The Trinity Papers 2019 Editorial Board

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Recommended Citation
THE TRINITY PAPERS
Volume 38, 2018-2019

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The Trinity Papers
Volume 38, 2018 – 2019
Published by Trinity College
Hartford, Connecticut, September 2019
EDITORS’ NOTE

*The Trinity Papers* is an annual publication showcasing outstanding undergraduate student work within a liberal arts education. Founded thirty-eight years ago, the Faculty and Administration of Trinity College determined that *The Trinity Papers* should be the responsibility of the President’s Fellows, and we are proud to contribute to it. Acting on behalf of their individual departments, a select group of Fellows participated in the editorial decisions. Each submission is judged anonymously and the Editorial Board works collaboratively in choosing the best papers to appear in the year’s edition of the publication.

While we have reviewed several impressive submissions, we find those presented in this journal truly represent the creativity, thoughtfulness, and top-level scholarship that takes place on this campus. The selected submissions range from policy prescriptions to creative writing pieces, making this journal both interesting and accessible to a wide range of audiences. As the Editorial Board, we are proud to present these works in this year’s edition, and we hope those in our community and beyond will be inspired by the writings of our student body. Enjoy!
The Elusive Origins of Consciousness A Philosophical Argument for Panpsychism over Competing Metaphysical Theories of Mind
   Tobias Aahlberg ’20

America’s Maternal Mortality Crisis: Policy Proposal
   Kira Eidson ’19

Modern Architecture and the Commemoration of Mass Murder
   Erin Gannon ’19

Analyzing the Combahee River Collective as a Social Movement
   Alex Gnassi ’19

The Thirty-Year Foundation of the United States Healthcare System: Fee-For-Service in Perspective
   Ethan Hunter ’19

Generation Jobless: Youth Unemployment and the Disparate Cases of Germany and Spain
   Elena Pelligrini ’20

A Call to Action: Policy Proposals to Ameliorate Gun Violence in the US
   Adrian Rivera ’20

Reboot
   Alex Sushon ’22