 15th and 16th, Icahn brought out the big guns. He boosted his stake in Texaco to 14.5%, by purchasing an additional 2.5 to 3 million shares, according to market sources. Even evil plays by the rules, however; Icahn made the appropriate filing of his transactions with the Securities and Exchange Commission during the following week. Icahn's rapid fire sent saloons buzzing and bolstered Texaco's price;

in New York composite trading on Jan. 16, Texaco rose 25 cents to close at \$37.125. In addition, heavy recent buying of Texaco common stock through Bear, Stearns & Co. has stirred speculation that a second investor looms large; if that is indeed true, it will certainly be enough to empty the theater.

Just as I was getting up for a Clark bar and some Snocaps, another pesky subplot reared its boring head. Showdown #2: the IRS. There comes a knock on Texaco's door and matters are made worse. Now the Department of Internal Revenue is claiming that Texaco owes \$6.5 billion in back taxes, which would make payment to Pennzoil something like herding cattle while blindfolded. In any case, an end is no longer in sight; Schwarzbarg now has to decide whether this can be settled in bankruptcy court and, if so, how to assess just such a contingent claim. At the same time, Texaco counsel David Boies says the claim is "highly contestable," and Texaco plans to defer settlement until after their Pennzoil concerns are eased. Because no one (including the IRS) is quite sure yet whose right, allegations now are nothing more than saber-rattling. And we are rapidly running out of patience and reels.

This sad saga has turned comical, if for no other reason, because it documents the foppish business attitudes of guys who wear big hats. In light of recent complications, this entire affair has the potential for becoming a perpetual docu-satire, condemned to eternal occurrence. Let's hope Nietzsche was wrong. At any rate, stick around—if this one doesn't take best tragedy, it's sure to win funniest film yet.

Nation In Need Of Strong Executive

-By William Sullivan-
World Outlook Editor

For years now, the American press has been whining that candidates, particularly those running for the Presidency, do not address the issues. These issues are elusive—no one seems quite sure what they are. Of course, the reason for this doubt is that the issues are always changing. They can only last so long. No matter how important a particular issue may seem, it will inevitably be replaced as the public shifts its focus.

National campaigns are not issue referendums, although a few issues may certainly be deciding factors. I can't quite believe they are popularity contests, either. Candidates win on the basis of what type of leadership they will bring to the office. It wasn't policy which distinguished Theodore Roosevelt from William Howard Taft, it was TR's dynamic leadership. He got things done in a way others could only dream about, using the office as a "bully pulpit" from which he could preach his vision of America.

With the central questions so difficult to grasp, these broad visions which candidates express are every bit as valid as their views on deficit reduction or escorts of Kuwaiti tankers in the Persian Gulf. And they should be. By the time Ronald Reagan took office in 1981, the Iranian hostages had been released and an issue defused. It was how Reagan intended to use the office of the Presidency to achieve his vision of what America should be that was important.

The set of issues in an election year is vastly different from the set four (and in Reagan's case eight) years later.

Reagan's path has been one of limited government, strong defense, and free trade leading toward the seemingly simple goal of peace and prosperity. Obviously, it wasn't Walter Mondale's goals which were different in 1984, but his method. It was Reagan's method the American people endorsed for four more years, whatever they might think now.

Reagan has challenged much of the conventional wisdom in his seven years, but many of the problems of government have only gotten worse. It is these problems which the next president must address in a forceful way, despite Congressional protests of the Imperial Presidency.

For one, he must not only deal with the huge deficit, he must deal with reform of the entire budget process if the bureaucracy of the procedure is to be kept from spinning completely out of control. When Reagan held up the 50-odd pounds of appropriations bills during his State of the Union Address, it wasn't just a stunt. It clearly demonstrated to the American people the complexity (read messiness) of the whole process and the need for someone—anyone—to take charge. At least eight presidential candidates understand this, and they support line-item veto authority for the President. Appropriations bills would not be so loaded with kowtows to special interests if the president could reject them without vetoing the entire bill.

If many of the pundits are to be believed, our next Commander-in-Chief could face a great deal of turmoil. It is probably the major reason crowd favorites like Mario Cuomo are staying out of the race, even though they must realize that their time could pass without them ever getting another opportunity.

The times do not call so much for compromising with Congress as leading Congress and the people. To quote John F. Kennedy on the matter: "[The American Presidency], will demand that the President place himself in the very thick of the fight, that he care passionately about the fate of the people he leads, that he be willing to serve them at the risk of incurring their momentary displeasure."

Speech Not The Only Issue In Recent Decision

-By Greg Poitras-
World Outlook Editor

The Supreme Court recently upheld by a 5-3 majority the right of public school authorities to regulate the content of articles written for high school newspapers. The case originated from the last issue of the Hazelwood East High School newspaper, printed by the St. Louis suburban public school. In this school newspaper issue, the principal rejected two pages of the paper which contained stories on teenage pregnancy and children of divorce. The principal of the school, who served as Chief Editor of the paper, struck the offensive articles for two reasons. First, he found that the article on high school pregnancy, which contained interviews with pregnant students attending the school, did not sufficiently provide anonymity to those interviewed. Secondly, he objected to the study about students of divorced parents because the article quoted a student criticizing his parents, yet failed to include any reply from the parents.

Justice Byron White, writing for the majority, reaffirmed the right of students for non-disruptive political expression, dating back to the 1969 Supreme Court decision involving students wearing black arm bands

to school. However, White concluded that school officials were justified in suppressing stories which they deemed unsuitable or inaccurate for the juvenile audience the paper commanded.

Justice William Brennan attacked the decision as "brutal censorship." By controlling student expression, Brennan argued, the school was, as a recent New York Times editorial stated, conveying a lesson in Civics.

As a college newspaper editor, I am torn between my conservative interpretation of the decision, and the subtle threat it might pose to a student newspaper such as the Tripod.

I have to side with my more conservative tendencies and Justice Byron White. Freedom of speech should not protect language that causes a clear and present danger to society. As Justice Holmes said in Schenck v. US (1919), "the most stringent protection of free speech would not protect a man in falsely shouting 'fire' in a theater and causing a panic." So, in terms of the case of the school newspaper in St. Louis, who is "shouting fire," and what is the result?

The fire is the subject handled by high school students; divorce and teenage pregnancy. If a 16-year-old girl has gotten pregnant, or is contemplating get-

ting pregnant, it seems absurd that one of the influencing factors may come from a high school senior or pregnant student that believes they know all there is to know on the subject and decides to include it in the school newspaper. It is not the freedom of speech question that becomes so dangerous as the result such speech has on such easily persuadable high school minds. The subject of divorce is no different. To include a story in a school newspaper about one student's criticisms of his parents is to allow slander at a very personal yet public level. This subject belongs in a social worker's session with the child, not a school newspaper.

We must be careful in maintaining an objective viewpoint on such conflicts involving the First Amendment. People have guaranteed rights other than those protected by the freedom of the press. When competing rights infringe upon each other a just compromise must be struck. Though high school remains the source of our country's greatest ideas and creative talents, protection of all rights must be considered before allowing such young minds to decide suitable material for a school newspaper. The public educational system in this country must continue to work to the goal of

providing students the answers to questions of teenage pregnancy and divorce. If our public schools are ultimately held responsible for the success of our later generations, then the authority to effectively manage this important institution should not be challenged by those who are there to be taught. Let the teachers present both sides of the issue and let the students develop their values along these more stable influences. We should not fear the ideas of the student, yet we should never lose control over the teaching of such moral and influential issues.



WINTER • SPRING • SUMMER • FALL

STUDY FOR ONE YEAR OR LESS AT OXFORD

Several Colleges of Oxford University have invited WISC to recommend qualified students to study under the tutorial system as Visiting Students or Associate Students for one year or for one or two terms. Upper Sophomore status is required, and graduate study is available.

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Announcements

DANCE

A performance by PHILADANCO will be held on Feb. 7, as part of "Black History Month at Trinity College" series at the Goodwin Theater, Austin Arts Center at 2 pm. General Admission: \$8; students and senior citizens: \$6.

EXHIBITS

"VISTAS," an exhibition of landscapes in paintings and prints by Nancy Friese, studio-artist-in-residence will be held in the Widener Gallery, Austin Arts Center Jan. 11 to Feb. 12, 1-5 pm, free admission.

"Notable Gifts to the Watkinson Library: 1977-1987," will be held from Feb. 1 to May 31, in the Trumbull Room of the Watkinson Library from 8:30 am to 4:30 pm, Monday-Friday: 9:30 am to 4:30 pm, Saturdays.

"W.C. Handy: Father of the Blues," will be held Feb. 1 through April 11 in the Audubon Room of the Watkinson Library from 8:30 am to 4:30 pm, Monday-Friday: 9:30 am to 4:30 pm, Saturdays.

Alexis Spanos, a senior studio arts major from Claremont, NH, will have an exhibition of art work from Feb. 7 through Feb. 13 from 1 pm to 5 pm daily in Garmany Hall of Austin Arts Center.

Artworks by senior Susan Brady of Norwood, Mass. and senior Lisa Trocki of Southbury, Conn. will be displayed Feb. 24 through March 18 from 8 am to 10 pm in Mather Hall Arts Space. An opening reception will be held on Feb. 24 from 5 pm to 7 pm.

Lisa Trocki a senior studio arts major from Southbury, Conn., will have an exhibition of art work from March 7 through March 12, from 1 pm to 5 pm daily in Garmany Hall of Austin Arts Center.

An exhibition of recent paintings by Mary DeMonico, will be held in the Mather Art Space, Mather Campus Center, between Jan. 20 and Feb. 12, 1988.

Joseph Madeira, a senior studio arts major from Dayville, Conn., will have an exhibition of his work from Feb. 1 through Feb. 6 in Garmany Hall of Austin Arts Center from 1 pm to 5 pm daily.

An exhibition of photographs titled, "New England's Industrial Landscape: Photographs of a Vanishing Legacy," by Nancy O. Albert, will be held Feb. 14-21, 1988 in the Mather Art Space, Mather Campus Center. A gallery talk and opening reception will be held on Feb. 15, 1988, at 7 p.m.

A retrospective exhibition of original drawings by Bob Englehart titled "Englehart: Drawn to Satire," will be held in the Widener Gallery, Austin Arts Center on Feb. 22 through Apr. 22 from 1 pm to 5 pm daily. Free admission.

MUSIC

A student vocal recital will be held in Garmany Hall of the Austin Arts Center on Feb. 5 at 8:15 pm. Free Admission.

"A Franco-Prussian Alliance" performed by the Chamber Players at Trinity with guest ensemble, Soni Fidelis Wind Quintet, will be held on Feb. 7 at 3 pm in Hamlin Hall. General admission: \$6; students and senior citizens: \$3.

A performance by Andrew Clarke of Jackson University, Florida and Riverside Presbyterian Church, Jacksonville, will be held on Feb. 7 in the Chapel at 3 pm. General admission: \$5; students and senior citizens: \$3.

A concert by the Boys Choir of Harlem will be presented in the Goodwin Theater of Austin Arts Center on Feb. 11 at 8:15 pm. General admission: \$6; students and senior citizens: \$4.

A concert by John Rose, Trinity College Organist, will be held on Feb. 14 at 3 pm in the Chapel. General admission: \$5; students and senior citizens: \$3.

THEATRE

"The Mozamgola Caper" will be per-

formed by the San Francisco Mime Troupe on Feb. 6 at 8 pm in the Goodwin Theatre of the Austin Arts Center. General admission: \$8; students and senior citizens: \$5.

A studio workshop production of Shakespeare's "The Comedy of Errors" directed by Sally Porterfield will be performed in Garmany Hall, Austin Arts Center on Feb. 25 through Feb. 27 at 8 pm. Admission: \$3.

"Jesters Lift Scene" will be performed by Trinity's student drama club in the Goodwin Theatre, Austin Arts Center on Feb. 26 at 4:30 pm. Free admission.

LECTURES

A lecture titled "Beyond Black and White: Toward Pluralism and Attainment in the United States" by Bruce R. Hare, associate professor of sociology, State University of New York at Stony Brook, on Feb. 3 at 4 pm in the Faculty Club, Hamlin Hall. Free admission.

A lecture titled "Computers and the Workplace" will be given by Margrethe Olson, professor and director of the Center for Research on Information Systems, New York University, will be held on Feb. 3 at 8 pm in the Goodwin Theatre, Austin Arts Center. Free admission.

A lecture titled "Black Feminism in the 20th Century" by Deborah Gray White, associate professor of history, Rutgers University on Feb. 4 at 4 pm in the Faculty Club, Hamlin Hall. Free admission.

"The 1988 Elections and the Black Economic Agenda," a lecture by Frederick McKinney, assistant professor of economics at the University of Connecticut will be held on Feb. 5 at 4 pm in the Faculty Club, Hamlin Hall. Free admission.

"The Genesis and Production of 'X,' an Opera of the 1980s," a lecture/demonstration by Anthony Davis, composer-in-residence at Cornell University will be held on Feb. 8 at 4 pm in the Faculty Club, Hamlin Hall. Free admission.

A lecture titled "The Possibilities and Limits of Black Mass Action: Harlem's 'Don't Buy Where You Can't Work' Campaign of the 1930s" by Cheryl Greenberg, assistant professor of history at Trinity will be given on Feb. 10 at 4 pm in the Faculty Club, Hamlin Hall. Free admission.

"Hysteria as History: The Trials of the Female Body in Late Victorian England," a slide-illustrated lecture by Nancy Armstrong, professor of English and comparative literature at the University of Minnesota will be held on Feb. 11 at 4 pm in the Faculty Club, Hamlin Hall. Free admission.

"Handy on Handy: The Music and Legacy of W. C. Handy," a lecture on American blues musician W. C. Handy by D. Antoinette Handy, acting director, music division, National Endowment for the Arts on Feb. 12 at 5 pm in the Watkinson Library. Free admission. It will be preceded by a reception at 4 pm.

"Industrial Landscape," a slide-illustrated lecture by Trinity student Nancy Albert of Harwinton, Conn. about mill town architecture will be held on Feb. 15 at 7 pm in the Rittenberg lounge, Mather Hall. Free admission.

"On Representation," a lecture by Richard Lee, professor of philosophy at Trinity, will be held on Feb. 23 at 4:15 pm at 70 Vernon St.. Free admission.

Learn what to expect at the second interview at the "Second Interview Workshop" on Feb. 2 at 7 pm in the Faculty Club.

Sage Allen, the department store chain, will be holding an information session on Feb. 2 at 6 pm in the Alumni Lounge.

POETRY

A poetry reading by black poet Sonia Sanchez, professor of English at Temple University, will be held in the Goodwin Theatre, Austin Arts Center on Feb. 2 at 8:15 pm. A reading by Clymenza Hawk-

ins will open the evening. Book-signing and a reception will follow the performance.

FILMS

The film "Sounder" will be shown on Feb. 7 at 7 pm in the McCook Auditorium. Free admission.

The film "Stormy Weather" will be shown Feb. 10 at 7 pm in the McCook Auditorium. Free admission.

The film "El-Hajj Malik El-Shabazz: (Malcolm X)" will be shown on Feb. 23 at 7 pm in McCook Auditorium. Free admission.

GENERAL

SGA is holding elections for Dorm Representative in Cook and Smith dorms. All students are eligible for the two dorm positions. Elections will be held on Feb. 2 between 11 am and 4 pm in Mather Campus Center. Any questions call Yolanda Diaz at 246-3292.

The University of New Hampshire will offer a new course titled, "Undergraduate Research in Marine Biology," during the summer of 1988. This course is open to students at colleges and universities other than UNH. Those interested should contact Win Watson, zoology department, Spaulding Life Sciences Building, University of New Hampshire, Durham, NH 03824. Application deadline is April 1, 1988.

The National Park Service is accepting lifeguard applications for positions in New York, Long Island, New Jersey, and Massachusetts. Information and applications are available by writing: Surfguard Program, Gateway National Recreation Area, Floyd Bennett Field,

Brooklyn, NY 11234, or call 1-800-NP8-SWIM outside of New York City starting Feb. 12. Applicants in New York City should call 718-338-3670.

Are you looking for part time work? The Career Counselling Office is looking for an office aide to work mornings or lunch hour (12:00-1:00) Monday through Friday. If interested, please call 527-3151, ext. 229 and ask for Marilyn or Sandy.

Application packets for 1988/89 residential staff positions (RC, RA, PC, and PA) are available in the Office of Residential Services. The application deadline is Feb. 5th.

The Ferguson Prizes in Government, founded in 1890 by the late Professor Henry Ferguson of the Class of 1868, are offered for the two best essays submitted for any undergraduate course, tutorial, or seminar in the Department of Political Science during the academic year - a first prize of \$450, and a second prize of \$300. All essays must be typewritten. They must be submitted to the Chairman of the Department before April 15.

THE IRS IS WATCHING YOU. You need to file a 1987 tax return even if you are claimed as a dependent on your parent's return if: a) Your unearned in-

come =0 and your earned income is greater than or equal to \$2,540, or b) The sum of your earned and unearned income is greater than or equal to \$500. Call the IRS information number for more detail: 240-4029.

Will you need financial aid next year? Will you be borrowing from the Guaranteed Loan Program? Regardless of the type of financial aid you seek, you must complete several forms which are now available in the Financial Aid Office. Deadline for applications is Apr. 18th. Note: If you received a grant from Trinity last year, you should have received an application packet in your P.O. box.

PERSONALS

It has been brought to my attentions that someone has found my lost driver's license. I would greatly appreciate it's return. No questions asked. Please return to Box 1545. - Jeffrey A. Baskies

To the faculty and administration: Thank you very much for your generosity this past Christmas season. The Soup Kitchen was able to raise close to \$800 because of your contributions.

-The Soup Kitchen Volunteers

CINESTUDIO

<p>WED-SAT Maurice 7:30</p> <p>Pink Floyd - The Wall 10:15 (Fri-Sat, separate admission)</p>	<p>SUN-TUES Wish You Were Here 7:30</p> <p>Bahia 9:15 (Double Feature)</p>
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The Weekly Crossword Puzzle

ACROSS

1 Wet
5 Above and touching
9 Ship channel
12 Hebrew month
13 Small valley
14 Falsehood
15 Sullen
17 Fulfill
18 Room in harem
19 Harbor
21 Story
23 Newspaperman
27 Written order: abbr.
28 Live
29 Female deer
31 Total
34 Symbol for nickel
35 Weirdest

38 Spanish for "yes"
39 Indonesian
41 Pair
42 Domesticates
44 In the direction of
46 Unmelodious
48 Partners
51 Search for
52 Sudy brew
53 Pronoun
55 Strikes
59 Offspring
60 Landed
62 Memorandum
63 Spread for drying
64 Shallow vessels
65 Wheel tooth

DOWN

1 Obstruct
2 Bother

3 Deface
4 Suggest
5 Avoid
6 Symbol for tantalum

7 Ancient
8 Mexican laborer
9 Hand coverings
10 Assistant
11 River duck
16 Classified
20 Boring
22 River in Siberia
23 Rockfish
24 Way out
25 Greek letter
26 Fish eggs
30 Hold in high regard
32 Employs
33 Unmarried woman
36 Wheel track
37 Speaking
40 Be present
43 Coroner: abbr.
45 Faeroe Islands whirlwind
47 Birds' homes
48 Spar
49 Century plant
50 Trade
54 Guido's high note
56 Pedal digit
57 Sched. abbr.
58 Weight of India
61 Sign on door

COLLEGE PRESS SERVICE

Features

Peripheral Vision

By Kasia Daly

I would like to propose a new theory for understanding and interpreting life: theory of fun. Unfortunately, many of the forerunners of this field are well, dull. Joke analysis usually requires a dry, old Austrian wit to appreciate it. "Peanuts" is not cute because of its psychology. Computers were not really fun until they became friendly and had games. One who hope the theory of fun would be enjoyable in itself. After all, theory of knowledge could be justified, true and believable.

There are a few statistics that have come up recently about pleasure centers in the brain. Some of these center around brain proteins called endorphins. These endorphins are set off by good food, exercise, sex, laughter, alcohol, and certain other drugs. Obese, alcoholic nymphomaniacs aren't as sensitive to endorphins as usual, so they overcompensate. Of course, these statistics should not simply be accepted. For true pursuers in the theory of fun, endorphin function should be directly experienced.

There are dynamics of fun involving change and time. This is fairly obvious in day to day life because sometimes frat parties, Cave dances, and pitcher nights are fun and sometimes they are not. Or, some people always enjoy pitcher nights, but apparently because each pitcher night is not exactly the same. There are a variety of fun factors at work in each event.

To look at fun theory more closely, let's consider music. Although there are fewer factors than in parties, different people have different music taste and timing. For example, there were a few fun fans who loved "Freebird" by Lynyrd Skynyrd when it first came out. The popularity of the song snowballed, and eventually people who didn't even like the song started building up memories of seventh grade dances where "Freebird" was played. Now, ten years later, still other people take perverse pleasure in playing "Freebird."

Spontaneity does not always walk hand in hand with fun, but neither does planning. Theory of fun will never be necessary for having a good time, but perhaps with a little consciousness-raising everyone will have such a fine tuned sense of endorphin function and the ridiculous that even things like grocery shopping won't be angst-ridden, but rather an opportunity to find yucca roots that can get into Ripley's Believe It Or Not for resembling Mount Rushmore.

Peace Corps On-Campus Interviews

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Applications are available in the Career Placement office and must be completed prior to interview.

On The Long Walk

By Laurie Carlson & Diane Manning

What's your favorite thing about Trinity?

Photos by Sue Muik



Liam O' Sullivan '88
"DKE parties."



Melissa Hobbie '89
"I find the professors very accessible and easy to talk to."



Kate Eklund '88
"My friends."



Durk Barnhill '88
"The general zest for life shown by the students."



Dino Andrews '88
"The chicks."



Emily Miller '89
"Even though it's a small campus there is a wide variety of things to do and get involved in."



David Valzania '89
"For my class, the open curriculum and the wide variety of gut classes available."



Laura Scott '88
"The fact that it's small and you get to know the professors and have the opportunity to do things that you couldn't do at a larger school."



Bruce Hauptfuhrer '88
"I wouldn't say that I have one favorite thing but rather that the Trinity experience affords an individual with a well - rounded balance of athletic, educational, and social opportunities."



Tory Clawson '89
(former Arts Editor and sometimes Sun Worshipper)
"The fact that it's small and you have the opportunity to do different things and the faculty is very supportive."

Features

Feature Focus

By Wendy Rawlings

Yesterday my roommate tried to clean out a cup in our room and cut her hand.

"It was milk," she said, dashing around the bathroom in search of a band-aid.

I calmly explained to her that milk, being a liquid, could not cause bodily damage to her, but she remained adamant. After bandaging her finger, she showed me the cup. Sure enough, milk has the capacity to take on many new properties after sitting in a seventy-five degree room for a couple of weeks. I remember one occasion during my sophomore year when a girl on my hall called everyone into the North Campus bathroom to show us an oddly perfect disc of milk floating in the sink. She'd managed to coax it out of the bottom of a plastic cup she'd found under her bed.

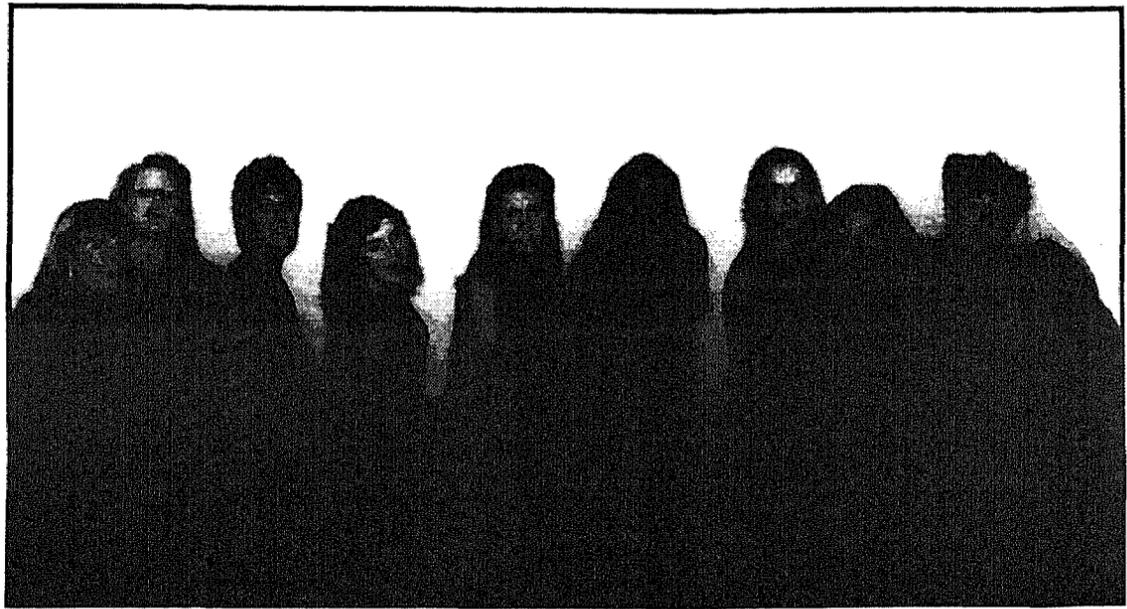
One's college roommates always seem to be either unbearably sloppy or meticulously neat, a phenomenon which many of us used to think only existed in the mind of Neil Simon when he wrote "The Odd Couple." There seems to be no distinction between sloppy and neat by gender, although when I was younger, I assumed that women were naturally tidier. It always seemed like my friend's fathers spent weekends lounging in front of the T.V. with beer, chips, and newspapers, and I have a vivid memory of my friend's mothers dusting and vacuuming around these men, occasionally pausing to knock their husbands' feet off the furniture.

College changed my biased view of men as inherently messier than women. I began to see sights stranger than I ever imagined: a guy sprinkling Carpet Fresh on his rug when he vacuumed it every Friday, and girls who left all their expensive clothes in piles blocking their doorways, so that they had to do considerable maneuvering just to sit down on their own unmade beds.

I came into college as one of those people who likes everything to be in its place, but I've learned to make compromises. Good roommates are not always neat roommates, so I've learned to laugh at the mold flowers that my roommates sometimes discover in the bottom of coffee mugs and wine glasses. The hardest thing for me to accept has been that messy people don't mind laundry and chaos; they hardly notice it. If the pile of dirty laundry becomes so high that the closet is inaccessible, then it's time to do laundry. If the mold starts to emit an odor or acquire lifelike characteristics, then it's time to wash dishes. The system has a crazy kind of logic to it.

When my father was a freshman in college, he lived with a guy who never bothered to put sheets on his bed for the whole of first semester. My father simply assumed that his roommate, in the excitement of coming to college, had forgotten to bring bedding, and that he would return with some after Christmas vacation. When second semester rolled around, the roommate returned with nothing more than a huge cardboard box. Because his desk and the floor were so cluttered, he sat down on his bed with the box and proceeded to assemble an entire stereo on his lap. It was an excellent system, so my father never raised a complaint, and the roommate didn't express any discomfort or desire for sheets for the remainder of the year.

Anyone who can assemble a stereo in his lap must have an acute sense of organization, so I try not to worry when I see important papers lying around on our living room floor. Maybe the externally chaotic have some kind of internal order that the rest of us just can't comprehend.



The Trinitones: Margaret Driscoll, Linda Ivey, Sarah Dolven, Laura Taylor, Julia Power, Allison Dubin, Olivia Bingham, Beth Webster, and Joia Scully.

Photo by Sue Muik

Trinity's Newest Vocal Group

By Laura Konigsberg-
Features Editor

When Laura Taylor and Julia Power arrived at Trinity, they were surprised to discover that no female vocal group existed. By sophomore year, they brought their ideas together and decided to create their own. Since there is no need for permission to start a cultural group at Trinity, they needed only to write a constitution for their group. The Trinitones were recognized as a new vocal group in October of 1987. Says Julia, "There is a lot of female vocal talent on this campus, and the Trinitones are a great new musical outlet." Their style consists of mainly close harmony and 40's, 50's and 60's music, though they do not plan to limit themselves to any particular time period. "We add a new dimension to the musical groups at Trinity, because we are all female and have a unique style," Laura adds.

Julia and Laura were amazed by the turnout for auditions. Thirty girls showed up and eight were chosen. IDP student Marcia Callahan was an original member of the group and performed in the first concert, but unfortunately was forced to withdraw on account of time constraints. Along with sophomore co-leaders Julia and Laura, there are presently nine members in the Trinitones. These include five freshmen: Beth Webster, Linda Ivey, Joia Scully, Allison Dubin, and Sarah Dolven. Margaret Driscoll is the only

senior participating in the group. The ninth member is sophomore Olivia Bingham. They are accompanied on the piano by Angie Han, "without whom, we couldn't have gotten off the ground," says Julia.

The Trinitones practice five times a week for an hour and a half at each rehearsal. So far they have nine songs in their repertoire, and they plan on adding four or five more pieces. Says Julia, "I think it is important that we continue to learn new music, so that each of our programs will be somewhat different."

Their first concert was held on December fourth, 1987, in the Underground Coffee House. They performed twice that evening. Because we arrived a few minutes late, we were unable to find a place to stand in the crowd. The audience fought for advantageous positions from which they could obtain a clear view, but some were relegated to the hallway. According to sources, the second performance attracted an equally enthusiastic crowd. Many of Trinity's vocal groups showed up at the concert to express their support. The Trinitones were all dressed in black cocktail dresses ending just above knee length. The lights were dimmed at the beginning of the concert, and each girl walked onstage separately. They each struck a different pose before launching into their first number, "Steam Heat." This jazzy show tunes livened up the audience instantly. The Trinitones displayed their own distinctive choreography for each piece.

Throughout the performance of their next few songs, the Trinitones expressed both creativity and musical talent. One of their numbers: "Mashed Potato" featured solos by Julia, Laura, Joia and Linda. The audience was highly amused by their facial expressions and movements. Considering that they had only been rehearsing for six weeks, their first concert was quite impressive. Their other numbers included "Boogie Woogie Bugle Boy," "Blue Velvet," and "Jukebox Saturday Night." Their performance culminated with their theme song for the evening, "Sentimental Journey." Judging by the overwhelming applause that ensued, the audience loved their first performance.

The Trinitones' next scheduled concert at Trinity is not until March 15th, in the Cave, from 7-9. In the interim, they will have a performance in New York City and several more in the Hartford area. They plan to perform for a charity this year as well. The Trinitones also hope to visit several Northeastern schools. They are financed by a small budget from the SGA, private donors, and the revenue they obtain from concerts. Julia and Laura do not expect the size of the group to exceed 12 while they remain co-leader. They will hold auditions next fall for available spaces. As Trinitones graduate, new members will replace them to keep this innovative group alive for many years. Though newly founded, we hope the Trinitones will one day be regarded as a long-standing tradition at Trinity.

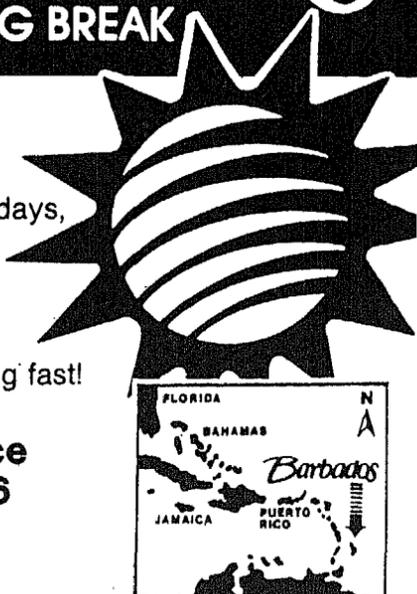
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Sports

The Complete Sportsman's Guide To 1988

-By Bill Charest-
Assistant Sports Editor

As I rang in the new year, watching the Three Stooges flash before me on the television screen, I began to make a few predictions about year in sports for 1988. Here's what I came up with:

Feb. 6: Former L.A. Dodgers vice president Al Campanis, realizing that he might have been wrong, accepts a job at Grambling University as varsity swimming coach. Jimmy the Greek is named genetic advisor to Campanis.

Feb. 28: Campanis is fired after team gets off to an 0-10 start. Jimmy the Greek joins the Oprah Winfrey fan club.

Mar. 8: Cleveland Indians GM Hank Peters, in a blockbuster deal, trades his entire infield to New York for first baseman Don Mattingly. Plans by the Indians to move strong-armed outfielder Cory Snyder to second base prompt Mattingly to buy an asbestos glove and armored uniform.

Mar. 10: Yankees manager Billy Martin is handed his first spring training crisis; choosing which of the 42 short-stops in camp will bat his IQ. None do. Martin decides to use four outfielders instead.

Mar. 15: Hartford Whalers coach Jack Evans smiles in public for the first time, when asked by reporters to comment on his new set of dentures. Unfortunately, Evans forgets to put them in that morning.

April 3: Saying that "fights are a part of the game" and that he is "in the entertainment business," NHL president John Ziegler reacts to allegations that there is too much violence in pro hockey by announcing plans to induct a new franchise, the Caesar's Palace Henchmen, into the NHL by 1988-89. Among the Henchmen's first signings are boxers Iron Mike Tyson and Donald "Cobra" Curry. Rumors persist about the team making a trade for Ron Hexall.

April 16: On NBC's pro wrestling program, *Saturday Night's Main Event*, Hulk Hogan teams with 6'6" 270-pound Houston Astros pitcher Charlie Kerfeld in defeating King Kong Bundy and 6'5" 260-pound Philadelphia 76ers forward Charles Barkley in a tag team match. "It was a dream come true," said Kerfeld. "I hope my momma was watchin'." "GRRRRR...." says Bundy.

April 30: Detroit Pistons forward Adrian Dantley and guard Vinnie Johnson formally petition the league to play with two basketballs in their Conference finals against Atlanta.

May 4: Dantley scores 78 points, Johnson 60, in a 202-198 loss to Atlanta in the deciding game. Atlanta's Dominique Wilkins leads all scorers with 126 points, including dunking both basketballs and 5'7" teammate Spud Webb on a game-winning six-point play.

May 18: The Minnesota North Stars and Philadelphia Flyers meet in the Stanley Cup Finals. Game 1 is marred by a stick-swinging incident between Stars winger Dino "Full Moon" Ciccarelli and Flyers Ron Hexall. Hexall complains afterward that he really wanted to go after Minnesota goalie Kari Takko, so that he could keep alive his streak of chopping Scandinavians. Ciccarelli plays the entire game wearing only an athletic supporter.

June 30: In a surprise move, the NCAA repeals its ban on steroids and diuretics, due to a threatened boycott of games by defending national champion Miami, along with the entire Big Eight and Southwest Conferences. Oklahoma coach Barry Switzer praises the decision, saying that "the strike wouldn't have hurt, since none of our players were eligible anyhow."

July 10: The entire American League is tied at the All-Star Break at 42-42. Newly-appointed baseball commissioner Pete Rozelle is pleased that parity has finally arrived.

July 21: Yankees pitcher Rick Rhoden, long suspected of scuffing the baseball office by tossing his fifth consecutive no-hitter. Rhoden struck out 24 in a 3-0 win at Chicago, lowering his ERA to 0.43, while moving his record to 21-0. Rhoden denies all allegations of scuffing, while AL President Bobby Brown leads investigations of a rumor that Rhoden keeps a live beaver stuffed in his uniform.

July 26: Rhoden is suspended indefinitely without pay after his beaver bites the hand of umpire Vic Voltaggio in a frisk search on the mound at Yankee Stadium. Yankee GM Lou Piniella signs the beaver to a contract, and Billy Martin inserts it in the pitching rotation, just ahead of Richard Dotson.

Aug. 18: Baseball/football star Bo Jackson, in a change of heart, decides he is through with both sports. The physical punishment of football and constant travel of baseball prove to be too much for the young star. The following day, Jackson signs a contract with the Dallas Sidekicks of the Major Indoor Soccer League.

Sept. 1: Jackson is waived by the

Sidekicks. A team spokesman is quoted as saying that "Jackson was most interesting - he would always try to catch the ball in mid-air, and it would end up hitting him in the head. We must do this for his own safety." Jackson contemplates table tennis as a "hobby".

Sept. 30: The effects of the NCAA's legalization of steroids is already being felt in the NFL. The Chicago Bears first used 8'3", 524-pound rookie running back Robert "The Neighborhood" Freeman as a third-down back, a la William Perry. Now coach Mike Ditka uses Freeman on all downs, which has allowed him to become the league's leading rusher. "Our line is blocking much better," says Ditka, "because all our guys get out of his way, since none of them want to be turned into a puddle."

Oct. 3: The New York Mets win the National League East. The Astros, Reds and Giants finish in a three-way tie in the West. Instead of having a playoff to determine the West winner, NL President Bart Giamatti orders the Mets to play a combined roster of the 3 western teams. Giamatti, a lifelong Red Sox fan, says that he's still mad at "those arrogant New York [blankety-blanks]."

Oct 10: The Mets defeat the Redstrogians, 4-3 and go on to face the Yankees in a long-awaited Subway Series. Astros second baseman Bill Doran said fielding was the difference. "We had 12 guys in our infield, and three first

basemen. Everyone kept bumping into each other and no one knew who to throw to." Giants center fielder Brett Butler is forced to leave the series in Game 2, when Reds center fielder Eric Davis steps on Butler's head to rob New York's Gary Carter of a home run at the fence.

Oct. 20: The Yankees defeat the Mets in Game 7 to take the World Series. The Mets had arrived at Yankee Stadium battered and beaten after a brawl with a youth gang on the subway en route to the game. "Such is life in a subway series," says Mets manager Davey Johnson. The Mets halted their brawl with the gang by offering infielder Lee Mazzilli as a peace offering. "He's a Brooklyn kid, I'm sure he'll survive," says Johnson. A torn and tattered Mets uniform is found floating in the East River a few days later.

Oct. 31: Rick Rhoden's beaver is named 1988 AL Cy Young Award winner and AL Most Valuable Player. Oakland outfielder Dave Parker is quoted as saying that "the MVP is award for everyday players, wildlife should not even be considered!" The beaver has no comment. Roger Clemens offers his moral support.

Nov. 1: San Francisco 49ers coach Bill Walsh grows up.

Nov. 3: Toronto Maple Leafs owner Harold Ballard barricades his team inside Maple Leaf Garden, in response to

NHL President John Ziegler's proposal to have a Soviet team play in the NHL during the 1989-90 season. Forwards Peter and Miroslav Ihnacak, both Czechs, lead a revolt, which ends with super-goat Dave Semenko pummeling Ballard into dust. Coach John Brophy is fired, and is replaced by former NHL star Ivan Boldirev. The team changes its name from "Maple Leafs" to "Gorbie's Dudes."

Dec. 15: Due to the inordinate number of football players that have been reprimanded for drugs, alcohol and steroids, a major brewery announces plans to sponsor another New Year's Day bowl game, The Punch Bowl. Players for the inaugural game include Brian Bosworth, George Mira Jr., Lawrence Taylor, and Dexter Manley, with special guests Chris 'Brew' Mullin and Bob 'Hic' Probert. Dr. Jerome Garcia, a drug specialist from California, will be grand marshal.

Dec. 28: After nine brilliant seasons, Boston Celtics forward Larry Bird retires from the NBA at midseason, saying that he "never liked the damn game anyway. I was just trying to pick up some hot babes, but they always liked Greg Kite better." Celtics president Red Auerbach talks Bird into coming back by renegotiating the star forward's contract, which will include giving Bird the rights to any of Auerbach's granddaughters.

Women's Squash Back On Track

-By Louise McCarthy-
Sports Writer

After a tough loss to Franklin and Marshall last week, the Trinity Women's Squash team geared up for an expected close match against Yale last Wednesday. It ended up being a 4-5 heartbreaking loss, with several very close matches. Wins by Captain Ellie Pierce at #1, freshman Courtney Geelan at #3, senior Julie Calhoun at #4, and Robin Silver at #6 brought the match right down to the wire. Julie Calhoun played a phenomenal match, allowing her to beat a tough opponent. Laura VonSeldeneck played a great match, despite the obvious pressure put on her to get the fifth win for Trinity. Her match was a back and forth battle for control, with very close scores, but she wasn't able to pull it out in the fifth game. Coach Wendy Bartlett feels that the

team played to the best of their ability, but is confident that they will beat Yale at the Howe Cup. She comments, "Trinity played a tough, aggressive match which could have gone either way. I am confident that our team will beat them next weekend."

After the close loss to Yale, the Lady Bants were out for a decisive win against the Smith women. With that goal in mind, the Trinity team came through with an 8-1 victory. Junior Nan Campbell (playing #1 for this match) crushed her opponent by a 3-0 margin, as did most of the players right on down the ladder. This match gave the Trinity women the confidence they need to go to the Howe Cup Tournament next weekend with victory in mind.

The Howe Cup Intercollegiate Tournament is played at Yale next Friday through Sunday. Last season the women ended up #2 in the nation, and they are working hard to repeat that status. The team is preparing for the tournament

with double practice sessions this week, and they are confident in their ability to beat any team. Trinity is playing in Division 1 of the tournament, facing such teams as Harvard, Princeton, Yale, Brown, Dartmouth, and Franklin and Marshall. The Lady Bants hope to avenge their recent losses to Yale and Franklin and Marshall, as well as showing the other teams what they are made of.

Please show the Lady Bants your support by attending the Howe Cup next weekend at Yale. See you there!

Sportsbrief

The Salisbury Winter Sports Association is sponsoring the Salisbury Invitational and the United States Eastern Ski Jump Championships, which are to take place on February 6-7.

Forty of the best master, senior, and junior class jumpers from throughout New England and the Northeast, along with three members of the Austrian national team will be among the participants. The competition will take place atop the 55 meter jump atop Satre Memorial Hill, in Salisbury, Connecticut. Festivities will begin at 11:00 A.M. each day, and admission will be \$6 for adults, and \$1 for children 12 and under. All proceeds are used by this non-profit organization to sponsor the championship and support its other activities. Hot and cold refreshments will be available, and free parking is available.

M-Hoop

Continued From Page 16
pointer with :21 left to play which put the Camels ahead 71-70, their first lead since the opening minutes. The Bantams last effort fell of the rim and the Bants had suffered yet another setback. The two big problems: turnovers (the Bants had 24) and foul shooting (the Bants missed some big free throws in the second half, while Conn. College shot an unbelievable 92%, (22-24).

The team will have plenty of time to get ready for their next two games, which are this weekend against NES-CAC rivals Colby (Friday at 8), and Bates (Saturday at 3). Both games are at home. Although the season is already half over, the Bantams still have some big games left this year, and this weekend should prove to be a good opportunity to regain their confidence and string together some much needed victories.

Women's Basketball

Continued from Page 16
awful foul-shooting. Taking away Leanne LeBrun's 6-7 performance the team was 1-12 from the line, including missing the front end of numerous 1+1's. Add that to their 24% field goal shooting, and one can see that this was not a stellar performance. Merk ended up with 21 rebounds and 9 points to lead the Camels, with Mitchell hitting for 18 points to go along with 12 rebounds. LeBrun, who along with Murphy were the Lady Bant stars, led Trinity with a solid 20 point 10 rebound performance, despite having to play inside against the Twin Towers of Merk and Mitchell.

But do not judge the Lady Bants too harshly on this one performance. It is an anomaly it which is quickly becoming an outstanding season. Coach Pine stressed the fact that this is still a very young team, "and that they will make their mistakes. After the Western game, which was an incredible and very important win, a certain amount of let down is

expected, but not to the degree which we showed against Conn College. But this is a team that will bounce back; we didn't play a bad second half, even with the referees allowing Conn to get away with both hacking and travelling."

Hoop Talk. Kathy Ennis is still recovering from her sprained ankle, and is eyeing a return date during the upcoming week. Trin shot 77% from the line vs. Western. Katty Lopez has taken 12 shots this year, 11 from three-point range. Paula Murphy was 2-5 from three-point land vs. Conn College, and is seeing more and more playing time. Leanne LeBrun has been remarkably consistent, hitting double figures in all 11 games. According to the latest NCAA Division III statistics, Trinity is 7th in the nation in defense, giving up 48.7 points per game. Trinity begins a 3 game homestand tonight against Wesleyan at 7:30, followed by Colby February 5th and 7:30, and concluding with Bates Saturday afternoon at 1:00.

Correction

The photo of Professor Chatfield which appeared in last weeks paper was taken by Judi Stoddard, not Sue Muik.

BLOOM COUNTY



by Berke Breathed



Sports

Turnaround: Men's Squash Goes 4-0

-By Bruce A. Hauptfuhrer-
Sports Writer

After a heartbreaking loss to Dartmouth on January 23rd, it was uncertain how the Men's Squash Team would respond to the challenges which confronted them last week. Sensing the potential for a letdown in his team, Coach Sasha Cooke wisely called a team meeting to help put the loss in proper perspective. He reminded them that the true test of a team's character was its ability to bounce back from a tough loss. His inspirational message obviously got through to the team as they posted decisive victories over West Point, SUNY-Stony Brook, Cornell and the University of Rochester last week.

The Army Cadets brought their unique brand of squash to Trinity last Wednesday for a shootout with the Bants. These matches usually prove to be very exciting, as they present a marked contrast in styles: the Cadets, compared to the Bantams, displaying a distinct lack of racket finesse. They therefore sought to draw Trinity into an all-out battle of attrition by barbarically pounding the ball at every opportunity in hopes of eliminating the importance of racket skills from the game. Although they have been able to use this strategy with a limited degree of success against Trin on their warm courts, this approach proved ineffective on the cold Trinity courts. The Bantams overwhelmed the Cadets, 9-0. The highlight of the match was the victory posted by Todd Hansen. "Tenacious Todd" trounced his temerarious opponent by truncating long rallies with his tactical use of touch.

On Friday, the Bantams headed south on I-91 for the annual Wesleyan Round Robin, at which they were to have a rematch with Cornell, whom they narrowly defeated by a 5-4 score earlier this season. Their first task, however, was to

defeat SUNY-Stony Brook. As expected, the much stronger Bantams rolled to an easy 9-0 victory in this contest.

The Cornell match assumed importance beyond just the bottom-line outcome. This contest was to serve as a measuring rod of the Bantams' improvement since the beginning of the season, when the teams first met. Trinity bested Cornell by a 7-2 score in what Coach Cooke described as his team's best effort this season. There were many highlights to this match.

The closest match of the day was at the #1 position where senior co-captain Bruce Hauptfuhrer posted a thrilling 3-2 victory. With the game score tied at 2-2, the 5th game went into a three point tiebreaker. The Cornell player jumped out to a 2-1 advantage and needed one point to take the match. Hauptfuhrer tied the score at 2-2 on a mishit straight drop shot. The match would go to the person who took the next point. The players rallied for a while with neither person establishing any real advantage. Then the Cornell player hit a deep backhand crosscourt to Hauptfuhrer's forehand. In desperation, he attempted a double-boast shot which sent his Cornell opponent diving to the frontcourt. He was unable to get to it, however, and the win went to Hauptfuhrer.

At the #5 position, Mark Lewis turned in one of his best performances of the season. In this match Lewis finally began to assert his considerable physical strength as evidenced by the increased pace at which he hit the ball. This aggressive style combined with his superior court movement allowed him to thoroughly dominate the "1", and make his opponent force low-percentage shots.

At the #6 position John Ralston, the hero in Trinity's last match with Cornell, pulled out an impressive 3-2 victory after being down 8-3 in the fifth game.

Dave "The Animal" Confair likewise scored a big win over his Cornell opponent. He played a masterful all-court game which included tight rails, straight drop shots, and a deadly forehand reverse corner. Oddsmakers had virtually conceded the #8 match to Cornell before the players took the court. Junior Bill Monaghan had been bedridden for a day before the match with a severe intestinal virus, and remained feverishly ill before his match. His game plan was to go as hard as he could for three games and not worry about conserving energy for a longer match. This strategy worked perfectly as Monaghan courageously went on to crush his opponent 3-0.

The Bantams had little time to savor this victory, as their next contest was a home match early Saturday morning against the University of Rochester. Trinity earned an easy victory in this contest, losing just the #6 match. Strong performances were turned in by Juniors Chris Smith and co-captain Bobby Hopkins, and freshman Rick Campbell, who is quietly amassing one of the best records on the team.

Trinity takes on their intense rival Williams tomorrow at 4:00 at home. The Bantams will be looking for revenge this year after a stunning upset loss to Williams last year.

Flu-Ridden Chicks Lose To Stags

-By Susannah Deer-

Last Saturday, the women's swim team lost a close meet to the undefeated Division I Fairfield University. The Bantams did well to keep the meet close down to the last relay. Despite the heavy toll of the flu and injuries, the Bantams turned in solid performances to make the final score 103 to 114.

When allowing for conversion from meters to yards, several women had personal best times. Mindy Bond and Tracy Young both improved their times in freestyle. Jocelyn Roland and Justine Divett had personal bests in the 50 and 400 free respectively.

To strengthen the team, Coach McPhee has altered the traditional Bantam's line up. Karen Leonard has moved into the 50 freestyle, while Becky Brainard has moved into the 200 freestyle. Andrea Pimpinella is proving to be the most versatile fresh-

man, swimming a wide variety of races while breaking personal records. Vivian Wilson swam the 800 meters, lapping her competitor - an outstanding performance for her first distance swim.

Again, the divers performed well to contribute vital points. Liz Steinhauer was second in the Required Diving by a mere half point. Alex Ewert continues to show excellent form, while Margie Peskin displays improvement with each passing week.

In the final relay, the Chicks faced a packed Stag team. Trinity again showed depth by fielding three relay teams to Fairfield's one. The line up was somewhat of a change: Brainard, Voltmer, Isobel Calvin and Divett. In another team, Kate Scanlon and Laura Ulrich swam their first freestyle races of the season. The Chicks hope to be healthier and to continue their fine performances when they host Clark College tonight at 7:00, and host Conn College Saturday at 1:00.

Syracuse-Auburn: An Ugly Tie

-By Jay Flemma-
Special to the Tripod

I know what you're thinking. "Purple paisley with pink salamanders?" No. "Anything with those obnoxious ducks on it?" No, this is the worst tie of all: Syracuse 16, Auburn 16.

For those of you that don't know what I'm talking about, let me elucidate. The

setting is the Sugar Bowl, New Year's Day, 1988. 11-0-0 Syracuse is playing 9-1-1 (note the tie) Auburn. With eight seconds left in the game, the score is Syracuse 16, Auburn 13. Auburn has driven the length of the field to the Syracuse 11 yard line. It is fourth down. All the elements are there for a historic finish: will Syracuse hold on and finish the season undefeated and untied? Or will Auburn score and knock off the Orangemen, a feat that no other team had accomplished? Suddenly we see him: the field goal kicker. Everyone's jaw dropped at once. It can't be! It must be a fake. Who would play for a tie? Auburn Coach Pat Dye must be awfully confident in his team.

But there was no fake, the kick was good, and for the first time in the 60-year history of the Sugar Bowl there was a tie.

Good job, Coach! You don't win, we don't win, NOBODY WINS! Why did you even bother? Even stranger is the reaction of the Auburn players, "We gotta tie, We gotta tie!" Great guys.

I guess they're sort of like Switzerland: the Swiss stay neutral, Auburn ties bowl games. I wonder what the cheerleaders were chanting, "Tie Syracuse, Tie Syracuse?"

What about the fans? They spent an awful lot of money in New Orleans, a costly tourist trap, to witness the nation's premier bowl game, and what do they get? 16-16. Ugh.

Millions of people nationwide are watching, hanging on the edge of their seats for...a tie. Everyone looks at each other wondering what will come next. Then the answer hits them: NOTHING? That's it, it's all over, go do something else.

The players practiced for a month to prepare for this game. Let's face it, bowl games are a college football player's Super Bowl. One game, winner take all. It's the playoffs. In addition, it is a senior's last game. Most importantly of all, it is the Sugar Bowl, not some small-

time matchup of two mediocre teams. These are some of the country's finest players, showcased for the nation. More national championship winners have come from the Sugar Bowl than from any other bowl. So what does Pat Dye do? He makes a mockery of the game by playing not to lose, instead of being brave, and ruins the game for everyone, Syracuse and Auburn fans alike.

The entire city of Syracuse hates Pat Dye. If he had tried to win the game and had succeeded, he would have been hailed as a genius by his peers. Had he failed, he still would have been praised for his bravery. But no. Instead, he sends out the field goal turkey and leaves everyone frustrated, including his own players.

Outraged (and enterprising) Syracuse fans have commemorated the event by issuing "The Ugly Tie Shirt", which features, among other things, a cross-eyed turkey kicking a field goal. Very appropriate.

What if they'd have called the sixth game of the 1986 World Series between the Mets and the Red Sox after nine innings? Gruesome thought, isn't it, Mets fans?

Ties are for chess games, not football, and playing to tie is worse. It proves that either you're complacent, afraid, or both. Eight seconds is plenty of time to get two plays off, and eleven yards is not a great distance. By playing to a tie, Auburn gained nothing, least of all any respect.

Sugar Bowl officials were furious after the game. They had to choose Auburn because they had won the Southeast Conference. They selected Syracuse hoping for exciting game. They had their wish, up until the last play. If it were up to the officials, I don't think they would invite Auburn back after making this game so anti-climactic. So much for sportsmanship. (The opinion of the writer is not necessarily the opinion of the sports staff.)

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Sports

Sudden Death

Matthew G. Miller

The so-called Proposition 48 passed by the member colleges of the NCAA in an attempt to raise academic standards of scholarship athletes at major colleges has generated perhaps more discussion and controversy countrywide than any prior issue related to collegiate athletics.

The rule is simple enough in scope. Any athlete attending a Division I college who scores below 700 combined on the SAT's, forfeits a year of athletics eligibility and may not participate in either games or practices. It is important to note that the rule does not forbid the admission to college of a below 700 SAT athlete, nor does it forbid the granting of an athletic scholarship, it merely requires the athlete to sit out a year.

As seemingly innocuous as Proposition 48 may seem to a casual observer, from the first suggestion of such a rule, the concept has been attacked as unfair in general and unfair in particular to minority athletes. The distinguished black columnist, Carl Rowan, puts the case for unfairness to minorities as well as any; "Football is a hard-hitting game in which hard-nosed kids from the school of hard knocks tend to excel." Because of "ever-virulent racism, family dislocations, relative poverty and tough and dangerous childhood environments, blacks are highly overrepresented in that school of hard knocks. Lofty SAT and ACT scores are not commonplace among grads of the school of hard knocks, for reasons that include deprivation cultural bias, second-rate facilities and a lot of other things."

Are the critics of Proposition 48 correct? Is Proposition 48 just a Jim Crow rule in disguise, or is there a real need for academic reform and Proposition 48 a long overdue remedy to a distressing situation? Phrased another way, unless, of course, one takes the position that everyone should go to college and in turn every single admittee to college is academically qualified enough to survive the attendant pressures and time demands of major college sports as a freshman, the question then becomes, "At what level of achievement should be drawn?; and; Is Proposition 48 the fair way to do it?"

The average combined SAT score countrywide is 906. The average college bound freshman has a score in the 940's. Scores, of course, vary from school to school, with some schools being in the low 700's, Trinity's cores being around 1210 and the Ivy's being perhaps 100 points higher. A student securing 700 in the SAT's is in the bottom 18.5% of those taking the exam, and thus the member colleges of the NCAA have drawn the line at 18.5% and stated that anyone securing below that should best crack the books and forget about major college sports for their freshman year. Is this fair to minorities?

Minority scores on the SAT's are indeed below the overall average and certainly Mr. Rowan has pinpointed reasons for these results. Is Mr. Rowan addressing only part of the problem, in that the recent Study Group of the Educational Commission of the States concludes "that increasing numbers of college freshmen have serious deficiencies in the knowledge, skills and attitudes considered necessary for success." The report further found that poor pre-college preparation was not just a minority's issue, for it cut across all student groups, though conceding that the problem had not become an issue "until serious unpreparedness was recognized among middle class white students."

The Odds Almanac as confirmed by NCAA estimates, indicates that a high school basketball player has a 1 in 50 chance in playing NCAA basketball and but 1 chance in 2600 of playing even 1 season of professional basketball. The odds are some what more favorable for the other major college sport, football, and somewhat less favorable for baseball. As Wilbert McClure, a former Olympic boxer, and now a Boston psychologist and counsellor points out, the odds are better for a minority athlete to become a doctor or lawyer than to become a professional athlete.

Thus, while critics might have some of the right reasons, they may have come to the wrong conclusions as to Proposition 48, and in many respects, have not so much missed the point, as failed to make the point broad enough?

This area of discussion would seem then to be properly addressed not from the point of view of the 1 in 50 college athletes who have the ability to play professional ball, but from the point of view of the 49 in 50 who have not.

The first question, then, is whether that 49 in 50, be they black, Hispanic, or white, are they better for their involvement with big time college athletics? Then and only then should the discussion evolve toward any particular ethnic group.

In order to address this issue, the next segment in this series will discuss the pre-television era financial aspects of big time college sports.

This is the first of a series of articles exploring collegiate athletics

Hockey Drops Two, Defeats Fairfield

-By Sean Dougherty-
News Editor

The Trinity Hockey Team experienced something last week that they hadn't seen in a long time; a losing streak. Trinity lost to Division II UConn on the road and St. John's University (Minnesota) at Kingswood-Oxford by 6-3 scores on Tuesday and Thursday night last week before beating Fairfield 6-1 Saturday night.

The loss to UConn was not as decisive as the 6-3 score indicates. Trinity outplayed UConn's second, third and fourth lines. Unfortunately, UConn had a deadly little freshman on their first line whom the Bants were unable to deal with. Mike Flaherty struck for four goals to lead the Huskies to victory. He scored once in the first, once in the second, and twice in the third.

Trinity opened the scoring at 4:39 of the first period when Bill Bronson carried an end to end rush past two forwards and a defenseman to get a shot from the slot on the UConn goaltender. Mike Anderson and Mike Miele were the last two players to touch the puck before Bronson took off and were credited with assists.

After that things got a little out of control. Flaherty scored on a beautiful end to end rush at 7:40 to tie the score. UConn scored a power play goal at 10:54 to take the lead for good. With big Don Collins jamming the crease, Matt Henderson shot the puck from the point and beat Dave Murray through the screen.

Trinity had several scoring chances in the first period thwarted by the outstanding play of UConn goalie J.T. Marcoux. That pattern would continue for the rest of the game. With the exception of Bronson's goal, Trinity only scored on the power play.

UConn ran their lead up to 4-1 in the second period before Trinity was awarded a 7 minute powerplay thanks to Dan Driscoll's combination of a cross check and playing without a helmet. (a Trinity player had knocked it off of his head). Trinity cashed in with two goals in four minutes, despite the fact that the powerplay was interrupted by a penalty to Trinity. Kevin Robinson put a loose puck in through a heap of bodies in front of the net at 15:26 and Mike Murphy, who played an outstanding all-around

game, tapped a pass from Bill McCartney into an open corner to cut UConn's lead to one at 19:35 of the second period.

In the third period Flaherty went to work again, scoring at 14:03 and 16:40 to put the Bants away.

Trinity played a good all-around physical and skating game, but for the first time in a long time they ran across a hot goaltender with a trio of star-quality players in front of him. They were obviously hurt by the absence of defenseman Rob McCool, expected back from a nose injury next week, and Bryant McBride, injured in the WNEC game the previous week. The injuries forced coach John Dunam to go with five defensemen and spot shift freshman forward John Gregory on defense. While the five defensemen who played did a credible job (especially captain Mike Anderson) the lack of the big and mobile McCool kept Trinity from being able to contain Flaherty, and all-star teammates Todd Kryger and Tim Brown.

McCartney injured his shoulder in the third period and missed the games against St. John's and Nichols. He should be back by the end of this week. McBride returned to the lineup against St. John's.

St. John's was expected to give Trinity a fight. Nels Carlsson, injured Trinity goaltender, was able to scout St. John's in Minnesota over Christmas Break and commented that "They have a pretty good team, but they're inconsistent. I don't think they can hit with us all night, though." St. John's came to play and skated Trinity right off the ice.

Trinity's inability to keep up with the St. John's forwards forced them to try and slow the game down with hitting, but that attempt failed in the same way Conn College's attempt to out-hit the Bants failed earlier in the season.

Steve Gorman started in goal over Dave Murray, who was taking a much deserved rest, and was the victim of a game played in fast forward.

As in the UConn game, Trinity opened strongly. Robinson scored a goal through a screen at 5:36. Trip Manley and Bronson assisted.

Trinity was able to contain St. John's throughout the first period. After that, the Bants started to wear down. St. John's caught the Bants flat-footed at the start of the second. Trinity moved the puck into the St. John's end off of the draw but left a huge lane down the right

side of the rink. The lane was found by Dave Charpetier who blew down the side and scored a breakaway goal against Gorman.

A beautiful power play goal by Loeber gave Trinity its last lead at 1:38. Bill Kenney took the puck at the point of a Bantam power play and dropped it off there for Loeber and then went to the net. Loeber let a slapshot go and, with Kenney distracting the goaltender in front, beat St. John's goalie Steve Ebinger between the legs.

On the next play St. John's tied the score as a five man rush backed the Bantam defense up to the net and Jerry Kaehler scored in the ensuing scramble.

Trinity's inability to deal with a team faster than they are (there aren't many of them out there) led them to take several penalties of the hooking and holding variety, so the team was never really able to set up any good scoring chances on Ebinger. St. John's speed also led them to take desperation chances on attacking the Minnesotans' net.

At the 14 minute mark Trinity's attempt to chase down an offensive rebound gave up a three on one. After deking out the lone defender Steve Persian beat Gorman high for a 3-2 lead.

On the next play St. John's scored again to run up a commanding 4-2 lead.

St. John's out-scored a worn down Trinity team 2-1 in the third period and went home with a 6-3 win. (Murphy scored at the opening of the period for Trinity)

"They were stronger than us physically. We had break-downs in front, and didn't protect our defense. We may have out-shot them, (29-23) but they definitely had the better quality chances. We gave up breakaways, 3 on 1 ones. This is not how we play hockey," said Dunham after the game.

He continued, "When you take a defenseman as good as McCool out of the line-up you will pay the price somewhere. We have to work hard to get our poise back. We're not relying on our teammates, nobody is trusting anybody else."

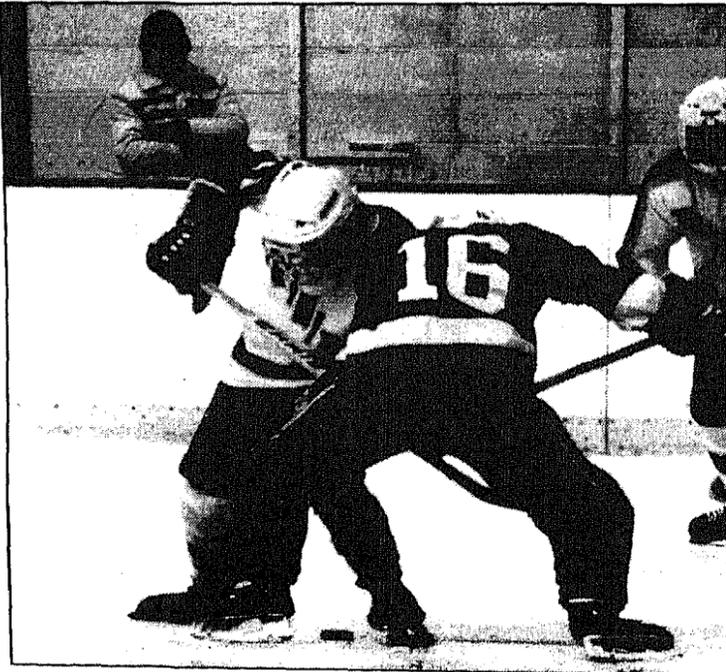
Several team members have recently expressed regret that Trinity plays a Division III schedule. They feel that games against weaker teams like WNEC, Amherst, Bentley, and Iona, when they could be playing SMU, Curry, Assumption and Quinnipiac more often would hurt the team's preparation for the tougher teams. "Every game St. John's plays is against a team at least almost as good as Trinity. They may only be 10-10, but those ten wins were against great teams," said Carlsson after the game.

Trinity defeated perpetual whipping boy Fairfield by a mere five goals, the narrowest margin of victory in the last four games against Fairfield on Saturday night. Goal scorers for Trinity included Murphy, Loeber, Robinson, and Manley.

Hockey is at Kingswood against Iona at 7:35 on Thursday and at Kingswood against Assumption at 8:35 on Saturday.

Dave Murray Belated Athlete Of The Week

Due to a technical error, last issue's Athlete of the Week was inadvertently omitted. The honor was deservedly won by Trinity hockey goalie Dave Murray. Murray's stellar play through Trinity's first five games was the key reason the Bants were able to start off so strongly. With a goals against average under 3.00, Murray has proved to be a much more than adequate replacement for the graduated Artie Fitzgerald. My apologies to Dave, and belated congratulations.



Trinity Hockey dropped two of their last three games.

Sports Photographers Desperately Needed!!!

Contact Matt Miller or Sue Muik at Box 1310

Sports

NHL STANDINGS (as of 1/31/88)

WALES CONFERENCE

Patrick Division						
	W	L	T	Pts	GF	GA
Philadelphia	26	20	6	58	176	181
Washington	24	22	6	54	176	162
NY Islanders	24	20	5	53	193	174
New Jersey	23	24	5	51	178	193
Pittsburgh	20	23	9	49	202	210
NY Rangers	20	25	6	46	200	193
Adams Division						
	W	L	T	Pts	GF	GA
Montreal	27	15	10	64	191	162
Boston	29	19	5	63	196	166
Buffalo	23	21	9	55	176	200
Hartford	22	22	7	51	156	163
Quebec	21	24	3	45	173	180

NHL LEADING GOALTENDERS (as of 1/23/88)

	Min.	G	ShO	GAA
Peters, Wash.	976	42	0	2.58
Liu, Hartford	2103	101	2	2.88
Roy, Montreal	1616	79	1	2.93
Lemelin, Boston	1734	87	2	3.01
Wamsley, St. L.	1396	71	2	3.05
Hayward, Mtl.	1340	69	1	3.09
Keans, Boston	1367	71	1	3.12
Stefan, Detroit	1364	71	1	3.12

DON FRONZAGLIA'S CAREER STATS

Year	G	Rec.	Yds.	Avg.	TD
1985	8	36	425	11.8	1
1986	8	37	474	11.4	0
1987	8	32	444	13.6	7
TOTALS	24	105	1343	12.7	8

NCAA DIVISION III FOOTBALL

Attendance Leaders				
School	G	Tot.	Avg.	Change
TRINITY	4	25,104	6,254	+3,387
Tufts	4	25,000	6,250	+737
Hofstra	5	28,534	5,707	+1,631
Dayton	7	39,351	5,622	-428
Baldwin-Wallace	5	24,501	4,900	-240
Williams	4	19,000	4,750	+1,250

NATIONAL HOCKEY LEAGUE

All-Star Game Starters						
Wales Conference			Campbell Conference			
	LW	C		LW	C	G
Michel Goulet, Quebec	LW		Luc Robitaille, Los Angeles	LW		
Mario Lemieux, Pittsburgh	C		Wayne Gretzky, Edmonton	C		
Kevin Dineen, Hartford	RW		Jari Kurri, Edmonton	RW		
Ray Bourque, Boston	D		Kevin Lowe, Edmonton	D		
Paul Coffey, Pittsburgh	D		Al MacInnis, Calgary - x	D		
Ron Hextall, Philadelphia	G		Grant Fuhr, Edmonton	G		

x - Named to replace Doug Wilson, Chicago, who is out with a shoulder injury.

WINNING PERCENTAGE - The Five Best and the Five Worst In Major Sports since 1970-71.

Team	League	Pct.	W	L	T
1. Miami Dolphins	NFL	.700	174	74	2
2. Dallas Cowboys	NFL	.680	170	80	0
3. L.A./Oakland Raiders	NFL	.672	166	80	4
4. Boston Celtics	NBA	.671	936	458	0
5. Montreal Canadiens	NHL	.668	798	345	209

WOMEN'S DIVISION III BASKETBALL LEADERS

Scoring			
	G	Pts.	Avg.
1. Catic Cleary, Pine Manor	5	151	30.2
2. Amy Morgan, Hollis	5	127	25.4
3. Lori Ellwood, Central Iowa	7	159	22.7
4. Betty Ray, Millikin	5	113	22.6
5. Penny Wehrs, Duquesne	8	178	22.3

Rebounding			
	G	Rbs.	Avg.
1. Wendy Merk, Conn Coll.	5	77	15.4
2. Lesa Dennis, Emmanuel	7	105	15.0
3. Leslie Hathaway, Stony Brk.	8	112	14.0
4. Betty Ray, Millikin	5	68	13.6
5. Nancy Hedeman, Williams	5	67	13.4
6. Sue Grubb, Juniata	6	79	13.2
7. Linda Mason, Rust	9	118	13.1
8. Robin Gaines, Hollis	5	64	12.8
9. Allison Lineen, Wesleyan	4	49	12.3

NFL LEADING PASSERS FINAL STATS

American Conference									
	Att.	Cmp.	Yds.	Pct.	TD	Int	Rating		
Kosar, Cleve.	389	241	3033	62.0	22	9	95.4		
Marino, Mia.	444	263	3245	59.2	26	13	89.2		
Kreig, Seattle	294	178	2131	60.5	23	15	87.6		
Kenney, K.C.	273	154	2107	56.4	15	9	85.8		
Wilson, Raiders	266	152	2070	57.1	12	8	84.6		
Kelly, Buff.	419	250	2798	59.7	19	11	83.8		
Elway, Denver	410	224	3198	54.6	19	12	83.4		
O'Brien, Jets	393	234	2696	59.5	13	8	82.8		
Trudeau, Ind.	229	128	1587	55.9	6	6	75.4		
Esiason, Cinn.	440	240	3321	54.5	16	19	73.1		
Fouts, S.D.	364	206	2517	56.6	10	15	70.0		
Malone, Pitt.	336	156	1896	46.4	6	19	46.7		

National Conference									
	Att.	Cmp.	Yds.	Pct.	TD	Int	Rating		
Montana, S.F.	398	266	3054	66.8	31	13	102.1		
Simms, Giants	282	163	2230	57.8	17	9	90.0		
Lomas, St. L.	463	275	3387	59.4	24	12	88.5		
McMahon, Chi.	210	125	1639	59.5	12	8	87.4		
DeBerg, T.B.	275	159	1891	57.8	14	7	85.3		
Cunningham, Phil.	406	223	2786	54.9	23	12	83.0		
Hebert, N.O.	294	164	2119	55.8	15	9	82.9		
W.Wilson, Minn.	264	140	2106	53.0	14	13	76.7		
D. White, Dall.	362	215	2617	59.4	12	17	73.2		
Schroeder, Wash.	267	129	1878	48.3	12	10	71.0		
Everett, Rams	302	162	2064	53.6	10	13	68.4		
Campbell, Atlanta	260	136	1728	52.3	11	14	65.0		
Long, Detroit	417	232	2598	55.6	11	20	63.2		
Wright, G.B.	247	132	1507	53.4	6	11	61.6		

The College View Cafe Sports Scoreboard

UPCOMING TRINITY SPORTS

Men's Basketball		
Feb. 5	Colby	HOME 8:00
Feb. 6	Bates	HOME 3:00
Women's Basketball		
Feb. 2	Wesleyan	HOME 7:30
Feb. 5	Colby	HOME 5:30
Feb. 6	Bates	HOME 1:00
Ice Hockey		
Feb. 1	Nichols	Away 7:00
Feb. 4	Iona	HOME 7:35
Feb. 6	Assumption	HOME 8:35
Men's Squash		
Feb. 3	Williams	HOME 4:00
Women's Squash		
Feb. 2	Wesleyan	Away 7:30
Feb. 4	Middlebury	HOME 4:30
Feb. 5-7	Howe Cup	At Yale



TRINITY SPORTS RESULTS

Men's Basketball	
Trinity 80, W.P.I. 99	
Trinity 70, Conn. College 71	
Women's Basketball	
Trinity 56, Western Conn. 53	
Trinity 50, Conn. College 60	
Ice Hockey	
Trinity 3, St. John's, MN 6	
Trinity 6, Fairfield 1	
Wrestling	
Trinity 33, Bridgewater St. 22	
Men's Squash	
Trinity 9, Army 0	
Trinity 7, Cornell 2	
Women's Squash	
Trinity 4, Yale 5	
Trinity 8, Smith 1	
Women's Swimming	
Trinity 104, Fairfield 114	

This week's College View Cafe Athlete of the Week is Leanne LeBrun. LeBrun led the Lady Bants Basketball Team to a major upset over a powerful WCONN team, and played a stellar game in a loss to Connecticut College. In the two games LeBrun averaged 16.0 ppg, 9.0 rpg, 3.0 spg, while shooting 52.4% from the field and 90.9% from the free throw line, as well as playing excellent defense. Congratulations, Leanne, on a sterling effort.

Tuesday Is \$3 Pitcher Night At The View

Sports

Wrestling Does It! Snaps 38 Match Skein

-By Eric Hammerstrom-
Sports Writer

Woody Allen once said that eighty percent of success is showing up. Two of Trinity College's rookie wrestlers proved that this week, as the forfeits they gained against Bridgewater State helped the Bantams to their first victory in four years.

Junior Andy Warren and Freshman Doug Butler did nothing more than make an appearance at the Bridgewater meet on January 27th, but their mere presence combined with wins by Joe SantaLucia (150 lbs.), Mark Weiland (158 lbs.), Paul Harney (177 lbs.), and Mike Kendricks (Hvwt.) was all that Trinity needed to end a four year drought that included a losing streak of Biblical proportions.

The win shattered a thirty-eight match losing streak, giving Seniors Eric Jacobsen and Mark Weiland their first team victory in four years of wrestling.

Ironically, the general Trinity population had no idea that such a lengthy losing streak existed. To tell you the truth, the general Trinity College population had no idea there was a wrestling team.

Trinity wrestlers do not deserve to be ignored, and they do not deserve the legacy of losses that has been left them.

"We are here!" states Head Coach Sebastian Amato, "and we are not here just to roll over for other teams." In only his second year, "Sebby" is already turning things around for Trinity's matmen.

The main cause of four winless seasons has simply been a lack of wrestlers. Forfeits have killed all hope of winning in the past, but with a few more bodies and continued intensity, things could change.

"It's been hard for our guys," commented Amato, "we go out there and it's very hard to win. But if we go out there and we are only down 12-0 due to forfeits, we can win with a strong comeback."

The Bantams proved that with their

33-22 victory over Bridgewater State. "The win has made us feel pretty good," Sebby explained. "We now feel that we can be competitive against a lot more teams. We have earned some respect from our opponents this season."

Respect is exactly what this team deserves. This is a team with so much determination that it went up against Amherst College with only six wrestlers, and walked off the mat with a tie.

Senior Captain Mark Weiland (158 lbs) is 3-2 this season. He has placed twice at the New England Championships during his collegiate career, and finished last season with an impressive 8-2-1 record. He recently placed second at the M.I.T. Classic Wrestling Tournament, competing against wrestlers from 17 other schools including Brown, Springfield College, Southern Connecticut, M.I.T., and W.P.I. According to Amato, he is a strong contender for this year's New England Championship and he is a potential All-American.

Freshman Joe Santa Lucia (150 lbs.) placed second in the State of Connecticut, and second in New England as a High School Senior. He is currently undefeated in his first year of collegiate wrestling.

This level of talent alone is not enough. The heart of this team comes from sacrifice and determination.

Senior Eric Jacobsen (167 lbs) never wrestled before coming to Trinity. He

did not earn a victory until his Junior year. But this "tough individual who never quits" could place highly in the New England Championships this season. He was beaten in the final seconds of a match at last year's Championships. Had he won, it would have earned him a medal.

Junior Matt Maginniss and Freshman Paul Harney are the embodiment of sacrifice. Due to the lack of team members, each has been forced to wrestle at higher weight classes. Maginniss could be wrestling at 167 lbs, and according to Amato, "that is where he belongs." But Maginniss has been bumped up to the 190 lb. weight class. Matt has had a difficult time this season, due to his size, but will likely move down in weight for the New England Tournament.

Harney is a true 167 pounder, but for the team's sake he has moved up to 177 lbs. He is currently 3-2, which is quite an accomplishment against the larger wrestlers he must face.

Sophomore Andres Buffoge was out last semester and is currently 0-2. Coach Amato expects more out of him once he is in better shape.

Freshman Mike Kendricks wrestles as the squad's heavyweight and is 3-2 on the season, with 3 pins.

The unit is short in numbers, but coach Amato feels that he has five or six potential place winners at this year's New England Championships. With enthusi-

astic young wrestlers, and a good pool of recruits, Trinity College's wrestling fortunes could change.

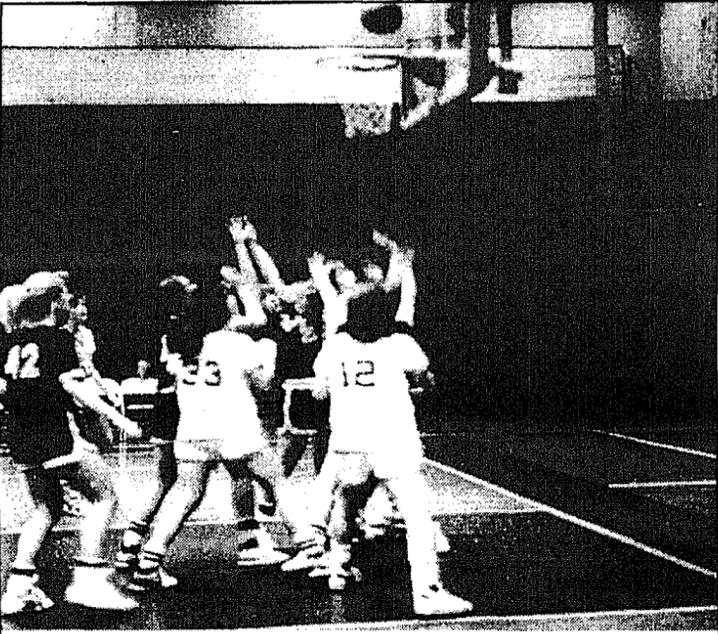
All they needed to record their first victory in four years were two additional warm bodies. Andy Warren and Doug Butler had never wrestled before last Wednesday's match. They still haven't. But each garners a 1-0 lifetime record, and they were vitally important to Trinity's wrestling team.

In the first quarter of this century, a man by the name of Charles Victor Faust walked into the New York Giant's offices and spoke to manager John McGraw. He told the superstitious McGraw that he had just visited a fortune teller, and that the fortune teller had said that if he pitched for the Giants that season, they would win the pennant. McGraw hired him. The Giants won the World Series.

"Victory" Faust spent three years on the Giant's bench, simply as a good luck charm, yet he was the magic that helped one of the greatest baseball teams of all time put it together.

Perhaps Trinity has found its own "Victory" Faustus in Andrew Warren and Doug Butler. They did so much by doing so little.

They showed that all the Bantam wrestlers need to find success is a few more bodies, and a lot more respect.



The Women's Basketball team defeated Western Connecticut College 56-53 before falling to Connecticut College 60-50.

Hot & Cold: Lady Bants Split

-By Matthew G. Miller-
Sports Editor

The Trinity College Women's Basketball Team split two games this past week, defeating Western Connecticut (56-53) before falling to Connecticut College (60-50).

Wednesday night saw the Lady Bants hosting the strong squad from Western Connecticut, who entered the game ranked #4 in New England and #24 nationally. They ran right into a Lady Bant buzzsaw, as Trin pulled out their biggest win of the year.

The game was very even through the first 14:00, with neither team leading by more than 5 points. Both teams were playing tough defense inside, and Western was putting man pressure on in the backcourt. Trinity took the lead for good at the 5:50 mark, and extended their lead to 30-22 when Paula Murphy drove to the hoop for 2, and Kirsten Kolstad followed with a short jumper. WCONN came back though, to score the final 2 baskets of the half, and regain some much needed momentum.

Trinity, despite giving up the late points, came out strong, and held Western in check for the first 5:00 of the second half, maintaining a 4-6 point swing. Western employed a variety of defenses to throw Trin off guard, but the Lady Bants stuck to their game plan, and slowly extended their lead. And then, it happened. Karyn Farquhar, who had been struggling from the field, suddenly started to sizzle, hitting jumper after jumper from long range, and leading the Lady Bants to a 10 point lead at 44-34 with 10:45 left to play. Trinity maintained that lead for several minutes thanks to the excellent ball-handling of Captain Maryanne O'Donnell, and of freshman Jennifer Barr, both of whom played excellent games.

But it was simply a matter of time before WCONN went on a run. A Kim Foss 3-point shot started matters off and cut the gap to 51-47. Pesky point guard Jen Timpenelli then hit 2 free throws after a Farquhar free throw, which was followed by a Dierdra Williams offensive rebound basket. Leanne LeBrun then swapped two points from the line with another Williams inside basket, and the score was 54-53. Trinity worked the ball downcourt, and inside to Kolstad who was clobbered underneath, only to become the victim of a terrible non-call, and suddenly Western had the ball, down by 1, with :41 left on the clock. After a time-out, WCONN set up their offense, which met fierce Trinity resistance. Working off a nice pick, the ball came inside to Gale Saleski, who went up for a layup, a layup that rolled around the rim twice before falling out, right into the hands of O'Donnell, who somehow had slipped in amongst the trees to grab the loose ball. O'Donnell was fouled with :09 remaining, and went to the line for two very important free throws. Ignoring some shockingly vile epithets from the Western supporters, O'Donnell calmly sank both free throws to give the Lady Bants a 56-53 lead. Western dribbled quickly down court, but a last gasp three-point attempt was blocked by Debby Glew, who had been inserted for defensive purposes just the

minute before. As Glew grabbed the rebound, the clock was expiring, and the Lady Bants had pulled off their biggest upset in years.

The game, by far Trinity's best of the year, was a total team effort. The inside defense of Kolstad, Farquhar, and LeBrun was extremely impressive, as was the pressure exerted by the guards. Western was continuously flustered by Trin's intensity, and were never able to get untracked. Farquhar led the way with 15 points, with LeBrun (8 rebounds) and Kolstad adding 12 each. Williams led Western with 14 points.

If Western was Trinity at its best, Conn College was Trinity at its worst. The Lady Bants decided to follow their best 40 minutes of the year with their worst 9:19 of the year. That was how long it took Trin to get on the board, and by then they were down 14-0 and fading fast. Trinity attempted to force the ball inside way too much, and Conn feasted on every errant pass. Kirsten Kolstad finally hit a layup to break the string, and Trinity, to some degree, started to remember how they had been playing all year. Conn point guard Lynn Elliot controlled the early tempo, and the Camels' aggressive play caught the Lady Bants off guard. Coach Maureen Pine inserted designated shooter Katty Lopez, with hopes of igniting some offense, and with Lopez hitting a three-pointer, Trinity went on a run, and closed the gap to 19-15. But Conn weathered the storm, and helped by Trin's 21% shooting, and a half-ending three point play by A.J. DeRoo put the Camels up by 11, 32-21. The Lady Bants were devastated inside, as 6'2" Pam Mitchell hit for 11 first points, and Wendy Merk, the leading rebounder in the country, snatched down 9 boards in the first half.

Trinity went to a 2-3 zone in the second half, which was quite effective, except for the occasional DeRoo bomb. The gap slowly closed and was down to 4, at 44-40 with 11:30 to play. But with that done, no sooner did Conn start to hit again from outside, with DeRoo and Jennifer Fulcher doing the damage. The lead was quickly extended to 11 at 53-42 with 8:12 remaining. The Lady Bants never really recovered from that onslaught, although Paula Murphy hit 2 three-pointers, and Karyn Farquhar hit a jumper from the corner to help Trin close to within 6. But Conn responded quickly with Mitchell and Merk dominating inside once again. The last few minutes saw both the Camels and the Lady Bants marching back and forth to the foul line. The final score ended up at 60-50.

Trinity was severely hurt by their

Men's Hoop In Mid-Season Slump

-By Dan Sheehan-
Sports Writer

When was last left the Trinity Men's Basketball team before Christmas Break, the only blemish on their record was a last-second loss to Coast Guard. Since then not much has gone right for the Bantams. The team knew that it would have to play well every game if it wanted to be successful. Unfortunately, they haven't gotten the results they wanted. Nobody is making excuses, including Stan Ogronick, as the Bantams entered the second half of their schedule. The team's record now stands at a disappointing 5-9. There have been few bright spots, and because of the high caliber opponents left on the schedule, the team, after another painful last-second loss to Connecticut College on Saturday in New London, can see its chances of reaching the ECAC tournament slipping away.

While the rest of the school was vacationing, the team travelled to Lancaster, Pennsylvania to play in a holiday tournament against a field which included some nationally-ranked Division III schools. Going in as underdogs, the Bantams were shorthanded due to the loss of Michael Stubbs and Joe Reilly (injured in the first-round game). The Bantams returned home with nothing to show for their efforts except two losses.

Besides the fact that this year's schedule has the Bantams playing on the road twice as much as they are at home, it should also be noted that the level of play and amount of talent in Division III basketball have both increased, even within Connecticut alone. This has winning more difficult than in years past. The Bantams found that out the hard way during the Liberty Bank Classic held at Eastern Connecticut. The Bants first faced Eastern, a well-coached and disci-

plined team. With point guard Joe Reilly still slowed by his injured knee, the indefinite loss of point guard Wayne Tolson due to a severe ankle injury, and Michael Stubbs returning to action after missing four games, the Bantams jumped out to a quick 22-9 lead, relying on man-to-man defense. However, Eastern weathered the storm, and came back to wrest the lead from the Bants. Coach Ogronick, trying to find the right combination, used ten players before the first half ended. The Bants struggled from the free-throw line, something which has plagued them all year, and were unable to generate much offense in the second half. The Bantams comeback fell short as Eastern wound up on top, 71-59. The next afternoon, Trinity squared off against Wesleyan in the consolation game. Unfortunately, the Bants were unable to halt their skid, losing 99-88, with only some late scoring keeping the outcome respectable. The game was never really that close, with the Bants falling behind by upwards of thirty points.

Travelling to Middletown three days later for a rematch against Wesleyan, the Bants playing with confidence and poise, in front of several hundred Cardinal fans, squeaked out a 57-56 win. In a game that went down to the wire, the Bantams had numerous chances to ice the game at the free throw line, but it took some last second defensive heroics by Stubbs and a bad bounce for Wesleyan, to preserve the win.

Again the Bantams took to the road, this time travelling to Tufts. After lacking spark for most of the game, possibly due to nagging injuries to almost the whole team, the Bants still had several opportunities to make a run at the talented Tufts team. But nothing went right, and Trinity ended up on the losing end of an 81-74 struggle. The Bants next

game was at home, but the visiting WPI squad refused to cooperate as they outplayed their hosts. Trinity led by up to 11 points in the first half, but the margin was down to 3 by halftime. WPI took over in the second half, and cruised to a 99-80 win. Turnovers have been a big problem for the Bants this year as they haven't been able to effectively "take care of the ball." There is no easy explanation or simple solution to this problem. The team has been working hard and their intensity in games has been good, but mental mistakes and careless ballhandling must be eliminated if the team hopes to improve.

Last Saturday, the Bants played at Connecticut College, and facing a less talented squad team, showed some signs early in the game of playing the type of basketball of which they are capable. The Bants jumped out to an early lead, with Joe Reilly running the show (20 points) and Stubbs (10 pts., 7 rebs.), who has been the most productive and most consistent player so far, dominating opponents inside. The Bants were clinging to a 39-31 lead at the half. But the cohesiveness that the team had been lacking previously was beginning to reappear, as Grant Washburn, who has returned after injuring tendons in his finger, and Tony Martin both made nice contributions off the bench. Jean St. Louis was effective off the bench, spelling Reilly at the point spot. The area in which Trinity has the most depth, the swingman position, saw contributions for senior captain Tom FitzGerald, Mark Langmead, Don Green, and Ted Lyon (2/2 from three-point land). Unfortunately the Bants let what should have been a much needed win slip out of their hands. Led by Scott Sawyer's 26 points, including a 3

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