

Trinity to Participate in Exchange Program

by Sean Dougherty
News Editor

Starting within the next two years, Trinity will participate in a student exchange program with universities in the Soviet Union. The plans for the program were recently announced by representatives of American and Soviet universities in what can be considered a major breakthrough between those two countries.

Under the terms of the new agreement 2-3 Soviet students would come to each of a number of American universities while 1-2 American students from those universities will be able to study in the Soviet Union.

Trinity Russian specialist, Professor of History James West, called the agreement, "The most important event in U.S.-U.S.S.R. academic relations ever."

West went on to say that he was optimistic that the agreement would be finalized by March, and that Soviet students could be here by September of 1988.

Trinity President James F. English Jr. has already agreed to financially support the two Soviet students that would be attending Trinity. No mention was made as to whether the American students studying in the Soviet Union would receive such financial support.

West praised English for being so receptive. "Jim was behind the agreement even when it meant only that Soviets would be coming here," he commented.

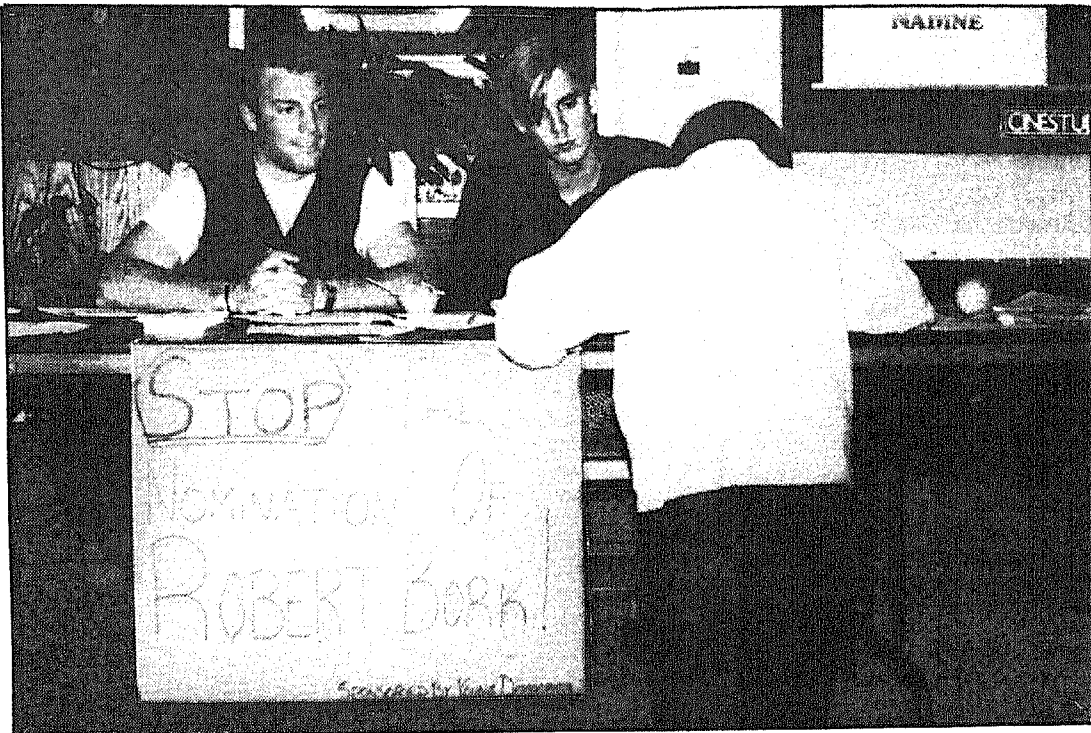
Only the top students from the

Soviet Union will be allowed to study here, so intense preparation needs to be done by Trinity to ensure that we have comparable students to send back to the Soviet Union. West feels that a new program, similar to the Guided Studies program in which selected students from the freshman class participate in accelerated classes, be used to prepare the students. "They are going to need to start Russian right away, first semester freshman year," said West. "They will be studying in actual Soviet universities, so their Russian must be flawless." West feels that the top ten entering students should be enrolled in a Russian intensive program and the best students in that group would be allowed to study in the Soviet Union.

While the Soviets have only agreed to take American students for a full academic year, West hopes that they will eventually allow Americans to attend for only a semester, allowing twice as many students to participate in the program.

While 40-50 American students usually study in the Soviet Union, they only attend institutions specifically for foreigners. The new agreement allows for American students to enroll directly in universities across the Soviet Union, according to West. West noted that the universities that Americans will be able to attend span the U.S.S.R., and are not all just located in the major cities of Leningrad and Moscow. The universities are: Moscow, U.S.S.R.; Minsk,

continued on page 5



Young Democrats alert students to the dangers of Bork's confirmation.

photo by Meryl Levin

The Young Democrats Sponsor "Anti-Bork" Week

by Michelle Israel

As the United States Senate deliberates on the nomination of Judge Robert Bork to the Supreme Court, the students of Trinity College have been engaged in their own debate.

President Reagan's nomination of Judge Bork has stirred up controversy due to Bork's positions on such sensitive issues as abortion and the right to free speech.

This week was made "Anti-Bork Week" by the Young Democrats Club, and the club members did their best to ensure that their fellow classmates would be able to reach an informed conclusion on the nomination.

In order to help other students make a decision on Bork, the Young Democrats have sponsored a series of activities on campus this week.

Outside SAGA there have been tables set up for students to send Anti-Bork postcards to members of the Senate. The postcards are sent to either the student's senator or to any undecided senators on the Senate Judiciary Committee.

The Club also had a free showing of two movies, "Lenny" and "The Front," both of which deal with the right to freedom of speech, and other basic rights the Young Democrats feel Judge Robert Bork would not defend if appointed to the Supreme Court.

Katryna Nields and Elizabeth Freese wrote an anti-Bork letter

for last week's Tripod and discussion groups have been held by Political Science Professors Clyde McKee and Adrienne Fulco.

Both professors encouraged their audiences to ask questions and give opinions.

McKee held his lecture in the form of a Senate Debate with each audience member representing his or her own state. In the end a vote was made on whether or not to confirm Bork. Bork lost 28-48 with 3 abstentions.

Anti-Bork Week met some of the Young Democrats' goals. Three hundred cards are ready to be sent to members of the Senate. Professor Fulco's lecture drew about 50 students. Professor McKee's drew 60.

President of the Young Democrats, Mark Sommaruga was "very happy" with the student turnout, and stressed that the more important goal of education had been attained.

continued on page 4

Parents Scheduled To Visit Students This Weekend

by Joe Ragaglia

This weekend, October 9-11, Trinity welcomes parents for its annual Parent's Weekend. A full schedule of athletic, artistic, and dramatic events are slated for the parents to provide them with a taste of Trinity College campus life.

Parent's Weekend, organized by Ann Crumb, College Relations and Special Events Coordinator, helps to familiarize parents with the College, other parents, faculty and administration.

Parents may register whenever they arrive. At registration, parents receive a schedule of events and any pre-purchased tickets.

Though Trinity encourages parents to arrive on Friday and attend their son's and daughter's classes, it is expected that most parents will come on Saturday. While the turn-out in the past has been tremendous, freshman parents are the majority who visit on Parents Weekend.

"We have a dinner for freshmen and their parents on Saturday night in the Mather Dining Hall," states Kay Davidson, the College's Publications Assistant and mother of sophomore, Sue Davidson. "President English, several department heads and administrators also attend the dinner," she added. President English will speak after the dinner. Class receptions for sophomores, juniors

and seniors are also held on Saturday evening.

"It provides an opportunity to meet and visit with roommates and their families," explains Mrs. Davidson, veteran of last year's weekend. "Parents can meet with faculty on an informal basis at the receptions." An informal coffee with faculty is scheduled for Saturday morning at 9:30 a.m. in Widner Gallery and Garmany Hall.

Throughout the weekend, parents can choose from a wide variety of planned events. Some of the events scheduled for the weekend include: A football game on Saturday when the Bantams host Williams College, music by the Trinity Pipes, the Trinity Jazz Band and After Dark.

In addition, the Frederico Garcia Lorca play, *Yerma*, directed by Dr. Lenora Champagne, artist-in-residence at the Goodwin Theater, will be performed all three days (complimentary tickets are available at registration). There will be art exhibits in the Widner Gallery and Lobby of the Austin Arts Center as well as in the Watkinson Library and the Mather Art Space on the second floor of Mather.

Also scheduled are several lectures on different topics throughout the weekend by Trinity faculty. New to the Parent's weekend schedule is the Tower Concert. College carillonneur, Dan Kehoe, and the Clarion Brass Quintet join to play music for the carillon and brass on Sunday afternoon.

Students whose parents are un-

able to attend Parent's Weekend have different plans. Many students decide Parent's Weekend is an excellent time to visit home. Those not going home are often adopted for the weekend by a friend's or roommate's parents.

Crane Supervises New Math Center

by Jinny Swope
News Staff Writer

In an effort to provide assistance to math students, Trinity College has added a Math Center to its facilities. In an effort provide assistance to math students in the same way the English Center helps writers. Although it is currently in its formative stages, the Center is open to help students with math problems in any subject.

"The philosophy of the new Math Center is to help everyone succeed in mathematics," according to Dr. Timothy Crane, the director of the Center.

The Math Center is located in McCook 313. Dr. Crane is there mornings from 8:30-11:30 a.m., Tuesdays from 1:15-2:30 p.m., and Thursdays from 2:40-3:55 p.m. His extension is 599, and he has expressed willingness to accommodate students at other times by appointment.

Dr. Crane has plans to expand the Math Center. Eventually, the Center will be located in a new ac-

ademic building to be built on the south end of the Life Sciences quad. Also computers will be added.

Dr. Crane is open to any suggestions for possible workshops; he is considering a math review for the Graduate Record Exam, if there is enough interest. He is currently teaching Math 99 which is a review of Algebra.

The creation of the Math Center was "sparked by the establish-

ment of the Math Proficiency Exam starting for freshmen in Sept. 1988, but that was not the only reason." Dr. Crane is in charge of formulating the exam and a subsequent program to help students who do not pass.

Meanwhile, Dr. Crane is putting together the Math Tutorial Program, tutoring students, and planning a number of workshops for students.

continued on page 5

INSIDE:

- Op-Ed Page 2
- Announcements Page 6
- World Outlook Page 7
- Arts.....Page 8
- Features Page 11



Op-Ed

Alternate Weeknight Activities Are Available

Recently, many students have demanded that Trinity organize alternate weeknight activities to replace the weeknight parties that have been restricted by the revised alcohol policy. Yet, considering the number and variety of weeknight activities that are provided by the College, this demand seems ludicrous.

Why not attend a lecture by a member of the Trinity faculty or a guest speaker. As evidenced by the poor attendance at many of these functions, not enough students take advantage of the opportunities these lectures present to explore complex and interesting topics.

After sitting in classes all day, some students may not feel like attending a lecture. Why not, then, see a movie at Cinestudio? Watch a performance or play at Austin Arts Center? Or just relax and have a drink with a group of friends at the Iron Pony Pub?

The point is that students need not look very hard or far for alternate weeknight activities. If students are unhappy or unsatisfied with the choice of activities the College *does* provide, the students should take it upon themselves to organize various events. Trinity is not to blame if students, as mature and intelligent adults, cannot find ways to occupy or amuse themselves on a weeknight.

Lifting the Iron Curtain

Trinity is very fortunate to be one of 19 institutions participating in a student exchange program with the Soviet Union. Under the terms of this reciprocal agreement, undoubtedly a byproduct of *glasnost*, 2-3 Soviet students will study at each one of the participating Northeastern schools, while 1-2 American students from those universities will enroll in each of the 15 Soviet universities. As Professor James West said of the unprecedented exchange program, it is "The most important event in U.S.-U.S.S.R. academic relations ever."

Indeed, the exchange program will promote a better understanding between two cultures separated by far more than just distance. For the past 40 years, our knowledge of the Soviets has been limited to the plethora of speeches in which they have been denounced and attacked. Similarly, the Soviet exchange students will have the chance to meet a people about whom they have heard little besides the disparaging and acrimonious attacks of the Soviet leadership.

The presence of two Soviet students will make Trinity a more intellectually stimulating place to be. Debates on the merits and weaknesses of our respective systems of government will no doubt be sparked. Discussions about American and Soviet foreign policies, histories and leaders will also abound.

Most importantly, the exchange program will work to reduce the hostilities and hatreds that exist between the two cultures. This is not to naively say that the program will transform U.S.-Soviet relations. Rather, such an exchange will help to eliminate the prejudices that color and distort their perceptions of Americans and our opinions of Soviets.



Letters

Pike Signs Are Indeed Sexist

To the Editor:

We write in response to a letter from Jack O'Donnell concerning the removal of signs advertising the "Come on I wanna lei ya" party at the Pike Fraternity House (Tripod, Sept. 29). Mr. O'Donnell contends that these signs were removed unjustly, for these signs did not contain "blatant sexual overtones" as the administration stated. Mr. O'Donnell argues that the "Come on I wanna lei ya" party presented a "basic aspect of American culture" in that it showed the state of Hawaii in advertisements. Sadly though, the geographic display did not alleviate the blatantly sexist theme of the posters. In fact, the basic aspect of American culture which was presented was institutionalized sexism.

Mr. O'Donnell states that students should be allowed to engage in responsible social activities, and that these activities are inherent to our American culture. What is cultural or responsible about a fraternity drinking party held under the banner declaiming casual sex?

Mr. O'Donnell contends that criticizing the word "lei" and associating it with sex is a distortion of Hawaiian culture. If Mr. O'Donnell is so concerned about preventing the distortion of Hawaiian culture, one would think that he would view the use of Hawaii as a sales pitch for a fraternity party to be extremely offensive.

Let us be realistic about the interpretation of the signs. The use of the statement "Come on I wanna lei ya" stems from the fact that it is a double *entendre*. Its sexual underpinning is therefore apparent. Whether covert or overt, sexist sentiment exists in the use of the phrase.

Mr. O'Donnell engages in a non-sequitur by directly linking the right to put up such signs with the "basic rights of American civilization." He equates the administration's removal of the signs with the advocacy of a "fascist, totalitarian regime," and states that he will not stand for it. It would be very surprising if Mr. O'Donnell could cite one example of a fascist totalitarian regime acting to protect its citizens, both female and male, from sexism. Such action is not the definition of fascism, but is instead the essence of democracy.

Sincerely,
Merrick Alpert, '88
Chris E. Bais, '88

ConnPIRG Asks For Respect

To the Editor:

Recently, at a party, I was approached by a seemingly harmless young man who asked, "So, what socialist activities is ConnPIRG up to this semester?" I was stricken with a terrible fear as I realized the ignorance which permeates much of the student body at Trinity.

My question to him and to others who think (or lack thereof) like him is, "How can an organization that is student-run, works on issues that are important to the students and decided by the students, and whose resolutions to problems benefit the society as whole be considered a socialist organization?"

Another example of this ignorance is a man in my dorm who hides behind his door (literally) of sarcasm and attacks an organization whose only goal is to change some of the injustices of society. I don't understand how anyone can be so short-sighted that they expend

valuable energy for the sole negative objective of antagonizing a group whose work benefits all.

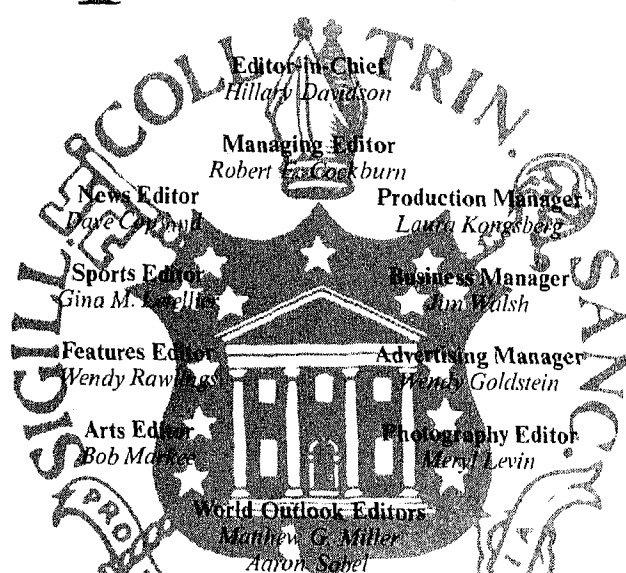
Last year alone we were successful in passing a \$10 million Superfund which will help to clean up the worst toxic waste sites in Connecticut. We fought to pass the used car lemon law in Connecticut and we raised thousands of dollars to help fight hunger in Connecticut. But, for these things we receive your slander.

If you feel that to support our campaigns would be a waste of time, isn't expending energy to rip down posters, verbally harassing volunteers, and going out of your way to make things difficult for us an equal waste of time?

I am not asking for everyone's active support, but the list of achievements speaks for itself. I, therefore, ask for everyone's respect for the work we have accomplished.

Sincerely,
Jennifer Van Campen, '90

THE TRINITY TRIPOD



NOTE: The Tripod accepts and prints all letters to the editor and longer opinion articles. All submissions should be typed and double spaced. Although there is no limit to length, the editor reserves the right to condense letters of more than 250 words. All letters submitted by Friday, 5 p.m. will be considered for publication. Letters can be brought to the Tripod office (Jackson basement) or placed in campus mail, Box 1310. If there are any further questions, the editorial board can be reached at 246-1829.

Angry? Write to
the TRIPOD.

Happy? Write to
the TRIPOD.

Box 1310

Op-Ed

IFC Responds to New Policy

Editor's note: The following letter was sent by the Inter-Fraternity Council to President English.

Dear President English:

After reviewing the recently adopted Alcohol Policy, the officers and the members of the IFC feel that there are some inherent problems which will result from its induction into school bylaws.

We fear, that among other issues, there will be an increase in drinking and driving. Students who are turned away from campus parties will look to bars and clubs in Hartford as an alternative.

In addition, students who are unable to attend fraternity/sorority parties which have reached the 100 person limit will use dorms to hold small, organized functions. Such situations will bring social events into study areas.

By limiting the number of people allowed to attend weekday parties, the fraternity/sorority organiza-

tion as a whole will be viewed by the Trinity campus as exclusive; thus reversing an IFC initiated trend towards "openness" among Greek members and independents.

Anticipating these problems and others that will arise, we feel that the policy should be amended to include a greater number of students at weekday parties. We feel that 150 guests in addition to the fraternity/sorority members is an appropriate and manageable amount.

Finally, we would suggest the application of "weekend party rules" on weekdays prior to academic holidays.

Thank you in advance for your consideration.

Sincerely,

T.J. Turner, President

Greg Le Stage, Vice President

John Simkiss III, Treasurer

Beth Edelman, Secretary

Trinity Is Blacklisting Itself

To the Trinity College community:

One of the goals of T.C.A.C. is to provide continuing quality entertainment at a reasonable price to Trinity students. Unfortunately, the actions of a few are undermining that goal. Furthermore, those actions jeopardize not only T.C.A.C., but other organizations, fraternities and sororities. Quite simply, Trinity is blacklisting itself.

The college market is quite competitive. When a particular college begins to develop a reputation of being difficult, agents and per-

formers become less willing to do business with that school. In other words, why would a performer face harassment on one campus when for the same money, he could have a hassle-free show on another campus?

Furthermore, there is another issue at stake here — that of respect. Yes, school reputation is important, but so is mature behavior. One expects that college students are old enough and mature enough to behave in a respectful fashion. The performance may not always be outstanding or even satisfac-

tory. However, this is no reason to resort to disruptive behavior.

On a more personal note, it becomes quite frustrating and disheartening to spend a great deal of time working on an event, only to have one irresponsible action undermine all those efforts.

No More False Alarms, Please

To the Editor:

This is an open letter to all those people who think it would be *fun* to pull a fire alarm.

The next time when you're drunk (or sober) and you see a fire alarm lever on the wall, and you're thinking about how much fun it would be to pull it, imagine yourself as the person in bed, woken from a sound sleep and thinking that there is a real fire. Or, imagine yourself as the firefighter who is also woken from a sound sleep (Do you think they sit around waiting for our calls?), trained to deal with major emergencies and called to Trinity to answer a false alarm.

This letter is not directed at any one individual. We simply hope to make people aware of the effects of their actions.

Sincerely,

Members of T.C.A.C.

Abuses of Journalistic License

To the Editor:

The September 29 issue of the *Tripod* interpreted that I was a member of the Pike fraternity through my defense of their Hawaiian Party. This is not true. Although I support the right to fraternal socializing, I am not a member of Pike or of any other fraternity.

In addition, the "misguided revenge" that Dean Winer cites, and attributes to the members of the Pike fraternity, is totally unfounded. There is no evidence to

support this egregious accusation and I personally challenge Dean Winer to produce any. While the right to free press must be protected, it must not be abused through completely unfounded and slanderous accusations.

An article from last week's "News From Other Nearby Campuses" exhibits another abuse of "journalistic license." The latest news from Dartmouth seems to be a sexual assault in October, 1986. Why is this printed in the *Trinity Tripod*? Unless additional detail is

to be provided and a controversial issue is to be shown, the publication of this student's college record appears totally unfounded. The Hearst Press would be proud, but I am disgusted. Let's keep it clean and responsible next time, shall we?

Sincerely,
Jack O'Donnell, '88

Interested in Foreign Study?

To the Editor:

Students interested in foreign study should always consult the approved list of foreign study programs (which also contains information about how to get programs approved) in the Office of Educational Services (Williams 118). Do not assume that Foreign Study programs which advertise in the

Tripod or have their posters hung on bulletin boards on campus are necessarily approved for transfer credit at Trinity. Direct questions about the acceptability of transfer credit for any program to me.

Sincerely,

Robbins Winslow, Director Educational Services (Foreign Study Advising)

Faculty Reflections

Why Judge Robert Bork Should Be Confirmed

by Professor Clyde D. McKee
Political Science Department

Should Appeals Court Judge Robert Bork be confirmed for appointment to the United States Supreme Court by the U.S. Senate? To establish a framework for reaching a position on Judge Bork's confirmation, it is useful to ask, what is the purpose or primary function of the Supreme Court?

One can argue that because the Court is a political institution composed of justices with life-time appointments who are insulated from direct accountability to the citizens they serve, these justices should respect the values, mores and majoritarian desires of society as articulated by the representatives in Congress.

A second position asserts that because of these same characteristics, the primary responsibility of the Court is to use the Constitution as a counter-balancing force to the political branches of government, to be an institution that uses the Constitution, to protect minority rather than majoritarian interests. Holders of this position believe that the Court should have the responsibility and will to both check the excesses of government and to serve as a cutting edge for social change when it is clearly demonstrated that the political branches lack this capacity or violate the Constitution. Though both positions have merit, I believe the latter is more consistent with the fundamental principles of our gov-

ernment.

Moving from the Court to the candidate, it is essential to establish some standard for measuring Judge Bork's fitness to meet the Court's responsibilities.

David M. O'Brien, in his book *Storm Center, The Supreme Court in American Politics*, proposes six criteria of judicial merit: demonstrated judicial temperament; absolute personal and professional integrity; an able, agile, lucid mind; appropriate professional educational background or training; and the ability to communicate clearly, both orally and in writing.

What do we get when we apply these criteria to Judge Bork? Also, where does Judge Bork stand when we compare him to the 102 justices who have served or are serving on the Supreme Court.

There is little debate on the facts that Judge Bork is the graduate of a fine law school, the University of Chicago, that he was a successful lawyer in private practice, that he was a competent professor of law at Yale University, that he was a respected solicitor general in the Justice Department, and that he is fulfilling his responsibilities as a federal appeals court judge. Thus, he satisfies the standard of appropriate professional educational background or training.

Also, his private legal practice matches that of 25 of his predecessors. He shares federal bench ex-

perience with 21 other justices, executive branch experience with

21, and law school professorship with two others. However, he has never served on a state bench, never been a state governor, nor served in the Congress as have some other successful candidates. Balancing these qualifications with the fact that he is a recognized authority on anti-trust, it is reasonable to conclude that he has professional expertise and competence.

Similarly, there is little disagreement that he has the ability to communicate clearly, both orally and in writing. He is the author of a text on anti-trust law and has written a large number of articles on law for both popular and professional magazines and journals. As a professor, he fulfilled many speaking assignments and testified for 35 hours before the Judiciary Committee. There is little doubt that he has an able, agile, lucid mind.

The two final questions are more difficult. Does Judge Bork have absolute personal and professional integrity? Critics have taken him to task for using his authority as Solicitor General to fire Archibald Cox, who was investigating President Nixon. Similarly, others have asserted that he has had "confirmation conversions" in that he has conveniently changed his long asserted judicial positions on civil

rights, women's rights, individual freedom of expression, and separation of powers to move into the "judicial mainstream" to win popular and Senate support.

On the other side is the fact that former Attorney Generals Elliot Richardson, who resigned rather than fire Cox himself, and Griffin Bell, who served under President Carter, both support the confirmation of Judge Bork. Richardson praised him for assisting in bringing President Nixon to justice.

Judge Bork said during his testimony that he has changed roles and not significantly changed his judicial philosophy based on judicial restraint and the doctrines of original intent. He argued that as a professor it was his responsibility to criticize court decisions, to introduce alternative solutions to legal problems, and to show the court how it could improve its opinions. As an appeals court judge, he has a duty to respect the precedents established by the court and modify his doctrine of original intent to incorporate these changes in constitutional law.

The most difficult questions relates to judicial temperament. The American Bar Association issued a split decision. Law professors from 153 of the nation's 172 law schools have signed letters opposing Judge Bork; 21 came from the University of Connecticut Law School, and three from Yale. But former Chief

Justice Warren Burger and several justices now sitting on the Supreme Court have praised the qualifications of Judge Bork and said they would welcome him as a colleague.

In looking at this final issue we should also analyze carefully Judge Bork's opening statement before the Senate Judiciary Committee. He said, "The judge's authority derives entirely from the fact that he is applying the law and not his personal values. That is why the American public accepts the decisions of the courts, accepts even decisions that nullify the laws a majority of the electorate or their representatives voted for...No one, including a judge, can be above the law. Only in that way will justice be done and the freedom of Americans assured."

Because of Judge Bork's composure under fire before the Judiciary Committee, the endorsement of those who have sat and are now sitting on the Supreme Court, and his explanation of his judicial philosophy, were I a U.S. senator, I would vote in favor of confirmation. However, I would treat even more important the fact that the next president of the United States will have two or three appointments to make which will influence the future direction of the fundamental law in America far more than an "up" or "down" vote on Judge Bork.

News

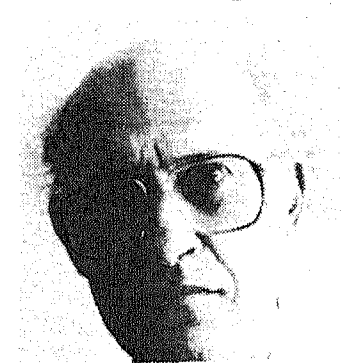
Lectures to Commemorate Newton

by Peter Swanson
Asst. News Editor

To commemorate the 300th anniversary of the publication of a major scientific work by Sir Isaac Newton, Trinity College is presenting a series of lectures this fall. These lectures by Newton scholars will focus on the life and achievements of Newton, the English mathematician and natural philosopher who lived from 1642-1727. Published in 1687, Newton's "Mathematical Principles of Natural Philosophy," or "Principia," opened up one of the major avenues of modern scientific research. In it, Newton elucidated the action of natural forces and showed how to calculate their effects. He established the rigorous strategy still used in physical science today which probes nature in ways that are guided by mathematically-expressed theories. Robert Palter, who is the Charles A. Dana Professor of the History of Science at Trinity, originated the idea for the lecture series. "I'm not exactly original in my idea that this is of great importance," said Palter. "There is a universal consensus among historians and sci-

entists that there ought to be a tribute to Newton's works." Palter will launch the series of four lectures with the topic "An Introduction to Newton" on Wednesday, Oct. 7 at 4 p.m. in McCook Auditorium. On Wednesday, Oct. 14 at 4 p.m., Palter will speak on "Mathematical Principles of Natural Philosophy." "One of the things I'm going to emphasize," said Palter, "is that Newton's work seems to come out of nowhere. It just bursts on the world." Palter said that because Newton made many mistakes, "his work was a standing challenge to successors." Palter teaches courses in the history of science and the philosophy of science. He edited a book, "The Annus Mirabilis of Sir Isaac Newton: 1666-1666," which was published by MIT press. The third lecture, "Gravity and Ancient Wisdom: Newton's Search for a 'Cause' of Gravitation," will be given by Betty Jo Dobbs on Oct. 28 at 4 p.m. in McCook Auditorium. Dobbs is a professor of history at Northwestern University and is the author of a book entitled "The Foundation of Newton's Alchemy."

Howard Stein, a professor of philosophy at the University of Chicago, will complete the lecture series with "Locke, 'the great Huygenius,' and 'the incomparable Mr. Newton'" on Monday, Nov. 9 at 4 p.m. in McCook Auditorium. Stein has published many articles about Newton and has given talks



Professor Robert Palter file photo about Newton at various universities. The lecture series will be open to the public free of charge. Palter said that "we're trying to reach a general audience and I am hoping that large parts of my lecture will be accessible to anybody, even someone who hasn't studied physics."

Newsbriefs

VISTAS To Become Available:

Beginning in October, VISTAS, a five-week program of non-credit mini-courses, will be offered to all adults. The courses, which start the week of Oct. 5, are taught by members of the Trinity Faculty. The courses include "South Africa in Transition," "Shakespeare in the Twentieth Century: Contemporary Approaches to 'Hamlet' and 'King Lear'," "Whodoneit?? Hitchcock," "Marching the Pilgrims Home," "American Politics and Its Music," "Soviet Economic Reform: Past, Present and Future." The tuition is \$65 per course, and \$50 for people ages 62 and over. For additional information on VISTAS, call Trinity's Office of Special Programs at 527-3151, ext. 317.

President's Council For Minority Affairs Meets:

The President's Council For Minority Affairs held its first meeting last month. The main objective of the committee, according to Chairman Leslie Desmangles, is to discover "whether the Trinity environment in one that is inviting to minorities."

The council is formed by 12 members, including Vice President Smith, Dean of Students David Winer, a student representative from each minority group, and a member of the admissions staff. The committee is strictly an advisory board, and functions only to make suggestions.

Desmangles described the goals of the committee as "finding out what the departments are doing to maintain/retain minority students here, so that they don't flunk out. We're primarily interested in the sciences because that's where the weakness is."

The committee urged President English to write a letter to all of the departments, hoping to uncover faulty areas. Basically, it has been decided that there are not enough courses offered in the area of minority studies. Student advising for minority students is another suggestion.

After assessing all of the material, the council will submit a three page report to the president at the end of the academic year. "I think the College is going to have to show a sense of commitment and make the environment attractive for black faculty members and black students," concluded Desmangles. - by Cindy Woosnam.

Steele, Mayoral Candidate, Visits Trinity

by Professor Clyde McKee
Special to the Tripod

Last Wednesday morning attorney Phil Steele, Republican candidate for Mayor of Hartford, campaigned at Trinity College. Sponsored by the Political Science Department and freshman students in the politics and oral communications seminar, Steele spoke to 30 students at the

"Breakfast with Candidates" program. Steele began his informal talk by saying that he "was angry with the City of Hartford and its political machine." He said, "There is a one-party system, which rubber stamps Democratic candidates." Democrats outnumber Republicans in registration 7 to 1 in Hartford. Steele feels that this creates a welfare system that benefits the poor

and the wealthy at the expense of the middle-class homeowners, who are being taxed unfairly. "There is little difference between the situation described in the movie 'Moscow on the Hudson' and 'Hartford on the Connecticut.'" Both deal with "societies which prevent opportunity," commented Steele. Part of Hartford's problem is Trinity College, he said, because the College does not pay taxes. "You students are more interested in preparing for careers than you are in getting an education, and the homeowners in Hartford are subsidizing your education." He challenged the students to volunteer their services as tutors to repay their debts to the city. During the question and answer period, Steele was asked to describe what he would do were he elected mayor. He responded that he would use the mayor's veto power and the visibility of the office to identify problems, discuss issues, and improve communications within the city's government.

Asked about his chances for a

victory, he said the absence of a party lever would improve his chances because voters would be forced to look for particular names rather than voting "like zombies."

Because he is the son of Bob Steele, the well-known radio personality, he has higher name recognition than other candidates. Responding to a student's question about his new programs and proposed reforms, he said he favored charter revision to give the mayor a vote on the city council. "Getting rid of minority representation might help because then the Democrats would have to take full political responsibility," he said. Steele spoke on the need for reorganization of the 501-member City Police Department, "which spends 85 percent of its time on non-police activity." After the 7:30 a.m. breakfast discussion in Mather Hall, Candidate Steele was a guest critic in Professor Clyde McKee's urban politics class, where he was invited to respond to papers and comments offered by students.

Hedrick Appointed First Women's Studies Program Director at Trinity

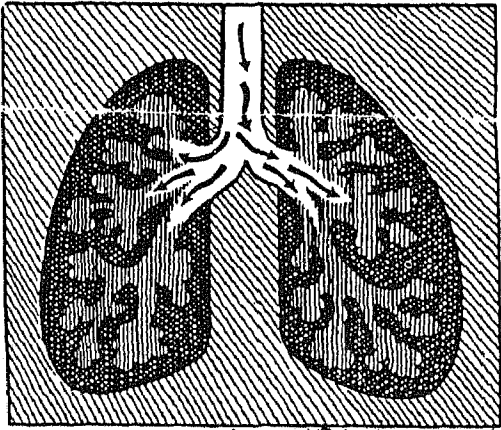
Middletown resident Joan Hedrick has been appointed the first director of the Women's Studies program at Trinity College. Hedrick's appointment to the position follows an intensive national search by the College. The Women's Studies program at Trinity draws on most of the liberal arts and sciences to examine a wide range of topics relating to women. Hedrick has been a visiting associate professor of history at Trinity since 1982 and has served as coordinator of Women's Studies since 1984. Previously she was an assistant professor of English at Wesleyan University. Hedrick is the author of "Solitary Comrade: Jack London and His Work," a book published in 1982, and is writing a critical biography about the 19th century writer Harriet Beecher Stowe. She is the recipient of a National Endowment for the Humanities grant for 1987-88 and has received a fellowship for 1983-84 for 1987-88 from the Rockefeller Foundation of New York. She holds a bachelor of arts degree from Vassar College and a doctorate in American civilization from Brown University.



Dr. Donald Dietrich file photo

Do you have asthma??

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New Admissions Director Sought

by Caroline Leopold

Current Director of Admissions Donald Dietrich will be leaving Trinity in May for a post at the Tower Hill School in Wilmington, Delaware. Last Tuesday a committee of eight faculty and staff members met to discuss the search for a replacement. Vice President Thomas A. Smith heads the panel; other members include Assistant Dean of Faculty Gail Woldu, Dean of Students David Winer, Director of Career Counseling Rozanne Burt, Gerald Hansen, Jr., Director of Alumni and College Relations, and Professors Frank Childs, Dori Katz, James Bradley, and Thomas Baird.

The position was advertised in the August issue of the *Chronicle of Higher Education*. The list of prospective directors has been narrowed down to ten from 30 applicants. Although the committee members did not make any final decisions at the meeting, they did discuss which of the ten they preferred.

Vice President Smith said that

he is looking for "an admissions director who can keep up the momentum that has already been established at Trinity."

"Our competitive position is strong and we don't want to disturb it. Admissions is precise. It is a well-defined cycle of activity and to keep this coordinated is difficult."

Smith added that "through rigorous recruitment Trinity is gaining minority applicants, whereas similar schools are losing them."

The role of the Director of Admissions is to oversee recruitment of candidates, conduct research on admissions, and control the department budget, among other managerial duties. The committee is looking for a person with at least five year's experience in admissions to fill this position. Other criteria include good communications skills and an understanding of higher education.

Before coming to Trinity in the fall of 1981, Dietrich was the Associate Dean of Admissions at Amherst College.

Smith was confident that a quality replacement for Dietrich will be hired. "We have a strong group of people," he concluded.

Bork Week

continued from page 1

"The main goal was education on what the nomination and possible appointment of Robert Bork would mean. We think we accomplished this goal to the end that more students can make a rational and informed decision on the appointment," said Sammaruga.

News

Library Purchases "Miracle" Computers

by Elizabeth Horn

Beginning in mid-October, Trinity students will have access to Notis, the library's sophisticated new computerized card catalogue. This system will provide instant listings of virtually all materials in the main and Watkinson libraries, and, within a year, all of those at the Wesleyan and Connecticut College libraries as well.

Developed at Northwestern University, Notis enables its users to locate books and periodicals by typing in the author, title, or subject. The screen will show relevant information about the book, its call number, whether it is located at Connecticut, Trinity, or Wesleyan, and, eventually, whether the book is checked out.

Within a year, one-day courier service should be able to deliver sources from either of the other two colleges.

In the future the Trinity system will feature Key Word Search and Boolean, which will help a student focus on very specific information

with AND, OR, and NOT commands.

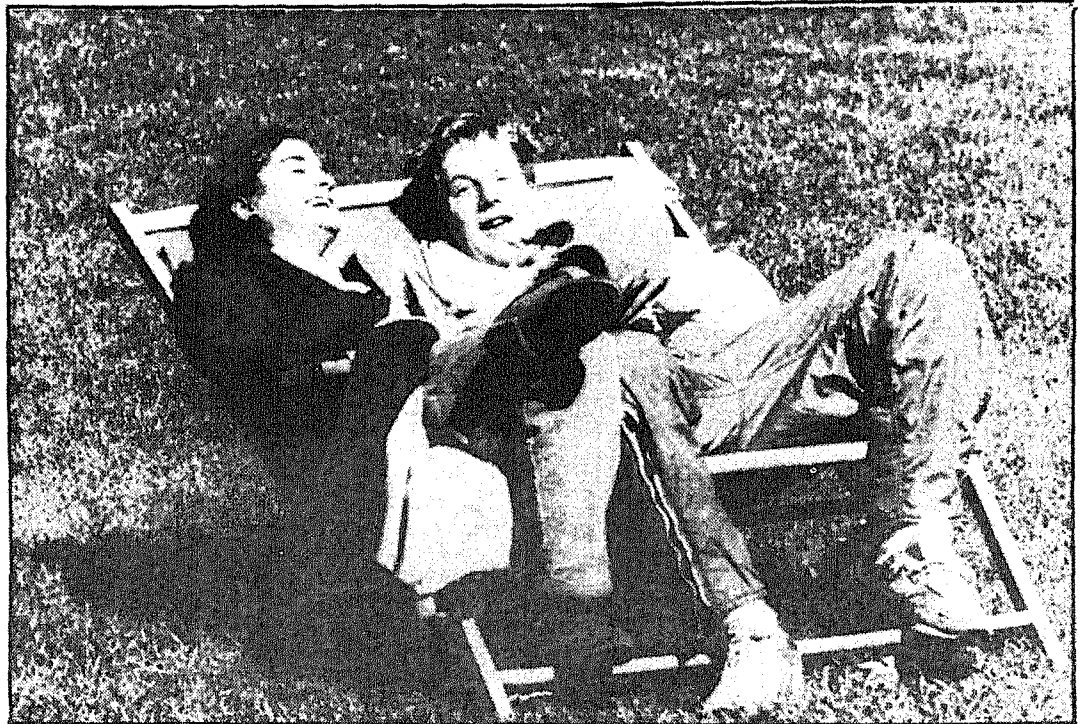
For example, a student seeking information on Renaissance art might key in Da Vinci, AND Paintings, NOT Mona Lisa. Less immediate plans include an eventual hookup with Yale and UConn resources, to be called Connline.

Currently there are 16 IBM terminals in the main library and two in the Slide and Record Library. At least one printer will be available for use, allowing users to print out on-screen listings. Head librarian Ralph Emerick expects that in one to two years every PC on campus will have access to the Notis system.

Implementation of a computerized library system has been in the works for nearly five years. Emerick described the research involved in choosing a system that met with the approval of the libraries and administration of all three schools.

The Notis project cost \$2.7 million, funded largely by two philanthropic organizations: the Keck Foundation in California and the Charles Culpeper Foundation, based in New York. Emerick added that, despite generous grants from the aforementioned foundations and the school itself, further funding is needed.

When the system begins operation this month, 95% of Trinity's resources will be in the database, with the exception of listings entered since July. "We still call the system a test," Emerick added, "But I am very impressed with its capabilities. I consider it a miracle."



Trinity students enjoying the last of Summer's sunshine.

Soviet Students to Study in the U.S.

continued from page 1

ian S.S.R.; Vilnius, Lituania S.S.R.; Riga, Latvian S.S.R.; Tallinn, Estonian S.S.R.; and Kishinev, Moldavian S.S.R.; Tbilisi, Georgian S.S.R.; Yerevan, Armenian S.S.R.; Baku, Azerbaijan S.S.R.; Askhabad, Turkmen S.S.R.; Alma Ata, Kazakh S.S.R.; Tashkent, Uzbek S.S.R.; and Dushanbe, Tadzhik S.S.R. These are schools no American has ever attended before.

No Soviet undergraduate student has ever studied in the United States.

The newest breakthrough was engineered by Middlebury's Russian specialist Olin Robison.

Robison met with the Soviet Minister of Higher Education to arrange the exchange. He commented after the meeting that it was the first time he had dealt with a Russian who wasn't "afraid to say yes to a good idea."

He announced the tentative plan at a meeting of American Universities and Colleges on September 25. West represented Trinity at the meeting.

"For the first time," Robison said, "the Soviets will trust us with

their children." Robison was referring to the fact that the Soviet students studying here will have no obvious KGB supervision.

The other American universities involved in the program are all located in the Northeast. They are Amherst, Bates, Bowdoin, Colby, Colgate, Connecticut College, Mount Holyoke, Sarah Lawrence, Smith, Swarthmore, Wesleyan, Union, University of Vermont, Vassar, Williams, Oberlin, St. Lawrence, and of course Middlebury.

Trinity Trustees to Meet

by Patricia Canavan

of many alumni, is defined as the supreme governing body of the College.

Students may have an impact on the Board through the Student Government Association.

Every year, members of the SGA are elected to sit on some of the Trustees' committees such as the physical plant, student life, institutional development and financial aid committees. President English has the responsibility of confirming the appointment of these students for two-year terms.

According to Cheryl Smith, Trinity's lawyer, "There are many slots open for members of SGA who wish to belong to Trustees' committees."

The Board of Trustees of Trinity College will be assembling on the weekend of October 16 and 17 for their annual meeting.

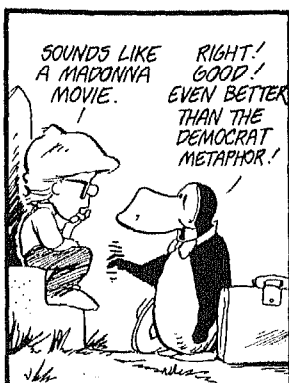
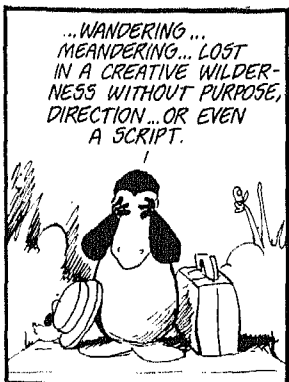
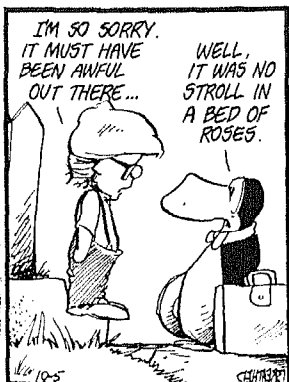
The Board will discuss matters important to the present and future well-being of the College.

On October 16, the various committees of the Board will convene to review their specific concerns.

Issues that will be covered include institutional development, student life, admissions, and financial aid.

The Board, headed by Edward A. Montgomery Jr., and made up

BLOOM COUNTY by Berke Breathed



Math Center

from page 1

On Thursday, October 8 from 6:30-8:00 p.m., Dr. Crane will conduct a workshop on the use of the calculator to help students take full advantage of an "indispensable" tool. The workshop will take place in McCook 204.

On Tuesday, October 13 from

6:30-8:00 p.m., he will hold a discussion on percentages and ratios. It will be held in McCook 307.

On Thursday October 15 from 6:30-8:00 p.m., Dr. Crane will work with students on graph interpretation. The workshop will also be held in McCook 204.

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| <input type="checkbox"/> Journ./Comm. | <input type="checkbox"/> Vis./Perf. Arts | <input type="checkbox"/> Politics | <input type="checkbox"/> Oxford |

.....
Representative on Campus
Thursday, October 8, 2-3:00 p.m.

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Announcements

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REMINDER TO ALL SENIORS: Degree applications must be filed with the Registrar's Office no later than November 6, 1987.

Students who want to practice French are invited to come to SAGA dining hall every Wednesday from 6:15 p.m. on. You are welcome whatever your level of proficiency is.

French movies will be shown throughout the semester, and French soirees will be given. Look for ads in Mather Campus Center.

EASY MONEY!! I will pay \$25.00 for your phone book. Call Lee Ramsey collect at: (615) 577-7237 after 6:00 p.m.

Tuesday:

Janet Brown, Women's Research Institute Scholar Associate, will discuss "Feminist Drama: Visions and Revisions," in Babcock Library, Hartford College for Women, at noon.

Voter registration in the Cave all day Tuesday by the Republican Club and ConnPIRG.

Wednesday:

Robert Palter, professor of history of science, will give "An Introduction to Newton," in McCook Auditorium, at 4 p.m.

Thursday:

The poetic drama "Yerma," by Federico Garcia Lorca, will be performed in Goodwin Theatre, Austin Arts Center, at 8 p.m. Performances through October 11.

Professor Ruth L. Satter of the Biological Sciences Group at the University of Connecticut Research Foundation will present a lecture entitled, "Biological Rhythms in the Legume *Samanea Saman*: Role of Membranes." The lecture will be held in Room 134 of the Life Sciences Center at 4:00 p.m. Refreshments will be available in the Library of the Life Sciences Center at 3:30 p.m.

The Mathematics Center announces the evening workshop, "How to Get the Most Out of Your Scientific Calculator." Bring your calculator with you. The workshop will be held in Room 204 of McCook from 6:30 - 8:00 p.m.

Friday:

The film "Wuthering Heights" (1939) will be shown in Auerbach Auditorium, University of Hartford, at 8:00 p.m. Free.

Monday:

Students interested in Trinity's program in Cordoba, Spain (PRESHCO) are invited to attend an informal informational meeting, October 12, in the Modern Languages Dept. Lounge, Seabury Hall, 4:00 - 4:45 p.m. Refreshments will be available.

Personals:

Happy 21st birthday Lisa Godek!! We love you.
Laker and Cor

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Tuesday & Thursday	9 am - 3:30 pm
Wednesday	9 am - 3 pm
Friday	9 am - 12 noon

EVENING HOURS IN THE LIBRARY, SEMINAR ROOM 4

Tuesday & Thursday	6:30 - 9:30 pm
Wednesday	6:30 - 9:30 pm

*Call for an appointment — Ext. 392
or just drop in!*

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Auction, 7:30 pm**

Auctioneer: Dick Katz

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Proceeds benefit Center City Churches' programs serving the poor & homeless of Hartford

CINESTUDIO



Tuesday

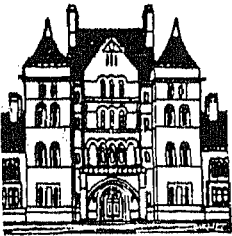
My Beautiful Laundrette 7:30
Devil in the Flesh 9:20

Wednesday through Saturday

Zelig 7:30
Witches of Eastwick 9:10

Sunday through Tuesday

Nobody's Fool 7:30
River's Edge 9:30



CAREER COUNSELING NEWS UPCOMING EVENTS!

SPECIAL EVENT

EVERY THING YOU EVER WANTED TO KNOW ABOUT ADVERTISING — an informal presentation featuring guest speaker Thomas H. Carey, Managing Director of D'Arcy Masius, Benton & Bowles, Tuesday, October 13th at 4:00 p.m. in the Rittenburg Lounge. The Davis Endowment, in conjunction with the Advertising Educational Foundation will also be sponsoring a formal address, "Advertising, Wasteland or Wonderland" given by Mr. Crey at 8:00 p.m. in McCook Auditorium.

WORKSHOPS

A **Resume Workshop** will be held on Thursday, October 8th, in the Alumni Lounge from 4:00 to 5:00 p.m. This is a good opportunity for students looking for any kind of employment to learn to write or improve their resumes in order to get the job of their choice.

Following the Resume Workshop there will be an **Interview Workshop** held in the Alumni Lounge starting at 6:00 p.m. Come and find out what to expect at that important interview.

INFORMATION SESSIONS

Tuesdy, October 13th at 4:00 p.m. in the Alumni Lounge, a representative from Aetna Insurance company will discuss Actuarial Careers. Stop by for an informal discussion. Underclassman welcome!

Thursday, October 15th at 7:00 p.m. in the Alumni Lounge a representative from the CORO Foundation will discuss the Fellows Program in Public Affairs, an intensive program in public affairs which includes both experiential and seminar components.

World Outlook

More Bits & Pieces

by Matthew G. Miller
World Outlook Editor

Now that it appears an intermediate missile ban treaty is in the works between Russia and America, isn't it ironic that it is coming with Ronald Reagan as President? I mean, about the best he's even been called by the media is the "mad bomber" and here's he's about to get the first nuclear reduction treaty ever. Funny, the other really significant easing of tensions since World War II was the reproachment with China, and that was under another hard nosed anti-Communist, Richard Nixon. Could it be that standing up to the communists isn't such a bad way to run a foreign policy after all?

Mayor Edward I. Koch of New York City has agreed to be an observer to make sure that the proposed Nicaraguan cease fire is lived up to by both sides. No one has ever accused Koch of having no brains, so let's hope he learns a lot while playing fireman in Central America. Imagine if he could work out a successful ceasefire between the muggers and the citizenry of New York. Even better, perhaps he could impose a truce among the rival gangs of dope pushers who have turned all too many of New York neighborhoods into shooting galleries in more senses than one.

The newspapers carried a recent dispatch disclosing that for the first time more people in Britain possess stock than union cards (many have both of course). The next time the socialists try to figure out why they can't beat Margaret Thatcher, perhaps the might think of that fact.

Sometimes it's hard to remember that the dictionary defines "sport" as a "recreational activity".

Particularly when only recently, the British have approved the extradition of some of their "fans" who rioted in Belgium several years ago causing the deaths of over a score of spectators.

It's not just the fan who has lost perspective however. Witness the latest sorry squabble between the pro football owners and players. The battle for the last loose buck has proven a sad scene, with, of course, the public getting it in the teeth as usual. Most people seem

to suspect they could survive without pro football. I wonder if the players and owners have even thought of that.

By common consensus, the players lost the last strike and probably won't win this one either. Are they keeping Gene Upshaw on as their main man until he finally wins one, or is it just that pro football players have a subliminal desire to suffer public humiliation?

There is someone out there working for us, however. The American Civil Liberties Union had condemned the Detroit Tigers management for threatening the constitutional right of free speech. It seems that the Tigers have closed down a part of their bleachers due to drunkenness, rowdiness, and obscene chanting. It's nice to know that the ACLU is out there making the world safe for four-letter words.

When it comes to playing politics with important issues, neither the Republicans nor the Democrats generally manage to win many medals.

Supreme Court nominations have traditionally been a time for politicians to try to sound statesmanlike about the nominees legal qualities while voting for or against a candidate on the basis of the Senators own political philosophy. I suppose the Bork spectacle is no better or worse than the normal show.

The highlight so far for me has been erstwhile Presidential candidate Joe Biden telling Judge Bork that he (Biden) disagreed with Bork's opinions. Maybe so, Senator, but at least Bork writes his own.

Is it just me who cringed when Senator Kennedy was busy telling the candidate what a champion of women's rights he is? Can anyone tell me how the good senator has the nerve to tell anyone off about their views towards women. Honestly, don't even count Chappaquiddick, just read one of the books concerning Senator Kennedy's marriage.

Somehow, while the rhetoric is still there, some of the old Kennedy fire and brimstone seems to be missing this time around. Perhaps the Senator remembers that up until the early seventies, he himself was a staunch foe of abortion.



Renewed FTC Crackdown on Takeover

by David Molner
Tripod Staff Financial Analyst

The Federal Trade Commission cast its vote Thursday to try Wickes Cos., and a firm owned by the Canadian Belzberg family for alleged violation of the Hart-Scott-Rodino Anti-Trust Act.

The proposed lawsuit comes amid a Federal crackdown on illegal procedures in corporate takeovers. Though the Justice Department reserves final say in such matters, the FTC urged government officials to bring suit against Wickes Cos. and First City Financial (a Belzberg firm) in connection with improper filings with the FTC early in 1986.

In August of last year, Wickes Cos. proffered a \$2.1 billion bid for Owens-Corning Fiberglass in an attempted hostile takeover. Similarly, First City launched a \$1.8 billion takeover bid of Ashland, Oils in March, 1986. Neither bid was successful.

The FTC raised its eyebrows at the method of used by both these corporations. The Hart-Scott-Rodino Anti-Trust Act extends the right of review to Federal regulators prior to any proposed takeover and empowers them with the right of approval or disapproval. Individuals or corporations that are contemplating a takeover must

declare to the government any prior holdings of \$15 million or more; the takeover proposal must then await a federal okay which normally lasts 15 days or more. Earlier this year, the FTC issued stop-gap measures to prevent some partnerships from being exempt from such filing.

Wickes and the Belzbergs, however, seem to have sidestepped the FTC, creating the recent Federal alarm. The FTC alleges that both parties involved amassed large blocks of stock with the aid of Wall Street brokerage firms, while awaiting Federal approval.

Wickes and the Belzbergs have been cited for manipulating the put-and-call option to eschew FTC mandates. The put-and-call option gives the corporate raider the option to buy a certain chunk of stock at price *x*. Brokerage houses remain safe in this transaction because if the raider does not execute his "call" option, the brokerage firm can exercise its "put" option and force the raider to buy the same number of shares.

In August 1986, Wickes \$2.1 billion bid for Owens-Corning ended and Wickes dumped its 8.5% stake in the company on the open market for a \$30 million profit. Bear, Stearns, New York, however, had arranged a 7% pre-merger option to buy \$2.2 billion worth of Owens for \$135.9 million and Wickes

granted the option to Bear, Stearns to sell as many shares at the same price.

The Belzbergs, too, were caught with their pants down in March of 1986. Terminating their \$1.8 billion bid for Ashland Oils, the Canadian raiders sold out their 9.2% interest in the company for a hefty profit. First City Financial Corp. and Bear, Stearns kept \$1.2 million in Ashland shares floating in the same type of option in order to evade required disclosure to the FTC of a 5% or more purchase.

In both cases, each raider lined up shares vis-a-vis Bear, Stearns while awaiting Hart-Scott clearance. This kind of jump-the-gun verve has prompted the recent Federal concern and investigation.

Whether a lawsuit will be brought against either Wickes or First City remains entirely up to the Justice Department. The Justice Department, however, is not quite as trigger happy as the FTC, a stance which has created considerable friction between the two Federal factions.

Since the FTC voted in favor of filing suit, however, perky Wall Street execs have taken a second look at such skirting measures in takeovers and we are likely to see less hands in the cookie jar until the Justice Dept. reaches its decision.

The Heated Power Struggle in D.C.

by Greg Poitras

The Iran-Contra scandal; the crisis in the Persian Gulf, the confirmation hearings for Judge Bork, the proposed defense budget; all of these demonstrate issues that are currently, or recently, exhibited the heated power struggle that exists between the executive and the legislative branches of the government of the United States. The specifics of these cases are relevant, but the argument that seems most debatable is the question of who is really behind the reins of our government today. Has President Reagan's public image shrunk so much as to necessitate the Congress taken advantage of Reagan's demise to bolster its own party image at the possible cost of our foreign credibility. I believe that the presidency does lack an assured authority at this time, but I see a flaw in how this "lame duck" presidency had been handled by Congress. Certain national responsibilities have been overlooked in the Democratic Party's hope to seat one of its own in the White House.

The Iran-Contra affair was a debate over the executive's violation of the law forbidding official U.S. arms sales to the Contra rebels in Nicaragua. But was it just that? In no way do I applaud this covert operation, yet I can find fault in the way Congress handled the investigation. The purpose of the investigation was to enlighten Congress on any wrongdoing. The result of the hearings was a Democratic effort (and failure) to directly link the President to the Contra arms sales. My argument is not concerned with the minor or major details of the case, but focuses on Congress's irresponsibility in sticking with the purpose of its investigation. Respect for America's foreign image should have taken some precedence over the attempt to disgrace Reagan's

public image. Though the duty of Congress was to question, its purpose should have been the national interest, not the political interest it seemed to have fallen into.

The crisis in the Persian Gulf highlights the aspect of the power struggle over foreign policy between President Reagan and Congress. Will Congress attempt to

force the President into invoking the War Powers Act? Of any scenario that seems politically ripe for Congress to force on the President, it is this one, and act the he deems unconstitutional. The focus of the debate centers around the consequence of the declaration of the War Powers Act. Does this act add a more responsible element to the foreign policy decision making process, or does the Democratic Congress see a opportunity to further set the War Powers Act into precedent by taking advantage of an apparently weak presidency? This is a clear example of national vs. political interest. If the goal of foreign policy is to establish an unambiguous message to allies and foes alike, then any legislative attempt to complicate the Presidential ability to swiftly and forcefully execute this policy must be purely political. It does not keep in mind the national interest.

One last confrontation between the President and Congress demonstrates the effect of the power craving Congress on the national interest of the United States. Last Friday the Senate passed the 1988 defense spending bill. The two key

provisions of this bill bars Reagan from testing his Star Wars missile defense system and keeps him from exceeding the limits on nuclear weapons that was set down in the SALT treaty in 1979. Said Daniel J. Quayle (R-Ind), "We have essentially a Democratic Congress on a direct collision course with the President of the United States. What we have is the opening round of the 1988 presidential campaign." Truer words were never spoken. Congress sees the bill as forcing the President to come to terms with issues that he has thus far skirted. However, aside from the debate over Star Wars and SALT, the fact that provisions as outlined in the bill give the Soviet Union concessions they have been unable to win at the bargaining table demonstrate the contradictory policy that is set forth from the Congress and the President. The Democratic Party, in its attempt to be seen as the noble adherents to SALT and the ABM treaty of 1971 that banned Star Wars testing in space, has trivialized national interest again for the sake of the image of the party. How can Reagan present a case for mutual arms reduction when Congress is willing to accept arms treaties

without mutual agreements by the Soviets?

All of these incidents that I have just mentioned do not concern themselves with judgement of right or wrong. I don't believe in the development of the Star Wars defense system. I also believe that the War Powers Act is unconstitutional. However, this is not the issue I discuss. What is relevant is the question of loyalty to the best interests of the country. I realize that there is not a clear instance of willful harm intended by the Democratic congress towards America, yet it is clear that Congress has not been responsible in juggling its political and national policies. Reagan had rode the crest of his presidency out, and now the Democrats seeks to finalize their sweep of the legislative and executive bodies. They can go about this in two ways. They can fulfill their elected duties and serves for the interests of their constituency, or they can adhere to the policies that may be best for their party image, yet not for the country they represent. The wrong choice represents the flaw in America's political party system.

Arts

John Rose With Hartford Symphony

by Steve Houck

The Trinity Chapel, one of the most familiar sites on campus, was host to the Hartford Symphony Orchestra on Sunday, October 4. The orchestra in collaboration with John Rose, artist-in-residence and college organist, presented a program entitled *Music in a Gothic Space*.

The symphony orchestra put on a tremendous show, involving a number of pieces for strings and organ. Michael Lankester, music director of the Hartford Symphony and Conductor in residence of the Pittsburgh Symphony Orchestra, displayed superb control over the 39 piece orchestra. His abilities as a conductor became apparent as the ensemble progressed through the program, especially in terms of dynamics. The acoustics of the Chapel can destroy a piece if not played properly in this setting. Mr. Lankester overcame this possible disaster and led the group through some of the most moving passages ever to have been performed.

Perhaps the most spiritually uplifting piece in the program was

Vaughan Williams' *Fantasia on a Theme by Thomas Tallis*. The overall effect of the piece can only be described as ethereal. A well placed gust of wind during one of the more quiet and peaceful passages of this piece gave the feeling that even God wanted to be a part of the mood.

The first organ work offered in this concert was the Adagio and Final of the *Third Symphony for Organ, Op. 28* by Louis Vierne. This piece was a perfect example of the best of both John Rose and the organ here at Trinity, as they are both best suited for French Neo-classical music.

The concert ended with the *Concerto in G minor for Organ, Strings and Timpani* by Poulenc. This was the only piece in which John Rose performed with the orchestra, and it was a suiting finale to an afternoon of musical brilliance. The final chords of the Concerto had the audience on the edges of their pews, and the final staccato chord of the orchestra left one breathless.

Bravo, Mr. Rose and Mr. Lankester! May we be fortunate to see more of your collaboration here at Trinity in the future!



The Trinity Chapel was the site of "Music in a Gothic Space", performed by the Hartford Symphony in conjunction with Trinity's organist John Rose.

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Howard University Is Very Disappointing

by John Webster

On October 2, 1987, Trinity College was privileged to have the Howard University Chorale sing in the Washington Room. At least that is what we are led to believe. In actuality, the Chorale was not as good as we had been told. They came with 26 of their 41 members and produced a sound that was non-inspiring to an extreme. Due to the shortage of singers, particularly women, the sound that was produced was not as full as it might have been.

Also, the use of the music when singing fosters the impression that they are not watching the conductor. While they were quite professional about holding their music and trying to watch the conductor, many of them still lost themselves in the music sheets. The chorale does have an illustrious history, however, having just recently completed a tour in Poland and several other countries as well. In addition to that, the music was so well liked by the Trinity audience that they received a standing ovation and performed two encores.

Their repertoire was as varied as promised, although many of the works were done so softly that the sopranos consistently sounded strained and unhappy. Their program ranged from Berlioz and Brahms to Hall Johnson and Thomas Kerr, a Professor Emeritus at Howard University. The two latter composers primarily do arrangements of spirituals and work songs.

The soloists were very well trained and sounded quite good, particularly Angela Wray, the soprano soloist who performed *Amazing Grace* with such control. In fact, the last verse of this piece was one of the finest examples of choral manipulation that I have ever heard. However, the high

point of the first half of the performance was the *Allhaila* arranged by Randall Thompson. This piece is extremely difficult, yet they performed it almost flawlessly.

With the exception of the four women's pieces, composed by Brahms, which began the second half of the concert, all of the pieces performed were done a capella (without accompaniment). The four women's songs were the low point of the evening's concert, as Dr. Norris, the Chorale's director, made them hold back so much of their voices that every note they sang sounded painful. The only redeeming quality of these selections was that we could hear the accompanist for the first time. Up to that point all he had done was give starting pitches for each song. In point of fact, the accompanist sounded quite good although he was horrendously underutilized.

The last portion of the program was devoted to Spirituals and Work Songs. While these are an important part of America's musical heritage, their performance left much to be desired. Of all the songs in this section, the selection entitled "I Got a Mule", arranged by Hall Johnson, was the best received by the audience. This preference was due to the amusing content of the song and the loud grunt at the end of almost every line. This song was sung while working on the chain gangs and the grunt was timed with the rise and fall of a heavy sledgehammer. On the whole, the men sounded better than the women as they had a rounder tone and more accurate pitch control. The women, with their heavy vibratos, had a tendency to distort the musical line as opposed to the men who augmented its natural flow.

In conclusion, the performance was competent if not tremendous, but the presentation could have been better.

Arts

Big River Featured At The Bushnell

by Sandy Burke
Assistant Arts Editor

The week of September 29 through October 4, 1987, Hartford's Bushnell Theater featured Broadway's recent musical smash hit, "Big River: The Adventures of Huckleberry Finn". Having just finished a long and successful run on Broadway, the company is on the road for a national tour and Hartford was among the cities privileged enough to be included.

A brief look into the background of "Big River" would show an enormously well received and successful run in New York. In 1985, this musical swept the Tony's, taking seven awards including that for Best Musical of the Year. It was hailed by critics around the country as "A classic American Musical", "Hopeful" and "Impressive". Newsweek called it, "A musical replete with talent and intelligent ambition; one that touches feelings and thoughts worthy of civilized adults - and children."

With this in mind, I entered the Bushnell Theater full of anticipation for the musical experience I had been promised in these reviews. I was not disappointed. "Big River" was a moving, fun-filled and enjoyable musical and one during which I was almost never bored.

Based on Mark Twain's "The Adventures of Huckleberry Finn", with an original score by Roger "King of the Road" Miller, "Big River" could not help but capture its audience's heart. The combination of the classic American tale and the absolutely heart-warming and at times soul-stirring music made this an enjoyable experience.

Prior to Act I, the audience sees a map of the main river systems of the south, centering around the Mississippi River. As the lights dim, the rivers are lit up and the music begins. The overture ends

and we see Huck Finn and the famous author himself standing on stage. Huck informs us that he will tell the story as he sees it and he begins....The clever set continues to enhance the performance throughout the two acts; at times we see a sky full of shining stars, at others a view of the Mississippi River, Huck and Jim's way to freedom.

The show was made by the two central characters, Huckleberry Finn and Jim, played by Romain Fruge and Michael Edward-Stevens respectively. Unfortunately, due to the youth of his part, Romain Fruge was most often forced to sing in other than his full voice. Nevertheless, his performance as Huck was admirable. Their singing talents, both separately and together, evoked very real and deep emotions from the audience. Jim's rich, deep base combined with Huck's mellow tenor sent chills down my spine and brought tears to my eyes. Also worthy of special mention is Angela Hall, whose rendition of *How Blest We Are* was absolutely enthralling.

Perhaps the only criticism I have of the entire performance is that the section of Act I before Huck and Jim began their journey down the Mississippi River was slow. The beginning number by the company *Do Ya Wanna Go to Heaven!* was mediocre and the lyrics were somewhat hard to understand. The next number entitled *We are the Boys* was unnecessary and again the lyrics were a bit hard to hear. The numbers which finally caught the audience's attention were *Waitin' for the Light to Shine* sung by Huck and *Guv'ment* sung by Huck's "pap", a song which at the very least made one sit up and take notice.

By far the most enjoyable section of the musical was Huck and Jim's journey down the Mississippi. It evoked a range of emotions from sympathy to sorrow to



Michael Edward-Stevens starring as Jim, the runaway slave, in the musical "Big River" now at the Bushnell Theatre.

joy. In this journey we also get a chance to see an unusual friendship forming, one which comes alive and takes us along and allows us to feel as Jim and Huck feel.

The timelessness of Twain's work is made clear to all as we see that what he had to say back then still holds true in the present and will in the future. The harmony we see

between a black man and a white boy is an example to be followed and is just as strong a statement now as it was meant to be in Mark Twain's time.

UPCOMING CULTURAL EVENTS EXHIBITIONS

Now—Oct. 18 "Dante's Divine Comedy: Painting on paper by Roberto Panichi" and "22nd Annual Art Department Faculty Exhibition" both at the William Benton Museum of Art, University of Connecticut. For info call (203) 496-4520.

Now—Nov. 15: "American Women Artists 1830-1930" on display at the Wadsworth Atheneum.

Now—Nov. 22: "MATRIX 96/Ida Applebroog" on display at the Wadsworth Atheneum.

Oct. 9—Oct. 27: "Living Gods: Hindu Faces" photography exhibit by Christopher Sholes. Austin Arts Center Lobby

MUSIC

Oct. 7: "Sophisticated Ladies" Tony-award winning tribute to Duke Ellington. University of Connecticut, Jorgenson Auditorium. For info. call (203) 486-4226.

POETRY

Oct. 13: "Poetry Reading by Mary Jo Salter" Alumni Lounge, Mather Hall. 8:15 p.m. Reception follows.

THEATRE

Now — Oct. 18: "As Is" - award winning play about AIDS at the Lincoln Theatre of the University of Hartford. Produced by TheaterWorks. For tickets or info call 527-7838

Oct. 8-11: "Yerma" - see article on this page.

Yerma To Show At Austin Arts

by Brooke Raymond
Arts Center Publicist

A new group of actors here at Trinity has been hard at work trying to get into their larger-than-life character roles for the production of *Yerma*, the story of a woman's longing for and futile attempts to have a child.

The actors are, for the most part, working for the first time with director Lenora Champagne and all are feeling the pressure to take shortcuts in order to be ready for the performances taking place this weekend — Thursday through Saturday at 8 p.m. and Sunday at 2 p.m.

Kathleen Urbach, a junior, will play the lead, Yerma, and Mark Wordocavich will portray her angry and emotionally removed husband. Paul Anastasio (Victor) completes the love triangle. Karen Misner and Stephanie Ritz are sorceresses who cast a spell over Yerma so she will conceive.

Others who are equally concerned about Yerma, but perhaps in not so benevolent a manner, are Jane Margesson and Jen Osbourne, Yerma's overbearing sisters-in-law. Avis Hatcher plays an evil, masked spirit. The men and womenfolk of the small Spanish town where the play takes place are: Marissa Boyers, Chris Andersson, Allison Dubin, Vicki

Fuller, Elizabeth Bennett, Leah Garland, Jennifer Ducar, John Solie, and, one to watch, freshman Camille Caridal.

Adding the finishing touches to the show are: Set Designer Derek McLane, from New York City, Lighting Designer Sabrina Hamilton, who has done work for the Hartford Stage Company, and Costume Designer Elizabeth Prince, whose work was most recently seen in last season's production of *Spring Awakening*.

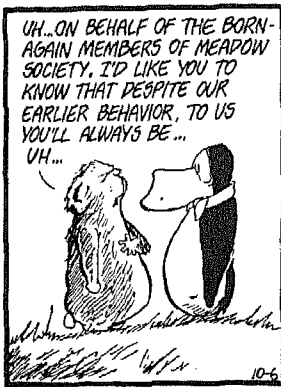
Director Lenora Champagne chooses to take on plays that have an interesting and worthy message; this play also has a distinct straight-line plot and achieves great passion in its execution. The rich language by playwright Federico Garcia-Lorca creates an understandable and almost modern world.

As the director, Ms. Champagne finds her fulfillment in seeing the gradual emergence of the finished piece — a vision over which she has complete artistic authority. For the actor, however, the fruits of their labors are realized therefore important that we become involved with the artistic performances offered here at Trinity, for we as the audience serve the necessary creative link.

Tickets for *Yerma* are available at the Box Office. The play will be in the Austin Arts Center's J.L. Goodwin Theater. This is a performance pass event.

BLOOM COUNTY

by Berke Breathed



Features

FEATURE FOCUS

by Wendy Rawlings

There is one word that embodies the very essence of America all over the globe. It is the emblem of American capitalism and commercialism in all its glory. Although I could handle seeing it scrawled in red and white on cans and bottles, magazines and billboards, I can neither understand nor tolerate this word emblazoned across the chests and stamped upon the rear ends of America's youth. The Coca-Cola corporation, which has raised commercialism to an art form, has seduced the American public into becoming walking advertisements for their product, and to pay exorbitant prices for the honor of doing so as well.

Coca-Cola, though, seems to have a knack for turning circumstances upside down to its own advantage, as in the way that its recent line of clothing turns consumers into advertisers. The word "Coca-Cola," for instance, got its name from the soda's original ingredients, which included small amounts of cocaine. Early advertisements depict an attractive woman drinking from one of the ridged glass bottles (which are now treasured pieces of American nostalgia) and sitting by the shores of a gurgling brook. The caption beneath the picture reads "... So Relaxing." I am quite sure that Richard Pryor or the late John Belushi would not come up with the word "relaxing" if asked to describe the effects of cocaine upon their mental and physiological states. Even today, long after Coca-Cola removed cocaine from their recipe, people drink a can of Coke for a little "kick," perhaps to get them through those last few hours of work before quitting time. Coke temporarily stimulates us, like a poor imitation of an adrenaline rush. It does not relax.

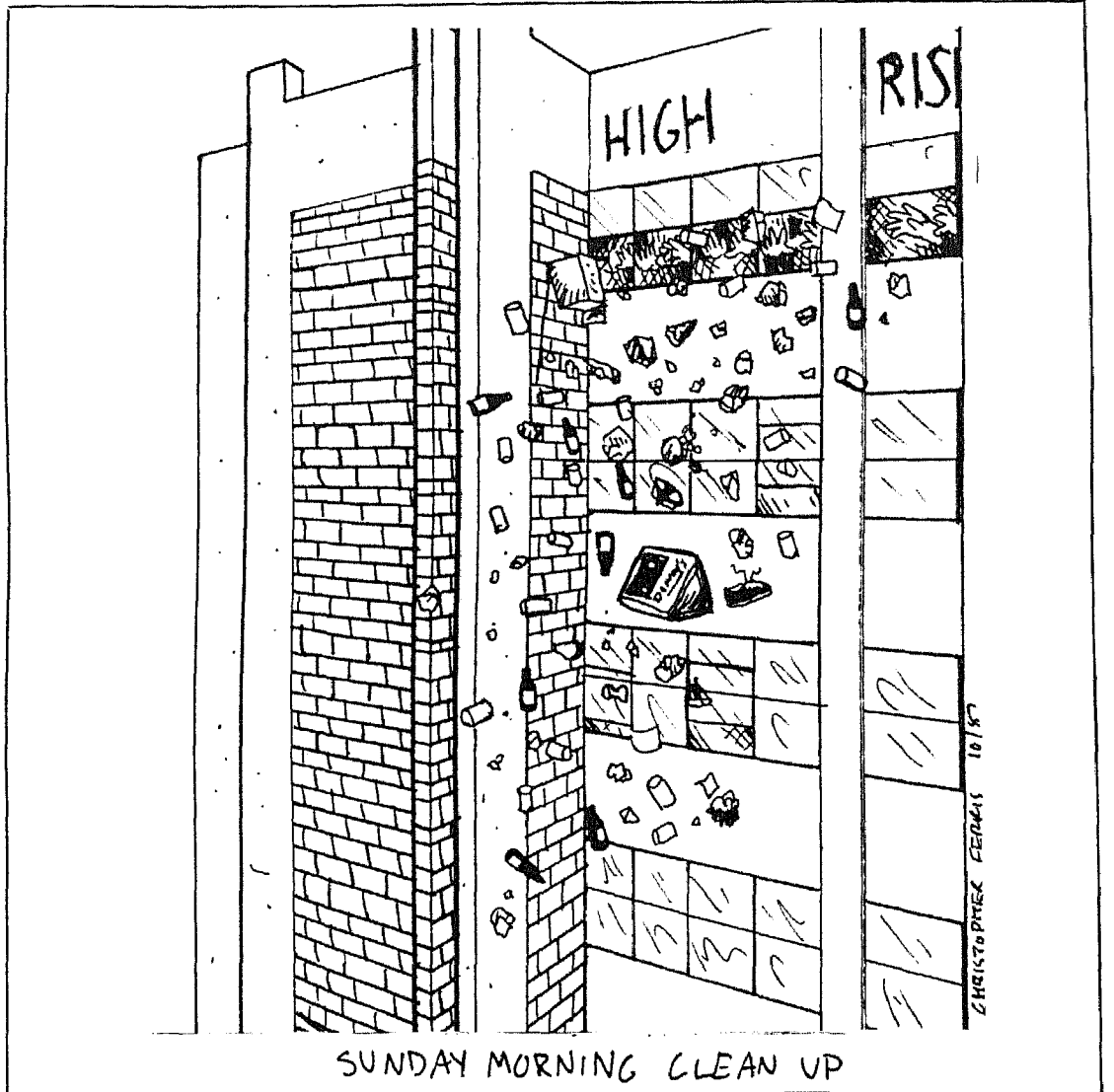
I found the origin of the word "Coca-Cola" to be a fascinating bit of trivia and thought no more about the connection between Coca-Cola and drugs until my roommate brought a can of Cherry Coke to my attention the other day. To digress for a moment, the ridiculous number of choices that Coke offers these days is another consumer ploy. Classic Coke, New Coke, Caf-

feine - free Coke, Coke with caffeine but without the sugar, the list goes on... the fact remains that they all take the paint off your car, not to mention what they do to the lining of your stomach. Getting back to my roommate's Coke, she showed me the Disney character stamped on the side of the can. I'm sure you're familiar by now with the partnership that Coca-Cola and Disneyworld have struck up. Every time you down a can of Coke, you are also forced to swallow some nonsense about Tomorrowland or another one of Epcot's commercial abominations.

This particular can happened to have a sketch and a short description of Wendy, the starry-eyed character in "Peter Pan." The blurb about her reads, "When she met Peter Pan, Wendy rose to the occasion and has been flying high ever since. All it takes is a little fairy dust and a lot of imagination." In the artist's rendition of the character, the eye sockets have been left blank, giving Wendy a dazed, unnatural expression.

Now, I know that English majors have a tendency to find symbolism in places where it simply doesn't exist, but this description has blatant undertones of drug use. Flying high? Fairy dust? And to top it all off, Wendy's expression looks very much like a cartoonist's interpretation of a drug-induced state. Plenty of coalitions wish to censor certain records because they supposedly become messages from Satan when played backwards, but have any of these people checked out a few Coke cans? The one which pictures Minnie Mouse suggests her sexual submissiveness to Mickey, and Daisy Duck's may contain a similar message about her relationship with Donald.

I have not yet formed a clear-cut theory about why Coca-Cola would want to undermine and pervert the wholesomeness that Walt Disney projected in his characters when he created them. However, I suspect that money is at the bottom of it. My latest speculation is that Disneyworld is the headquarters of an international drug ring. Any other theories?



SUNDAY MORNING CLEAN UP

Meet Trinity's Favorite Bar Owners

by Laurie Carlson and Diane Manning

Everyone goes to the View and the Summit, but does anyone know the men behind the bars? The name "Marty" is as much a household name to any Trinity student as "Ronald Reagan", but do you even know his last name? You might be familiar with Ernie since the Summit has become a Trinity hangout, but did you ever wonder what he thinks of you?

We talked with 30 year-old Martin Trial, owner of the College View Cafe, as he was cleaning the Moneywell Industrial Smoke Eaters (one of the many pleasures of owning a bar). "I'm providing the bar with a healthy environment," he said with a smile, "plus it's rewarding to know that you guys are breathing clean air."

Marty hasn't always been around to look out for us. Although the bar itself has existed for at least fifty years, it's only been "The View" for ten years, and has only had Marty for six. Trinity students have been an integral part of his experience as owner of the View. Forty percent of the clientele are

from Trinity, according to Marty, and "talking to the kids keeps me up on the trends - it keeps me young," he says.

If you ever wondered where those amazing sandwiches and cheese fries come from, they are the product of Marty's training as a chef. He also considers himself a beer connoisseur, and his favorite brew is DriBeck's Light.

On a more personal note, Marty is a family man. Since few of you have ventured down to the View before ten o'clock p.m., you might not know that Marty's mother and father help out in the afternoons. After closing, Marty goes home to his wife and one year-old son, Brian.

Down the street from the View, Ernie Walter presides over the Summit Hill Cafe. He bought the building one and a half years ago, and after extensive renovations, opened for business last February.

The Summit is a student-oriented bar. Since ninety percent of the customers are from Trinity, Ernie strives to cater to us. Students are encouraged to bring their own music (tapes, albums, or compact discs) so that "they can hear what they want, when they want, and it's free." For all the bowling

fans out there, a brand new bowling game is expected soon.

We seem to be a popular group. Like Marty, Ernie thinks that the students are "a nice class of kids." He enjoys mingling and is open to suggestions for special events, such as weekly talent nights and holiday parties.

Ernie believes in giving something back to his customers. Once a month he holds private parties for Trinity students. A welcome break from Saga and kind to your wallet, these parties feature free food and drink. Sunday afternoons at the Summit are reserved for students as well. Ernie says that the room is open for "band practices, studying, basically anything legal."

Both the View and the Summit employ Trinity students, so that we are their workers, customers, and friends. Marty summed up both his and Ernie's feelings when he said, "We give them respect, and they give us respect." So next time you visit those bars at the bottom of the hill, take time to chat with the men who work hard to keep you happy.

naming/classification game and said to myself, "Well, this is rock n' roll and last night was jazz." The Ghost Shirt sound was much better than at the "Fun in Miserable Weather" Cave gig a few Saturdays ago, despite the problem with Pete Weiss' mike. The Ghost Shirts - Albertson, Weiss, Griffin, and Hower - formally "opened" for the Elastic Band. The Elastic Band is apparently an all covers group from New Haven. I really don't know - I didn't listen to them play. I do know that the Ghost Shirts are already fighting the originals/covers battle, and they aren't even paying rent yet. Hopefully the strain of finding places to practice and writing original songs will only tighten this band. Watch out - I've been instructed not to say or write "The Ghost Shirts of Trinity College" or to refer to Russ Albert-

son's non-performance as a fairy in the *Midsummer Night's Dream* skit for Shakespeare class. The Ghost Shirts are doing some casting around for record labels with demo tapes. Although there aren't tapes for sale yet, I hope there will be some soon. There are tapes of Pete Weiss' non-Ghost Shirts endeavors for sale in area record stores.

Do attempt to check out the live bands that play here on campus. Because campus organizations have so much money, they are able to obtain some really fine musicians. However, they only do this when interest is expressed. Going out into Hartford can also be very musically rewarding. Because we're halfway between Boston and New York, touring musicians have to come through. The 880 Club is

one of the finest jazz clubs around, and there it is, right next to 7-11. In an all U.S.A. frame of reference, New England is small and easy to get around in. To see a halfway decent band in when I'm home in Illinois or Florida, I have to drive three hours each way. I only had to drive forty minutes to see Bo Diddley in a roadhouse and dance on the tables.

The Hartford radio market is incredibly diverse and sophisticated. There are at least three or four college radio stations, and an overabundance of early morning funny men on commercial radio. When the weather's bad and you can't fly a kite on the Quad, don't stay in and grumble about being surrounded by insincere twenty year-olds; go out and be a being in the world.

PERIPHERAL VISION

by Kasia Daly

This past weekend, Trinity hosted more fine live music than one can usually bear. On Thursday night, the good Josh Bewlay booked Facelift into the pub. There should have been dancing to the wicked funk jazz produced by Larry Dryden, the brothers Laramie, Phil Carrol, et. al. I can only regret that Phil played too hard and was unable to do his 'RTC morning jazz show. Dr. Feelgood dislocated his shoulder.

Facelift has played at Trinity before, and they will return. If you need bass solo fixes like I do, definitely come listen to Facelift when they come play again. Larry D. also plays piano in the Underground regularly. Why are these guys in Hartford, wandering in and out of my apartment?

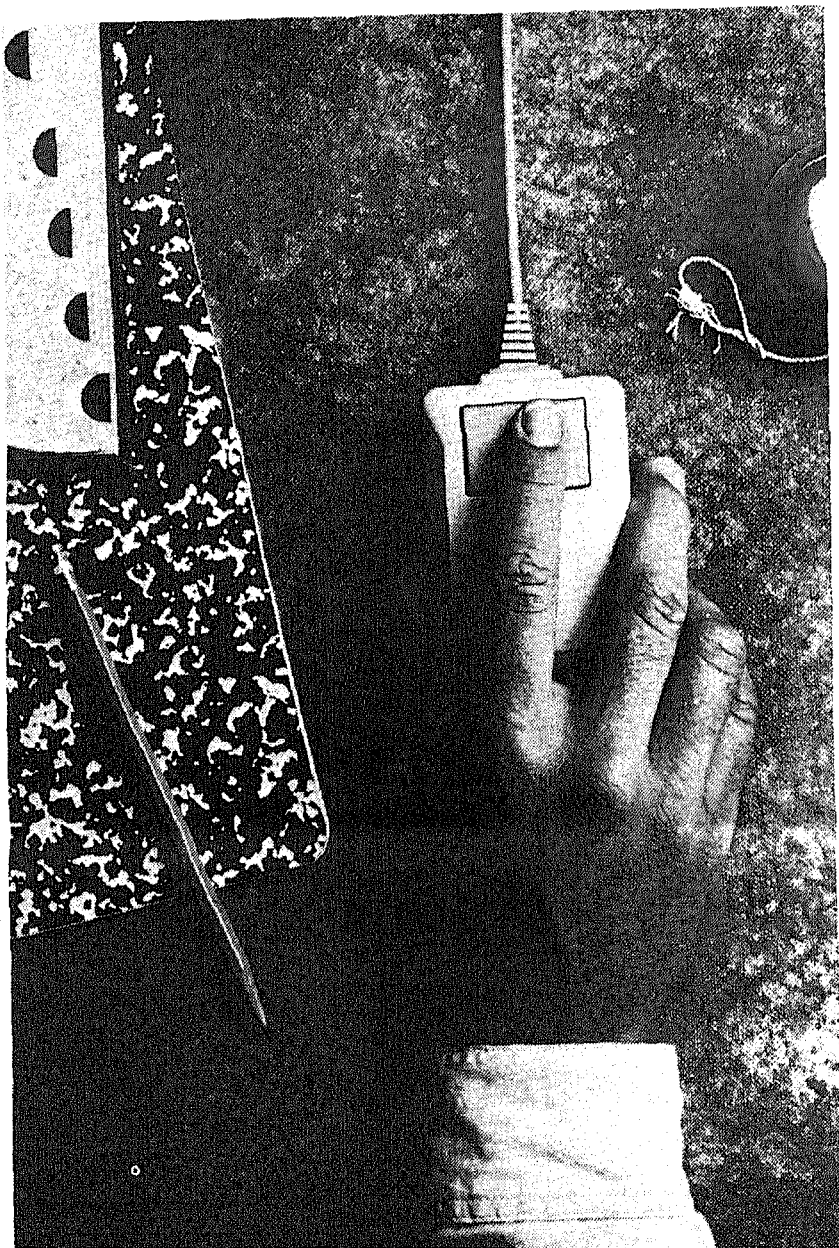
Where should they be? I don't know. It ought to be perfectly fine to live in the neighborhood, work at a vaguely interesting menial day job, and play really hot music in the evenings at the place 'round the corner - Trinity. Funk the Trin

kids to death. All that sounds too easy. Don't we all want to prove that the things we create or the music we listen to is good? How does Facelift's music compare with music in the rest of the nation? Should "Inter-racial Bi-girls" be beamed down from satellites?

Should everything that is good in Insurance City pack up and leave? One could leave small New England liberal arts colleges in the dust and go to "The City," making record deals along the way. The risk is severing all accessibility, serving up ideas for tragic black-clad artistes who already have more to see and hear than they deserve. Don't make the mistake of thinking that Trinity is not real. One of the common phrases on campus is, "Just wait until you get into the real world."

On Friday night, the Ghost Shirts played in the Cave from ten to eleven. At times it was difficult to avoid comparisons with the Facelift experience of the night before. I resorted to the false

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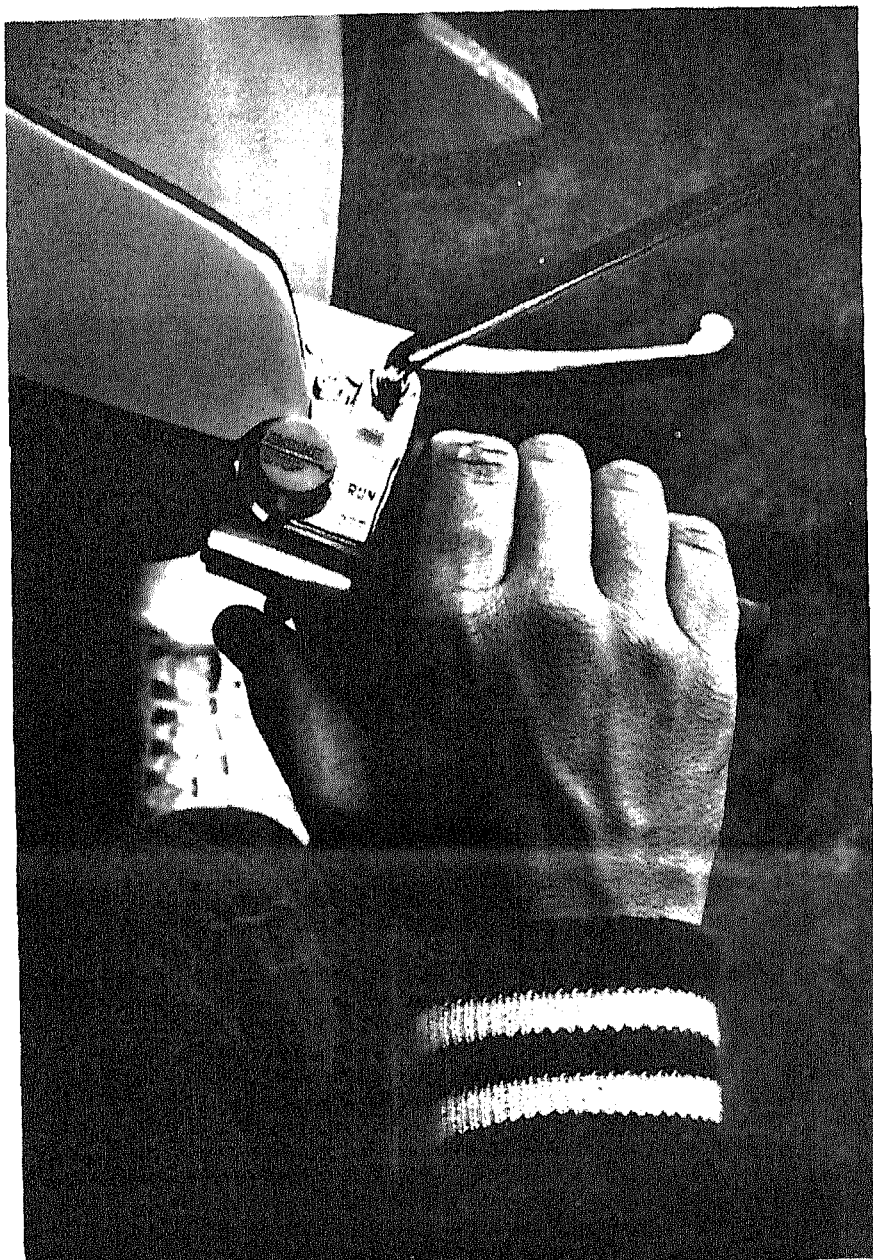
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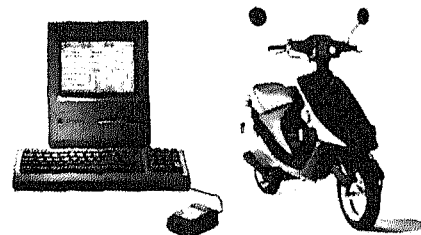
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Sports

Soccer Splits Pair With Wes. & Curry

by Franklin S. Tower
Tripod Sports Writer

With a 1-0 win at Wesleyan on Tuesday, and a frustrating loss at home to Curry 3-2, Trinity Women's Soccer has extended their record to an impressive 3-1-1. The team's improvement has been remarkable, especially when one considers that last season the team had only three wins in all! With stronger shooting and more precise passing, the team will prove tough to beat.

In Middletown Tuesday, the Bantams controlled the pace of the game from the outset, but were unable to convert opportunities into goals during the hotly contested first half, mainly due to poor passing and communication on the field.

After the half, Trinity again dominated play, with the ball in the Cardinal's half most of the time. However, they were still unable to score, despite several near misses. One such near miss was a thirty foot shot by senior co-captain Betsy Karetnick that had the Wesleyan goalie beaten, only to cannon off the crossbar and back into play.

Finally, with less than five minutes remaining, freshman scoring ace Katya Lopez penetrated a disorganized Wesleyan defense to score the winning goal. Once again, the safe hands of goalie Julie Sul-

livan kept Trinity out of trouble and Wesleyan off the board.

On Saturday, the Bants hosted Curry, a perennial soccer power, and acquitted themselves well against a team with superb ball skills and pinpoint passing.

Junior Kathy Ennis gave the Bantams the lead in the first half with a header as Trinity looked unphased by a team that is routinely ranked in the top ten. At the half, the Bants found themselves ahead 1-0.

Curry came out of the interval shooting, and their quick, accurate passing was too much for Trinity, who seemed unable to communicate with each other on the field. Curry scored three times in the early part of the second half and seemed to have the game won.

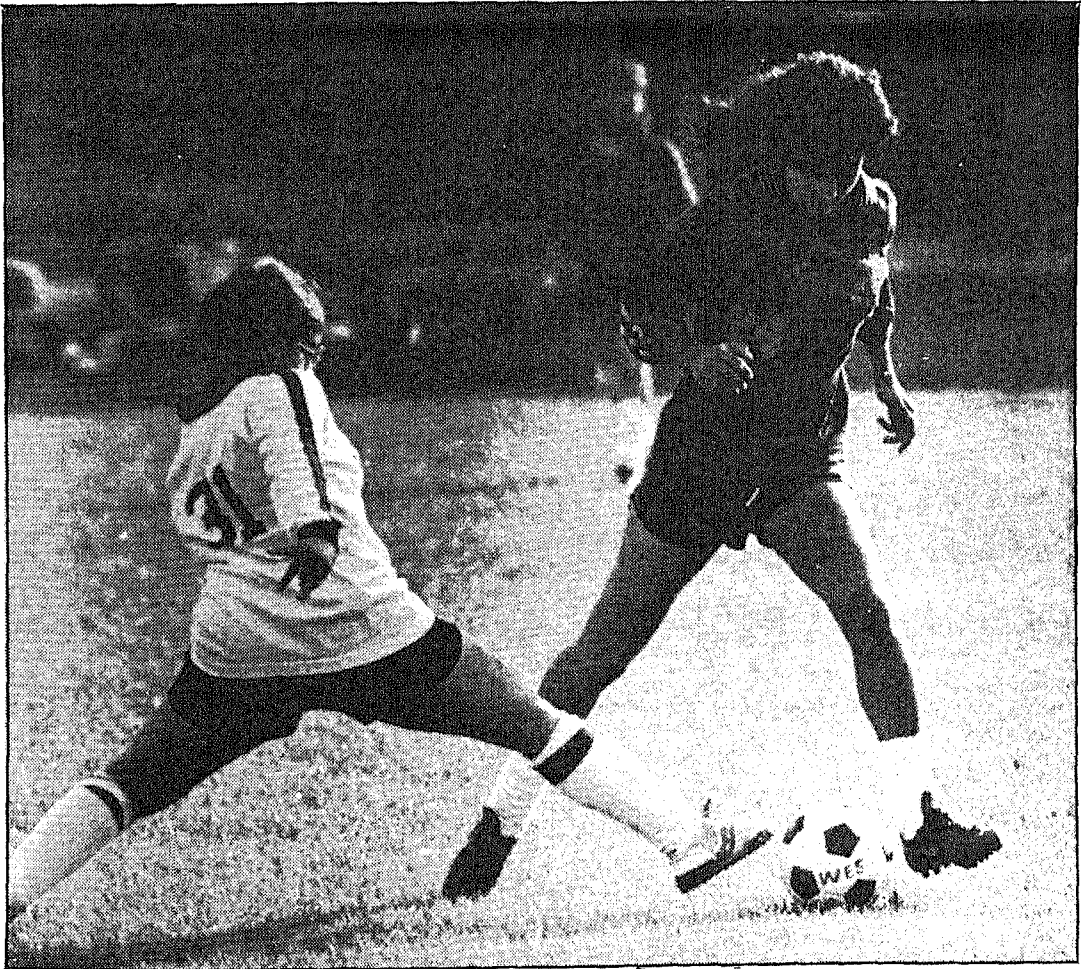
However, Curry was playing the 1987 Bants and Trinity kept pushing until the final whistle. Freshman Chris Lindsey scored late in the second half to bring victory tantalizingly close, but time ran out before the Bants could score again.

Trinity has shown that this season, they are a team to be reckoned with. The attitude on the team and its relationship with the new coach are the real reasons why this season's close contests have remained so. Don't be surprised if you see them in November at the NIAC tournament. Curry will have to watch their step come November.



Kathy Ennis is illegally blocked by a Wesleyan defender as she charges toward the net. Photo by Cremlin Johnston

The Bants will play host to Smith on Thursday and Williams on Saturday as they continue to improve and play a dominant role in NIAC soccer.



Katya Lopez maneuvers by the outstretched leg of a Wesleyan defender to score goal.

Photo by Jimbob Boyd

Calcaterra Named To ECAC Division Honor Roll

John Calcaterra, a senior tailback from West Hartford, CT, was named to the E.C.A.C. Division III honor roll for his performance in Trinity's 28-14 victory over Bowdoin this past Saturday. The 5-11, 185-pound back had a big day as he utilized his combination of speed and strength to run for 141 yards and 3 touchdowns on 24 carries. Calcaterra scored on runs of 7, 9, and 8 yards in each of the first three quarters. The Trinity offense racked up 243 yards behind its big offensive line. Senior fullback Wally Wrobel complemented

Calcaterra averaged 5.8 yards a carry, and this helped take the pressure off first year quarterback Kevin Griffen who had a fine day passing for 150 yards and a touchdown.

Calcaterra ran the ball with added determination on Saturday because he missed the most of last season due to injuries. His 24 carries already exceed his 1986 output when he only carried the ball 15 times. Calcaterra, an economics major at Trinity, is a 1984 graduate of Conard High School in West Hartford.

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Sports

EXTRA INNINGS

by Gina M. Letellier

Hello sports fans, hope you made through the last couple of weeks. I mean, no NFL Week 3 and no *Extra Innings* in the same week. I trust you made it out alive. Don't worry though, we're both back.

Not really. I mean, the NFL is only kind of back. Gotta love those scab games. Being able to talk about scab games makes me (almost) not miss being able to talk about the strike last week. That's OK, I can talk about both this week.

Believe it or not, I think the NFL players were right to strike. I think that the salary demands are a little outrageous, though. Come on, most of these people don't finish college, and even if they did, there is no guarantee of literacy. Despite these awesome credentials, the NFLPA thinks that a rookie should start with at a minimum of \$90,000 per year. Think about that for a minute. Then think again about how they play once a week for about 16 weeks. Pardon me, don't forget about training camp.

I do sympathize with the players demands regarding free agency. Once your contract expires, you should be able to talk to any team you want. First-refusal rights just give the owners another chance to negotiate by allowing them to butt into the plans of an ex-player. If you don't resign a player, you have no right demanding compensation, either in terms of money or draft choices.

I also have a problem with the drug testing issue. Any system that is more random than the NBA's is unconstitutional. Of course, that is just my opinion.

To cap off my discussion of the strike, I would like to remind all you fans out there that the talks have broken off, Upshaw and Donlan last met on September 25, and that there are no more talks planned, on top of all that, Donlan refuses to return to the tables without a change in the free agent issue.

Best of all, the NFL is trying to pawn off those awful scab games. Aside from providing some humor to an otherwise frustrating season, and giving ESPN and other sports talk/highlight shows plenty of blunders and missed play highlights for "Wacky World of Sports", those games were, on the whole, pretty sad. The Browns/Pats game was one that comes to my mind. I've seen high school games played smoother. How about that defense in the Colts 47-6 embarrassment of the Bills.

I'm sure most of you haven't noticed a subtle change recently made in the Sports section of the Tripod, so I've decided to take this time to explain it to you. From this issue on, (at least while I'm here) the Women's Athletic teams at Trinity will be referred to as Bantams or Bants. Not Lady Bants or Lady Bantams. I've always found the addition of Lady to be a little obnoxious, not to mention somewhat patronizing. I did not do this under pressure from the Women's Center. I did it because I felt it was a change that was long overdue.

Onto baseball, since I won't have too much more time to talk about it, and since it is the better and more interesting sport.

In all honesty, does it really get any better than a penant race coming down to the last game of the season, and having the two teams that are tied playing each other? I think not. The Tigers/Blue Jays series was baseball, if not sports, at its best. However, I am a little disappointed that the Jays will be spending the rest of the season in Canada. It's not that I'm not happy that Sparky and his Tigers made it to the playoffs, it's just that it would have been nice to have a real World Series.

Let's hear it for unsung heroes. This week's unsung hero is Dwight Evans of the Boston Red Sox. Not only does he still have the best arm in all of baseball, (I refer you to the bullet he threw home in the All-Star game), but he has had to adjust to the infield, deal with many personal and familial problems, and yet is having his best season's to date. Even the people I know who hate the Sox have agreed with me on this one. At last check, Dewey was batting .306 (down from the .320's) with 34 home runs and 122 ribbies. Not to mention that he is among the leaders in on-base percentage, doubles, slugging percentage and so on. Not bad for a guy who was supposed to fade out this year.

Speaking of the Red Sox... How about that Rocket Man. After starting late and looking like a bad rookie, he has really come on strong. On Sunday he threw a 2 hitter against the Yankees. That puts him at 20-9 for the season, 16-3 since June 22nd. Roger is also second in the league in strike outs, with 244 before the game. His ERA will also dip below the 3.00 mark after Sunday's performance.

If I were an American League owner or manager, I would start to be a little worried. The Sox rookies are also starting to take shape. Since I want to keep my non-Boston readers, I'll mention only one, Mike Greenwell. Greenwell is batting .331 with 19 home runs and 88 rbis. Although those stats are not as impressive as some other sluggers, consider this: his 88 runs batted in break down to one every 4.53 at bats, and as a left-hander, he is hitting .397 against southpaws.

Wehrli Paces Women Runners

by Laura Kearney
Tripod Sports Writer

The Trinity Women's Cross Country team travelled to Massachusetts this past Saturday to compete in the Amherst Invitational. The campus was full of rolling hills lined with the colorful trees of fall. Yet, it were those same hills which provided much of the challenge that day.

Coming off of a week of practice fondly referred to as "Hell Week", which consisted of grueling hill workouts up Vernon Street as well as the mile intervals, the team was well prepared for Amherst's newly changed, and rather poorly marked, course.

Junior tri-captain Gail Wehrli's physical as well as mental stamina once again led her to the front of the pack, as she finished third with

a time of 20:09 for the 3.1 mile course. Tri-captains Jen Elwell and Shana Pyun finished second and third, respectively, for Trinity, placing 13th and 20th.

Completing the scoring for Trinity were freshman Jen Moran and senior Amy Peck. Moran and Peck worked the race together through their sprint to the finish, with Moran crossing the line in 27th place, soon to be followed by Peck in 28th.

The runners all felt that they had mastered the hills and met the challenge of the race. Lucia Dow '88 remarked, "It was a challenging course. With the hills as steep as they were, it was necessary to hold back a bit as you came down them."

Amherst was a return to Division III competition for Trinity. Coach Magoun spoke of the importance of the meet, "The benefit of

this race was the fact that we were able to get a feel for the competition which we will be facing in the weeks ahead."

Smith won the meet with 23 points and a winning time of 18:31. Following Smith were Williams (53 pts.), Mt. Holyoke (80), Trinity (91), UMASSJv (128), Amherst (148) and North Adams State (220). The fourth place finish gives Trinity a record of 10-3 as they near the halfway point of the season.

Next week, the Bantams will be returning north for the Mt. Holyoke Invitational. The Trinity women will be looking for revenge against Mt. Holyoke, as well as trying to catch up to the tough runners of Smith and Williams. As Jen Elwell '88 stated, "Part of our strength is the depth of our team which was missed today. Next week, with everyone back, we will do twice as well."

Men's Soccer Ties Pair

by Steve Brauer
Tripod Staff Writer

Highs and lows. An encouraging game and a frustrating game. That's what the Men's Soccer team went through this past week. Such extremes can be hazardous to a team's record. Interestingly, Trinity came out of their two games last week with two ties.

The game against Quinnipiac was a beauty to watch. The team played their best game of the year as they totally dominated the contest. Quinnipiac is regarded as a strong Division II team, but the Bants' defense frustrated them throughout, holding them to a 0-0 tie.

It rained off and on during the game and the field was wet and slippery. Trinity handled that well as they played crisply, making the short passes and moving the ball well. They weren't able to get a long run because the Quinnipiac backs were just too big and too fast.

But the whole squad played well and they put pressure on the goalie throughout the entire game. They

only had one great opportunity to score though. Striker Joe Marra had a breakaway in the second overtime but put the ball too far ahead of himself, enabling the goalie to come out and break it up.

Quinnipiac came right back with their own breakaway a minute later. With just ten seconds left in double overtime, Trinity goalie E.G. Woods had to make a diving save and deflect a breakaway shot away from the goal. It was Woods' first game as he was returning from a leg injury. He continued to play well in his second game, against WPI. It might be said, however, that he was one of the few Bantams to play well in the WPI contest.

It was quite a contrast from the game earlier in the week. The team acted tired throughout the game. They were flat and slow. Nobody went to the ball, and their usual aggressiveness was lacking. Nor did they play smart. WPI has an astroturf surface and it requires play which keeps the ball on the ground if you want to control the game. Trinity didn't do this and they were forced to settle with a 1-1 tie.

Craig Hyland scored Trinity's goal on a pass from Nick Formisano with a minute and a half left in the first half. That goal tied the game up, as WPI had scored earlier on a shot which was deflected by E.G. Woods, who had been set to make the save.

WPI had a tendency to force the ball down the Bantams' throats. They won balls and controlled the game. Trinity should have beaten this team, but they simply went up and back, never providing any real threats. Their best chance to win was a Joe Marra free-kick with two minutes left in the second overtime. But the shot hit the inside of the post and Trinity was unable to control the rebound.

Trinity's record now stands at 2-1-2. The game against Quinnipiac was one the team would have liked to get. The game against WPI was one the team was counting on winning. It was a week of extremes in the Bantams' play. But they didn't lose and that's always a plus. If Coach Robie Shults can convince his team to play with consistency, then this will be a pleasant season.

Golf Championships Announced

The 28th annual Eastern Collegiate Athletic Conference golf championships, the premier event on the Fall golfing calendar, will be held October 16-17-18 at Shawnee-on-Delaware, Pa., with the coveted ECAC team and individual titles at stake.

Co-sponsored by the Emerging Investor Services division of Mer-

rill Lynch, the 1987 ECAC tournament will actually begin on Friday, October 8, when golfers representing close to 100 member colleges and universities open qualifying play at five regional locations — Hamilton and West Point, NY; Concord, Mass; Hartford, Conn.; and Lancaster, Pa.

Survivors of this qualifying competition move on to the beautiful Shawnee-on-Delaware course for the 36-hole championship round. The 1986 ECAC team title was won by Central Connecticut State University while individual medalist honors went to John Parsons of the U. of Hartford.

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Sports

Spikers Register First Loss

by Liz Smith
Trinity Sports Writer

The Trinity Spikers knew they needed something a bit extra going into the Saturday clash with Vassar and Amherst College. The Lady Bants were supposed to play the role of the pansies against these highly rated teams. Nonetheless, after an inspirational pregame talk by co-captain Kathleen Strauss, the Spikers were in high gear, crushing Vassar in straight games in the opener, 15-8, 15-10.

During the warm-up session with Vassar, the New York squad seemed to be dominate, pounding middle hits with seemingly little effort. However, Coach Stan Ogrodnik's crew displayed superior teamwork and outthusted the women from Vassar.

In the opening game, Strauss and Emily Knack thwarted Vassar's middle attack with their timely blocking. Trinity's offense was predominately supplied by strong-side hitter Grace Russell,

who simply hit through, around and over the Vassar double block. The transition from offense to defense seemed smooth. Long rallies lead to points for Trinity as the Lady Bants were prepared for Vassar's offensive repertoire.

Coach Peters' gambled and played the entire squad in game two. "Our second unit had not received much playing time in the last two weeks. This was an excellent opportunity for them to prove themselves", claimed Peters. To no surprise to the coaching staff, the Spikers continued to dominate play. Senior Chever Voltmer provided the outside attack, first year player Kim Jones came through with excellent serves, and Senior Liz Breiner provided an anchor with her defensive hustle.

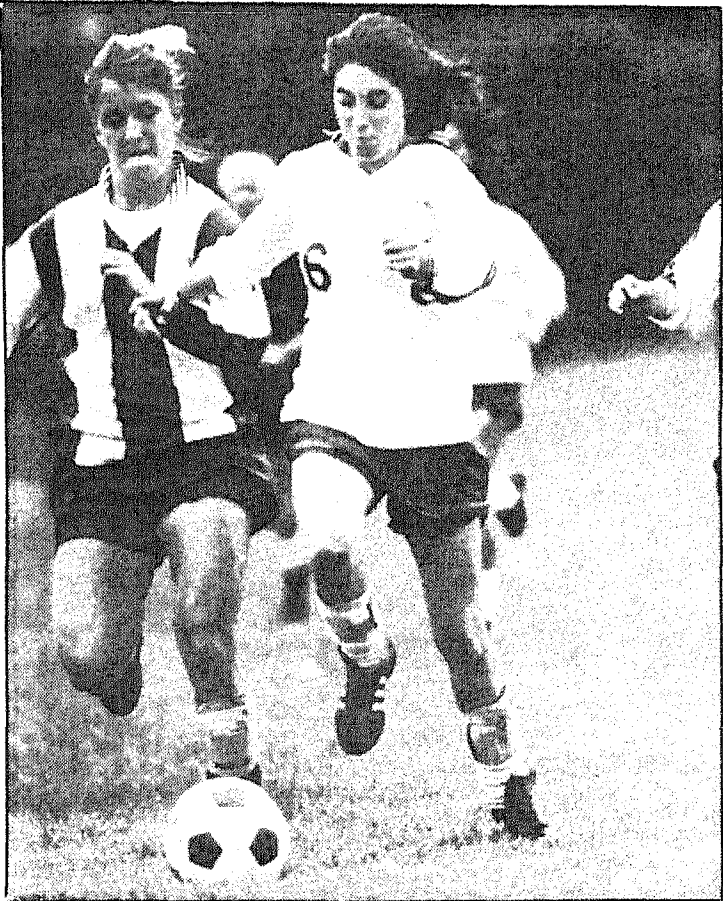
The match against Amherst was a volleyball classic. The two hour struggle went to the wire, with Amherst prevailing 15-8, 9-15, and 15-12. Game one was all Amherst. Their pin-point service return allowed them to vary their attack exposing the Lady Bants middle-

back defense. Meanwhile, the Amherst defense seemed to frustrate outside hitters Russell and Sue Stenneck.

Game two found the Spikers taking quick advantage, only to have Amherst fight back even. Tanea Yarborough came off the bench to provide the spark that ignited the Spikers offense. She kept the Amherst defense honest with deft oversets and nice backsets. The victory in game two set up a great final in game three.

The action was intense throughout the match, with neither team pulling away. Ultimately, the serving game abandoned the Lady Bants, as the gave away eight side outs with missed serves. Leading 11-12, the Spikers again missed a serve which Amherst used to their full advantage.

Although disappointed with their failure to pull off a double upset, the Spikers came home with pride, sporting a 6-1 record. The Spikers next do battle on Tuesday with Fairfield, scheduled for 7:00 pm in Unit D.



#16 Christine Lindsay breaks away from the Curry defense to score the Bants second goal.

Photo by Peter Black, Jr.

Tennis' Intensity Not Enough

by Yani Kwee
Tripod Sports Writer

Despite playing with high levels of intensity on the courts, the Trinity Women's Tennis team was only able to pick up a victory against Conn. College while falling to rival Tufts and Division I power Holy Cross in the three matches played in the past two weeks.

The team cruised to a win over Connecticut College last week. The match was expected to be tougher as the Bants emerged victorious with the score of 6-3. "I was really

surprised that they didn't seem as competitive as I expected," commented Maggitt Driscoll '88, who easily won her singles match 6-2, 6-1.

The sweet smell of victory quickly disappeared as Trinity lost against Tufts, 6-3. Although the final score may show a defeat, it does not indicate the solid efforts turned in by all of the players.

The #1 and #2 doubles team were especially commanding as #1 doubles Maria Nevares '91 and Heather Watkinson '91 won their match 7-6, 6-3, and #2 doubles Ann

Nicholsom '91 and Courtney Geelan '91 won, 4-6, 6-3, 6-4.

Next in line for the Bantams was the very tough division I-ranked Holy Cross, who shut out Trinity, 7-0. "Even though we lost, I could see the intensity of our players. Half of the singles matches went into 3 sets, which demonstrates how tough we stayed in there" commented Coach Wendy Bartlett. Watkinson, Nevares and Geelan played extremely well, but could not close off their opponents in 3 sets, with scores of 7-6, 3-6, 6-4; 6-2, 1-6, 6-4; and 6-7, 7-5, 6-3

respectively. Many of the ties could have gone either way, which would have changed the final outcome of the match.

Midway into the season, the tennis teams biggest setback, according to Coach Bartlett, is "the lack of experience" on the varsity level among our freshmen. "That extra edge hasn't quite been reached," Bartlett went on to say.

In any case, she remains optimistic about the remainder of the season and realizes it will just be a

matter of time before more experience will help improve the team's record.

Off the court, the team is planning a fundraising drive by selling authentic t-shirts, ready for purchase this coming weekend. Fans can show support by purchasing a shirt.

The Lady Bants play against Smith on Thursday and again against Williams on Saturday. Your signs of support will be greatly appreciated.

The College View Cafe Sports Scoreboard



This week's College View Cafe Scoreboard's Athlete of the week is senior football Bantam John Calcaterra. Calcaterra received this honor last week for his fine performance against Bowdoin. This week, Calcaterra was honored by the ECAC for his prowess and continued where he left off last week as he led the Bants to a 28-21 victory over NESCAC rival Bates. Against Bates, Calcaterra carried the ball 26 times for 188 total yards. Included in those carries were two Trinity touchdowns. Calcaterra had a 2 yard carry for the Bants' first TD of the game and a 15 yard run for Trinity's last touchdown and decisive score of the game, thereby assuring the Bants of victory.

THIS WEEK'S SPORTS SCHEDULE			
TODAY:			
Women's Volleyball	Fairfield	7:00	HOME
Men's Varsity Soccer	E. CONN	3:30	HOME
WEDNESDAY:			
Women's Field Hockey	Amherst	3:30	HOME
THURSDAY:			
Women's Field Hockey	Smith	3:30	HOME
Women's Soccer	Smith	4:00	HOME
FRIDAY:			
Men's Cross Country	Williams, N. Adams & R.P.I.	4:00	HOME
SATURDAY:			
Varsity Football	Williams	1:30	HOME
Women's Field Hockey	Williams	11:00	HOME
Women's Tennis	Williams	11:00	HOME
Men's Soccer	Williams	11:00	HOME
Women's Soccer	Williams	11:00	HOME
Women's Volleyball	Conn. College		AWAY
Women's Cross Country	Tourney Away		
	Mt. Holyoke Invitational		AWAY
SUNDAY:			
Crew	Head of the Connecticut		AWAY
MONDAY:			
Women's Field Hockey	W. Conn.	7:00	AWAY

SPORTS RESULTS:	
Women's Soccer - 1	Wesleyan - 0
Women's Tennis - 0	Holy Cross - 7
Men's Soccer - 0	Quinnipiac - 0
Women's Field Hockey - 5	Mt. Holyoke - 0
Varsity Football - 28	Bates - 21
Men's Cross Country - 4th place at Amherst Invationals	
Women's Cross Country - 4th place at Amherst Invationals	
Women's Soccer - 3	Curry - 2
Men's Soccer - 1	W.P.I. - 1
Women's Volleyball - 15; 9; 15	Amherst - 8; 15; 12
Women's Volleyball - 15; 15	Vassar - 8; 10

Tonight Is \$3 Pitcher Night At The View

Sports

Bantams Beat Bates In Team Effort

by Bill Charest
(Tripod Sports Writer)

"A team effort" was how free safety Scott Semanchik described the Trinity football team's 28-21 victory at Bates this past weekend. This description was certainly correct, as there were many solid performances and clutch plays turned in by the Bantams' offense and defense.

Halfback John Calcaterra (26 carries, 188 yds, 2TDs), who was named to the E.C.A.C. Division III honor roll for last week's 141-yard performance, picked up where he left off last week, and had another fine day. Fullback Wally Wrobel (12-67) also contributed to a Bantam running attack that gained 231 yards on the day. The offensive line was once again a veritable wall, providing ample time for Kevin Griffin to throw (9-18, 157 yds, 2TDs) and run with (8-45) the ball.

Don Fronzaglia had a banner day for the Bants, catching 6 passes for 91 yards and a touchdown. But the biggest surprise for the Bants had to be wide-out Kevin McCurry '89, who drew the praise of Coach Miller with his performance (2 rec., 57 yds, 1TD) in place of the injured Terry McNamara.

The defense continued to play well as a unit. Bates was able to outgain Trinity on the ground (254 to 231) and in first downs (26 to 17), but the Bants made the key plays when they had to. As in last week's victory over Bowdoin, the Bantam defense bent at times, but never broke, as they kept the Bobcats from making any big plays.

Trinity forced six fumbles by Bates, recovering four, the most important of which came on

Bates' second possession of the game, when Mark Polinsky recovered a Bates fumble on the Bants' 4 yard line. Like Bowdoin last week, Bates hurt their chances of winning the game by committing five turnovers, and failing in critical situations.

Except for the above-mentioned Bates drive, the first quarter was pretty much a defensive struggle, with no points scored. But both offenses really got going in the second quarter. Paced by the running of Chris Hickey (34-148, 3TDs), Bates scored 27 seconds into the second frame. But instead of folding, the Bants came back with a vengeance, putting themselves in control of the game within a ten minute span.

Trinity scored its first touchdown on a two-yard carry by Calcaterra. Kevin McCurry made a nice catch on a long pass from Kevin Griffin to sustain this drive. Little more than a minute later, with ten minutes left in the half, Trinity struck again. This time it was a 26-yard touchdown pass from Griffin to McCurry to put Trinity up 14-0. It was the first touchdown catch of McCurry's Trinity career.

"He [McCurry] made two great catches down there," said Coach Don Miller, "one for a touchdown, and one in the drive before that." If Trinity can continue to keep getting clutch performances from its reserve players, the team will definitely be helped.

The Bants kept piling up rushing yards, again scoring with 4 and a half minutes left in the half on a 16 yard touchdown pass from Griffin to Fronzaglia, who were an important tandem all day.

Bates was not about to roll over and die, however. Quarterback Dennis Gromelski (10-19, 128 yds) engineered a drive which culminated in a 6 yard touchdown run by Chris Hickey with 55 seconds left before the half. At the half, Trinity still led 21-14.

Perhaps the biggest moment of the game occurred when Trinity scored on its first possession of the third quarter. This score definitely turned the tide of the game decidedly in the Bants' favor, forcing Bates to get two touchdowns. The Bants scored on John Calcaterra's second touchdown run of the game, a 15-yard romp. The touchdown was set up by a 35-yard pass play from Griffin to Fronzaglia. Trinity definitely served notice to its opponents on this play, and others, that it is capable of the big play when it is needed.

The Bantam offense became more conservative after going up 28-14 on Calcaterra's run, preferring to run the ball in an effort to use up the clock.

The Bantam defense took over in the fourth quarter, keeping Bates off the scoreboard until it was too late. The defensive line played well, and the secondary of Eric Grant, Jim Siebert, Darren Toth and Scott Semanchik prevented any big plays by Bates that would allow them back in the game. Bates did score on a 1 yard plunge by Hickey early in the fourth quarter, but the Bants' defense stayed tough, thwarting a last-minute Bobcat drive to preserve the victory.

Heading into next week's contest at home against Williams (Saturday 1:30), the Bants appear to be on a roll. The offense is in high gear,

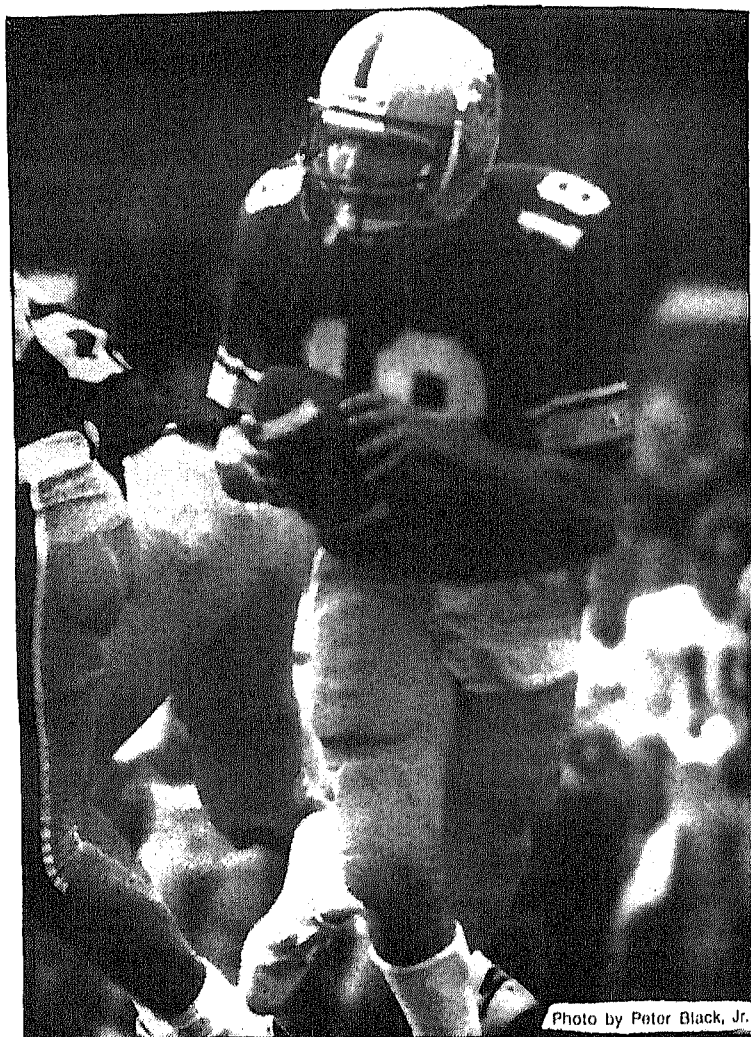


Photo by Peter Black, Jr.

Bant QB Kevin Griffin looks for a Bantam receiver.

having scored 56 points in two weeks. Kevin Griffin has developed great poise, and the offensive line (a.k.a. The Wall) of Morrissey, Schaefer, Mitchell, McHugh and Mancini seems dominant. The run-

ning has been explosive, and the defense has been able to produce big plays seemingly at will. Hopefully, the Bants will continue come up with clutch plays against Williams.

Field Hockey Continues To Dominate

by Diane Christie
Tripod Sports Writer

On Thursday, Oct. 1, the Women's Field Hockey team travelled to Mt. Holyoke's field to play the fourth game of the season. Mt. Holyoke had a 1-3 record coming into the match, but the Lady Bants were still concerned that they hang on to their undefeated record. Hang on they did, and when they left, they had upped their record to 4-0.

Trinity came out the very first minute looking like the dominant squad. Within the first five minutes, the offense found all the holes and gave the ball to sophomore Robin Silver for a rocketing first goal.

Keeping the ball at Trinity's offensive end for the majority of the half, the forward line consisting of Nan Campbell, Silver, Jen Brewster, and Ellie Pierce, kept the pressure on the goal and were rewarded with several penalty corners. Trinity relies on these

corners as one of the most threatening components of their game.

Although no direct goals were generated by these plays, they succeeded in wearing down Mt. Holyoke's defense. The offensive line was on the top of all the goalie rebounds, which allowed Ellie Pierce to pass inside to Jen Brewster who deflected in the second goal.

Mid-way through Robin Silver was substituted to take care of a miss-hit that bounced off her knee. After she wrapped it up and rejoined the forward line, she and freshman Coocie Stetson took control of the left side of the field with outstanding teamwork. This hot combination led to a third goal being scored by Silver, before the half.

By half time it was evident that Trinity was capable of outplaying their opponents on both offense and defense. Everytime the ball got on Mt. Holyoke's side of the field, Trinity's defense, Alyssa Kolowrat, Celinda Shannon, and Laura Ven Seldereck were quick

to obtain possession and send it back to the offense. Mt. Holyoke, however did not give up, and the goals became a bit harder to come by.

The fourth goal came off a penalty corner in which Nan Campbell sent a flat pass across the goal to Ellie Pierce who slid it to the goalie's back hand. The last goal of the game was the second for Jen Brewster, as she applied her usual quick stick to any ball off the goalie's pools. The final 5-0 score, while not the hardest of Trinity's opponents, was an essential game to win. Mt. Holyoke is a N.I.A.C. school, and this 5-0 score will later be compared to other N.I.A.C. schools to determine the seeds in the end-of-season tournament.

The win over Amherst marks the 31st straight for Coach Robin Sheppard and the Bants. This week the Bants are looking towards one of the toughest games of their season as the Bants will play host to NIAC rival Amherst on Wednesday at 3:30.

Men Runners Hurt By Absence

by Bruce Corbett
Tripod Sports Writer

On a day made for running, on a course made to challenge runners, Trinity's Men's Cross Country team struggled and fought for a 4th place finish in a field of five teams at the Amherst Invitational.

The weather on Saturday was crisp with occasional gusts of biting wind on the 5-mile course that wound its way up and down the hills of Amherst College. Host Amherst led all teams with 33 points, followed by Westfield State (39 pts.), Williams (76 pts.), Trinity (96 pts.), and North Adams State (143 pts.).

Trinity's performance was marked by a few strong races, but

was also marred by efforts hampered by cramps, injury and fatigue. Following "the toughest week of training all season," in the words of Coach Alex Magoun, which included more than 40 miles over 5 days and two workouts, many of the runners were physically worn before the meet.

Senior co-captain Craig Gemmel continued to lead the Bantams with a 2nd place finish in the field of over 50 runners. Following Gemmel for the Bantams was Chris Dickerson '89 in 13th place. Coming in next for the Bantams were Bruce Corbett '90 in 23rd and co-captain Matt Donahue '88 in 23rd. Donahue, who is normally one of the Bants stronger runners, was slowed throughout the race by an

upper abdominal stitch. Steve Anderson topped off the scoring runners for Trinity with a 28th place finish.

Once again, Trinity's team total was hurt by the absence of seniors Matt Keator and Ross Burdick and junior Sam Adams to injuries and fatigue. In order for the team to be successful, it is essential that these runners are able to compete in top condition and finish in the top spots.

Although Trinity's team finish worsened their record to 7-4, the team's outlook remains optimistic for the important NESCAC qualifying meet which will be held at home against Williams, R.P.I. and North Adams this Friday afternoon.



Photo by Peter Black, Jr.

Kathy Ennis breaks away from a Curry defender to score.

Sport Photographers Needed

If interested, contact Box 1183 or call

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