

THE TRINITY TRIPOD

Senator Gore Talks At Trinity College

by Hillary Davidson
Editor-in-Chief
and Christine Herzig
Asst. News Editor

Senator Albert Gore, Jr., Democratic Presidential candidate, spoke at Trinity on October 19 in an effort to garner the support of Trinity students as well as the residents of what he calls a "critical state."

"This contest is going to go all the way to the Democratic Convention — the '88 election will certainly be one for the books," said Gore.

Merrick Alpert, chairman of the Connecticut Students for Gore and a senior at Trinity, arranged Gore's visit. Trinity is one of nine schools on the State Steering Committee. The Committee's responsibilities include planning the campaign strategy for New Hampshire, canvassing district neighborhoods, increasing Gore's name recognition on campuses, and encouraging student involvement in the campaign. Trinity students are among 50 undergraduate and law school students working for Gore statewide.

Before Gore arrived, his senior political advisor, Peter Kelly, spoke on why he decided to work for Gore when other presidential candidates were asking for his support. "I wasn't comfortable with any other candidate. Senator Gore has a very fully developed sense of where he stands on the issues."

Kelly commented on the significance of Connecticut's support saying, "Connecticut is the bellweather of whether Gore can win the Democratic nomination." Gore is not expected to do exceptionally well in the Iowa caucus, according to Kelly, but the campaign is "looking to come in second or third in the New Hampshire primary."

Important Senate business in Washington, D.C. delayed Gore and caused him to cancel many of his commitments in Connecticut. However, he kept his meeting with Governor O'Neill, his fundraising dinner at the Parkview Hilton, and his appearance at Trinity. Alpert commented, "Gore's trip to Trinity is representative of his concern for the youth of Connecticut and the youth of America."

Indeed, Gore repeatedly urged throughout his talk that "young people with energy need to get involved and make a difference." He added, "This country needs new leadership and a fresh start. Poli-

tics is about change and involvement in politics is about making change."

Gore stated his positions on the important issues which have defined the presidential race thus far. On the economy, he spoke of "making the nation more competitive and fashioning greater coordination between fiscal policy in the United States and worldwide." Gore believes that our enormous deficit is a result of "President Reagan's utter and total irresponsibility and his illusions that everything will work out fine."

In order to make our nation more competitive, Gore feels that a better educational system is necessary. "Lack of adequate financial assistance to assure qualified stu-

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In his talk on Monday, October 19, Presidential Candidate Senator Albert Gore, Jr. urged students to get involved.

photo by Trinity College Media Relations

"American Pictures" Deemed Moving

by Christine Herzig and Peter Swanson
Assistant News Editors

On Sunday evening, Nov. 1, the multi-media presentation "American Pictures," co-sponsored by 30 on-campus groups, was experienced by approximately 400 students and faculty. The nearly five hour show was created and narrated by Jacob Holdt, a Danish man who hitchhiked through and extensively photographed regions in the deep South, the Southwest and the Northeast, chronicling the oppression of the underclass in America.

The presentation, shown in the Washington Room, consisted of slides, Holdt's narration and interviews with many of the people he met and lived with. It was presented in two parts with a short intermission and discussion.

In response to the standing room only attendance, Dean of Students David Winer commented, "I am terribly impressed. I am pleased and amazed by the turnout. It shows that students are socially aware."

In Holdt's introductory remarks he stated that he is primarily focusing on oppression. Through depiction of the underclass, defined by Holdt as "those people who feel they are nowhere near the social ladder," he hoped "to raise in the audience the same emotions that the blacks have been feeling."

Holdt did not tell the audience the length of the slide show, in an effort to further subject them to a

form of oppression. "Tonight will be a painful experience in which you will see no escape," he said.

The slide show opened with facts about Holdt's personal journey. He arrived in 1969 with \$40 in his pocket. Throughout his five year experience, during which he sold his blood plasma twice weekly to buy film, Holdt hitchhiked 118,000 miles, visited 48 states and lived in 400 homes, from the run-down shacks of sharecroppers in the South to the wealthy owners of the Pabst Brewery. He was arrested twice, physically attacked numerous times, shot at repeatedly and threatened by parties such as the K.K.K. and the American Nazi Party. As of now, 21 of the closest friends he made in this country are dead and he commented that "I cannot begin to count the number of my friends that are in jail."

The presentation went on to show, through drawings of slave

ships and auctions, the plight of the slave and how the master-slave relationship is still blatantly present today, particularly in the South. Holdt talked about the position of the sharecropper and the cotton pickers as images of the dilapidated shacks of blacks were juxtaposed with the mansions of the white land-owners.

He recounted his experiences, not only with underclass blacks and upperclass whites, but also with poverty-stricken Indians and whites and his encounter with the K.K.K. during a meeting he infiltrated and photographed. He emphasized that he was not blaming anyone and stressed that internalized racism is inherent in America, yet he said "I have never met a bad American."

During the intermission, Holdt sold and autographed his book "American Pictures" and re-

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Contra Victim's Father Leads Lecture

by Wendy Rawlings, Gina M. Letellier and Jennifer Edmondson
Special to the Tripod

David Linder spoke to a standing room only audience on Friday, October 30th in the Rittenburg Lounge on the life and work of his son Benjamin, who was murdered by the Contras. Linder was accompanied by Lois Wessel, Benjamin's co-worker and an outspoken opponent of American Contra aid.

Trinity was the last stop on the Linder family's 45 state, 250 city U.S. tour. Immediately after his death, Benjamin's family embarked on the tour in order to raise money for the Ben Linder Memorial Fund to complete the Cua'-Bocay Development Project on which Ben was working.

Ben, a 1983 graduate of the University of Washington, sought employment in Nicaragua in order to "further the cause of the revolution," according to his father. Ben's engineering degree equipped him to work to build a small hydroelectric plant in El Cua', an underdeveloped area in Northern Nicaragua. The project was immensely important for the Nicaraguan people in this region, allowing them to gain local autonomy by producing for themselves.

In May of 1986, Ben and his co-workers reached a milestone: they turned on the electricity in El Cua'.

Less than a year later, Ben and two Nicaraguans were killed in a Contra ambush while measuring water depths in preparation for a new hydroelectric power plant.

"Ben was not killed while he was working on a hydropower project, but because he was working on one," Linder told the audience.

Linder expressed that the distinction reveals the destructive nature of the Contras' interests in Nicaragua.

"The hydropower unit was seen as a military target. The Contras tore down warehouses and medical clinics too. They destroy anything associated with progress." Linder repeatedly stressed that there is no question about the reasons for his son's murder. The progress which the hydroelectric plant inaugurated clearly posed a threat to Contra objectives.

"Six months and two days since Ben was killed, the room is still full of people interested in talking about his life as a basis for values," Linder said.

The slide show which accompanied Linder's talk gave the audience a sense of Ben Linder as a person beyond the symbol that he has become for those who are opposed to the Contras. In many of the slides, Ben is dressed in a clown costume and is juggling sneakers or riding his unicycle, one of the few possessions which he brought with him from his home in Oregon.

Trin Loses \$16 Million In Crash

by David Molner

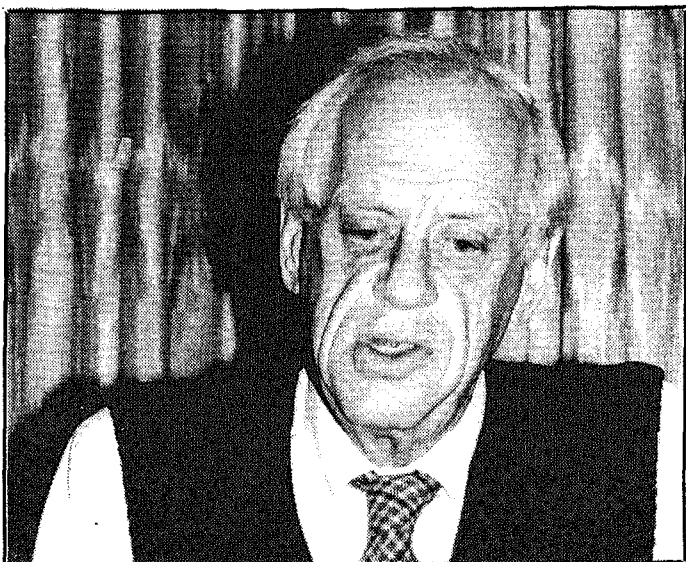
The Trinity endowment was struck by the angry paw of the bear market, sustaining paper losses of \$16 million. Careful management of the Trinity portfolio, however, prevented any serious damage to the endowment.

At the end of Trinity's fiscal year, June 30, the portfolio package was valued at \$115 million. At the peak of the bull market, August 31, the portfolio reached an estimated \$121 million. One month later the package had dipped to \$118 million, and as of Friday, October 23, the portfolio slumped to \$102 million. At present, the Office of Finance and Treasury unofficially puts the endowment at close to \$107 million due to the 2% surge in the Dow this past week.

Though initially the losses appear heavy, they are merely relative to the rise and fall of the market. At one point Trinity had lost \$19 million, but that figure compares the two extremes of the peak of the bull market with the low point of the crash. Since October was a bad month in general, the value of the portfolio at the end of September may be the best reference figure. Using that figure, Trinity suffered a \$16 million loss representing 14% of the endowment. The Dow Jones index during this period lost 24.9% of its value, which places Trinity 10 points ahead of the market.

The reason for this is the careful management of the Trinity portfolio by "money managers." In 1982, the Trinity Trustees placed the endowment under the super-

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Dr. David Linder, father of Benjamin Linder, discussed his son's life and death during a lecture last Friday.

photo by Meryl Levin

Op-Ed

Editorial

Trinity Students Friendly But...

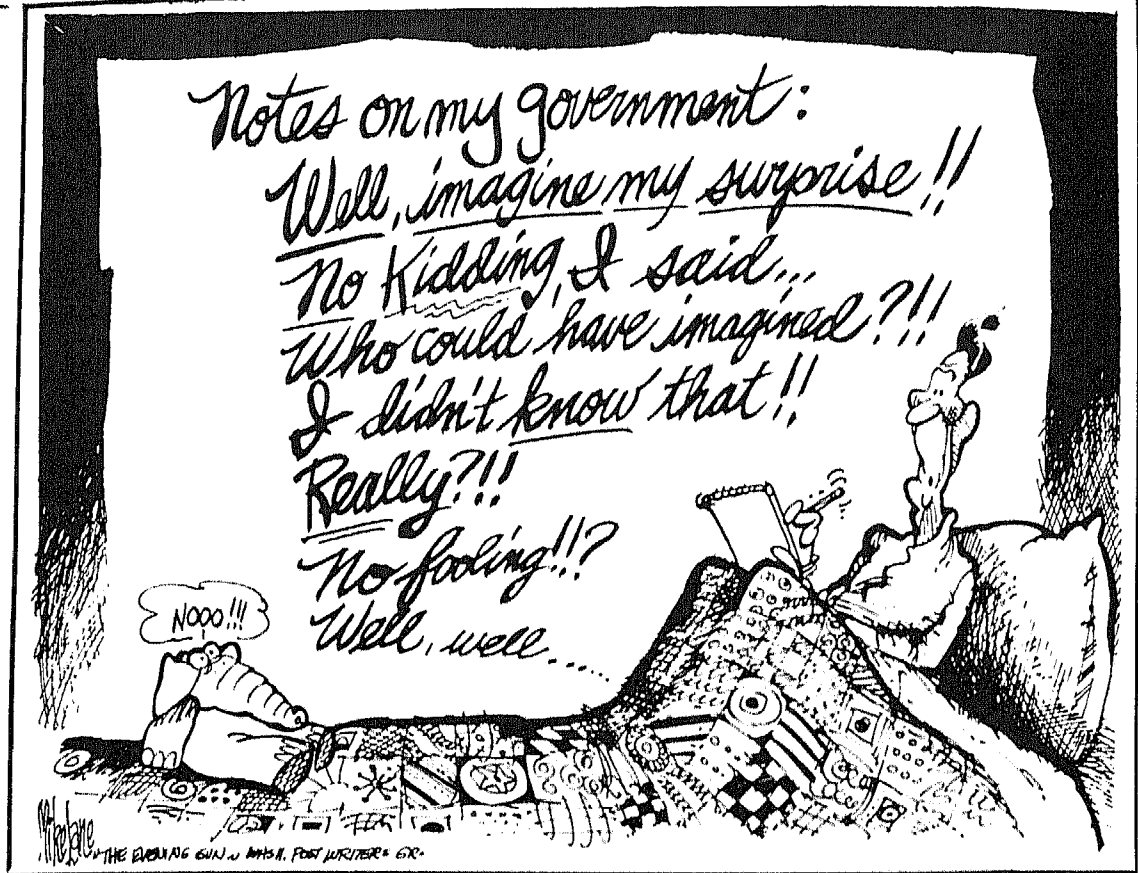
When asked about his first impressions of Trinity students, William Sullivan, the assistant director of Security, replied, "They seem to be quite friendly. They don't have their noses in the air like students at some other institutions." Yet, though *generally* the student body is pleasant and open, there is a certain amount of antagonism which marks the relationship between the staff workers and the students.

This antagonism stems in part from the sense of privilege and entitlement which students have. For if we pay \$15,000 to attend Trinity, why shouldn't there be workers to clean up the bathrooms on Monday morning, repair the windows we break, paint over the walls we write on, and clean up the mess in the dining hall after meals?

It is not without reason then that some staff workers see students as spoiled, demanding children. An incident that occurred a few weeks ago is a case in point. Security broke up a party after a number of noise complaints had been registered. One of the party-goers, who was obviously very drunk, yelled at the two Security guards: "What the hell are you doing breaking up this party? Why don't you do your job and protect my car? I'm paying money so that you can make sure no one breaks into my car, I'm not paying money so that you can break up my parties!" Two grown men were powerless to do anything but stand and listen to the abuses of a fresh-mouthed twenty-one year old.

Staff workers are the natural and easily identifiable targets at which we hurl our complaints. When we don't like the food at SAGA, it is the SAGA workers *serving* the food who have to listen to our rude comments.

In short, there needs to be more mutual respect between the staff workers and the students. Students complain about unfriendly staff workers while some staff workers grumble about arrogant and abusive students. Trinity students have the well-deserved reputation of being amiable, yet like college students everywhere, we can be demanding and downright rude. We should take the first step then in building a better relationship by treating the people who work here with more consideration and courtesy.



The Tripod Congratulates the 1987-88 President's Fellows

American Studies
Deborah L. Owen

History
Kimberly K. McDermott

Area Studies
Rebecca A. Winterer

Mathematics
Greg W. Druckman

Biology
Andrew C. Shepherd

Modern Languages
Laura W. Stewart

Chemistry
Clark Y. Smith
Andrew R. Waxler-Biochemistry

Music
Liesl H. Odenweller

Classics
Robert E. DesMarais

Philosophy
Lucia R. Dow

Economics
Constantine G. Andrews

Physics
Bayard K. Johnson

Educational Studies
Ellen M. Giggie

Political Science
Lisa Alvarez-Calderon

Engineering
Susan M. Whiting
Anthony F. Luciano - Computer
Coordinate
Jonathan G. Cohen - Computer
Science

Psychology
Kelly M. Donovan

English
Thomas H. Speight

Religion
Maura J. Clark

Fine Arts
Jennifer James
Eleanor M. Lloyd
Susan M. Brady

Sociology
Joan D. Pfeffer

Theatre and Dance
Elise A. Risher

THE TRINITY TRIPOD



NOTE: The Tripod accepts and prints all letters to the editor and longer opinion articles. All submissions should be typed and double spaced. Although there is no limit to length the editor reserves the right to condense letters of more than 250 words. All letters submitted by Friday, 5 p.m. will be considered for publication. Letters can be brought to the Tripod office (Jackson basement) or placed in campus mail, Box 1310. If there are any further questions, the editorial board can be reached at 246-1829.

Prospective Minority Students Welcomed

To the Members of the Trinity College Community:

November 19 through 21 marks the Annual Minority Student Weekend here at Trinity College. The weekend is designed to give Black, Hispanic, Asian, and American Indian high school seniors the chance to experience life at a small, liberal arts college and learn about the particular educational opportunities here for them.

For Trinity it is an excellent opportunity to show off the College

to prospective candidates. Please help us welcome these students by extending yourselves should the opportunity arise. A warm reception can go a long way toward the achievement of our diversity goal.

We in the Admissions Office appreciate your assistance.

Sincerely,
Donald N. Dietrich Director of Admissions

**Angry?
Write
the
Tripod.**

Mr. Markee's Review of "Yerma" Attacked

To the Editor:

Mr. Markee: I am pleased you have chosen journalism as a sideline to your academics, but from your most recent two-article review of the play "Yerma" (October 13th issue) I can only hope you choose to do this on your own time, and not in a respectable forum such as the **Tripod** where there is the ever-present danger that someone will read it.

To start off, your indication that anything in "Yerma" could even remotely be considered good theatre except for perhaps a few of the performances and the set design, immediately deems you a novice at theatre review. For example, as soon as you entered the auditorium and laid eyes on the program, you should have noted that the play was only six scenes long, yet about 90 minutes long. Mr. Markee, fifteen-minute scenes are rarely good, and most certainly not good if they make up the entire play. They tend to drag and put the audience to sleep. I am not saying Ms. Champagne's total negligence of pacing is your fault, I only wish that you had noted it in your review.

Other than that, the choice of the play was not one I would have made. From what I understand, Lorca is a talented writer; perhaps

"Yerma" was some simple notes he wrote once and instead of expanding them into a play including character development, dramatic tension, and the like, he just decided to use these notes alone, all the while experimenting with the use of cliché, false melodrama and redundancy. In other words, "Yerma" would have benefited tremendously from extensive editing and shortening. It would have made the same point it attempted to make, only a great deal better.

The next point I must make is on the actors themselves. They were, for the most part, good, and Liz Bennett's voice was a delight to listen to. However, in some cases, I'm not sure what you mean when you refer to a performance as "notable." In what sense? For example, one performer who shall remain nameless (I'm not totally heartless) whom you particularly liked was notable for upstaging, extreme overacting, and falsely melodramatic characterization. I would be hard-pressed to find anyone in the audience who was even remotely moved or, for that matter, anything but bored by this person's performance.

I am simply saying that at the very least I urge you to read theatre or perhaps even take a course in theatre study before declaring yourself a qualified reviewer.

Maybe even a course in journalism or literary writing for spice.

I do apologize for my bluntness, but I think dedicating a page of the **Tripod** to praise of "Yerma" when merely days after it there were some excellent student-written, -directed, and -acted productions by the Jesters was unfair to the people who did not see "Yerma." You wouldn't want to give them the wrong impression. Sincerely, Douglas Lloyd, '89

Editor's Reply:

With respect to Mr. Lloyd, I would like to correct a few errors in the preceding Letter To The Editor. First, I would like to say that a few of Mr. Lloyd's comments were well presented and shrewd. However, for the most part, Mr. Lloyd has made unfounded accusations aimed at the wrong individuals and has referred to "problems" in my review of *Yerma* which were not my place to refer to. For example, Lenora Champagne's so-called "total negligence of pacing" due to the small number of scenes in *Yerma* could not in any way be construed as being sensible.

The number of scenes in a play is found in the original script written by a playwright. The director

of a play should not outright change an original play for his or her own convenience if said director wishes to be true to that play's intent. If there is a problem with the number of scenes in this play or with the quality of the play itself, it is a problem with the playwright and not the director.

Also, may I add, it is not a problem which the reviewer should concern himself with unless it is an original play which needs original critique. *Yerma* was not put together by looking at Lorca's notes but is one of the classic plays of this century. In my position as reviewer of Trinity's performance of this play, I let history decide the quality of the play, and I con-

cerned myself with the performance itself, as is my right and my responsibility.

In terms of the unnamed performer whom you refer to (and whom I am still mystified by in terms of Identity) obviously there was at least one person in the audience who enjoyed his or her performance: myself. And despite your allegations I have indeed read this play several times and I have studied it in a theatre class at this school.

Upon looking at your letter I have to ask: have you?

Respectfully,
Robert Markee

Contra Article Faulted

To the Editor:

Peter Schwartzman's article, "The Contradictions in Nicaragua," (October 13th issue) lacked understanding of the political situation in Nicaragua and the role of the United States. His approach to that Central American nation leaves out the option of self-determination and instead relies on "tricking" the Sandinista government to be run as North Americans may wish.

After Mr. Schwartzman recognizes that President Reagan abhors the Sandinistas, he goes on to say that "No one else wants them in power either." I couldn't help but wonder how he arrived at this conclusion. Don't the 60 percent of the Nicaraguan voters who supported the Sandinistas in their internationally monitored election count?

And what about the Contras? I defy him to provide any evidence that "The Contras are supported by most of the population." In my stay in Nicaragua, I noticed just the opposite. When they refer to the Contras, hatred and fear sums up the general feeling of the Nicaraguan cotton pickers (with whom I worked side by side). And why not? It's the cotton and coffee pickers, the teachers, doctors and engineers (as was the case with Benjamin Linder) who are the prime assassination targets of the Contras in their attempt to upset the economy. And the worst part is

that they've used a CIA manual to guide them through these atrocities. The hundreds of millions of dollars that we North Americans have knowingly and unknowingly spent in the last seven years have been used for the most brutal murders and tortures.

Nicaragua is a sovereign nation. We have no right to make them "cry uncle" as Reagan says, even if we disagree with their economic and political system. The Nicaraguans lost 50,000 lives in their revolution to overthrow the hated Somoza dictatorship that was put into power and supported by the United States. They sacrificed their lives and now they have the right to run their government without U.S. interference.

I urge all those who would support the International Court's ruling that the United States is acting illegally in its intervention in Nicaragua to write to your congressman. Please tell them that you oppose President Reagan's anticipated request for \$270 million in Contra military aid. Urge them to support Costa Rican President Arias' peace plan which calls for negotiations among the conflicts in Central America, rather than armed battle. The peace plan has already been supported by each of the Central American nations.

Sincerely,
David Schultz, '90

The Value of Chemistry

To the Members of the Trinity College Community:

National, state and local proclamations have designated Friday, November 6th as National Chemistry Day. Some of the events which have been planned nationwide for this day include industry open houses, chemical demonstrations, slide presentations, and chemistry workshops.

It is of the utmost importance that the Trinity community be as informed as possible about the role of chemistry in our lives. Chemicals are in the foods we eat, the clothing we wear, and in every one of the 50 trillion or so cells that compose our bodies. In order to think critically about issues involving chemicals and how to control their uses, it is necessary that we first realize the extent to which they are present in the surrounding environment.

Many chemicals are prefixed with words such as "cancerous," "toxic," and "hazardous." Al-

though frightening words such as these provide an accurate description of certain chemicals, all too often people associate such words with chemicals in general. Many people do not realize the numerous benefits of chemicals in society today. Consider, for example, vitamins, recombinant DNA, penicillin, pharmaceuticals, fuels, fertilizers, household cleaners, computer chips, and solar panels. Positive results such as these which make our lives healthier and fuller, have been brought about by the work of chemists and chemical engineers.

When improperly handled, chemicals are potentially very dangerous and destructive. In excessive amounts, even compounds such as H₂O (water) can be very harmful. However, knowing how to use chemicals properly has enabled modern chemical research and technology to provide society with unlimited benefits of scientific discovery.

A basic knowledge of chemistry can serve the general public as

well. For example, the reasons for safety practices when handling certain chemicals becomes obvious with a better understanding of the subject. Cures for diseases such as cancer and AIDS will come only through applications of the chemical sciences.

A better understanding of the environment we live in and our universe will stem from chemistry. The ultimate plan for safe disposal of toxic waste and a continuation of rapid advance in the field of medicine will also be dependent on the chemical sciences.

The vast range of contributions made by the chemical sciences to modern society should be appreciated by all those who benefit from them. While advances in chemistry continue to affect our lives, we must remain aware of the impact this branch of science has and will have on the world we live in.

Sincerely,
Donald F. Storey, '89 Trinity Chemistry Society

Faculty Reflections

by Dr. Richard Prigodich
Chemistry Department

Since the first Nobel prizes were awarded in 1901, there have been 109 recipients in the field of chemistry. Thirty-three recipients have been Americans. On October 14 of this year the Royal Swedish Academy of Sciences named the three researchers who will share the Nobel Prize in Chemistry for 1987. The awardees are Jean-Marie Lehn of the Universite Louis Pasteur, Strasbourg, France; Donald J. Cram of UCLA and Charles J. Pedersen, a retired DuPont research chemist. This is the fifth consecutive year that Americans have won or shared the Nobel Prize in Chemistry. The Prize serves to recognize seminal discoveries in the field of chemistry and carries with it a \$340,000 stipend.

Pedersen, Lehn and Cram were chosen "for their development and use of molecules with structure — specific interactions of high selec-

tivity." This statement is in reference to the clever use these chemists made of a property common to biological molecules.

In living organisms, biochemical reactions must be carefully choreographed. Reactions must occur at the proper time, at the proper rate and in the proper region of a cell to insure efficiency. Biological systems accomplish this feat by packaging the chemically reactive portions of enzymes (proteins that catalyze biochemical reactions) in such a way that they can only recognize specific ligands. (A ligand is the name chemists use to describe any chemical species which binds to another molecule.) The associated molecules were then used to explore new and interesting chemistry.

Pedersen was the pioneer in this effort. In 1967 Pedersen published two papers in the *Journal of the*

American Chemical Society which described his preparation of what he termed "crown ethers." A crown ether has the approximate shape of a crown with oxygen atoms at the crown's points. The oxygen atoms allow the crown ether to tightly bind metal ligands. This development led to innovations in isotope separation, production of ion-selective electrodes and synthesis of ionophores (molecules that transport ions across natural membranes).

Pedersen's discovery was soon elaborated upon by Lehn and Cram. Lehn introduced the idea of synthesizing bicyclic compounds containing atoms of nitrogen and sulfur, in contrast to the monocyclic crown ethers which were composed of only carbon, hydrogen and oxygen. This broadened the range of molecules which could be bound. Lehn's compounds

bound atoms and molecules in a cavity or crypt between the two rings and Lehn christened them "cryptands." Cram's contribution was to synthesize molecules with binding pockets with variable shape. He accomplished this by making portions of the ring structure rigid, thereby defining the conformation of the ring. Thus, Cram's molecules could be designed to bind particular ligands. Cram also constructed these molecules such that they would react with their bound ligands. Cram referred to this phenomenon as "host-guest" chemistry. The host, Cram's synthesized molecule, would bind a specific ligand, the guest, and then react with it in a specific manner. This was really a synthetic enzyme.

These new laureates have elucidated the chemistry behind the ability of biological molecules to

bind ligands selectively. They have constructed compounds that mimicked this biological property and modeled biochemical function. Their work has allowed other chemists who have learned from these men how to utilize this basic principle of biochemistry to attack problems in chromatography, catalysis and controlled drug release. In fact, Professor Leslie Craine, the newest member of the Trinity College Chemistry faculty, is engaged in research projects which include the synthesis and characterization of new ionophores. For these seminal discoveries and their widespread influence in chemistry, Doctors Pedersen, Lehn and Cram have won the Nobel Prize.

Please note that the Chemistry Department offers a course this spring for the non-science major, *Chemistry 100*.

News

Minorities Questioned: Are You Fitting In?

by Patricia Canavan

Being a minority student at Trinity College is, depending upon whom you talk to, a somewhat difficult experience in a prejudiced community, an experience with little or no problems, or somewhere in the middle.

The number of minority students at Trinity is small. These are about 15 white students to every minority student. This fact, according to several students, can contribute to problems such as difficulty in assimilating into the largely white community and prejudice among some students toward minorities. Otis Bryant, '90, a co-chairman for the Trinity Coalition of Blacks feels that prejudice among some white Trinity students may stem from their lack of exposure to minorities. This lack of exposure leads to "preconceived ideas and judgement of black Americans," according to Bryant. Bryant feels that the sharp contrast between the low-income neighborhoods surrounding Trinity and the picturesque Trinity campus also contributes to prejudice among the white Trinity community. Incidents against students such as assaults, which are instigated by blacks, may lead to "an unfair typecast" against black and other minority students.

According to Joshua Maswoswe, '91, minority students may have trouble assimilating in the predominantly white Trinity community because of perceived cultural or experiential differences between minorities and other students. "Some minorities may come from predominantly black high schools. When they come here, they are thrust into an entirely new situation, where they may not understand or know their culture and backgrounds of their new peers in college, and vice-versa. There are different slang words, jokes, choices of music, and experiences."

Because minority students may feel uncomfortable in this new situation, or because they may enjoy the common bond of culture which they have with other non-white students, the minority students may tend to associate with other minorities, especially as freshman. Maswoswe says "Picture yourself coming from a mainly white high school and being thrust into a primarily black environment." He adds, "Most people adjust and have friends of all races, but they chose to hang around with those of their own race."

Jienki Synn, '91, also feels that some minority students may have problems with assimilation into the primarily white community. Mi-

norities may be "raised in a different culture, may have different experiences. Being different means something." Not everyone is worried about assimilation, however. Bryant has many friends who are minorities because of the "common bond" of culture, background and tastes that he shares with these friends.

Yani Kwee, '89, the vice president of Asian Students International Association (ASIA), said that "I was raised in a white environment, so it (coming to Trinity) wasn't much of a shock for me. There were a few isolated incidents, but that's just stuff you have to deal with."

Kwee feels that organizations like ASIA and the International Club cannot only enrich the college experience, but also help minority students adjust to new cultures. "The International Club really got me involved. You can learn about other people's cultures and traditions. People should take more advantage of them," she added.

Despite the problems which minority students may encounter on campus, prospective students continue to apply to and attend Trinity. Both Bryant and Maswoswe stated that one of the reasons that they chose Trinity was because of the large number of white students. Bryant said, "I'm ambitious and want to succeed. In my career, I will be meeting and associating with a large number of whites, and it will help me if I can understand their background, mentality and taste." Some students, however, did not consider the issue of a small minority population of Trinity when applying or deciding to attend. Synn said, "It wasn't a factor in my decision."

Also, prospective students who understand the difficulties which minorities may encounter at Trinity may also be reassured by the many support organizations available to non-white students. Groups such as the Trinity Coalition of

Blacks (TCB), La Voz Latina (LVL), ASIA, Trinity Coalition of Black Women Organization (TCBWO), and the American Student Fellowship provide opportunities for students to interact and discuss political and cultural issues. These groups also serve to address the needs and concerns of minority students, and are social groups. TCB, for example, is sponsoring an upcoming blackout dance.

In addition, activities such as orientation for freshmen minority students helps them to become acclimated to Trinity and the problems they might have here. It also

is a great opportunity to make friends which can help them deal with problems that they might face in the future, as they can understand what they have experienced, and how they feel. Bryant commented, "It doesn't encourage segregation as many people may think. It informs you about how to handle life at Trinity with confidence."

Other events and programs which may help the non-white student to adjust and deal with life at Trinity are the minority recruitment weekend and the minority advisement program. The week-

end for prospective minority students introduces them to Trinity, and presents the possible difficulties that they may encounter "with honesty" says Bryant.

However, the good points of going to school here, such as the excellent education, are also stressed. The prospective students know that they will be able to get help if they need it. The minority advisement program addresses the problems of minority students and provides advice and support. According to Bryant, "It is the people involved in it which make it excellent."

Changes In Store For SAGA

by Andrew Katz

the meal card could be used to purchase delivered pizzas from the Cave.

Another proposed change is the expansion of the Cave service area to include a retail bakery operation, expanded soup and salad bar and an additional beverage area. However, these changes may not be implemented until the beginning of the 1988 school year. Schondelmeier is delaying the renovations because they would force the Cave to close while the College is in session.

In order to accommodate North Campus residents, Schondelmeier is planning a nighttime snack bar similar to the Cave. The new Vernon Street dorm will have the capacity to cook and provide meals for 75 to 100 people for catering or dining service. It will have a full-working kitchen but will be aided by the Mather cafeteria for soups and baked goods.

"Student and administrative input will ultimately determine the use of the building," said Schondelmeier.

Schondelmeier's major concern, however, is the problem of over-

crowding in the cafeteria, specifically during lunch. He said that "limited facilities and inflexible class schedules are the major cause of cafeteria overcrowding. 400 to 600 people compete for the same lunch in 20 minutes and there is no way to stock up for the rush."

He calls the situation, particularly on Monday, Wednesday and Friday, "disco dining." As a solution, he has proposed to the administration that there should be a reworking of the course schedule to allow for more time between classes.

Also, there is a decline in student workers. Schondelmeier said that "we could use twice as many people during the lunch time rush. There is always available food - it is a problem of getting it out quickly."

Schondelmeier feels that the food service is being run to the best of its abilities under the current conditions. "The key perception is that we are the enemy," he said, "myself and the management team, and the unit staff employees come to work everyday and try to provide the best food and service possible."

Vernon St. Dorm Makes Progress

by Toh Tsun Lim
News Staff Writer and
Eric Taubenheim

The Vernon Street dormitory, located between the English Department and the Psi-Upsilon fraternity house, is due to be completed by the end of January of 1988. The accompanying social center will be completed at the end of February. Small detail work will continue into the spring.

Mr. Robert Pedemonti, vice president for finance and treasurer of Trinity, says that the construction is about a month behind schedule because of a recent state-

wide carpenters' strike.

The dormitory itself will house around 125 students, in both single rooms and four bedroom suites. There will also be a mentor apartment within the 42,500 square foot structure.

The adjacent student social center will have a snack bar and lounge-like facility much like that of the Cave. It will also be able to accommodate 250 people for lectures, and 120 for formal dining. The single story structure will contain 8,500 sq. feet.

Furniture for the student's rooms has already arrived and will be similar to the "student package" provided in Funston Hall. The package includes bed, mattress, desk, desk chair, bookcase, and lounge chair and will cost approximately \$1150-1200 per unit, according to Kristina Dow of Residential Services.

The project as a whole is costing an approximated \$6.9 million. This estimate is up from the initial tally of six million dollars. Funding for the new dorm is being obtained through a CHEFA (State of Connecticut Health and Educational Facilities Authority) tax exempt bond. "Six million dollars will come from this (\$10.7 million variable rate bond) and the remaining balance of \$900,000 will come from other College funds," says Pedemonti.

Although major construction will be finished by second semester of the 1987-88 school year, the new facilities will not be used to any great extent until the Trinity alumni reunion in June of 1988. Students will be able to move into the dorm in the fall of 1988.

Continued on Page 5

"American Pictures"

Continued from Page 1

sponded to questions from the audience. He discussed the response that his tour has received and said "I was overwhelmed by the apathy I saw, even in the early '70s when so much was being done or spoke of - but I think now, we are on our way out of this conservative thinking of the past eight years or so, not to use any names."

The second part of the show dealt primarily with racism in the North and on the West coast, detailing the ghetto experience of minorities in urban centers, such as New York City and Washington D.C. He depicted the patterns of unemployment, drug-abuse and prostitution that minorities face in the ghetto.

His journeys concluded in San Francisco with the murder of his best friend Popeye Jackson, civil rights leader and publisher of an underground newspaper.

At the end of the show, Holdt received a standing ovation. Barbara Scudder, '89, said, "it would seem to me to take a massive denial to leave this and not feel like you had to do something. The overwhelming nature of the slide show left a lot of people with a sense of powerlessness, but it is because of the great power that we do have that the terrible situation exists."

This powerlessness was observed as a fault in the presentation by Mary Conely, '90. She said, "he talked a lot about the problem and the programs that weren't working, although he is not offering a means through which I could help."

Most notable were the personal

feelings that were evoked in many students. Otis Bryant, '90, and Ted Eihorn, '91, both discussed their immediate reactions. Bryant said, "it really hurts to be reminded that black American poverty still exists. So many of my brothers and sisters are still in that condition and I feel I was oppressed with the memory that black Americans are still fighting to succeed." Eihorn said "it was so powerful that you're wide-eyed and don't know what to say," but questioned whether students would, "tomorrow, talk to people in downtown Hartford the way that he (Holdt) would."

A follow up discussion in the form of a racism workshop was held the next morning, Monday November 2 at 10 a.m., in the Wean Lounge. Holdt was present to answer questions and help students work through their emotions.

Marji Lipshez, director of the Women's Center and a major influence in bringing Holdt to Trinity, commented on the large turnout and good reaction in saying that she was "really satisfied and excited," and marks the event as "a start of good things to come in the Trinity community."

**Northwestern
Mutual Life**
The Quiet Company

A tough act to follow

Bear Market Claws Endowment

Continued from Page 1

vision of five local market specialists. Handling the account with long-term goals, these managers have doubled the endowment in just over three years.

On July 1, 1982 the endowment stood at \$44 million. By June 30, 1984 the value had grown to \$60 million. The dramatic rise in the ensuing years brought the endowment to its high point of \$121 million.

The "winning" strategy of the five money managers during the collapse of the market was rooted in the allocation of funds. Trinity's stake in the market was split as of October 23, with 50% going into stocks and the balance being sheltered (for the time) by corporate and treasury bonds.

If the past is any indicator of these managers' success, then Trinity has a bright future. On a total return basis (capital gain),

Trinity outperformed schools across New England consistently from 1985 through 1987. Trinity's average rate of annual return in 1985 was 35.1%, compared to the Cambridge Associates Mean of 26.8 and the Necuba Mean of 25.4. The Cambridge Associates track the financial performance of 75 schools across New England, while Necuba carries out similar research on 150 institutions. In 1986 Trinity posted a return of 35.5, while Cambridge and Necuba recorded average returns of 30.0 and 26.8 respectively.

Despite the widespread concern produced by the stock market plunge, spirits at Trinity remain high. Vice President of the Office of Finance and Treasury, Robert Pedemonti, remains "optimistic," and feels that the Trinity endowment remains in good shape.

News

SGA Increases Activity

by Joe Ragaglia
News Staff Writer

"The SGA is doing more now than ever before," said Art Muldoon, SGA president. Muldoon is getting the SGA actively involved in its role as a liaison between the faculty, administration and students.

One major victory for the SGA is student input into the new alcohol policy. The SGA protested Dean Winer's implementation of a new policy without consulting the students. The SGA inquiry resulted in an apology from Winer. "We were promised to be involved when the policy is reviewed for second semester," explained SGA Vice President Bridget McCormack.

Muldoon and Winer have set up a committee to review changes in the alcohol policy. It includes two members of the SGA, one member of the Inter-Fraternity Council, one member from the Trinity Alcohol Awareness Program, as well as Winer and Jo Ann Pulver.

The SGA has formed a special committee to deal with the student parking problem. The Parking Committee would like to have Security notify a student before they tow his or her car.

The SGA Mather Committee is set up to improve the atmosphere in the Cave. The committee wants to make it a more attractive place to go for a study break. With entertainment such as the Trinity

Pipes, After Dark, Jazz Band and more, SGA hopes students won't miss the recently restricted weekday fraternity parties.

November 16-20 the Nurses' Office plans to have an AIDS Awareness Week (see accompanying article). The Nurses' Office enlisted the help of the SGA and several other campus organizations. The SGA has suggested holding a general question and answer session to educate the campus community about AIDS. "We are trying to increase student awareness through programs such as AIDS Awareness Week, and presidential candidates speaking at the College," said Muldoon.

A publicity committee has been set up to provide weekly updates of SGA affairs to students. "Their job is to get the word out on what we are doing," explained McCormack.

"We hope to have a leadership workshop before the start of second semester," said McCormack, "so next year the leaders are not left not knowing where to start." They hope to schedule the workshop the day before the general school will begin second semester.

SGA meetings are held Tuesday nights at 8:00 p.m. They are open to all students. "SGA is receptive to anyone who has a problem to address," continued Muldoon, "contact us with ideas and problems that contribute to student life on campus."

AIDS Awareness Week To Be Held: Starts Nov. 16

by Jinny Swope
News Staff Writer

With the increasing concern about the spread of AIDS, Trinity has provided a statement to help the College community understand this disease and ways to deal with it.

"Trinity College AIDS: A Statement" lists four main points of the College's policy. First, Trinity does not see any need "to restrict people who are AIDS or ACR (AIDS related complex) patients or to screen groups to determine whether individuals are affected."

Second, in special situations, the president of the College, when it is recommended by the medical director, may restrict the actions of a person with the AIDS virus.

Third, the policy of confidentiality will be stringently upheld by the College community in all matters concerning AIDS.

And, finally, the College will do all it can to further the education about AIDS within the College community.

The committee on AIDS convened last March to discuss the above policies and other information contained in the pamphlet which should be distributed before Thanksgiving. Other points include: Definitions of AIDS and ARC, treatment, facts, high-risk categories, testing, symptoms, and prevention.

A number of offices were in-

involved in the committee: The College physician and nurse practitioner; the dean of students, the director of the Women's Center, the College counselors, the chaplain, and the vice president of the College. Another committee was formed including a representative from the SGA and the IFC, along with College administrators, to formulate educational programs.

November 16-20 is AIDS Awareness Week at Trinity and a number of programs are being planned. Ms. Jan Curtis from the Medical Center and Ms. Marji Lipschez from the Women's Center are working on scheduling lectures and other events. A film about Jim Hurley, an attorney in Hartford who died of AIDS, will be shown during the Awareness Week.

This policy marks Trinity's first major step towards an AIDS program.

New Dorm

Continued from Page 4

Though the buildings' completion plans are set for January and February of '88, the certificate of occupancy given by the state of Connecticut will probably not go into effect for at least another month beyond completion. Mr. Pedemonti explained that there is a "punchlist" of extra construction efforts that need to be done before the state will approve the building for use.



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The
Writing Center

Gore

Continued from Page 1

dents access to colleges and universities is a crucial problem. Since this Administration took office, we have witnessed a crisis in access to higher education."

Arms control, Gore asserted, was the "overriding challenge of our time." Gore proposes deep reductions in strategic forces as well as a shift to single warhead missiles in order to assure stability. Although he believes that the United States should continue to conduct research on the Strategic Defense Initiative (SDI), he opposes the development or deployment of an SDI system. "We are not in a Hollywood movie and we cannot continue to live by Reagan's frauds and illusions about SDI," declared Gore.

When asked about the U.S. strikes against Iranian oil platforms, Gore replied, "It was a proportionate response and well calibrated to what had happened." He added that "We cannot abandon our mission in the Persian Gulf because we have to defend the principle of freedom of the seas. Nevertheless, the United States should push strongly for peace in the region and avoid a broader strike against Iran."

Gore received his degree in government with honors from Harvard University in 1969. After graduating, he served in Vietnam as an army reporter with the 20th Engineering Brigade stationed outside of Saigon. Upon his return to the United States, he became an investigative reporter with the Nashville *Tennessean*. He studied theology and law at Vanderbilt University.

Gore has served in Congress for 11 years, having first been elected to the House of Representatives in 1976, and to the Senate in 1984.

Pleased with the turnout at the talk, Gore said that he "deeply appreciated the welcome that Trinity extended to him." He concluded by once again asking students for their support and involvement. "We stand at a fork in the road and we have the opportunity to make a tremendous difference."

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Time: 4:00 p.m.
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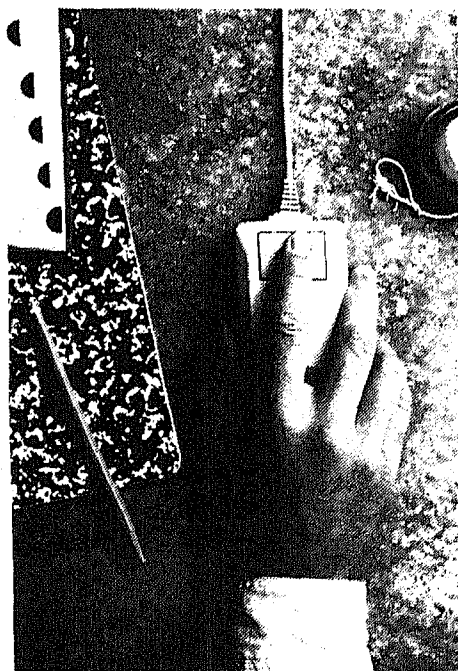
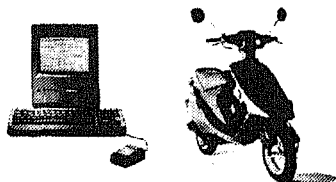
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Announcements

Tuesday:

A lecture titled "St. Petersburg: Peter the Great's 'Window Looking into Europe'" by Mardges Bacon, associate professor of fine arts at Trinity. Part of the annual Town/Gown Forum titled "A Russian Odyssey: Czars, Commissars, Cities and Culture." 12 noon, J.L. Goodwin Theatre, Austin Arts Center. \$8.50 for lecture and luncheon. Tickets available at the door. Call 527-3151, ext. 560.

Thursday:

"Conversations with America's Political Prisoners: Readings in Oral History" by Bud Schultz, professor of psychology and director of Trinity's educational studies program. Part of the Women's Center Lunch Series. 12:30 p.m. to 1:15 p.m. Women's Center, Mather Hall. Free admission. Bring your own lunch.

Pulitzer Prize-winning author William Styron will deliver a lecture on "History, Literature, and the Bicentennial of the Constitution" at 7:30 p.m. in the Washington Room.

Probably best known for his novel *Sophie's Choice*, Styron received the 1967 Pulitzer Prize for *The Confessions of Nat Turner*. His other works include *Lie Down in Darkness*, *The Long March*, *Set This House On Fire*, and a play, *In the Clap Shack*.

Styron will be joined by a faculty panel including Associate Academic Dean Ronald Spencer, Professor Jack Chatfield of the History Department, and Professor Stephen Minot of the English Department. The discussion will be preceded by a book-signing at 7 p.m.

Friday:

The Manchester Gilbert & Sullivan Players is holding a DECADE DANCE at the Army Navy Club on Main Street in Manchester from 8:00 p.m. to midnight. You will hear music from the 20's through the 80's. Dress in the style of your favorite decade is suggested but not required. Tickets are \$8.00 per person and \$15.00 per couple. For more information, call Susan Elliott at 644-0092 or Cathy Nystrom at 528-8595.

Monday:

The Rev. S. Luckett, director of the Diocesan Board of Social Responsibility, Cape Town Diocese, will speak at 8:00 p.m. in Boyer Auditorium of the Albert C. Jacobs Life Sciences Center.

Luckett will discuss "Current Developments in the Republic of South Africa." His lecture is free and open to the public.

For Your Information:

All athletes from FALL SPORTS! All equipment must be returned within ONE WEEK after the sport has ended. Thank you for your cooperation.

Connecticut Women Artists, one of the oldest women's arts organizations in the state, will mount a juried show of its members' works at Trinity College. The exhibition, which runs from Sunday, November 8 through Friday, December 11, will be displayed in the Widener Gallery of Austin Arts Center. An opening reception will be held on Sunday, November 8 from 1 p.m. to 5 p.m. Gallery hours are 1 p.m. to 5 p.m. daily.

The artist who is awarded first prize for this show will have a solo exhibition at the John Slade Ely House in New Haven. The juror

will be Pallas Lombardi, who is the artistic director of Cityplace for the Artists Foundation in Boston.

Currently, Connecticut Women Artists has more than 200 members statewide. The organization began back in 1929 when A. Everett "Chick" Austin, Jr., director of the Morgan Memorial, encouraged two Hartford artists to form an organization to give women a chance to display their work. The first show of works by 13 women artists was held at the Morgan Memorial under the direction of founders Helen Townshend Stimpson and Jessie Goodwin Preston.

An exhibition of artwork by Trinity College senior Joseph Madeira is being shown in the Mather Hall Art Space through Friday, November 20. Open daily from 8:30 a.m. to 10 p.m. Free admission.

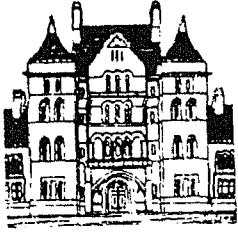
Now through Sunday, January 31, 1988: "Once Upon a Time: Illustrated Editions of the Classic Fairy Tales." Popular fairy tales illustrated by a variety of artists from the 18th to the 20th centuries. Also, "Bill Hildebrandt's Teaching Aids & Other Scribal Ephemera." Watkinson Library, 'A' floor. 8:30 a.m. through 4:30 p.m., Monday through Friday; 9:30 a.m. to 4:30 p.m. Saturdays when the College is in session. Free admission.

A Talmud "Choog" meets every Tuesday at 70 Vernon St., Office B-7, 11:15 - 12 noon. Tractate Gittin (Divorces) lead by Rabbi H. Keissar of the Department of Religion.

The Landscape Etchings of Robert C. Minor (1839-1904) will be at The Benton Connection (Benton Museum's extension gallery at Jorgensen Auditorium) at the University of Connecticut through November 22.

Theater Newington will be presenting the play "Wait Until Dark" by Frederick Knott. The dates of the production are: November 6, 7, 13, 14, 20 and 21 at 8:00 p.m. in the Newington Town Hall Auditorium, 131 Cedar St., Newington.

Bring your student I.D. and receive \$2 off the regular \$5 ticket price.



CAREER COUNSELING NEWS

SENIORS

DEADLINE: For the New York Consortium is tomorrow, Wednesday, November 4, at 4:30 p.m. All resumes to be considered in this consortium must be in our office by that time.

INFORMATION SESSIONS

The Annenburg School of Communications will hold an Information Session TODAY, November 3rd at 4 p.m. in the Faculty lounge.

An Information Session for the *SUNY College of Optometry* will be held tomorrow, Wednesday, November 4th at 2:30 p.m. in the Committee Room, Mather Campus Center.

G. Fox will be hosting an International Coffee Hour Information Session on Monday, November 9th, at 7 p.m. in The Alumni Lounge.

The *CORO* Information Session has been rescheduled for Monday, November 9th at 7 p.m. in our Career Counseling Office.

ON CAMPUS EMPLOYMENT

The Career Counseling Office is seeking additional office aides for the morning hours (Monday thru Friday). If you are interested in this position, please call 527-3141, ex. 228 and speak to the secretary.

In conjunction with its Spring Term offering of courses on the Middle East, the Area Studies Program presents: ROUTES OF EXILE: A MOROCCAN JEWISH ODYSSEY

A documentary film by the Diaspora Film Project
Monday, November 9
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Wednesday, November 4th
4:00-5:00 pm

Thursday, November 5th
2:00-3:00 pm
Hallden Computer Center

Introduction to the Macintosh

Wednesday, November 4th
4:00-5:00 pm
Hallden - Mac Lab

Introduction to MacWrite

Thursday, November 5th
4:00-5:00 pm
Hallden - Mac Lab

Trinity Alcohol Awareness Week

The TRINITY TRIPOD Supports Alcohol Awareness Week.

T.A.A.P. (Trinity Alcohol Awareness Program) is sponsoring Trinity Alcohol Awareness Week (Nov. 2-6) in an effort to educate the Trinity community on the physical and social consequences of consuming alcoholic beverages.

Tues. Nov. 3
4:30-5:30 Dr. Priscilla Kehoe "Alcohol, Branin and Liver: What a Cocktail" Rittenberg
7-8 pm Students and Abuse: Our Personal Stories Garmany Hall (Austin Arts)
9-11 pm Movie: "Only When I Laugh" Cave

Wed. Nov. 4
7-9 pm W.A.I.T. (Wellesley Alcohol Informational Theater) What would you do in this situation? Don't miss this powerful video about alcohol in the collegiate social scene. "Outstanding, thought-provoking and illuminating!" Wean Lounge

7-11 pm Pub Night - Kings of Rapp (9 pm) Cave

Thurs. Nov. 5
4-5 For Faculty: Academic Performance and Alcohol Steve Nelson, Dean of Students, Bard College Rittenberg
7:30-8:30 Fraternities/Sororities: liability and other considerations Steve Nelson (for fraternities and sororities) Fraternity (TBA)

Fri. Nov. 6
7-11 pm Movies in McCook
"Alcohol and Cocaine: the Secret Addiction"
"Under the Volcano" McCook Aud.

World Outlook

It's A Crying Shame

by Matthew G. Miller
World Outlook Editor

Paging through the law school equivalent of Barron's Guide to Colleges has brought to life some interesting facts. It seems that well over 40% of the students in law schools these days are women. The same apparently holds true for medical schools. The figures from twenty-five years ago? About 5%.

Hats off to the ladies. Instead of waiting for organized pressure groups to polarize things, the female student for the eighties has gone ahead and done it on her own.

The news unfortunately is not so good from the armed forces. The Navy has just come up with a study that indicates the overseas recreational clubs are infested with strip teases, prostitutes and the like, so that a servicewoman is hard-pressed to find a social gathering spot in which an offensive atmosphere is not present. The report also indicates that demanding sexual favors of lower ranked servicewomen is commonplace. The report indicates that both senior ranked men and women are guilty of the practice.

Cap Weinberger, secretary of defense has a notoriously low boiling point and allegedly hit the roof when he heard of it. Let's hope so. There are enough people here and abroad who sneer at our service-people without the 10% who are women having to put up with this sort of nonsense as well.

The effect of sex on politics has been in the news as well, Gary Hart and Donna Rice aside. It seems that of all the Republican vice presidential potentials, Jeane Kirkpatrick helps the most no matter who heads the ticket. She appeals about equally popular with men and women.

However, Pat Schroeder, senior woman in the U.S. House of Representatives hit the front pages of the papers recently by ruling out a run for the presidency. Schroeder, a quick quip artist from the Kennedy wing of the Democratic party is perhaps best known for her coining of the term "Teflon President" to describe Ronald Reagan's popularity. Apparently her main stumbling block was her inability to raise much more than half of the two million dollar war chest which is considered essential to mount a serious campaign. This lack of financial support seems somewhat surprising in view of her ardent backing by women's pressure groups and the weakness of the remainder of the Democratic field, suggesting perhaps that the political activist women's groups no longer have the clout of several years back. One of Schroeder's problems, however, was that her declination address received far more media notice than her previous campaigning.

The remainder of the Democratic field was of course quick to make a mawkish bid for the perceived women's vote, Paul Simon of Illinois referring to Schroeder as a respected national leader with whom he is "very close on key issues. I will welcome her counsel in months ahead."

The number of women who will be fooled by that type of talk will be mercifully few it is hoped, in that Schroeder had previously referred to Simon and the other Democratic candidates as "a bowl of unset jello."

A current poll in *USA Today* indicates that there are substantial differences in the way women and men vote, a trend first noticed in the 1984 campaign in which 63% of men voted for Ronald Reagan as opposed to 56% of women. At the moment, 65% of the men polled considered Reagan to be doing a

good job if not better, while 54% of the women feel the same. Obviously figures such as these cannot be very encouraging to the Democrats coming as they do immediately after Irangate, but before Reagan reaps the popularity harvest of the expected Summit Conference. In response to the question; "Is it time to turn the White House over to the Democrats?", 53% of the respondents answered "No," which can hardly be of much solace to the Democrats either.

The difference between men and women appears not to be merely as regards their feelings towards Ronald Reagan, but takes on a philosophical hue. On everything from aid to the Contras to domestic concerns, women are consistently more liberal. The most amazing finding, however, was that contrary to the universal assumption that youth are the most liberal and the elderly the most conservative, the precise opposite is true in this country today, and by a wide margin, with each succeeding age group being less conservative.

Would a woman come out ahead because of her sex in a national election, all other things being equal? In the country there is as yet no real precedent because of the problems involving Geraldine Ferraro's husband; the one-sided nature of the last presidential race, and the fact that the Democrats had run stronger vice presidential candidates in the past.

Notwithstanding what the polls seem to say about Jeann Kirkpatrick as a vice presidential candidate, a summer survey indicated that while a woman was thought of as being more likely to be a compassionate and trustworthy president, one third of the electorate (including goodly numbers of women) thought a woman would be a competent president.

Schroeder herself feels the time is not yet ripe and suspects that a woman would have to first be Secretary of State or Defense to dispel any notions that she might not be tough enough. Indeed a survey this summer indicates that while a woman president was thought to be potentially more trustworthy and compassionate, one third of the American electorate doubted that a woman would make a good president.

For the short term a woman president may not be in the cards, but in the long term, definitely yes; particularly if the women candidate is a Republican. Republican Senator Javits of New York, a liberal member of what was perceived to be of an ethnic group which was heavily Democratic, consistently managed to hold the more conservative Republican voter while bringing both liberal and ethnic voters into his column. One suspects a woman Republican might be able to accomplish the same thing.

One thing's for sure, sex will never be entirely removed from a campaign. Witness the tempest in a teapot over Schroeder's shedding of tears during her announcement that she was withdrawing from the race. Schroeder's camp took the line that it was alright for her to cry because President Reagan "cries all the time." The rejoinder was that President Reagan only cries at funerals. Perhaps it will be recalled that when well respected Ed Muskie burst into tears during a frustrating moment in his campaign for the Democratic nomination some years back, that it all ruined his chances.

It is permissible for a women candidate to cry, but not a man? What about if he cries only at funerals and weddings? How about confirmations and Bar Mitzvahs? It all seems sort of silly doesn't it?



Wall Street Turns Into a Bear Trap

by David Molner
Tripod Staff Writer

Snap, crackle, plunge. That's about the best way to describe the total free fall of the Stock Market, as the Dow Jones Industrial Average plummeted just over 508 points on Monday, October 19.

As open period began, open season began on stocks across the board, with blue chips leading the bespattered debacle in its miserable downward spiral. An unheard of six hundred million shares were traded on the New York Stock Exchange, computers were fried by the overload, and the N.Y.S.E. is still cutting workdays short to complete the paperwork backlog.

One Miami screwball shot his broker, the president of Walt Disney saw his stock options shrink to half their value and Sam Walton, reputedly richest man in the country, dropped a cool \$500 million.

Markets around the world were crushed by a devastating ripple effect. The London and Tokyo markets posted record losses and the Bourse in Paris as well as the Swiss markets suffered crushing blows.

Federal Reserve Board Chairman Allan Greenspan immediately cut the prime lending rate to quell a jittery Wall Street. President Reagan met with members of Congress to initiate severe federal spending cuts in a renewed effort to reduce the federal deficit. In so doing, Reagan also announced that everything save Social Security would be "on the table".

How bad are things? In truth, these days, that depends on where your money is. For large investors, corporations or institutions, financial goals have to be reassessed, but losses must be taken in the scope of a long term commitment. The guys who are playing around with a lot of money will be alright, since they're in the game for the long run. Moreover, there are scores of undervalued stocks out there now and if you're not buying because you're scared by the Bear market, you'll never find a bargain. True pessimists, however, will laugh and say that the 300 point post-crash comeback is a "sucker's market." My guess is we will never see prices like this again.

The small businessman is in a less tenable situation. Key at this moment are credit lines. It's not a good time to be leveraged to the

hilt at the bank, simply because IBM is off 30 points. The little guy wants to stay liquid right now; keep that cash ready and cut expenses because consumer spending is coming to a jarring halt.

People still want to know what exactly happened. Fair enough. Since 1982, this country has been riding a wild bull market. Stock prices have been soaring without hint as to where they would peak. Newton was somewhat of an economist when he declared that "what goes up, must come down". So the market experienced a "correction" as they like to say on Wall Street. Several factors, however, played a key role in the fall of the market.

The largest levers, in a sense, were the big economic indicators: interest rates, the deficit, the dollar. Interest rates were rising along with the ever-expanding deficit and fears of inflation and an early recession ran high.

The slide of the dollar irked others and in general, a feeling of international economic stability in absentia. Witness on this point the immediate reaction of the government; the Fed lowered interest rates, Reagan reacted seriously about the deficit, and the U.S., Germany and Japan agreed to stabilize the dollar. The moral of the story: an ounce of prevention is worth a pound of cure.

From the moment that the market opened down, however, a mixture of factors kept it tumbling. The first factor was what is known as "program trading". A lot of money, chiefly derived from pension funds and other large institution's sums of money, is invested in the stock market. Because these big blocks of money can only afford to take minimal risks, brokers developed program trading. Essentially, the program is designed to protect large investments in case the market becomes unstable. When stocks hit a certain price, these "programs" automatically sell out intitution "X's" stake. Think of it as "the automatic parachute".

Program trading causes problems, an SEC ban is being considered, because futures prices drop faster than the market. Secondly, arbitrageurs (arbs for short) step in and buy undervalued stocks on credit. Prices sink a little lower, and institutions sell of a little more; arbs step in again, and eventually

stock prices are driven lower and lower until, as they did on Monday the 19th, they drop through the floor.

Buying on credit is another reason which contributed to the collapse of the market. People have been buying credit in this country for so long, and spending so much in the market (as well as the marketplace) that the proportions of the disaster are largely determined by those two facts alone. The more we borrow and the more we spend, the worse off we are when the sky falls.

Many have pointed to the crash of '29, proposing that "history repeats itself". To be honest, the comparison is feeble at best. No one closed the banks, and the domestic economy is in pretty good shape, (unemployment under 6%, GNP continuing to grow, inflation moderate) which it was certainly not in 1929.

Furthermore, people don't buy like they used to. In '29 people would borrow and buy against a 10% margin; today that margin is 50%. Moreover, the percentage drop in 1929 was close to 11%; Monday's lip was nearly 25%. The conditions, in short, are just not comparable.

Given the situation, the next logical inquiry is what to do now. One, bargains exist; if you're going to be a player in the market, now is the time to buy. If you want the safest place to put your money, try a mutual fund or a money-market fund. The bond market, at the moment, is feeling an incredible surge (there is often an inverse relationship between the bond market and the stock market). Treasury bonds and corporate bonds are both safe bets. If you owned stock before Monday, and tore the phone off the wall because you couldn't get through to your broker, relax. If you're stock has an assured dividend, stay in the game. Prices have rebounded nicely since the fall and the prospect for growth is very good. A lot depends on what happens in Washington with regards to major public policy decisions, but blue chip issues are fairly sound and a cautious optimism is prevalent on Wall Street. The guys who got nailed in this debacle were the ones who panicked; go down to Central Park and see for yourself. Just ask one of the nice men in a three-piece suit and a surgeon's mask who is quietly muttering to himself.

Features

FEATURE FOCUS

by Wendy Rawlings

Some of my male friends tell me that I don't give men enough credit. In considering this complaint, I realized that I am only critical of men in relation to women. As far as men in relation to each other, I am eternally mystified and sometimes grudgingly impressed. Aside from trying to comprehend the black abyss of death, the other question which troubles me is, what is this male bonding? Is it real enough to deserve coining a phrase to describe it?

I believe that I first became familiar with the activity that fostered male bonding through television sit-coms: Boy's Night Out. Maybe it was Archie Bunker or Oscar Madison gathering for a weekly poker game with their buddies around a wobbly card table. In any case, I quickly understood that this weekly assemblage carried the importance of a formalized ritual, and the rules would not bend for any woman. What place would a woman have among all that was quintessentially male: beer, cigars, card games, and off-color jokes? With the Women's Movement in the 70's, a female equivalent of this ritual, "Girl's Night Out," evolved, but I contend that this concept never really got off the ground.

I am not entirely sure of what men discuss at their gatherings, but I have been an active participant in several girl's nights out in high school and in college. My observations have led me to the discovery of an alarming trend. After two or three beers, the conversation inevitably turns to the success or failure of everyone's love life. Those who happen to be experiencing a fulfilling relationship at the present moment are congratulated perfunctorily and dismissed; the lovelorn and long suffering are invited to spill their guts so that others may pipe in with stories of their own betrayal. A lot of beer is consumed, and at some point in the evening a member of the group is stupid enough to order cheese fries so that everyone can complain about her weight on the way home. End of evening.

Men, on the other hand, seem to be able to have a perfectly good time on a given evening without the presence of a single woman. They can create hours of entertainment with nothing more than some cold beer and a deck of cards or a ping pong table. Unfortunately, the same cannot be said for most women at Trinity. For us, even a co-ed party often is not enough to justify drinking cheap beer and missing The Best of Saturday Night Live. The evening can only be called worthwhile if we find the *specific* men who we're looking for. I can recall plenty of occasions when several of us wandered around campus, weaving through parties in dorms, fraternities, and the Cave, trying to track down the object of one of our group's affections. I am not proud of this fact. However, my inquiry as to the differences between male and female social conduct turned up an interesting theory.

Apparently, men and women are socialized to believe different things about themselves in relation to the opposite sex. Women tend to value themselves more highly when with men, while men do not use women as criterion for their self-worth. Is this true even in the 1980's, when women no longer have to depend on men? My brief excursion to two local bars at the end of Open Period indicates that for many Trinity women, it is.

After peering through the steamy windows of one bar, my five companions shrugged at each other and headed back to our car. "No one interesting," one of us muttered as we drove back to campus. I agreed, but I thought that we all needed a swift kick. If we were men, I felt like saying, we'd be living it up on this last weekend of Open Period, even if we were the only five people in the bar!

Does the self-worth theory hold water? Who knows. Maybe the problem with women is that we talk too much. Enough pop psychology - does anyone know where I can pick up a good used card table?



Student Profile

by Sung-san Hong

At first glance, he is sleek - not pretty boy sleek, mind you, but sleek like a brand new set of wheels. His name is Terrell E. Davis, aka Imperial Wizard, a freshman at our own Trinity College. Terrell leads a Connecticut-based rap group called The Kings of Rapp whose debut album is upcoming. Be on the lookout, please.

At age eighteen, Terrell has already played with the big boys, like Kurtis Blow and Grandmaster Flash, in stadiums like the Hartford and Springfield Civic Centers. He has shot a public service video about the dangers of drug use. He has graced the covers of magazines. He has slid in and out of countless stretch limos... but has all this hail-to-the-king gone to his head?

"I was really shy in high school," Terrell confesses. Even now, he is stripped of any affected mannerism that often comes with the ter-

ritory of being a celebrity. Though elusive at times, Terrell is very down-to-earth. Indeed, one can make smalltalk with him without having to ask for His Majesty's autograph.

Terrell and other members of The Kings of Rapp (J-Nimble, CJ-Rock, DJ Table Tuff) got their big break a year ago when, after entering a Hartford rap contest (The Best Rapper in Town), they were asked by Thryller 1 Productions to contribute to the making of the "War on Drugs" album. Their cut from the album, "We're Not Living That Life," received enough positive press to earn The Kings of Rapp a record contract.

"Our name is out now," says the Imperial Wizard. "People in New York know me." Which group is currently leading the pack? "Run D.M.C. When they started their thing, rap music changed." Have the Kings of Rapp met them? "No... not yet." Run D.M.C. is known for their fusion of rap and rock, an innovation which Davis doesn't

mind personally. "Rap music is trying to win a greater audience - Blacks and Whites. Usually, how it works is that you appeal to the girls first and then the guys will follow," he explained.

And finally, how does Davis like Trinity? "It's good. I didn't like it at first. But I like the people... and I like parties. I don't know what I'm going to major in, but getting a degree has always been a dream of mine. It's hard to say what will turn up, though. But I do hope to finish school."

With an exciting and demanding career off and rolling, you don't always know where you're headed next. But judging from the title of Terrell's first album, at least this raised-in-Hartford buy is not likely to forget where he's coming from: "Straight From the Hart."

Editor's Note: If you know a student who has done something outstanding and would like to see him/her featured in the student profile section, please contact Box 1918 or the Tripod office.

Toward a True Definition of Feminism

by Rita Nagle

Often just the mention of the word feminism seems to send people into a tailspin, much less a discussion of what a feminist is and what they want to achieve. Let me try to explain by way of example. I often talk to people who don't know me really well and try to get into a knock 'em down discussion on the subject. Responses are amazing: immediately most males conjure up images of despicable females ripping down bastions of male civilization with her bare teeth. Both males and females often tell me that they are all for the equality of women and "all that stuff," but that the idea of feminism is repugnant to them because feminists are man haters, lesbians, and boisterous antagonists. These people are missing the point for a number of reasons. While I think that it is news to no one that I don't run around using my teeth as my primary weapon, the other responses should be gratified with a reply. It seems that the best way to start is to define this word

"feminism."

To define a word may seem an easy task. Unfortunately in this case, that is not so. Last Tuesday night, the Trinity Women's Organization (TWO) held a discussion for the sole purpose of defining the elusive term in question. I was there and found out that no simple phrase could suffice as a definition. But that doesn't mean that we should forget it and give up; rather, I think it makes the discussion all the more interesting and the definition all the more dynamic. So, let me begin here as we did on Tuesday night, with the dictionary definition of feminism. According to Webster, feminism is "the doctrine advocating that social and political rights of women be equal to those possessed by men; a movement to acquire such rights." Granted, this definition is fairly radical if considered in a historical light. After all, for how many eons have women been kept unequal to men? But certainly this definition does not include words which should convince a large majority of people that feminists are the offensive personalities of their fancy. So, how did this "myth"

arise?

The beginnings of the feminist movement were necessarily agitative. I say "necessarily" because it is evident that no change can ever be initiated after generations of maintenance of a status quo unless someone stirs up some trouble. The feminists of the sixties were good at this, and therefore all feminists down the line have been attributed with what some people may call nasty characteristics. So let me explain here what I am as a feminist, and what I think feminism in this day and age is about.

I am not in this thing to hate men. Nor do I as a feminist believe that men and women should be identical in every trait. I would be a fool to propose such an idea. Rather, feminism is a positive recognition of the fact that men and women are distinctly different in many ways. I do not limit myself because of my gender, and do not want anyone else to attempt to do so. What then, of the image of boisterous antagonists wreaking havoc in Washington and the workplace?

Because our society has been geared for so long toward a sexist

framework, political demonstrations are sometimes necessary. If any group fights for several extreme changes, they are bound to be given a fewer number of less radical concessions. Thus, I must take issue with any female who thinks that she believes in the equality of women, but disagrees with the idea of feminism. It is unrealistic to assume that any noticeable change will occur if we all try to promote equality by each "doing our best" within the given societal framework. Unfortunately, any status quo is not self-reflective enough to instill change simply because its time has come, as too many justifications and rationalizations lie in the way.

For change to occur, then, each of us should try to educate the people around us about the true goals of feminism, if only by positive example. I am not angered if a female feels that political action is not her chosen route of expression. I am simply trying to convey that women should not slip into the dangerous notion that problems they run into are personal, isolated incidences. They are not only personal hurdles; they are so-

cietal trends. It is for this reason that some political action is still needed, and where there is political action, there must be a goal. What is this goal?

Aside from the possible specific goals, such as parental leave of absence from jobs after a child is born, rather than just maternity leave, I believe a general goal of feminism is self-definition and acceptance. That is, the ability of all people, regardless of gender, to determine exactly whom they want to be, without any stereotypical images confining their definitions of themselves. Looking at feminism in this way, men can be termed as feminists as well, provided that they seek equality between the sexes. In fact, there are many examples of men who do more to promote feminism than the women who insist upon clinging to passive stereotypes and helpless roles. The options from a women's point of view are self-effacement or self-acceptance. In the words of Sally Kempton, "I became a feminist as an alternative to becoming a masochist."

Arts

Annual Musical Revue To Come

by Brooke Raymond
Arts Center Publicist

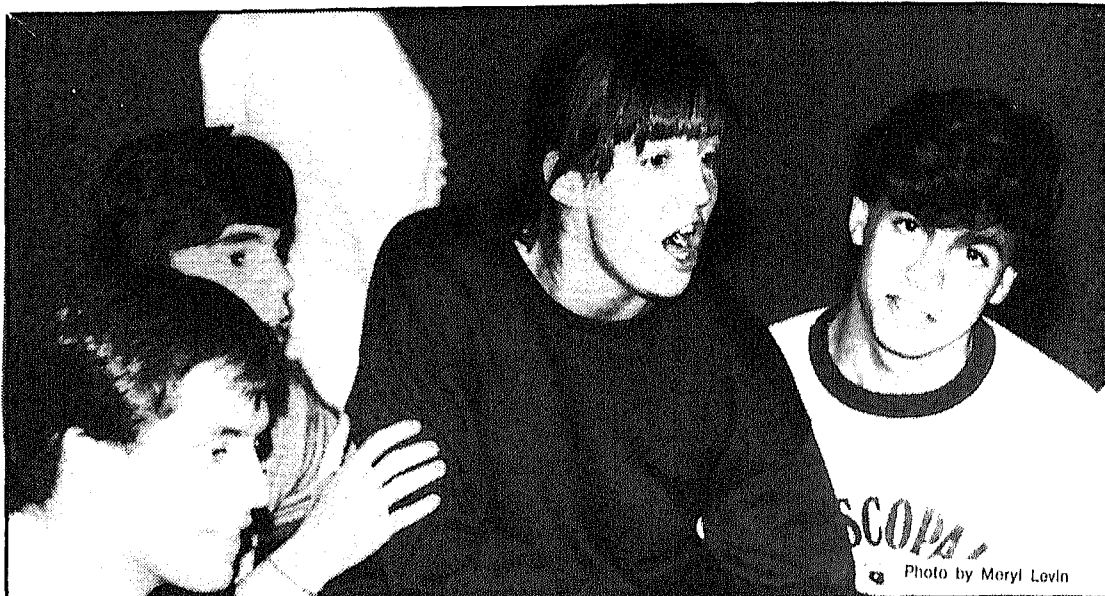
The Austin Arts Performance Schedule next features a Musical Theatre Revue in which 18 Trinity Students, 8 of whom are freshmen, will perform. Directed by Gerald Moshell, the show consists of music, dance and some dialogue from well-known Broadway shows of the 60's and 70's.

The evening is intended to immerse the audience in the era — to evoke the themes reminiscent of the social conditions and flavor of the times. The production is heavily choreographed. Scott Collishaw (a Trinity graduate, class of '81) is responsible for directing the dance aspect of the show. Arnold Berman is designing the set, and John Woolley is in charge of lighting.

The musicals which will be performed are *Bye Bye Birdie*, *Fiddler on the Roof*, *Cabaret* and *Hair* from the 60's and *A Chorus Line*, *Pippin*, *Jesus Christ Superstar*, *Evita* and *Godspell*.

Liesl Odenweller and Linda Ivey are the Revue's singing narrators while Alex Beers, Sandy Burke, Katie Edwards, Kate Hopkins, Beka Jeanette, Mary McCormick, Katryna Nields and Kharma Paige make up the cast's lady performers. Henry Adamczyk, John Cockrell, Chris Cooper, Chip Dean, Rick Ewing, Michael Garver, Henry Hamilton and Mahlon Stewart round out the list.

Ensembles and solos will be featured, as well as three times the normal amount of production numbers in this Musical Theatre Revue that is the first of its kind in three years.



Students in the "Annual Musical Theatre Revue" are preparing for this weekend's performance.

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SATURDAY, NOVEMBER 7TH

Salter Gives Poetry Reading

by Jennifer Edmondson
Arts Staff Writer

"Spellbinding" is the only word suitable to describe the work of New England poet Mary Jo Salter, who visited the Trinity College campus two weeks ago today. Her repertoire consisted of what the poet herself terms "travelling poetry," in addition to poems about paintings and artwork that have had an effect on the poet, and the people she met during her stints of residence all over the world.

Though Ms. Salter's word choices are surprisingly common, they are uncommonly rich, each word sufficient to evoke in even the most average reader or listener the most colorful of images. Her style is one of richness; through this richness, this critic was led to see through the poet's eyes the treasures of Ms. Salter's travels in a very special and personal way.

The lines that make up Ms. Salter's poems are generally lengthy, most being full sentences. However, despite their length, they do not weigh down her poetry as is common. The vivid color that pervades each carefully chosen word sees to that — each line is a generous slice of life, genuine with the emotions that go with discovery.

She is superior in her ability to convey to the audience the feelings of awe that go with a first experi-

ence of each new place or event, even her own experience of child birth. Each poem caused the audience to smile with familiarity, experiencing the emotion if not the setting in which the emotions originally took place.

As a result of the familiarity Ms. Salter called up, the audience was able to regard Ms. Salter's poetry as a sharing of her own life. A bond seemed to be formed between audience and poet that remained even after the final applause.

Ms. Salter's "Moon and Big Ben" is a prime example of the abundance of panoramic description that makes each poem so spellbinding. Those who have been to London seemed to recognize immediately and reminisce fondly the poet's described scene. The romance of London at night emerged from her description of Big Ben in the London fog. This, the first of Ms. Salter's poems, was truly delightful, and indicative of the kind of vivid work that filled the evening.

All in all, Ms. Salter enchanted her audience. Her poetry is easy to absorb, colorful, and evocative. The Trinity poetry community was treated to an evening of poetry that invited each listener into the life of the poet; Mary Jo Salter took the entire audience on a travel extraordinaire throughout a variety of cultures, as well as through the experiences and perceptions of a very gifted poet.

Dance Club's Second Master Class!

Indian Dance
with

Marianne Allessio

Thursday, Nov. 5th 7:00 p.m. SH Studios

ALL WELCOME!!

Arts

Jesters Performs One-Act Plays

by Marissa Boyers and Bob Mar-
kee
Arts Staff Writers

Two weeks ago today, Trinity's Jesters presented an evening of one-act student plays in Garmany Hall. The evening opened with a short piece by Lynne Frascione called *Last Chance*. This play, directed by Melissa Banister and Beth Reeves, involved a dialogue between an unnamed man, played by Frank Connelly, and an angel played by Mia Loren Morton.

Unfortunately, this piece did not quite achieve what it seemed to be trying to present. Much of the humorous potential in the one-scene piece was lost due to the straight-laced, overly serious performance of Connelly and the shortness of the work. One is left with a nagging feeling of "What happened?" The piece showed a great deal of potential despite the near cliché of the plot, but it was sad to see this potential not entirely realized.

The second piece of the evening

was tremendous. *Wednesdays*, a performance art piece by Peter Lyons, was a near perfect blend of music, lighting, direction, and acting. The performers, Christopher Andersson, Marcello Apolito, Tammy Hunte, Linda Ivey, and Corinne Walsh, moved around and with each other superbly to express this mood-ridden piece. It is rare to see performance art done so well in student productions, and it was wonderful to see it done here.

The third performance *Peeling Potatoes* was an impressive representation of life in rural Tennessee. The script, written by William H. Lewis, '89, captured perfectly the twang and colloquialisms used by people of the South. The story itself presented several contrasts and oppositions that left the audience feeling -- well, just feeling.

The most obvious conflict was that of the son, Eddie, played by junior Steve Belber, and Momma, played by sophomore Virginia Bledsoe. Initially, the roles seem fairly conventional. Momma is very rooted into her own life, as illus-

trated by her action of constantly peeling potatoes. Her son is caught up in seeing life as something grander than the confined ways he has grown up knowing. He dreams of going to a university to study all the greats, becoming educated, and getting out of Tennessee; an idea Momma regards as foolish and insulting to his family. After all, she reasons, his uncle -- who has acted as a father to Eddie since his own died -- has made a good name for himself and his family without formal education.

Throughout the entire dialogue, the forgotten and shunned daughter Ellen, portrayed by Elizabeth Capaldi, '90, sits on a stool removed from the action. Her silent, brooding presence adds a strong sense of pathos to the mood of the play. As Eddie starts to talk to his mother about his sister, the roles begin to change. Momma has shut her daughter out of her life to the extent that she will not even mention her name. This is due to an incident which Momma regards as being wholly Ellen's fault.

Through Eddie's telling of the truth about the incident -- which involved not only his sister but a falsely accused black man -- the uncle, who Momma praises, is revealed to be a lying, unfair and indeed, indecent man. This revelation is the pivotal point of the plot. Momma, desperate to defend her life and naive beliefs, reverses herself and tries to convince her son to go away to study so as not to expose her reverant brother-in-law. Eddie becomes an advocate for righteousness and, determined to clear the name of his sister and black friend, declares he cannot leave now, but must stay and tell the truth. The role reversal gives the audience a sense of indignation at a heinous wrong left unjustified.

The direction is very touching and gives the characters room to express themselves. Perhaps the one who best achieved this goal was Elizabeth Capaldi in the voiceless role of Ellen. Her intense concentration throughout the entire half-hour performance and subtle movements brought a real under-

standing to her plight. While starting out as near comatose, as the play progressed through her facial expressions and movements, she managed to convey the pain and anguish Ellen must have felt inside.

But it was Mr. Belber's portrayal of Eddie, touched with nervous excitement and energy, which truly captivated the audience. His general performance was extremely moving and believable. With such a difficult job of telling a long and painful monologue Mr. Belber kept the audience in rapt, fascinated attention. In the role of Momma, Miss Bledsoe was much less energetic than her portrayed son, and this gave an interesting contrast to the nature of the two characters juxtaposed one to the other.

One always expects greatness from Jesters, and with the exception of *Last Chance* we have seen it again this season. We look forward to seeing what will be coming next semester

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CULTURAL EVENTS CALENDER

EXHIBITIONS

NOW — Dec. 24: "American Comparison: 1800-1960" William Benton Museum of Art, University of Connecticut, Storrs. For information: (207) 486-4520.

NOW — Jan. 30: "Once Upon A Time: Illustrated Editions of the Classic Fairy Tales" Trinity Library, Watkinson Library. For information 527-3151.

NOV. 8 — DEC. 11: "Connecticut Women Artists" Widener Gallery, Austin Arts Center. Open from 1 p.m. to 5 p.m. daily. For information call 527-3151.

NOV. 6 — JAN 9: "From Mannerism to Classicism: Printmaking in France 1600-1660" Yale University Art Gallery. For info call: (203) 432-0611.

MUSIC

NOV. 5 — 8 "The Annual Musical Theatre Revue" 8:15 p.m. Goodwin Theatre, Austin Arts Center. See article on opposing page.

NOV. 10 — 11 "Pianist Shura Cherkassky with the Hartford Symphony Orchestra" The Bushnell. For infor. 246-6807.

Sports

Field Hockey Undeclared In 1987

by Diane Christie
Tripod Sports Writer

While most students took a vacation, the Trinity Field Hockey team continued to sweat out the last half of their season. When last in print, the team had a 6-0 season with four consecutive away games and two home games left to wrap up the 1987 season. Well, those games were played and done with and the Bants finished up the regular season with a record of 11-0-1.

The streak of away games began three weeks ago on a cold Monday night on October 12, when the Bants faced Western Connecticut University under the lights. The field, barren of grass or even weeds, created an extremely fast-paced seventy-minute game. Trinity, while having to change their style of play somewhat, responded well to these new conditions.

Western Conn. had a few opportunities to get their attack past the fifty, but when they did, they were frustrated even further by Trinity's backs, Laura von Seidneck, Alyssa Kolowrat, and Gretchen Bullard. These three have hard drives to begin with, but on this surface, their clears were going up to seventy-five yards. These clears led to forwards Nan Campbell, Robin Silver, Jen Brewster, and Ellie Pierce getting a good deal of action. For their part, the attack complimented the defense by racking up five goals total. The final scoring for the 6-0 finish showed Jen Brewster with a hat trick, Robin Silver tallied up two, and Alyssa Kolowrat added one for the finishing touch.

Thursday, October 15th, the Bants travelled to meet with Smith on a sunny, hot day. Whether it was the change of weather or simply a harder team, the game was slower and less cohesive than the Bants were capable of up to this point in the season. Smith showed superior stick skills, and had it not been for Trinity fighting tooth and nail, the outcome might not have

been victorious.

The first half remained 1-0 for Trinity after a goal from Diane Christie, for what seemed to be the endurance of the game. However, late in the second half, senior Jen Brewster rounded off the game with a second goal, to give Trin a decisive edge. Smith kept constant pressure on, but were never able to get a ball past freshman goalie Lousie van der Does.

Unfortunately, Trinity faced their next rival, Connecticut College, with this same lull in level of play on Saturday, October 17th. A determined Conn team came out to beat Trinity with every last bit of energy they had. The first half resulted in a goal by captain Ellie Pierce, but as in their game with Smith, Trinity could not keep the momentum going to produce any more.

The second half ticked down to the last few minutes of the game with neither team being able to push it past the goal line. Finally, in a hard shot directly in front of the goal, Conn was able to catch the Trinity defense unprepared, and deflected the ball into the goal to match Trinity's score. Two ten minute overtimes were played to decide the victor, but to no avail. Trinity had to accept the bitter taste of an indecisive tie.

The fourth and final away game of the season was played at Wesleyan on Tuesday, October 20th. After having had two games that were uncharacteristic of Trinity's spirited play, Coach Robin Sheppard advised the team to not only win, but to win decisively, for no other reason than to remind themselves of what they were capable of. The team dutifully took their coach's advice and beat Wesleyan easily, 5-1. Two goals apiece were racked up by Nan Campbell and Ellie Pierce, with Diane Christie adding one more.

Finally, back on their own turf on Thursday, October 22, Trinity celebrated by trouncing an unsuspecting Clark by a score of 5-0. Undoubtedly, Trinity played of-

fense for the majority of the game, clearly dominating both the field and the scoreboard. However, it was one senior captain that had a particularly memorable game. Ellie Pierce tied the existing Trinity record for most goals in a game as she scored 4 goals. Helping her round out the scoring was sophomore Robin Silver.

To wrap up a successful season, and especially to prepare for the impending NIAC championship, Trinity played what could be called their undoubtedly hardest game of the season, against Keene State on Tuesday, October 27th. Fortunately for Trinity, this game also proved to be their best display of team unity and endurance. Keene

brought a team that was fast, fit and determined. To prove their intentions, Keene scored on a speechless Trinity squad in the first 45 seconds of the game. But instead of being intimidated, Trinity used this to fuel their fire, and kept sending the ball to the attack.

Nan Campbell quickly responded by scoring the tying goal for Trinity. Before the half was to end, however, Keene again forged into the lead, 2-1.

At halftime there was no evidence of dejection, as Trinity came out a little bit faster and more determined than their formidable opponents. To tie up the game, Ellie Pierce wound up with her trademark stinging drive, and put the

ball past a blinded defense. The game remained at 2-2 up until 1:19, when Trinity started a forward push. A shot by Jen Brewster was saved, and deflection off the goalie's pads was gathered up by left wing Campbell, who shot and scored the winning goal.

At the end of the regular season, Trinity Field Hockey claimed a 36 game unbeaten streak which is presently the longest in the nation for Division I, II, and III.

Trinity capped off their incredible, undefeated season by successfully defending their NIAC Championship at the Tournament held this past weekend at Trinity. Details will follow in the next issue of *The Tripod*.

Crew In Fall Regattas

Continued from page 16.

The women's second boat, comprised of cox Jen Tesord, juniors Emily Miller, Michelle Morrissey and Jessie Willing, and sophomores Nicole Presher, Carolyn Voelkening, Paige Bauman, and Liz Uphoff rowed an equally impressive race, finishing fourth. The Head of the Connecticut was a great showing for Trinity's women rowers.

Two women's boats were entered in the Head of the Charles. The Trinity entry in the women's championship-eight did not do very well, having an uninspired row.

The women avenged their poor finish at the Charles, coming in sixth at the Head of the Schuylkill while beating rivals Georgetown and Ithaca. The second women's boat did not finish as well as their counterpart. Women's coach Stacey Apfelbaum explained that the boat was, "stuck in a vacuum where the boat ahead was much faster, but the boats behind were much slower, so there was no one to chase and no one to hold off." They finished twenty-third in a field of thirty-five crews.

Stacey Apfelbaum commented that the women's boats are rowing much better and are racing much harder than they did last year.

"But they have a lot of erg hours, lots of time in the tanks and lifting many pounds to look forward to in the winter months," commented Apfelbaum.

The Trinity Novice crews have also had a successful fall. The men's novices took part in the Head of the Charles, the Head of the Schuylkill, and the Halloween Regatta in Hartford. The novice men finished twentieth of thirty boats in the youth-eight event at the Charles, and twelfth out of thirty at the Head of the Schuylkill.

The novice men were competing against more experienced rowers in the under-twenty event at the Charles. Novice coach Tom MacClarence said that his boat took it "another step up the ladder" at the Schuylkill.

MacClarence was looking for the men's novice boat to take it up an additional step at the Halloween regatta, which it hosted on the Connecticut River. His novice boat finished well, winning the regatta along with the University of Massachusetts. The two crews were twenty-five seconds in front of third place Wesleyan.

Spring is the main goal for the novices, with the fall being mainly preparation.

The women novices raced in the Head of the Schuylkill and the Halloween regatta, placing well in both. The women took fourth place out of twelve in the Schuylkill, beating out every boat in their division. Women's novice coach Meg Picotte was very pleased by her boat's finish.

Picotte had even more reason to be pleased following the Halloween regatta. The novice women placed first in the event they hosted, finishing "miles ahead" of second place University of Massachusetts.

For all the Trinity crews it was a successful fall season. "What we really try to do," said Bert Apfelbaum, "is to get some work in before we go indoors. We have found many potential varsity rowers." With five heavyweights and two lightweights returning from semesters abroad, the depth of the crew program will be improved significantly.

Coach Apfelbaum summed up the fall season as he stated, "It is possible we could have done better, and finished higher, but we couldn't have done it without going nuts."

Tennis Has Disappointing Year

By Yani Kwee
Tripod Sports Writer

The Trinity Women's Tennis team ended their somewhat shaky season with a big bang at Mt. Holyoke. After losing to UConn 7-2, and then to Wesleyan 6-3, the team scored a commanding win over Mt. Holyoke with a score of 9-0, which finalized their regular season record at 3 wins and 9 losses. Before hanging up their rackets, the varsity players participated in the New England at Amherst. By playing at their peak performance, Trinity placed a respectable ninth out of twenty-five schools.

UConn, a competitive Division I school, dominated its match against Trinity. The two most steady players on the team, captain Margaret Driscoll '88 and freshman Ann Nicholson won Trinity's only matches, with scores of 6-2, 6-3, and 4-6, 6-2, 6-3 respectively. Second seed Maria Nevares '91 was caught in a tough three-setter, only to lose it 6-4, 4-6, 6-3.

At Wesleyan, another defeat was in store for the tennis team, yet there was one surprise: Courtney Geelan '91, the top seeded singles player, was able to win her first match of the season in a long but rewarding three set match, 4-6, 6-3, 6-2. After a frustrating season, Geelan was able to prove her abilities on the scorecard. Again Nicholson played steadily to beat her opponent 6-1, 6-4. Later, in the doubles round, these two players were able to pull out a doubles vic-

tory with a score of 7-5, 6-1.

The J.V. team, on the other hand, played quite confidently to beat Wesleyan's J.V. squad with a score of 7 wins, 2 losses. Sue Till '88, Joey Ducey '90, and Cindy Kirby '89 all played solid tennis to beat their opponents single-handedly. The three doubles matches went into Trinity's favor as well.

What appeared to be a disappointing season for the varsity team ended rather well as Trinity crushed Mt. Holyoke 9-0. Trinity dominated all the matches, winning all but one in straight. "We were hoping to win at least one more match. After discovering that Mt. Holyoke had not won a match yet made us feel anxious to play well and end the season with a bang", commented one player. "It was nice to drive back to Trinity with that unfamiliar feeling of victory in our minds and in our hearts."

Impressive surprises were still in store for the team at the New England, as they ended up in ninth place, which signified the remarkable improvements every player made during the course of the fall season.

"Last year we ended up in sixth place which is not too far away from where we ended up this year. Considering our record was much more successful than this season, our strong finish clearly shows how far this team has come", remarked coach Wendy Bartlett.

In the main draw, Margaret Driscoll advanced as far as the quarter-finals as she competed

against fifth-seeded players from other schools. In the consolation rounds, Trinity played surprisingly well. Maria Nevares and third-seeded Heather Watkins '91 advanced to the finals and won their consolation rounds. Nevares beat her opponent 6-4, 4-6, 6-3 and Watkins earned her win with a score of 3-6, 7-6, 6-4. In doubles, it was Trinity's third seeded team of Sue Till '88 and Christine Laraway '91 who were also champions in their consolation round.

Coach Bartlett was very pleased with the outcomes of this tournament: "I noticed that the team as a whole, played the best the ever did all season."

With the season now over, the tennis team may have lost a lot of matches, but they have also made many gains in terms of growth and experience. The underclassmen are all looking forward for next season, particularly the freshmen, who now have at least one season of collegiate tennis experience to their advantage. With the win over Mt. Holyoke and the success at the New England, the team's struggle to improve as a whole has given them all a positive outlook for next year.

Yet most importantly, the team wishes to extend their thanks to the departing seniors who made significant contributions throughout the season. Good bye and good luck to captain Margaret Driscoll (voted Most Valuable Player by the team), Sue Till, Beth Cottone, and Lizzie Hardman (voted Most Improved Player by the team).

1987 Spikers Have Best Season Ever

by Liz Smith
Tripod Sports Writer

The Women's Volleyball Team closed out a most successful 1987 campaign with a 3-1 come from behind victory over Quinnipiac College last Thursday. This was the Spikers best season in their short varsity history. Seniors Kris Cadellina, Kathleen Strauss, Liz Breiner, Deb Smith, and Chever Voltmer were all on the court to seal the fourth and final game. The victory gave the Spikers a 20-7 match record, superceding any preseason or mid-season goals the team set for themselves. Although the team for the most part was made up of returning players, this year's record well surpassed last years (8-10). The volleyball program was turned around in one short season.

However, Thursday's victory was not all that apparent at the outset. In game one, poor service return gave way to easy points for Quinnipiac. Coach Stan Ogronick and the Spikers were hampered without the services of Tanea Yarbrough, (out with an ankle injury), who usually is called upon to ignite the team after a slow start.

The Spikers finally got their of-

fense going in game 2. Strong side hitters junior Sue Steneck and freshmen Grace Russell dominated the outside attack. Meanwhile Beth Clifford and Co-captain Cadellina anchored a strong defense with their middle back play. The two seemed to dig out every offensive attack that the women from Quinnipiac could muster. Setters Knack and Co-captain Strauss kept Quinnipiac off balance with an array of backsets, dumpsets, and setter hits.

During the past few weeks, the Spikers asserted themselves in tournament play. A second place finish at the Conn Tourney, and third place finish at the Vassar Invitational (18 teams participated), followed by a third place finish at the William's tourney surprised many volleyball officials.

At the Vassar Invitational, Steneck, who has played well all season for the Spikers, was recognized as a unanimous choice for All-Tournament selection.

The Spikers success was no surprise to Coach Peters. "I knew we were capable of beating teams that were actually superior to us in talent. Our style of conservative, defense oriented volleyball proved in most cases to be superior".

Sports

Open Period XC

by Bruce Corbett
Sports Staff Writer

Open Period for many is a chance to go home, but for the men of the Cross Country team, the week consisted of 2 meets and a mid week workout. But judging by the team's record over the week, maybe they should have stayed home.

The week got off to a dismal start on Saturday Oct. 17, at the NESCAC Meet. Everything that could have gone wrong, did, and the day ended only in frustration and disappointment for the team as it finished last in the 11 college field.

On Friday Oct. 23, the team hosted the engineers of WPI. Generally, the team ran well, but was simply outrun by a superior team. Craig Gemmell '88, running consistently all season, won the race easily. Chris Dickenson '89, running mentally tough, battled with 4 runners from WPI for the 2nd through the 6th spots. He was beaten by only one, and took 3rd place overall. Scoring Trinity runners then finished 8, 11, and 12, for a 35 point total, being beaten decisively by the Engineers with 24 points.

Halloween Day found the Bantams in the midst of competition again. In a meet against 4 teams, the toughest competition turned out to be the challenging five and half mile course itself. Due to mostly asphalt surfaces and 2 steep uphill, Matt Donahue '88, and 3rd

man on the team, decided to withdraw because of a slight knee injury. Bruce Corbett, who usually follows Donahue, also withdrew after turning an ankle during the warm up on a rocky stretch of the course.

Nevertheless, the absence of these two had no effect on the team finishes. Coast Guard, one of the best Div III teams in New England, coasted to victory with 27 points. Trinity followed with 57. Close behind was Conn. College with 68 points. Clark and Babson finished 4 and 5 with 102 and 133 points respectively.

Highlighting Trinity's performance, much to the delight of the Trinity spectators, was the first place tie of Craig Gemmell and Chris Dickerson. Using teamwork and mental toughness, as well as the inspiring effort of Dickerson, the pair held off a pack of 3 Coast Guard runners. Also running well for Trinity was freshman Matt Maguire, who, sensing the absence of Donahue and Corbett, ran his best race of the year, finishing 3rd on the team and 17th overall. Maguire was followed shortly by Mike Joyce in 18, Mike Fagan in 19, Eric Gagin in 22 and Tito Lord in 25 to top off the scoring five.

The 3 wins coupled with only 1 loss on Halloween improved the men's record to 12-6 overall. The men are now anxiously awaiting their home meet Saturday against Wesleyan. The team has not beaten them in the more than 50 years, but with a strong performance by everybody, victory could be well within reach.

Bantams Upset Hamilton

by Bill Charest
Tripod Sports Writer

The Trinity College football team continued its winning ways over *Open Period*, posting two impressive road victories, 42-16 over Tufts and 14-9 over Hamilton. These victories, the Bants' fourth and fifth of the year, ensured the eighth straight winning season for Coach Don Miller's squad.

In the Tufts game, the Bants offense was nearly unstoppable, grinding out 403 total yards on the afternoon. 142 of those yards came from rushes by John Calcaterra, who passed the century mark for the third time this season. Backed by strong pass protection, quarterback Kevin Griffin (10-15, 198 yds.) threw two TD passes and ran for another score, and wideout Don Fronzaglia made some eye-popping catches, one a diving grab for a 32 yard TD.

The Jumbos took the opening kickoff and, operating out of a

wishbone offense, marched down the field for a TD to put them up 7-0. But the Jumbo-bone was broken thoroughly after that, as Tufts could manage only a field goal and a TD well after the game was out of reach. The game was effectively iced when, with 5 minutes left in the third quarter and Trinity leading 21-10, defensive end Bob Sickenger intercepted a pass and returned it to the Tufts 19. Calcaterra scored soon after make it 28-10. Calcaterra and Steve Redgate '91 completed the scoring with TDs in the fourth quarter. The Bants' defense, led by Anthony Martin '90 and his 13 solo tackles, kept Tufts from ever climbing back into the contest.

At Hamilton, the offensive fireworks slowed for the Bants, but the team proved they could grind out a close game, emerging with a 14-9 victory. Kevin Griffin (14-28, 176 yds.), who had missed practices all week with a bad shoulder, was not as sharp as the week before, throwing two interceptions.

But Griffin still was able to make the clutch plays happen, as evidenced by his 45-yard touchdown heave to Don Fronzaglia with 1:00 left in the half, giving the Bants new life and a 7-6 halftime lead. While Hamilton's defense keyed on John Calcaterra (22-68), fullback Wally Wrobel (21-103) had his strongest showing of the year, rushing for the winning score on a 3-yard plunge with 2:10 left in the third quarter.

Hamilton closed to within 14-9 on a fourth quarter field goal. Then, with 4 minutes left, the Continentals began a drive from their own 2, which they sustained until reaching the Bantams' 12 yard line with 2 minutes left. But as has been the case thus far, the Bantam defense rose to the occasion, and prevented the winning score. Hamilton took two penalties and was stopped on two successive plays. Kevin Walsh put matters to rest with a quarterback sack, thereby preserving the Bants' fifth straight win on the season.

Martin And Sickenger Honored

Trinity College sophomore Anthony Martin made the most of his first opportunity to play for the Bantams by making 23 tackles in a 42-16 victory over Tufts University this past Saturday. For his outstanding performance, Martin was named to the E.C.A.C. Division III Player of the Week Honor Roll.

sion III Player of the Week Honor Roll.

The 6-4, 220 pound linebacker entered the game in the first quarter for an injured Jeff Buzzi and proceeded to become a one man wrecking crew. Martin recorded 13 solo tackles and 11 assists as the Bantams stifled Tufts' wishbone attack. In addition, he registered two sacks, deflected two passes and made three tackles for a loss.

Martin, a native of Hartford, graduated from Hartford Public High School in 1983 and is the son of Mr. and Mrs. Robert Martin of Ellington street.

For his outstanding perfor-

mance in Trinity's 28-0 blanking of Williams College, defensive end Bob Sickenger was named to the E.C.A.C. Division III Player of the Week Honor Roll. The 6'5", 208-pound defensive end recorded 11 solo tackle, 9 assists, sacked Williams' quarterback Scott Kennedy twice and batted away two of his passes. In addition, Sickenger picked off his second interception of the year and now leads the team in that category. Sickenger's versatility and all-around play makes him invaluable to the Bantam defense which has only allowed 12 points a game.

Sickenger, a two-year starter, is a sophomore at Trinity and is a native of West Simsbury, CT.

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A future Bantam enjoys Saturday's game.

Photo by Meryl Levin.

Sports

'87-'88 NHL Preview

by Bill Charest
Tripod Sports Writer

Well, another hockey season is upon us, and I'm pretty darn happy about it. Last year's season, capped off by the Edmonton-Philadelphia final, was superb - hopefully this year's will be just as thrilling. After some thought, I've come up with a few observations and predictions for the 1987-88 season.

PATRICK DIVISION 1. Philadelphia: The Flyers should repeat as champs of the division, but they will really miss the injured Tim Kerr and his 58 goals until his expected return in January. A solid year from Brian Propp, Peter Zzel and Pelle Eklund will help them get by. The defense, without the traded Brad McCrimmon, will have to excel for the Flyers to succeed: Mark Howe and Doug Crossman hold the defensive key. And of course the fiery Ron Hextall should hold up his end 'twixt the pipes. Prediction: 97 pts. 2. Washington: They had a great 2nd half last year - if they can sustain that level of play, they could push the Flyers. The offense seems healthy, with Dave Christian and Mike Gartner leading the attack. Rod

Langway, Scott Stevens and Larry Murphy give the Caps three great defensemen, while newly-acquired center Dale Hunter adds some muscle up front. Clint Malarchuk should be steady in net. If these guys develop consistency, watch out! Prediction: 92 pts. 3. NY Rangers: Phil Esposito sure makes hockey fun. For this year, he's added one of the best players ever (Marcel Dionne), and one of the most talented left wings around (John Ogrrodnick). Add that to Walt Poddubny, Tomas Sandstrom and Pierre Larouche and you have a downright scary offense. The big question is on defense, with the aging Ron Greschner, and James Patrick needing more support. But with Froese and Beezer in net, and fiery Michel Bergeron behind the bench, the Rangers could make some noise before they're done. Prediction: 84 pts. 4. NY Islanders: How the once-mighty have fallen. Without Mike Bossy this year (bad back), the Isles' offense consists of Brian Trottier, Pat LaFontaine and little else. De-

fenseman Denis Potvin enters his last year, and other than Steve Konroyd, there isn't a whole lot to write home about on the back line. Kelly Hrudey is a solid goaltender, but the Isles are in trouble unless they find someone besides LaFontaine to put the puck in the net. Prediction: 80 pts. 5. New Jersey: It's about time someone picked these guys not to finish last. The Devils really helped themselves in the offseason, acquiring Pat Sundstrom to lead the offense, and adding Tom Kurvers and hard hitting Jim Korn on D. Draft pick Brendan Shanahan must pay immediate dividends, and captain Kirk Muller must play well for the Devils to do some damage. Bob Sauve arrived to save the day in net, but even his play won't prevent a boring April for the Devils. Prediction: 68 pts. 6. Pittsburgh: Mario Lemieux. If ever there were a franchise player, he is it. It would be pathetic to see the Pens without him. Even with him, they will have a tough time winning 30 games. The team has added aging sniper Charlie Simmer to play alongside Mario, which could be fun. The Pens also have young talented forwards Craig Simpson and Dan Quinn, experience in winger Wilf Paiment and promising Doug Bodger on defense. But they have a long way to go to finish in the money this year. Prediction: 62 pts.

ADAMS DIVISION 1. Montreal: Sorry to disappoint Whalers fans (myself included), but the Habs could be even better than they were last year. Mats Naslund should score more than last year's 28 goals, while veteran Bobby Smith will score his usual 25-35 goals. The Habs' checking line of Guy Carbonneau, Bob Gainey and bad boy Chris Nilan is one of the best around. The one question is one defense, where Chris Chelios and Rick Green must take up slack until Larry Robinson (broken leg) returns. If they are able to do so, the Habs could be a Cup contender. Prediction: 95 pts. 2. Hartford: The Whale arrived last year racking up 93 points and the division crown. They could finish anywhere from 80 to 100 points this year, depending on a few factors. Captain Ron Francis and gritty Kevin Dineen had their best years last year and are just reaching their prime. The team will also



have Sylvain Turgeon for a whole year, which should help. Steady Dave Tippett is an underrated two-way forward, while Ulf Samuelsson and Dana Murzyn anchor a tough back line. If the defensemen play well, and goalie Mike Liut can put his early season injuries behind him, the Whalers could repeat. Prediction: 90 pts. 3. Quebec: The Nordiques had an awful season last year, finishing last in goals scored. They won't be last this year: Alan Haworth and Michel Goulet will see to that. Peter Statsny is back at center, and Normand Rochefort is quietly becoming a stellar defender. But does goalie Mario Gosselin have the stamina of a Hextall or Liut? That remains to be seen. Prediction: 85 pts. 4. Boston: Terry O'Reilly will get the most out of his team, but the Bruins will have a rough time breaking .500. Cam Neely, Tom McCarthy and steady veteran Rick Middleton lead the offense. While Ray Bourque, who finally received a long overdue Norris Trophy as the league's best defensemen, will lead the defense.

But the Bruins need someone to help Bourque, who usually plays 40 mins. a game. Unless Reed Larson or Michael Thelven really excel, the Bruins can't and won't. Prediction: 80 pts. 5. Buffalo: The Sabres had a strong second half to bring themselves back to semi-respectability, but they will be lucky to reach even that level this year. Dave Andreychuk and Mike Foligno will score a few goals, while first draft pick Pierre Turgeon looks to make immediate impact. But other than Mike Ramsey, the Sabres have no one who knows the definition of the word defense. Prediction: 64 pts.

NORRIS DIVISION 1. Minnesota: Picking anyone in this division is a crap shoot, but the Stars should come out on top. With a healthy Neal Broten and snipers Dino Ciccarelli and Brian Bellows, the offense should be revived. Terry Ruskowski and Basil McRae add some needed toughness up front. Kari Takko will be counted on in net. But the Stars need to find someone other than Craig Hartsburg to play defense before they become anything close to a league power. Prediction: 81 pts. 2. St. Louis: The Blues showed resolve winning the division on the final day without reliable Bernie Federko. With Federko healthy for

a whole season, as well as newly-acquired Tony McKegney, the Blues offense should be stable. Doug Gilmour had a career year last season; the Blues need another from him. Rob Ramage

should be better than his injury-filled season showed last year, but the Blues are a couple of young defensemen and wingers from being a fairly good team. Prediction: 78 pts. 3. Detroit: The Red Wings surprised a lot of people last year, going from abysmal to a Stanley Cup semifinalist. But with the element of surprise gone, Jacques Demers has his hands full. Last season, Steve Yzerman returned to superstar form, and Gerard Gallant and Brent Ashton had career-highs of 38 and 40 goals, respectively. Shawn Burr is a great checking center, while Darren Veitch and Mike O'Connell lead the defense. The Hanlon-Stefan goalie duo is better than most. But was last year a flash in the pan for Gallant and Ashton? If it was, the Wings' offense is in deep trouble. Prediction: 75 pts. 4. Toronto:

Leafs' owner Harold Ballard is hockey's answer to George Steinbrenner - this guy is fun to watch. Toronto improved over the summer acquiring tough Al Secord and young Ed Oleszyk, both of whom can score, as can rugged Wendel Clark. The Leafs have Russ Courtnall and Tom Fergus at center, but the cupboard is bare on defense. Unless goalies Alan Bester or Ken Wregget win the Vezina, don't expect much. Prediction: 70 pts. 5. Chicago: No offense, Hawks fans, but these guys just aren't very good. They traded whatever heart they had (Secord) and a lot of young talent (Oleszyk) for an aging Rick Vaive and underachiever Steve Thomas. Mighty mite Denis Savard is one of the most exciting players in hockey, and defenseman Doug Wilson continues to play well. But unless Vaive or Savard go wild, last place is a lock. Prediction: 65 pts.

SMYTHE DIVISION 1. Edmonton: Wayne Gretzky. Jari Kurri. Mark Messier. Grant Fuhr. Esa Tikkanen. Glenn Anderson. Paul Coffey. No matter where you look, the Oilers have the most skilled players at their position. Gretzky is a playmaker nonpareil, Kurri is

a sniper who can also play defense, Messier is perhaps the toughest, hardest worker in the game, and Fuhr is the best money goalie around. The only question is defense, which consists of Coffey (?), Kevin Lowe and four other guys. But with the rest, would you bet against them? Prediction: 100 pts. 2. Winnipeg: The Jets pushed Calgary for second place last year - this year they should take it. Dale Hawerchuk is in his prime, while Paul McLean provides muscle and scoring punch on wing. The Jets also have players like center Laurie Boschman, and defenseman Mario Marois who aren't afraid to throw their weight around. Pokey Reddick and Daniel Berthiaume were great in net; if they continue, and the team develops a scoring touch, the Jets could fly high come April. Prediction: 91 pts. 3. Calgary: The Flames flickered last year, losing in the first round to the Jets. They are still strong, but Father Time has caught up to John Tonelli and Lanny McDonald. Joe Mullen had 47 goals, and still has a few good years left. Mike Bullard should be good for 30 goals, and Al McInnis, Gary Suter, and Brad McCrimmon give the Flames a great back line. The questions: Mike Vernon in net, and can the Flames continue outrunning Father Time? Prediction: 87 Pts.

4. Los Angeles: The Kings traded guru Marcel Dionne, and in doing so gave Bernie Nicholls and Dave Taylor the job of leading the team. Those two should score their share, as will brilliant Luc Robitaille and Jimmy Carson. The Kings could use some output from Bobby Carpenter as well. But beyond Taylor and Phil Sykes, there are no defensive forwards. The defense beyond Jay Wells and Tom Laidlaw is bereft of talent, and the thought of Rolie Melanson in net again is a coach's nightmare. Prediction: 73 points. 5. Vancouver: This team is an enigma, somewhere between mediocrity and pathos. Tony Tanti and Petri Skriko can score, and veteran center Barry Pederson can get them the puck. But other than Stan Smyl, the Canucks lack talented checking forwards. Doug Lidster must have a great year on defense, and Skriko and Tanti must score at least 45 goals each for Vancouver to finish anywhere but dead last. Prediction: 63 points.

My prediction for the finals: Edmonton over Montreal in six games, but only if they re-sign Paul Coffey.

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Sports

Men's Soccer Mired In Losing Streak

by Steve Brauer
Tripod Staff Writer

A soccer team is not going to be able to play with poise and confidence when they believe that they have to hold their opponent scoreless to win the game. When a team is unable to score goals, it puts a great deal of pressure on the defense and the goalie. They feel that they can't afford to give up any goals or the team will lose. When an opponent does score, it gets even harder because the team has to work even harder. They begin to press and don't relax. You need to be calm and in control to execute well. When you are tense, you begin to make mistakes you should not make, and the whole thing just snowballs. This is the way things have gone for the Trinity Men's soccer team in the past couple of weeks.

The Bants lost four games in a row because of their inability to capitalize on their opponents' mistakes. Against Tufts on their Parents Weekend Trinity lost 1-0. The Jumbos appeared to be hungrier for the win. They worked a little harder and got to the ball a little earlier. They won balls, made sharp passes and stayed in control throughout the game.

Trinity actually seemed to be the better team. They had control of the ball more than Tufts. But the Bants just could not get it in. They had plenty of scoring opportunities, but bad passes and poor shots frustrated these chances.

When Tufts scored in the second half, the Bantams began to tighten up. They pressed, missing assignments and panicking; losing their composure on offense. The Bants were in the area and had the

chances, but they were unable cash in before time ran out.

Interestingly, the game against AIC was even more frustrating. In that game the Bants scored two goals but still lost 4-2. Trinity was the better team, and truly was in control of the game. But they could not keep a rein on AIC's Lloyd Christopher, who scored three goals.

Offensively, the Bantams had the ball for the majority of the game. They had more shots on goal than possibly in any other game this year. In the first half these shots paid off for Craig Hyland and Matt Gandal, who scored the two Trin goals. But in the second half, with the score tied at two, the team could not get the ball past the goalie. The Bants made bad connections and passes and couldn't really puncture AIC's last line of defense. They just could not capitalize on their opportunities.

The game went into overtime, where AIC did capitalize on opportunities. They scored two goals in the 20 minute period, one goal coming off a series of head balls and the other off some miscommunication between Steve Ryan and E.G. Woods. The Bants walked off with a very disheartening defeat to a team they should and could have beaten.

Next was a 2-0 loss to Conn College which continued the trend of losing a game that Trinity easily could have won. The team came out somewhat flat in the first half. Once again they were not communicating and connecting well. The team sometimes falls into grooves where they simply are out of sync with one another and this was one of those times. They started improving after Conn scored a goal,

but at halftime they still were down 1-0.

However, something must have been said by either Coach Robie Shults or Assistant Coach Keith Botvinik, because the Bantams came out in the second half fired up and they took it to Conn. They were in control of the game, even dominating the play. But once again, the Bants were not able to finish their chances off. The forwards are very young with two freshmen and one sophomore. This inexperience can be seen as the Bants are not able to do what they want with the ball when they get it around the net. It is obvious in the future, however, that they will be a talented bunch of players.

Conn scored another goal in the second half, as the team pressed offensively. When a team is pushing hard at the offensive end, it sometimes inevitable that a mistake will be made and the defense will have a mental breakdown. It is hard on the defense when the offense is not scoring goals. They face a great deal of pressure. And sometimes, they get beat.

On this past Saturday, the Bantams lost to an 11-2-1 Clark squad which should get an NCAA bid. Clark scored early in the first half on a shot from 25 yards which surprised goalie E.G. Woods, as it curved over his head. It was a very fine shot from one of Clark's many foreign imports. The two teams then played the half to a standstill. At the half, the score was a close, 1-0.

In the second half, Craig Hyland tied the score off of a corner kick. He flicked the ball past the goalie and into the net for an important goal. But the Bantams could not hold defend the tie, as Clark scored

red on a breakaway with 12 minutes left. They scored on another breakaway a few minutes later. As Trinity pressured Clark for a goal, the Bants pushed their players up, and the defense got beat for two goals.

Overall, the team did not play badly. Although they have lost five games in a row, this is not a bad team. They simply are not executing or meshing well with one another. And they will not beat the good teams if they don't. The next two games will be tough and the Bants will have to improve to win them. They have to find a way to produce goals and avoid breakdowns. Players are getting sloppy and making bad decisions and the team gets hurt because of them.

One player said, "I think we have had excellent coaching this year. I

just think the commitment has not been there. There are not enough good players here to get by." Assistant Coach Botvinik said in practice that the team was not practicing at a level which was intense enough. When the team gets in a game and tries to turn that intensity up another level, the level they transcend to is not very high. They need to work harder during the week in order to be ready for the game.

Unfortunately, at this point in the season after losing their last five games, the team may have lost all motivation. Their record may end up as their worst in years, but this team is not that bad. Things have steamrolled and the team must return to early-season form to win these last games and point toward next year.

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The College View Cafe Sports Scoreboard

THIS WEEK'S SPORTS SCHEDULE:

Men's Soccer	Wesleyan 2:30 HOME
Men's Soccer	Amherst 10:30 Away
Football	Amherst 1:30 Away
Men's Cross Country	Wesleyan 12:00 HOME
Women's Cross Country	Wesleyan 2:00 HOME

Want to write
sports for the
Tripod?



This week's College View Cafe Athletes of the Week are the 1987 Trinity Women's Volleyball Spikers. The Spikers, under the guidance of Coaches Stan Ogronick and Kirk Peters, and the leadership of senior co-captains Kris Cadelina and Kathleen Strauss, had their best varsity season to date. The Spikers turned last year's dismal 8-10 record into this year's tremendous 20-7 match record. Most of the credit has to go not only to the coaches but to the team as a whole. However, several players consistently excelled for the Spikers: co-captain Strauss' precise serving gave the Spikers commanding leads in many games; co-captain Cadelina anchored a strong defense, and junior Sue Steneck was recognized for the superb play by Vassar Tournament Officials. Congratulations!

SPORTS RESULTS:

Women's Volleyball	9:3	Smith	15;15
Women's Volleyball	3;15,15	Mt. Holyoke	15;2,8

Women's Soccer	0	Clark	2
Women's Tennis	2	UConn	7
Women's Field Hockey	2	Smith	0

Women's Volleyball	2nd	Vassar Tourney	
Women's Tennis	3	Wesleyan	6
Women's Field Hockey	1	Conn. College	1

Football	42	Tufts	16
Men's Soccer	0	Tufts	1
Men's Cross Country	11	NESCAL	
Crew (see article for details)		Head of Charles Regatta	

Men's Soccer	2	AIC	4
Women's Field Hockey	5	Wesleyan	1
Women's Tennis	9	Mt. Holyoke	1

Women's Soccer	0	Mt. Holyoke	1
Men's Cross Country	35	W.P.I.	24
Women's Tennis (see article for details)		New England's	

Women's Field Hockey	5	Clark	0
Women's Field Hockey	6	W. Conn	0
Crew (see article for details)		Head of Schuylkill Regatta	

Tonight Is \$3 Pitcher Night At The View

Sports

Coast Guard Hands Bants First Loss

by Bill Charest
Tripod Sports Writer

The last time the Trinity Football team started out 5-0, Eisenhower was in the White House and youngster named Reggie Jackson was celebrating his ninth birthday. Trinity went on to a perfect 7-0 record in 1955, but unfortunately, the present cannot always mimic the past. The Coast Guard Academy, fresh off a stunning upset of powerful Union College, ended Trinity's hopes for a perfect season, delivering a 30-6 thrashing to the Bants.

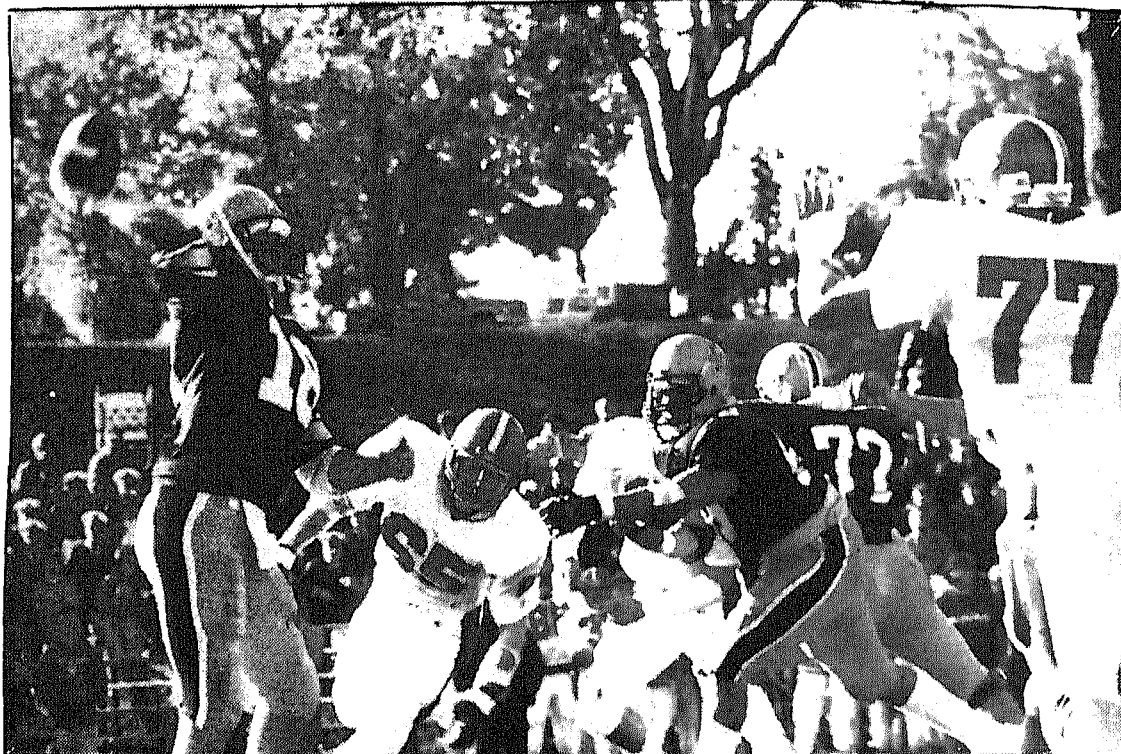
Coast Guard dominated the game from the opening kickoff, and were it not for a never-say-die effort by the Bants, the score could have been much more lopsided. Coast Guard outgained Trinity in nearly every offensive statistic, including an impressive total of 403 rushing yards, and time of possession (37 minutes, to 23 for Trin).

Led by quarterback Ty Rinoski (30 rushes, 172 yds, 2TD) and fullback Scott Huerter (27-140), the wishbone offense of the Bears was able to keep the Trinity defense on the field for long stretches, which became evident by the fourth quarter, when Coast Guard scored 20 points.

The Bear's drive was highlighted by a halfback option pass by Kory Benz and a 40 yard rush by Ty Rinoski. This drive seemed to stun the Bants, for they had not faced such an immediate deficit all season. After the ensuing kickoff, the Bants again went for three plays and a punt. Coast Guard, taking the short punt deep in Trinity territory, capitalized on the Bants' misfortunes with an Eric Fritz field goal to make the score 10-0. It could have been 14-0 if the Bears hadn't jumped offside, and fumbled a pitch. Still, there were three and a half quarters left, and the Bants were not ready to die just yet.

The most important variable in the first quarter was field position - the Bants were consistently pinned deep in their territory by the Coast Guard defensive line, led by defensive end Erik Anderson, and by the Bears' punt coverage, which was excellent all day.

Bantam quarterback Kevin Griffin (9-27, 109 yds., 2INT) was bothered by an impressive Coast Guard pass rush which recorded seven sacks and stopped him for losses on rollouts numerous times. By bringing their outside linebackers and cornerbacks to the line of scrimmage, Coast Guard was able to shut down the rollout plays which had been so important to the Bants' attack in past weeks and produce sacks and losses of yardage.



Kevin Griffin gets off a pass in the Bants' 30-6 loss to Coast Guard.

Photo by Sue Mulk.

Running backs John Calcaterra (11-44) and Wally Wrobel (8-28) were held in check, as the Bants were forced to pass more often after falling behind early. One bright spot on offense was Terry McNamara (4 rec., 59 yds.), who continued to play well despite his injured wrist.

The Bants' defense played well, despite the lopsided score and amount of rushing yardage they gave up. Even though Coast Guard was rolling up impressive numbers, the defense held them to just 10 points through three quarters, keeping Trinity in the game for quite some time.

Joe Cataldo and Rob Sickenger played the best of the Bantam defenders. However, the Coast Guard running attack eventually wore the Bants out, as evidenced by the Bears' 20 points in the final frame.

The game began auspiciously for Trinity when Steve Belber '89 brought the opening kickoff out to the Trinity 41. But the Bantams were stopped on three straight plays, and were forced to punt. Coast Guard took over at its 26 and promptly went 74 yards for a touchdown in five plays.

Coast Guard, on the other hand was able to avoid the Trinity defensive pressure by running the option play, pitching out whenever Bantam defenders broke through the line. This allowed them to spend most of the first half in Trinity territory. Had it not been for a Joe Cataldo sack of Rinoski on 3rd and 9 at the Trinity 34 near the end of the first quarter, and a booming 56 yard punt by the Bants' Shaun O'Hare '91 (who punted a school-record 12 times) from his own 26, the Bantams might have been down 24-0 at the half instead of being in the game at 10-0.

Neither team threatened seriously in the third quarter, although Trinity managed to get to the Coast Guard 30 on a McNamara reception with 5:30 left in the third quarter. On 4th and 3 from the 30, Griffin was held to a two-yard gain. This play seemed to be the major turning point in the game - if the Bants had been able to score, the momentum and entire complexion of the game might have changed. A 10-7 score would have looked very good at that point.

After a Bantam fumble with 11 minutes left in the game, Coast Guard marched down to the Ban-

tam 5, where their drive stalled. But on the resulting field goal, Trinity was called for roughing the kicker, giving the Bears an automatic first down on the 1.

Coast Guard scored on the next play, making it 17-0, and effectively putting the game out of reach. John Calcaterra kept the Bantams from being shut out with a great 85 yard kickoff return in the fourth quarter to put the Bants on the board at 24-6, but it was too little, too late.

Next week's game at Amherst looms as an important one for the Bants - if they can put this week's loss behind them and defeat Amherst, it will certainly buoy their confidence heading into the finale versus arch-rival Wesleyan. Coast Guard may have played a very good game, but the Trinity offense played nothing like it has shown it is capable of playing and producing in past weeks. Errant passes, inopportune penalties and the inability to sustain a drive kept the Bants from ever getting in the game. The Bants must return to the style of play that earned them their five victories and play up to their capabilities if they are to defeat the powerful Amherst squad.

Crew Success At Fall Races

by Eric Hammerstrom
Sports Staff Writer

The Trinity College Crew program has had a busy and successful fall season. Taking part in the Head of the Connecticut, the Head of the Charles, and the Head of the Schuylkill regattas, Trinity's Men's and Women's boats in all categories contributed to the overall success of the fall Crew program.

In Middletown, at the Head of the Connecticut, Trinity's men's boats turned in impressive results. The varsity heavyweights placed fifth out of the thirty-eight entries in the intermediate-eight event. The varsity and J.V. lightweight crews also finished well, placing tenth and fifteenth, respectively, in the men's lightweight-eight division. The fifteenth place finish for the J.V. lightweight was the best finish ever for a Trinity J.V. crew at the Head of the Connecticut.

The Trinity men carried their momentum into the Head of the Charles the following weekend in Boston. While most college students acknowledge the Charles as the largest party of the year, it is one of America's premier rowing

events. When asked how he thought his boats might place at the race, head Coach Bert Apfelbaum compared his teams' competing in the Charles to what it might be like to send the Trinity baseball team to the World Series. "Except in this World Series," he said, "all twenty-six teams are on the field at the same time."

Up against extremely tough competition, the men held their own. The varsity lightweight finished nineteenth out of thirty-two entrants in their event, while the heavyweights placed twenty-third in a competition involving forty championship-eight crews. Trinity also entered a Sophomore boat in the youth-eight, or under twenty event, finishing fifteenth in a field of twenty-nine.

The Charles was a success for the men. The twenty-third place finish for the heavyweight men was the best a Trinity boat has ever finished in the championship-eight event.

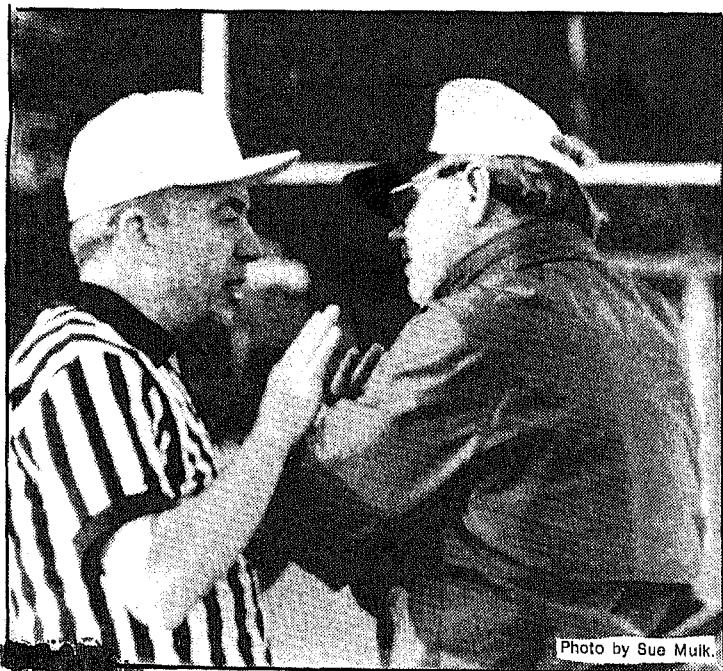
On October twenty-fourth, at the Head of the Schuylkill in Philadelphia, Pennsylvania, the varsity heavyweights finished well once again, placing eighth of forty-eight. Coach Bert Apfelbaum was very pleased with the improvement upon the boat's finish at the

Charles. "It is by far the best we've ever done in this type of event, and we're very excited by it," commented Apfelbaum. "We have a new boat that is very light and accelerates very quickly, and that had alot to do with our improved finish."

Coach Apfelbaum's strategies seem to have paid off this fall. Having great depth in the lightweight category, Apfelbaum moved rowers back and forth from the varsity boat to the J.V. boat to find the best possible combinations of oarsmen. Using three different combinations in three races, he searched for his top eight rowers, noting that there are clearly more than eight contenders vying for spots in the boat.

At the Head of the Connecticut, the Trinity women's boats finished remarkably well. The women owned the river in the Senior women's-eight competition, as their two entries finished first and fourth. Coxswain Orla O'Riordan and captains Jenny James and Lou O'Brien, led seniors Helen Heintz and Eliza Edwards, juniors Elizabeth Foster and Becky Brainard, and sophomores Mary Conley and Suzy Stormer to first place honors.

Continued on page 12.



Bantam Coach Don Miller tries to get his point across.

Congratulations
to the 1987
Trinity Field Hockey Team
and
Coach Robin Sheppard
for
Successfully Defending
Their NIAC Championship.
GREAT JOB!