

# Janiece Stewart Submits Resignation

## Search Begins For a New Director of Security

by Sean Dougherty and Chip Rhodes  
*Special to the Tripod*

Amid student outcry and controversy concerning the competence of the Security force, Director of Security Janiece Stewart has submitted her resignation to the administration in order to attend law school full-time, according to several high-ranking administrators.

Stewart will retain her position through February 28 to allow the college sufficient time to find a replacement.

"Ms. Stewart originally felt that she could attend law school part-time and still act as Director of Security," explained one Trinity administrator. "But she has since decided that the time commitments for law school are just too great to do both."

Reached at her home in Springfield, Massachusetts, Stewart declined comment.

Stewart's sudden decision to

leave Trinity comes on the heels of a spate of burglaries that have prompted reactions from both the student body and the administration.

Last week, two students circulated a petition calling for a complete review of the role of Security in protecting the campus and Vice President Thomas A. Smith sent an open letter to all undergraduates, outlining the steps the school is taking to stem the crime trend and offering students a list of suggestions to help further protect their property. (See accompanying article)

Stewart's tenure at Trinity has been a tumultuous one. Several incidents this fall spurred criticism of Security in general, and Stewart in particular.

On September 4, a Security guard was fired for allegedly using the office occupied by ConnPIRG and AEISEC for activities unrelated to any security business. Many observers feel that the incident adversely affected the stu-

dent body's confidence in the Security staff and for the first time focused public attention on Stewart's office.

The much publicized Cave fight of September 28 raised more questions pertaining to Security's ability to handle crisis situations and sparked debate over the extent of Security's duties at campus events.

Questions of Stewart's visibility on campus and her rapport with the student body were asked as a consequence of such incidents. Many students contended that she was virtually nonexistent on campus and that her handling of these incidents was poor.

The Northam robbery of November 27, in which thousands of dollars worth of property was stolen, was marked by more student complaints of Security's inadequacy.

Stewart and her staff were again the object of criticism in the aftermath of the vacation burglaries, which have heightened the controversy surrounding the issue of security on campus.

These events have angered, not only students, but some school officials as well. Last week, one official who wished to remain anonymous said that the Security problem has reached crisis proportions.

"I don't expect Security to prevent burglaries, but many of the break-ins could have been detected by observant guards," the source explained. "But you can't blame the guards, they are untrained. It's the job of the director to tell them what to do."

"Something must be done," the source said.

The search for a new Director of Security has already begun. Vice President Thomas A. Smith has placed ads in *The Hartford Courant*, as well as papers in New London, New Haven, and Springfield. He has named Dean of Students David Winer and SGA president Tyler Vartenigian to the search committee.

Vartenigian has named Ginny Rowan, '87, and Otis Bryant, '90

to the search committee.

"The student government will continue its efforts to keep the pressure on the school to do something about security," Vartenigian said.

A member of the board of trustees has volunteered to hire a security consultant to assess Trinity's security operations. A similar review was conducted four years ago.

"[Studies such as this one] are useful to us periodically. It's good to see the trustees so concerned about the problems we've been having," Smith said.

"We are looking for someone who knows either police work or college security. We have just hired a new assistant security director, and we will get another so we can have one for the evening and maybe one for the night," said Winer. "As we have gone more and more into the camera business, one of the responsibilities of assistant director is to train people to monitor efficiently."

## Petition Calls For Security Changes

by Judy Sandford  
*News Editor*

A group of three Trinity students has circulated a petition for students who insist on "a reevaluation and reconstruction of the security department and system." To date, approximately 1,100 students have signed the petition.

The demands for a new system stress the values of "efficiency, dependability, and effectiveness."

Ginny Rowan '87, along with Kim Heck '88 and Ann Coleman '87, started collecting the signatures on Monday, January 26. In the first day alone, 600 signatures were obtained.

But more surprising, Rowan felt, was that "each student we talked to had a story which just shows

how much has gone wrong." Examples of students who had problems with security include: male students denied security escorts; student employees falling asleep in front of the security camera monitors; and RA briefings which Security Director Janiece Stewart failed to attend.

Ironically, one student noted that "the only thing that security seems to do well is to ticket our cars."

Rowan decided to make the effort because "students just can't afford to be apathetic." Rowan herself was a victim of an assault on-campus in her sophomore year. This petition follows her two letters to the Editor. Rowan felt it was necessary to make the letters biting in order to get the attention of readers.

One response given by a profes-

sor asked to sign the petition was, "isn't there some important thing that students could be petitioning about?"

Rowan felt that this issue is very important because it affects us directly and is an issue we can actually do something about. There is not as much we can do about world issues.

The petition was presented to the Student Government Association last Tuesday and was given a lot of support. The three students plan to present the petition again at tonight's SGA meeting along with a cover letter which contains broad demands for the reconstruction of the security system. The petition and letter will then be given to President English.

Rowan feels that the next step

Continued on Page 5

## Religion Dept. Nears 10 Year Goal

by Sean Dougherty  
*News Editor*

The Trinity Religion Department, currently in the last stages of a ten year plan to upgrade their faculty, has narrowed the possible candidates for a Professorship in Roman Catholicism down to five finalists.

"Ten years ago we were teaching religion primarily as a western Protestant Christian phenomenon. Obviously, we had to broaden our offerings," said Dr. John Gettier, the Chairman of the Religion Department.

In the last ten years the Religion Department has hired three professors in the interest of diversifying the subjects that it teaches.

Howard Delong was hired to teach African and Caribbean religions.

Ellison Findly was hired to teach eastern religions such as Buddhism, Hinduism, and religions of China. Ronald Kiener is the staff Judaica Scholar. Kiener teaches Judaism and Islamic religions.

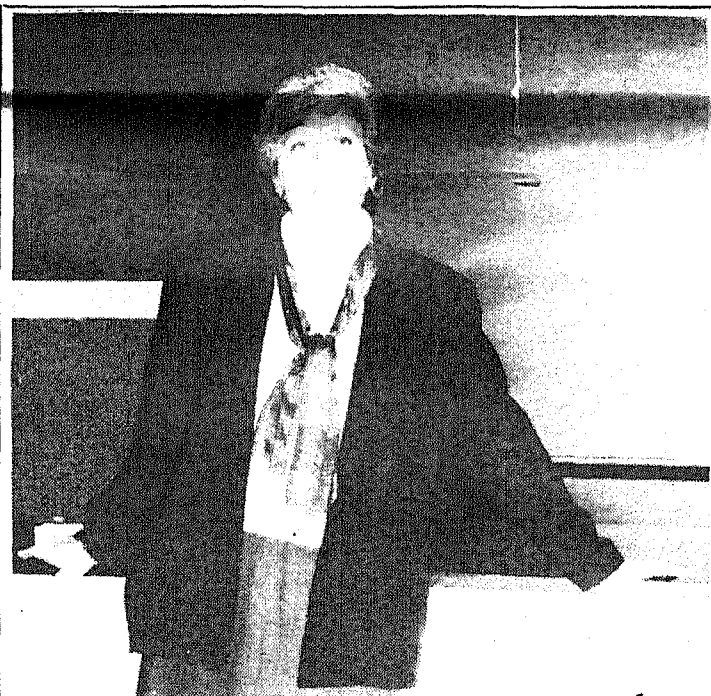
With the upcoming retirement of

Professor Mauch, the final position can be filled. The position requires a person who, according to Dr. Gettier, "can teach the history of Roman Catholicism since the eleventh century. The person should be able to show Roman Catholicism as a world-wide phenomenon, and be able to describe the turmoils of the modern Roman Catholic Church."

The candidates have been visiting Trinity to give guest lectures in order to judge the reaction of the Trinity student body to them. All the lectures are being held at 4 p.m. in 70 Vernon street. (the Religion and Philosophy Dept.)

The first candidate, R. Scott Appleby spoke on "Reimagining American Catholicism: The Bishop's Pastoral Letter" on January 22. Appleby has a BA from Notre Dame and a PhD. in the history of Christianity from the University of Chicago. Since acquiring his doctorate four years ago, he has been teaching at St. Xavier's College in Chicago.

Keith D. Lewis spoke January 27 on "The Growth and Eclipse of Catholic Reform in the Early Modern Era". Lewis received his undergraduate degree from the University of Hawaii, and his PhD. Continued on Page 4



Julie Belaga, the 1986 Republican candidate for Governor of Connecticut, spoke Tuesday night in the Boyer Auditorium. Photo by Mary Levin.

## Julie Belaga Discusses Bid for Governorship

by Gina Letellier  
*Assistant News Editor*

Julie D. Belaga, former Connecticut state representative and unsuccessful 1986 Republican gubernatorial candidate, spoke to a small audience last Tuesday evening in Boyer Auditorium about her campaign and her political career.

Belaga spoke candidly about her gubernatorial campaign and shared some of her political experiences with the audience. Although Belaga readily admitted that she would rather have won, nonetheless she said, "I had a blast, I really loved doing it."

When asked about her decision to enter Connecticut politics after having been a Massachusetts school teacher, Belaga replied, "the assassination of President

John F. Kennedy in 1964 [sic] made me decide to change....I was struck dumb, it was a real moving force in my life."

Belaga was overseas at the time of the assassination and upon returning to the United States she joined the League of Women Voters, later becoming president of the organization.

Belaga resigned from her position with the national organization to fill a local position in Connecticut (where her family had moved) and, "be a decision maker." It was this position that launched Belaga on her political career.

Belaga served eight years in the legislature before she, "became sick of the repetitiveness of the issues...it was time for Julie Belaga to do something different in life."

According to Belaga, "it was the

Continued on Page 5

**Inside:**  
**Student Auction Announced**

**National Theatre of Great Britain Visits Trinity**

**Is Trinity A Rich Little School?**



# Editorial

## Keep Tuned, Folks

Well, the news of Janiece Stewart's timely resignation is not much of a surprise to most witnesses of the ongoing Security controversy. Security and the administration have been under considerable pressure for much of this school year, and it was only a matter of time before something — or more specifically, someone — gave way.

Whether she really did resign of her own volition or whether it was a tactful suggestion from higher up is something we'll probably never know. It's pointless, and maybe even malicious, to criticize her at this point in time. Although there is no ultimately valid way of knowing how much of Security's woes can be attributed to her, that has not stopped people from doling out the lion's share of blame to the soon-to-be former Director of Security. It is perhaps unfair, but not a bit surprising. After all, when a baseball team is in the throes of a losing streak, whose the first to go? You guessed it: the manager. And no one would argue that Security has been losing with a flair that would make any major league team blush.

So the question invariably arises: What happens now? It would be silly to expect any immediate changes, even after Stewart actually departs. There are other changes, many of which were outlined in the petition circulated last week, that would effect more discernable results: notably, foot patrols to provide the human presence which is conspicuously absent with the cameras and car patrols. These kinds of changes, which will undoubtedly be considered seriously in the near future by the administration, would provide more far-reaching answers to the many, nagging questions. Stewart's resignation is certainly big news, but it is not going to seriously alter the kind of protection Security provides.

Like it or not, Security has become this semester's hot issue. As the widespread support of the petition attests, students feel strongly about it and it is unlikely that it will die a quiet death. Changes are in order, most people agree, and it will be interesting to see how the school reacts.

Up until now, there has been much talk and little meaningful action. Now that everyone's favorite scapegoat has resigned, it's time for specifics to replace personalities.

Keep watching, keep listening, it promises to be an interesting battle.

## PLAYBOY'S TOP 40 PARTY SCHOOLS

In its January issue, Playboy set tongues wagging nationwide with this list of campuses where fun supposedly takes precedence over everything else.

1. CALIFORNIA STATE UNIVERSITY, Chico
2. UNIVERSITY OF MIAMI, Coral Gables
3. SAN DIEGO STATE UNIVERSITY, San Diego
4. UNIVERSITY OF VERMONT, Burlington
5. SLIPPERY ROCK UNIVERSITY, Pennsylvania
6. UNIVERSITY OF CONNECTICUT, Storrs
7. WEST VIRGINIA UNIVERSITY, Morgantown
8. PLYMOUTH STATE COLLEGE, Plymouth, New Hamp.
9. MERCER UNIVERSITY, Macon, Georgia
10. UNIVERSITY OF VIRGINIA, Charlottesville
11. STATE UNIVERSITY OF NEW YORK, Cortland
12. COLORADO STATE UNIVERSITY, Fort Collins
13. ARIZONA STATE UNIVERSITY, Tempe
14. UNIVERSITY OF NEVADA, Las Vegas
15. BOSTON UNIVERSITY, Boston
16. CENTRAL MICHIGAN UNIVERSITY, Mount Pleasant
17. SOUTHERN ILLINOIS UNIVERSITY, Carbondale
18. BALL STATE UNIVERSITY, Muncie, Indiana
19. OKLAHOMA STATE UNIVERSITY, Stillwater
20. CENTRAL CONNECTICUT STATE U., New Britain
21. UNIVERSITY OF MARYLAND, College Park
22. UNIVERSITY OF MISSISSIPPI, University
23. WEST GEORGIA COLLEGE, Carrollton
24. UNIVERSITY OF TEXAS, Austin
25. MASSACHUSETTS INST. OF TECHNOLOGY, Cambridge
26. UNIVERSITY OF KANSAS, Lawrence
27. KANSAS STATE UNIVERSITY, Manhattan
28. GLASSBORO STATE COLLEGE, Glassboro, New Jersey
29. UNIVERSITY OF FLORIDA, Gainesville
30. EASTERN KENTUCKY UNIVERSITY, Richmond
31. UNIVERSITY OF IOWA, Iowa City
32. UNIVERSITY OF OKLAHOMA, Norman
33. BROWN UNIVERSITY, Providence, Rhode Island
34. OHIO UNIVERSITY, Athens
35. UNIVERSITY OF MASSACHUSETTS, Amherst
36. UNIVERSITY OF GEORGIA, Athens
37. LOUISIANA STATE UNIVERSITY, Baton Rouge
38. UNIVERSITY OF MISSOURI, Rolla
39. REED COLLEGE, Portland, Oregon
40. FAIRHAVEN COLLEGE, Bellingham, Washington

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## Letters

### Students Urged to Comment

To the Trinity Community:

We would like to thank everyone who has supported our petition. As a concerned group, we have united as teachers and students alike on this issue:

"We the undersigned respectfully insist that the college re-evaluate and then reconstruct its security department and system. To date, the bureaucracy is severely lacking in all respects. We demand a new system with new values: efficiency, dependability, and effectiveness."

As of Saturday, January 31st at least 1,000 people have signed the petition. But this is only the first step.

As we circulated throughout campus, getting a majority of the signatures within 48 hours, we heard story after story of dissatisfaction. We ask that you now put them into writing. Send them to President English. He will soon see your concern in the petition - now give him some details. No matter how minor, tell the President in writing. He needs to know.

With better communication amongst all of Trinity's community: the administration, the faculty, the students, and the Trustees, there can be a solution.

Ginny Rowan, '87  
Ann Coleman, '87

Kim Heck, '87

### Fundraiser A Success

To the Trinity Community:

On behalf of the Student Government Association, I would like to thank all of the people responsible for putting together the SGA's fundraiser, A Festival of Lights. The SGA's fundraiser committee, headed by Lisa Cadette, put an incredible amount of time and effort to make the fundraiser a success. Along with their tireless effort, numerous donations and reduced price items were made available so that the fundraiser could be realized. Other members of the SGA helped with set up, clean up and at the ticket table. I would also like to thank the student body whose support and attendance at the Festival of Lights made the event a success.

It was nice to see the many different groups pull together to benefit the depleted student activities fund. Although the event did not take in as much money as we had hoped, it was good to see the Student Government make the effort to alleviate the problem, and it was also good to see that the students supported our actions. Again, I would like to thank all of the groups who helped put the event together. Hopefully this will set a precedent so that future deficits will never occur.

Sincerely,

G. Tyler Vartenigian  
President, SGA

### Create parking

To the Editor:

Heard enough complaints about Trinity Security? Well, I don't think they are so bad. My car has been watched quite well this year. All those students who have had their cars broken into this year, they just don't know where to park! I, too, had my car broken into twice until I discovered these great parking places. In fact, those nice Security officers leave a little white note on my car everyday just to let me know how safe my car is. They must spend at least 5 minutes a day writing each note to me and every other student who knows my secret. And none of us has had our cars broken into lately. So, if you want Trinity Security to watch your car, forget the camera-monitored lots, go for the walkways, and restricted areas. And don't forget the fire lanes, they are the safest of all. Security will be sure to give your car their fullest attention.

Sincerely,

Susan Babcock '87

Help keep  
America  
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good.

# THE TRINITY TRIPOD

TRINITY COLLEGE • HARTFORD • CONNECTICUT MONDAY 9, 1985 • VOL. 00 • ISSUE 0

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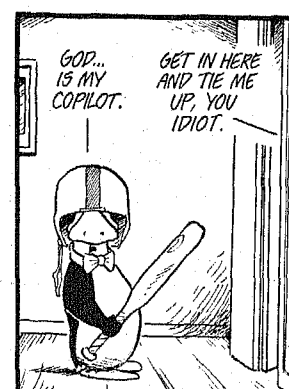
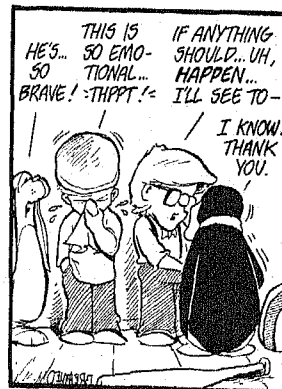
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NOTE: The Tripod accepts and prints all letters to the editor and longer opinion articles. All submissions should be typed and double spaced. Although there is no limit to length, the editor reserves the right to condense letters of more than 250 words. All letters submitted by Friday, 5 p.m. will be considered for publication. Letters can be brought to the Tripod office (Jackson basement) or placed in campus mail, Box 1310. If there are any further questions, the editorial board can be reached at 246-1329.



BLOOM COUNTY

by Berke Breathed

# Editorial

## Give Neighbors a Chance

In a letter to the Editor in this week's Tripod, Professor Julia Smith relates a recent incident in which she was the beneficiary of the charity of several neighborhood residents. Her car had broken down, and they helped her get it back to the school without accepting any payment for their time and effort.

This small deed of good will underscores an obvious, but frequently neglected, concern. Coming at a time when our nerves are on end and when relations with our immediate neighbors are particularly strained, this incident draws our many prejudices into focus and forces us to examine our attitudes.

After the break-ins, it was only natural to project our anger onto the most obvious targets — our neighbors. Understandably, but illogically, we seem to be withdrawing further behind our iron gates, into our self-contained world. Being isolated as we are, it is all too easy to fall into an "us/them" mentality. But, this tendency is ultimately self-defeating.

This is not to imply that we should waltz down Broad Street without fear- that would be foolish, if not dangerous. Hartford is plagued by the same problems as any other city. Yet, if we adopt a so-called fortress mentality, we will only validate the usual criticism of Trinity as an "Ivory Tower." We cannot allow ourselves to generalize about people with whom we want no contact, contact, and about whom we know or understand little.

Hard as it is, we must try to discard our pre-conceived notions and damaging stereotypes. Only then can we set about "forging a better relationship with our neighbors," as Professor Smith puts it.

# Letters

## Review Staff Apology

To the Editors:

The Trinity Review staff would like to clear up the issue raised in the letter written to the Tripod Editors last week.

First, we would like to apologize to anyone whose art was not considered. Second, we hope that we will have the chance to consider art from last semester, as well as new work from this semester, for the spring issue of the Review.

Due to a lack of literary submissions we were not sure if an issue would be published in January. It

was not until late in December that we decided to publish a smaller issue than normal. Unfortunately, many students left campus before the final decision was made and for this reason we were not able to consider all the art available.

Again we apologize for this incident and we are hopeful that students will continue to submit art work.

Sincerely,  
The Review Staff

## On A More Positive Note

To the Editor:

Today's Tripod reflects the widespread concern on campus about the strained relations between Trinity and the local community caused by the recent spate of car vandalism. We also need to remember how much human decency can be found in the neighborhood. My car broke down not far from college in the terrific blizzard last Thursday night, right in the middle of a road junction. It and I are unscathed due to the kindness of four local lads who took a lot of time to try to help me start it, and

then to move it out of the roadway, before summoning a friend of theirs with a truck who towed the car back to college and refused all offers of payment for the inconvenience. I do not know the names of those who helped me out; I can only thank them by asking the Trinity community to reciprocate by redoubling its efforts to think and act positively in forging a better relationship with our neighbors.

Yours sincerely,  
Julia Smith Dept. of History

## Defining AIESEC

You've heard of it before, but have you really considered it? A quality organization attracting motivated, quality students aimed toward advancing an in-depth understanding of the world: AIESEC. We get our drive from promoting this concept to high-level management in companies such as United Technologies, IBM, Aetna, CBT, Northeast Utilities, Equator Limited, and many more participating corporations. But all this "professionalism doth a boring Trin student make," so we also arrange parties which actually increase our ability to go out there and market AIESEC.

Since we are a national, as well as international group, we like to do this regeneration of spirits with other AIESECers around the country. So February 1, Smith and Yale come to Trin to party, and March 13-15, four hundred students from universities all over the Northeast come to Hartford to learn and have fun. AIESEC is people: students from all over the world wanting to know about life in other countries. But the best thing about us is that we're totally student-run. No stuffy restrictions from the outside, no way. Sure there are elected people, but all are students getting a head start into an extremely competitive world. But enough of this, what do we really do anyway?

Fact #1: We organize an exchange program, so Trinity students involved in AIESEC can go abroad to work in a foreign coun-

try. To do this, we bring foreign students here to work in Hartford area corporations. There are two such students here now and several more due to arrive this summer. You can work abroad for a summer, or a year, it is up to you.

Fact #2: Studies show that students with AIESEC experience have a better job placement rate and seem, overall, more confident about themselves. AIESECers have the experience necessary for an internationally-related career.

Fact #3: We bring speakers to the campus to talk on subjects of interest as well as coordinate seminars for the business and academic community. We also send AIESEC-Trinity members west to Indianapolis and New Hampshire in the fall, and Minneapolis over Christmas break. This semester Trinity students will be traveling to Atlanta and San Diego.

If all this has intrigued you to find out more, our weekly meetings are held on Thursdays in the Committee Room in Mather, at 7:30 pm. Oh, if you are interested in taking part in our Smith, Trinity, Yale get-together, come to one of the meetings or drop a note in Box 5000.

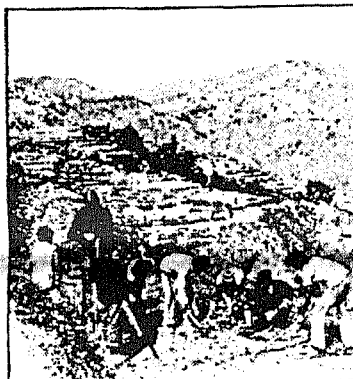
We offer you the opportunity to apply classroom knowledge to real-world experiences and meet motivated people from around the world: ACCEPT THE CHALLENGE!!

Respectfully Submitted,  
AIESEC-Trinity

# 937 Best Sellers

The U.S. Government Printing Office has put together a new catalog of the Government's bestselling books. Books like *The Space Shuttle at Work*, *Cutting Energy Costs*, *Infant Care*, *National Park Guide and Map*, *Federal Benefits for Veterans and Dependents*, *The Back-Yard Mechanic*, *Merchandising Your Job Talents*, and *Starting a Business*. Find out what Government books are all about. Send for your free catalog.

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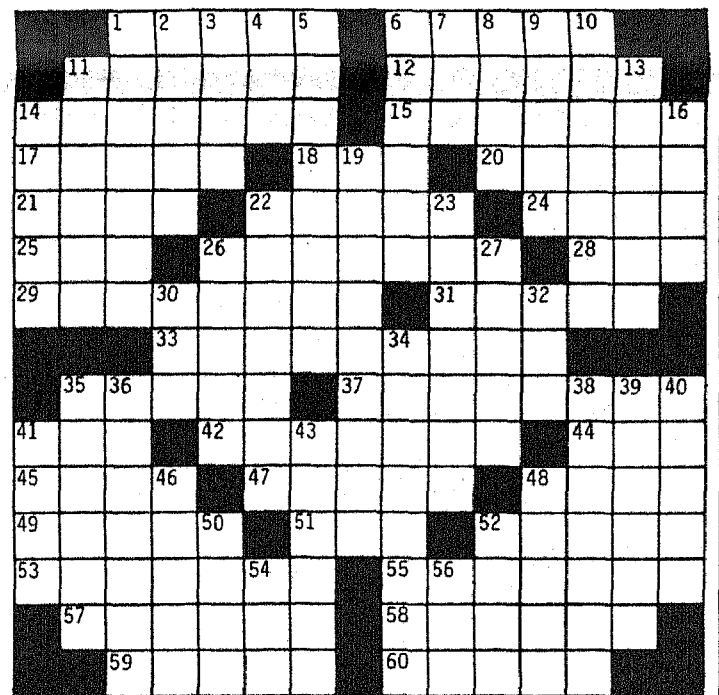
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## collegiate crossword



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### ACROSS

- 1 Becomes dim
- 6 Decorative containers
- 11 Stately dance
- 12 Hatred
- 14 Metric land measure
- 15 Lampoons
- 17 Soviet cooperative
- 18 Non-commercial network
- 20 Impish
- 21 Journalist
- 22 Catch, as a line drive
- 24 Facility
- 25 Italian numeral
- 26 Upset
- 28 Curved letter
- 29 Unvaried voice
- 31 Revolutionary War general
- 33 Parsimony
- 35 Suit
- 37 Coach's strategy (2 wds.)
- 41 Common suffix
- 42 Reads

- 44 Vane direction
- 45 Block illegally
- 47 Compositions for two
- 48 Batting —
- 49 Lanchester and Maxwell
- 51 Be nosy
- 52 Walked in water
- 53 Go back over
- 55 Nail polishes
- 57 Figure of speech
- 58 Irks
- 59 Latin for dog
- 60 Lively dances

### DOWN

- 1 Science —
- 2 Feeds the kitty
- 3 Twofold
- 4 Poetic contraction
- 5 Doing a dance
- 6 Feudal tenant
- 7 Santa —
- 8 Location
- 9 Monsieur Zola
- 10 Finish skin diving
- 11 Variety of sheep
- 13 Sixes, in Spanish
- 14 Scaram's counterpart
- 16 Ending for snicker
- 19 Surround with trouble
- 22 Discharged in a steam
- 23 Periods of rule
- 26 Work in burlesque
- 27 Tropical fruit
- 30 Switch position
- 32 Art of printing (abbr.)
- 34 A short while ago (2 wds.)
- 35 Beautiful women
- 36 Pertaining to disputation
- 38 Guides
- 39 West coast ball club
- 40 Exigencies
- 41 Summer drink
- 43 Coins of India
- 46 Italian city
- 48 Dromedary
- 50 Spahn's teammate
- 52 Salary
- 54 Roman 151
- 56 Compass direction

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# News

## Auction to Benefit Financial Aid

by Peter Swanson  
Tripod Staff Writer

"Anything and everything" is Roger Esnard's position on the kind of donations that would be suitable for the upcoming student auction.

Esnard, along with Hugh Morgan, both seniors, are Co-Chairmen of the Gift Committee for the Student Auction for Trinity that is scheduled for March 10.

The auction, sponsored by the Campaign for Trinity, is entirely run by students, and all the money raised will provide for additional scholarships for students unable to afford the rising cost of college tuition.

The George I. Alden Trust has challenged Trinity to raise \$200,000 by the end of 1987 for student aid, at which point the Alden Trust will donate an additional

\$100,000. The student auction has been designed to help meet this challenge.

The following is Esnard's list of the gifts that have already been donated.

"Someone donated a house down on Palm Beach for a week."

"(President) Jim English is going to donate a yachting trip, and there will be other yachting trips up for auction," he said.

Along with these items, there will be several meals auctioned off, including a luncheon with Senator Dodd and a hundred dollar gift certificate for the restaurant Shenanigans.

There will also be two basketballs up for the bidding, one signed by the Boston Celtics and one by the Philadelphia 76er's.

Despite the high value of these gifts, Esnard said "we will sell absolutely everything" and is looking for student donations. Some stu-

dents, according to Esnard, are knitting sweaters or baking goods.

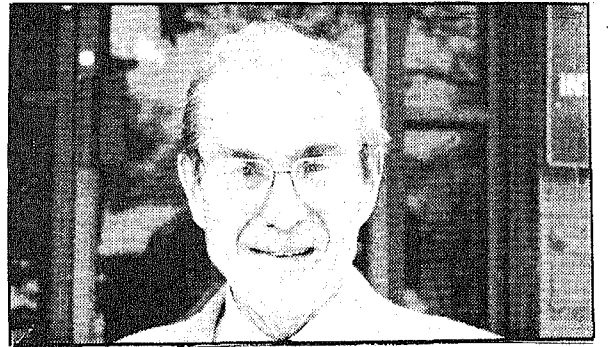
All items donated will be sold either in the morning auction or the evening auction on March 10.

The morning auction will be a closed auction for the smaller less expensive items. These items will be displayed all at once and anyone can walk around and place bids.

The evening auction will be run by a professional auctioneer, and center on the more expensive items.

If anyone is interested in making a donation contact Roger Esnard, Box 130, 246-7854 or Hugh Morgan, Box 289, 278-4186.

Also, if anyone is interested in helping with the auction, contact either Steve Gerber or Karen Sonnone, Co-Chairpersons for the auction. Their phone numbers are, respectively, 249-4132 and 524-5003.



The upcoming retirement of Dr. Theodore Mauch has created a space for a new professor of Modern Roman Catholicism.

## Retirement Creates Opening

continued from page 1

from the Catholic University of America, in 1985. His field is concentrated in 16th and 17th century Catholic history. He is currently teaching at the Intitute Europaische Geschichte in Mainz, Germany.

Patricia Byrne will speak this afternoon. Her topic is "What Do We Mean By 'Catholicism'?" Byrne earned an STB degree from Carlow College and Gregorian University in Rome. She has just completed her PhD. work at Boston College. She has received a research grant for a project she is currently undertaking at Notre Dame.

Robert Orsi graduated from Trinity College in Hartford, class of '75 with a major in religion. "He was a great student, straight A's,"

said Dr. Gettier. He completed his PhD. work at Yale in 1982 and has been teaching at Fordam University in the Bronx since 1981. Of all the candidates, Orsi has the most teaching experience. He has also written a highly acclaimed book, **The Madonna of 115th Street; Faith and Community in Italian Harlem, 1880-1950.** His lecture will be February 5 (Thursday) and his topic is "How Do Religious Texts Mean Historically?"

The final candidate is Bernadette Topel, who will speak February 12 on a topic that has yet to be determined. She has a BA from St. Catharine's College in Minnesota (St. Paul) and a masters from Notre Dame. She is a PhD candidate at St. Micheal's College, a division of the University of Toronto. She is presently teaching at Fairfield College.

## Conn PIRG

An exciting event occurred this past week for ConnPIRG. Governor O'Neill held a press conference on Thursday to announce two proposals: one of these concerned his appointment of a new commissioner for the DEP, the other proposal was a response to the Environment Committee's efforts to create legislation for hazardous waste in Connecticut.

ConnPIRG has spent the last year researching hazardous waste in Connecticut and recently completed a comprehensive report on the situation. As a result of the findings, ConnPIRG decided to launch a campaign to do something about the hazardous waste problem in the state. The research found that the state DEP had no staff working on historic toxic waste sites which means, in essence, that the state has no one working on a state Superfund program (The Superfund program applies to toxic waste sites from the 60's and 70's where the polluters and the amount of toxic waste are

unknown).

Connecticut is the only state in New England that has failed to make an agreement with the federal EPA for funding to investigate these sites. The problem is a timely one for the longer the waste is neglected, the more likely it is that the pollutants will spread and possibly contaminate water supplies.

On Thursday, Governor O'Neill gave an answer to ConnPIRG's proposal and announced a \$10 million bond fund to help cleanup hazardous waste. He also proposed an on-going inventory of all sites; a provision for a hotline to report suspected hazardous waste sites; a process to investigate and rank sites; and an annual report on all the sites and any action taken. During his press conference, the Governor took time to thank ConnPIRG for offering a solution to the problem.

This proposal is very close to the bill that ConnPIRG has put forward. One of the goals for the in-

terns lobbying at the legislature this semester is to encourage legislators to pass a bill that will set up a state Superfund program for the state. ConnPIRG has been working with the Governor since November, discussing the issue with members of his staff and we are very pleased with his response. Although this is an occasion to celebrate, there is still a lot of work to be done at the capitol to make sure this proposal stays intact and the money needed is allocated. Congratulations goes to the staff and all the members of the Environment Committees at Trinity and UConn for all their hard work for this past semester and the past year.

If anyone is interested in getting involved in the environment committee or want to find out more about the projects for this semester, you are invited to come to a Coffeehouse in the Underground tonight from 8-10, or call Stephanie Clothier at 246-6244.

## What's New in Computer Central

by Nicole Johnson  
Tripod Staff Writer

On Wednesday, January 28, Cindy Sanford, the Computer Center's manager of user services conducted a FAS workshop providing information on the new Macintosh Personal Computers. As of September, 1986 the Computer Center has added two new labs containing Macintosh computers for students studying in the fields of Computer Science and Electrical Engineering.

In a mere twenty minutes, Sanford's workshop enables even someone with minimal knowledge

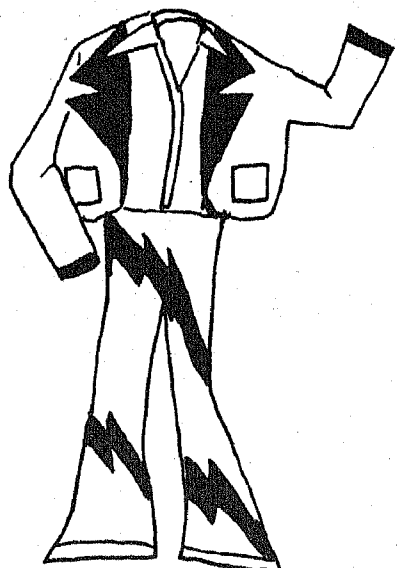
of wordprocessing to successfully operate the components of the Macintosh Workstation and profit from the simplicity of Macwrite.

Cindy Sanford has offered to schedule future workshops for those who missed the opportunities and is more than happy to provide one-on-one aid and attention for those who seek it.

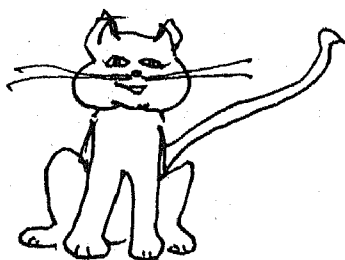
In addition to these workshops the sale of personal computers is now available through the Computer Center. The AT&T two drive system 256K sells for around \$1300 and the Macintosh one drive system 1MB of memory sells for \$1539.

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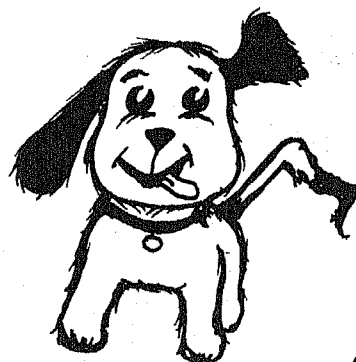
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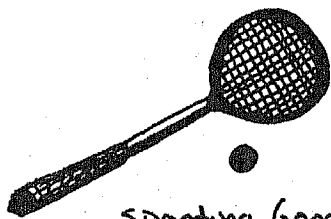
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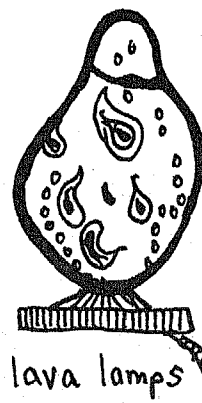
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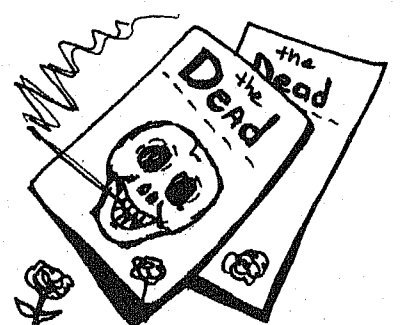
Puppies



sporting Goods



lava lamps



Concert tickets

## TRINITY STUDENTS!

Please donate to the Auction on March 10. We are looking for clothing or sporting goods from your favorite store; unusual gift items; professional services; tickets to the theatre, to concerts or sporting events; anything that will help us raise money for the scholarship fund.

Contact Hugh Morgan '87  
with all your items and animals.

# News

## Speaker's Bureau Address Homosexuality

by Susan Hyman  
News Staff Writer

Kim Carey, '89, has decided that the Trinity community has a problem accepting homosexuals. Instead of just bemoaning the problem, Carey has done something about it.

Carey thinks that the reason Trinity has such problems accepting the gay community, "is due to

### Belaga Speaks

Continued From Page 1

serious flaws in delivery of service," that made her decide to make a bid for the governorship. "It is important to be willing to take risks if something matters to you," Belaga added.

Belaga referred to her campaign and the system in general as, "the Game." Before one can enter the game, according to Belaga, one must first go through the nomination process.

Belaga disapproves of the Connecticut process and says that the state would be, "better served if more people were involved in the primary process, especially in the choosing."

Belaga then spoke on the cost of campaigning. "It cost me \$250,000 to get 230 votes to get the privilege to run in the primary." The actual cost of her gubernatorial campaign was a mere 1.2 million dollars. Governor O'Neill spent 2.8 million.

Belaga also referred to herself as an "issues junky." She feels that she was responsible for drawing attention to certain crucial issues during the campaign. "I sensitized the Governor to the needs of the state and...services that are now being rendered."

Most recently, Belaga was chosen a fellow at the Institute of Politics at the Kennedy School of Government at Harvard University. While there, Belaga will be teaching classes in public policy and auditing courses at the Kennedy School and at Harvard Business School.

Belaga's presentation was sponsored by the Phi Kappa educational foundation of the Alpha Delta Phi fraternity. She declined the \$500 stipend offered by the fraternity, which was then contributed to the Community Child Care Center in her name.

### Petition Supported

Continued From Page 1

following this would be for students that have had a problem with security to write a personal letter to President English.

Rowan feels this is "what the President needs to know."

Suggestions made in the preliminary cover letter include: — Walking security patrols to supplement the security cameras, constant monitoring of cameras at all times, and video taping of security camera screens during vacations. — Improved communication between B&G and Security and frequent checks of the doors to each building, including the fraternities. — Expansion of escort system to include off campus apartments, a general policy that requires to wait longer after blowing horn at the pickup point, and escort availability for everyone, regardless of sex. — Posted guards to check ID's at the door of each dormitory and help students who are in trouble.

In a letter to all undergraduates dated January 29, Vice President T.A. Smith announced: "Our efforts, obviously, were not successful. Therefore, we are reviewing all of our policies and practices in security. It will be several weeks before that review is completed."

misunderstanding, a lack of information, and too much focus on stereotypes."

To help overcome this problem she organized the Lesbian and Gay Issues Committee, composed of faculty, students, and alumni. The members of the committee organized the Speaker's Bureau, which is made up of students who volunteer to speak to a class and answer any questions the students may have concerning homosexuality.

Last semester the Speaker's Bureau received several positive re-

sponses from the faculty members in response to their letter of purpose including two religion classes and an English class. This term they have been invited to speak to a Political Science class, a French Literature and a Women's Studies class.

Of the three classes they were invited to attend last semester, Professor Kirkpatrick's Religious Quest was by far the largest. Although the members of the Speaker's Bureau were anxious about speaking in front of such a large

group, they found the questions intelligent and demonstrating a sincere interest.

Kim Carey feels that the program was a success because more students who weren't in the class sat in just to hear what the speakers had to say and many were comfortable enough to approach several members of the Speaker's Bureau after class to ask additional questions.

The questions ranged from, "When did you first know

you were different," to "How do your parents feel about your sexuality?"

According to Lillian Fikaris '87 a student in the class, "we didn't know what they thought would be embarrassing." "They were happy to answer our questions though some of the answers were obviously very difficult."

Linda Smolack '87, another member of the class, felt generally the students were very receptive. "They listened, they may not have agreed, but at least they listened."

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# Features

## Student Asks: What Is Essence Of Trinity?

by Arnie Amore  
Special to the Tripod

When I was studying at Oxford last term, I had the "experience" of meeting a Junior Zoology major from Yale named Diana. Diana happened to be my dance partner for one Ball Room Dancing session. After the session, Diana, Andy (an English friend), and I decided to go out to a pub. Once we sat down, Diana began to inform us that, she grew up in "exciting Manhattan," went to a "very small" prep-school in New York, and then decided to pick Yale "just for its name, and not its academics." Listening to Diana for what seemed an eternity, she finally decided to ask me where I went to school in the States. When I replied "Trinity College," her immediate response was, "Oh my, that's a rich little school! Isn't it?!" Although I was tempted to say, "Why yes it is and that's why I decided to go to Trinity," I merely smiled and took the rest of what Diana had to say in stride.

Once we left the pub, Diana's remark about Trinity continued to bother me. After all, she did not even know where Hartford, Connecticut was; yet, Trinity's "reputation" had somehow penetrated Diana's "very small" world. Hence, my first Senior quest, of 1987, would be to answer the question, "Is Trinity a rich little school?" Instead of focusing the answer to this question completely on my own opinion, I sought the additional input of some administrators, professors and a couple of students.

To address the issue properly, I talked with Vice President Smith '44 in order to get a brief historical overview of Trinity's past. "During the Depression years there were two kinds of students here. The first group were those of considerable means, then upper middle class or well to do, who were mostly from this region and they could have gone to just about any

school in the East. The second group of students were day students who lived in the area, but, all the students were academically well matched. After the war the number of students increased because of the G.I. bill, from about 1945-50, with a heavy middle class influx. So Trinity was not too conscious of or described as a college of rich students. By the early 1950's, the G.I. bills were depleting and enrollements threatened to go down. As a result, significant changes were made by President Keith Funston. President Funston made vigorous efforts to extend the geographical base of Trinity and change it from a regional, almost local, college into a nationally known college; for, he realized that Trinity had a great deal of capacity for growth in many ways." So, an admissions office and a career counseling office were created and the Watkinson library was legally moved from Hartford onto Trinity's campus. President Funston also pursued policies to raise our endowment. When President Funston left, President Jacob and the trustees continued to extend many of the policies initiated by President Funston. During the 1960's the Civil Rights movement expanded the enrollement of minority students at Trinity Trinity, making the student body more diverse. There was a change to an open curriculum, eliminating "college required" courses and in 1969 Trinity went co-educational, added Mr. Smith.

After talking with Vice President Smith, I spoke to three professors. Setting up a hypothetical situation where each professor was at a social function and met a stranger, the stranger then discovers that each professor teaches at Trinity and says, "You are teaching at a rich little school! Aren't you?!" How do you reach to what this stranger has said? Professor Neaverson, who has been teaching Political Science here for 32 years, had the following to say. "Trinity is not so little. It is a New England

College with about 2,000 students and it is the type of institution that one finds quite commonly on the Eastern seaboard. If by rich one means well endowed, we are reasonably well endowed; but, historically, Trinity's financial resources have been managed well and we have done better with our endowment than other colleges." Professor Neaverson's main criticism of the students was that "too many students are not very intellectually curious." That is not to say that there are not "intellectually curious" students here, however "this problem is one that only then students themselves can solve." Conversely, "a typical American undergraduate student can most likely get a better education at a place like Trinity than at a more prestigious college like either Harvard or Yale. Most Trinity instructors have a lot more teaching experience; where as, many other institutions place much of the teaching responsibility on graduate students. We do not have that kind of nonsense." Hence, "to describe Trinity a 'rich little school' is a fatuous generalization." Professor Neaverson also stressed the need for Trinity to recruit more highly qualified minority students. "If Trinity is really serious about minority recruitment, we are going to have to spend a hell of a lot of money over a long period of time" before substantial results are seen.

Professor Kirkpatrick '64, who has been teaching Religion at Trinity for 17 years, had the following to say: "Well, the first thing I would do is answer this statement with clarifying questions. What do you mean by rich? Are the students rich? Or is the school rich?

What do mean by little? Small in physical size? Or small in student body? In terms of being rich, we do not have the large endowment that other schools have. As far rich students go, over half of the students pay their own way. So there are a predominate number of students from wealthy backgrounds but, this number does not exceed our competitor institutions. The term 'little' can be used to mean we are a college and not a university. So, we are smaller than most universities." Finally, Professor Kirkpatrick stated, "we need greater economic diversity here at Trinity. Although we are making some steps in that direction, we should push for more class diversity, along side of racial diversity, and more religious diversity especially by increasing the recruitment of Asian and Jewish students."

Professor Curran '57 has been teaching Economics here at Trinity for 26 years. In addition to his publications and virtuosity of being a visiting Professor at other schools, Professor Curran was a "utility man" playing offensive and defensive tackle (sometimes center and linebacker) on Trinity's "back to back undefeated, untied football teams." Although he claims he "was not any good at any position he played," he had the following to say: "The first question to answer is what is meant by rich. The term rich suggests to me, the affluence that comes from an income of assets such as stocks, bonds, and real estate. In that sense, I doubt very much that Trinity is peopled by a large number of individuals (they, their parents or grandparents) that come

from that kind of wealth. I also doubt that very many parents could stop working tomorrow and still be able to make payments to Trinity. On the other hand, if one defines the concept of rich to mean high income families, many of whom earn a living from their businesses or professions which places them into the upper income brackets, Trinity like Yale and Wesleyan has their fair share of these students." This is because "there are cost barriers to private higher education. These cost barriers are ameliorated to a degree by financial aid but, there is rarely enough financial aid to subsidize all the costs of a school like Trinity. So a large portion of financial aid comes in the form of loans. People who are from lower middle income brackets (both students and parents) are either forced to incur more debt at a school like Trinity or they receive a financial aid package that they (the family) perceive as inadequate. There is a fear that exists in many families to accept this kind of debt." Finally, Professor Curran believes that Trinity's rich "image" is due in a large part to the higher portion of wealthier people who go schools like Trinity over state universities. However, Trinity must not be smug about its position. "I believe the most significant thing we can do is to use our current Capital Campaign to expand our endowment base to attract people from all kinds of different socio-economic and cultural backgrounds by using more money in the form of student grants."

Next week: part two including comments from President James F. English Jr.

## Viewing Movies With Disapproving Eye

by Kasia Daly  
Special to the Tripod

I just don't like movies. I try because most of my friends are movie buffs. They make lists of movies for me to see; they explain why they like movies; they try to convince me that I actually like movies and don't know it. Actually, I end up watching a lot of movies. After all, Cinestudio's right here, and when I go home there's nothing to do at night except watch movies. Still, everytime I sit down in a movie theater I think of Plato's cave. I'm trapped, surrounded by people I can't see, almost forced to watch pictures on a screen that are supposed to represent someone else's view of life, fantasy and emotion. All in all, I'd rather be driving down Albany Avenue watching real life violence and romance.

Watching a movie takes up most of your senses and usually leaves little to the imagination. I can read a book for hours and not have the slightest clue about what's going on outside in the world — and I can pick up a book almost any-

where. When I go to a movie, I am going to a place to escape (or see

what someone else has to say). The only problem is that I don't control how long I'll be there or what I'll see. All the art and symbolism possible can't make up for an awful soundtrack. A handsome actor doesn't make up for stupid lines. It takes discipline for me to sit down for two to three hours and watch a movie, not knowing what will be happening to me in the near future. Am I going to be thinking about prisoners in the U.S.S.R. when I leave? Will I have to skip that drunken frat party because my consciousness has been raised?

I always have the urge to talk to the movie, or at least to the people around me. "Look at that — would you believe it?" "How come that happened?" "This is stupid, can I leave now?" Sometimes I get bored and get up and down for popcorn and the bathroom or I just leave. Of course, then not only have I wasted \$5.00, but I will never see the end of the movie without having to see the part I already saw. With a book, I can just put it down and come back to it at another time.

There are very few movies that I like to see more than once. Maybe my life is so dull and boring that I don't change enough between showings to bring in a different point of view. Then again, maybe I never get bored enough to have to see the same movie twice. Obviously, there are exceptions to this rule. I know all the lines in *Diner* and *Harold and Maude*. I could see *Apocalypse Now* once a week. (I could read *Heart of Darkness* as well).

The irony of my movie dislike is that I make movies myself. It all started when I was forced to watch awful home movies of my childhood. Every Christmas morning my Mom caught my sister and I opening our stockings with an old Sears camera that my great-uncle stole and a 1000 watt light. Everyone squints. Our house was robbed and this ancient piece of equipment was the only camera left for me to take to India. The rest is history. Anyone who isn't indulgent and related to me finds my movies lacking in plot, loaded with fuzzy focusing, and almost completely self centered. Usually I get up when the movies are playing and make popcorn.

## WRITES OF PASSAGE

by Ann Reed Coleman

Fads. Trends. Following the crowd. We all do it at some point, some more than others. Some of us are Wanna-be's, and some of us indulge in an occasional streak of conformity. Harmless, you say? Well, maybe.

Bows. What is it about these silly things that make women want to put them in their hair, on dresses, shoes, everything? Grace Jones, *Grace Jones* wore a huge one at the back of her neck to a gala event. She doesn't even have hair. It's all Fergie's fault. Ban the bow, ladies.

"Baby on Board" signs. What are we doing? Usually, when a trend like this rises (personalized license plates, bumper stickers), there are some genuinely funny specimens. These yellow diamonds are dumb, plain and simple. Every "Baby on Board" bearing vehicle I've seen has always been exceeding the speed limit by at least twenty miles.

Hi-tops. Okay, here I get a little partial. Face it, they're good clean fun. And they come in a rainbow of lovely colors. Even purple.

Lingo. Popular terms. These are like colds. You can't help but catch one that sticks. "Amazing." "Totally." "Best ever." "Inspient." Just kidding. These are harmless. They break up the monotony of everyday language. Too bad we can't use them in papers. Can you

picture it?

"Like, this guy was totally harshing on the poor. I mean, he was so heinous, even his woman left him. Meanest guy ever."

Now we get to the scary stuff. A big breeding ground for evil trends lies in the toy industry. Take these things called Rock Lords. These are Transformer-like things that change from rocks to scary-looking humanoids. The commercial shows them rolling over a barren planet. They then metamorphose into beastly-looking humans. Just the perfect thing for Junior, no?

And then there's the Teddy Ruxpin collection of books. That's all fine and dandy, but each book comes with a cassette. What's on the cassette? Teddy's voice, reading the book. Will children by more less inclined to read on their own this way? Sure, parents can confiscate the tapes, but kids are smart. Profuse screaming, endless searching, many tactics such as these could return the tapes to their hands and ears.

I don't like thinking about these and the many other frightening toys that lie out there. Whatever happened to Lincoln Logs and Candyland?

Take heart. Say no to the bow. Drop the diamond sign. Hail the hi-top. Love that lingo. And prevent the poisonous plaything. See ya.

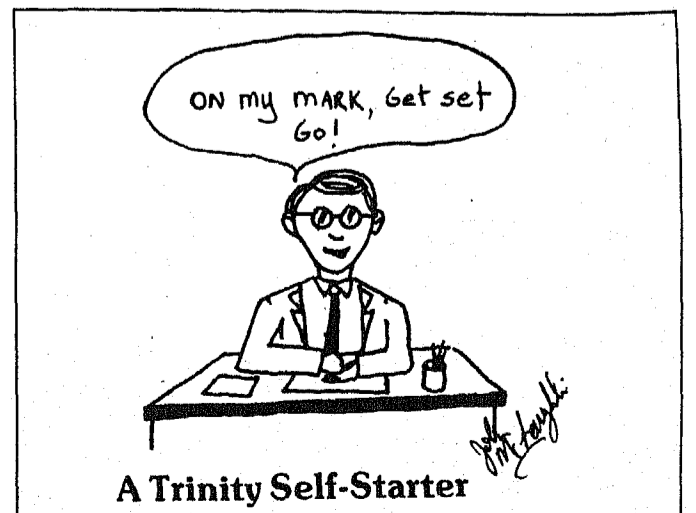
### COMMUNITY SERVICE NIGHT

Thursday

ALL OVER MATHER

Come See 'The Graduate' in the Cave at 7:00pm

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# World Outlook

## Different Perspectives

by Matthew G. Miller

Over Christmas break, I had the occasion to spend time in Great Britain. It was a double-edged sword; I missed the Fiesta Bowl, among other things, but I did have the opportunity to note how the British press viewed the world, and more importantly, America.

As a whole, the British tend to be more stable and tradition-bound than we Americans, as evidenced by the fact that there are on occasions more murders in a week in New York City than in a year in Britain; drugs in Britain are but a cottage industry, and AIDS is just now becoming a problem.

On the other hand, the British have always been more radical (not withstanding Margaret Thatcher) than Americans politically (the better red than dead school of thought was a British innovation). Nationwide, across-the-board labor strikes are as natural a part of the British social fabric as they are foreign to our own.

There seems to be two distinct types of British press, each in its own way reflecting the British character. The tradition bound *London Times* seems to reflect the old guard of British conservatism, while the *Observer* (among numerous other smaller papers) tends to focus exclusively on the faults of the present government and the "brilliance" of the labor coalition.

Most Americans would regard the *The Times* as a sort of *New York Times*, albeit with quaint spelling and grammar. One need not always agree with their view of things to profit from their thinking.

The *Times*, for instance, had an interesting view on the Chernobyl incident in its year-end review of 1986: "Soviet incompetence managed to blow up a nuclear reactor at Chernobyl, and some people died immediately and some brave men died later and every sentient being got worried that something irreversible might have happened in the Ukraine, but the Soviet authorities insisted that nothing had got into the water of the Dneiper and, for the moment, everyone else decided it was best to believe them."; and further, "The Soviet treatment of the Chernobyl disaster was, of course, the epitome of what happens in a closed society. Night after night we watched the main news on Soviet television, *Vremya*, to see if they would say anything. They were pathetic."

The *Times* put the Libyan situation into perspective as well: "The American bombing of Libya proved to anti-Americans that the United States was an aggressive, uncontrollable force that was a worse threat to decent people's sleep than anything the Soviet Union could do or had ever done. (It was, in fact, a highly professional operation, which showed how greatly the USAF had improved in night bombing.) To pro-Americans the prolonged silence of Colonel Gaddafi afterwards was vindication in itself."

The *Observer*, a self-styled paper of the people, with a large circulation represents the other and more radical part of the British press. It too had its own year-end review.

Accompanied by a picture of perhaps 100 reindeer horns, the *Observer* perceived the significance of Chernobyl to be as follows: "In Lapland thousands of reindeer have already had to be culled as result of the nuclear disaster at Chernobyl. How it will affect other wild life is yet to be discovered."

As to Libya, the *Observer* carried a Libyan propaganda photo and the following "balanced" appraisal: "Ronald Reagan got tough on terrorism when US planes bombed Libya in April. Alones of his NATO allies Britain gave direct support by allowing his F-111 bombers based at RAF Lakenheath to be used in an action which killed indiscriminately. As dead children were dug out of the rubble in Tripoli British police massed at Lakenheath to repel protesters. Many people wondered who was the "mad dog" and who were the "terrorists".

Considering that the Russian press is currently telling the Soviet citizenry that AIDS is a biological weapon invented by the Pentagon, we are probably fortunate that the *Observer* treated us so kindly.

Strangely enough, Irangate has not really caused all that much furor even among that portion of the press which delights in finding fault with America. The most common feeling seems to be that every country had to maneuver behind the scenes and cannot always deal with choir boys. Thus, the real difficulty with the Iranian negotiations were that they failed, not that they took place.

While the literary efforts of the star *Sunday Telegraph* columnist may never be as unforgettable as his name, Peregrine Worsthorne feels that the current troubles are all caused by excessively idealist expectations. Worsthorne believes the American Congress had gotten its price out of line; Congress says Westhorne, "is fully prepared to vote money for thermonuclear weapons, but not for the Contras; to envision blowing up the world but not dealing with the Ayatollah. That is to stand international morality on its head."

This two part series will conclude with an article on the U.S. trade deficit as seen in the eyes of the British press.

SENIOR WHITE HOUSE OFFICIALS SOLD SURPLUS GOVERNMENT FOOD STOCKS TO STARVING AFRICAN NATIONS BELOW COST...



WHERE IT WAS USED FOR FARM AID, HEALTH, EDUCATION AND POOR NEEDS IN THIS COUNTRY...



... THE MONEY WAS CHanneled THROUGH SECRET SWISS BANK ACCOUNTS BACK TO THIS COUNTRY...



THOSE RESPONSIBLE WERE LINED UP BEFORE A FIRING SQUAD ON THE SOUTH LAWN OF THE WHITE HOUSE...



## Attention: Homes & Food Wanted

by Rich Fogarty

Snow on the ground and sub-freezing temperatures should prompt us to remember the thousands of people who don't have food, shelter, warmth and clothing. Contrary to frequent statements made by our highest ranking politician, the United States is plagued by a large and widespread population of homeless and down-trodden people who find warmth on a street grate or livelihood from a garbage can. Each day the number increases.

It is estimated that more than 350,000 homeless people exist today in the United States. One need only go a mile or two from the White House to find people sleeping on the streets. Even in Santa Barbara, Mr. Reagan's haven from the real world, there is a serious homeless problem. Mr. Reagan, as in many other cases, simply refuses to acknowledge problems that everyone else, including his closest advisors, can see. Mr. Reagan doesn't seem to understand that Reaganomics isn't working and that the trickle down theory has defied gravity.

In 1985, the Reagan Administration closed down several large shelters and refused to renovate

more than a thousand other such shelters in the Washington area. In 1983, Mr. Reagan was quoted as saying that the homeless were "by their own choice." In 1983, and again in 1984, the Reagan Administration refused requests for 50 to 60 million dollars in aid for the homeless.

In last week's issue of *Time Magazine*, writer Jon D. Hull reported on the plight of the homeless in Philadelphia. Many of the people he talked to had previously been employed skilled laborers and were still looking for work, contrary to Mr. Reagan's insinuations that the homeless were too lazy to do anything. One man's life was described in this manner: "His home is an old red couch with the springs exposed in a garbage-strewn clearing amid abandoned tenements. When evening falls Gary has trouble standing, and he believes his liver and kidneys are on the verge of failing. His thighs carry deep burn marks from sleeping on grates, and a severe beating the previous night has left bruises on his lower back and long scab across his nose. The pain is apparent in his eyes." This is only an outside view of the homeless plight, and while far more valid than President Reagan's, it is still insufficient to describe the true suffering and pain of the homeless.

Due to the foolish conservative policy of government nonintervention, the Reagan administration has closed shelters and drastically cut federal appropriations for welfare and aid to the poor. For a man who frequently professes Christian beliefs and virtues, the hypocrisy of his policies is unbelievable.

While it seems as if the Reagan Administration will not change its social policy towards the down-trodden of our society; there is something that can be done on the local and state level. It is estimated that there are more than 10,000 homeless in Connecticut, 2000 in our own back yard. One only has to walk down New Britain Avenue to see the homeless in the streets. We who have abundant food, shelter, and warmth and clothing, should attempt to do something to help those less fortunate, such as helping in a soup kitchen or hospice, joining a Community Outreach program, or simply donating food or clothing. In the final analysis, does it really matter how a person came to be sleeping on a grate or rummaging through garbage cans? It's not that important if they got there by their own choice (which is highly unlikely considering human nature) or by outside circumstances. They are people in need and we should help in whatever small way we can.

## The U.N. Is Overstaffed and Underpaid

by Lizbet Boroughs  
World Outlook Staff

Budget trouble, bureaucratic excessiveness and political one-upmanship are the major troubles plaguing the United Nations.

The United States is largely to blame for this year's U.N. budget woes because it has only contributed 25% of its \$840 million membership assessment. Several Reagan officials feel that the U.S. is being stuck with the U.N. tab. In reality, based on per capita contributions, the U.S. is only the 16th largest financial supporter. The U.N. spends over 40% of its regular budget, around 3 billion dollars,

in New York City, further diminishing claims that the U.S. is getting a raw deal. Still, Washington is currently demanding that major financial supporters of the U.N. be given more power and is urging a two-chamber system: one chamber based on the one country-one vote principal, the other on monetary influence.

Yet, even if these reforms were instituted, there are still personnel problems to tackle. Staffing grew tenfold over the past 40 years which created too many committees, sub-committees and working groups. As a result, 500 page agendas and procedural guidelines were generated for the General

Assembly that were five times more complicated and frustrating than Trinity's housing lottery. The fact that 75% of the U.N.'s operating budget is allocated for personnel costs prompted the U.N. Secretary General Perez de Cuellar to dismiss 5 out of 25 Undersecretary Generals and 6 out of 30 of their assistants.

Meanwhile, the United States and the Soviet Union constantly veto each other in Security Council and stir up the West and East blocs into solidly unified voting forces. They seem to circumvent the whole purpose of the U.N. — real negotiations. Occasionally the Third World bloc will turn on both the

West and East blocs and pass a resolution condemning human rights somewhere.

The problems facing the U.N. are not unsolvable but they may prove insurmountable unless governments start paying their notes of credit to the U.N. and cooperating with efforts to streamline the general staff. The problem of political one-upmanship can't be overcome without the sincere efforts of the United States and Soviet Union. These nations must learn to abandon their brow beating bilateral methods and master the discreet effectiveness of unilateral diplomacy.

# GPA

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English.  
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The Writing Center

# Announcements

## Calendar

### Tuesday:

A organizational meeting for Central American Awareness Week, March 1-7, will be held on Tuesday, February 3, at 7:00 PM in the Cave.

The Trinity College Religion Department wishes to announce the third in its series of lectures being given during the month of February by the five finalists being interviewed for a departmental position in Catholic Studies. The lecture on Tuesday will be given by Dr. Patricia Byrne from the University of Notre Dame on the subject **What Do We Mean By "Catholicism"?** The lecture will be given in the first floor classroom at 70 Vernon Street at 4:00 PM.

### Wednesday:

There will be a Women's Lacrosse meeting on Wednesday, February 4, at 7:00 PM in the Ferris Athletic Center's Tansill Sport Room.

Wean Lounge will become the site of a Hawaiian luau on Wednesday, February 4, at 7:00 PM. The occasion for this party is the presentation of SpringBreak trips to Hawaii as presented by Key Travel, Inc. For more information, please call either Key Travel at (914) 636-4020 or Dean Pulver at Ext. 390.

The Trinity Newman Club will hold its weekly meeting on Wednesday, February 4, at 7:30 PM. The recently released pastoral letter on the U.S. economy will be discussed. The location of this meeting will be announced at a later date. All are invited to attend.

Roman Catholic Mass is celebrated every Wednesday at 5:00 PM in the Crypt Chapel and on Sunday at 12:00 PM.

### Thursday:

A lecture entitled **What Do Religious Texts Mean Historically?** will be given on Thursday, February 5, at 4:00 PM at 70 Vernon Street. The lecture will be given by Dr. Robert Orsi, a professor from Fordham University, a Trinity graduate and a candidate for the newly formed position on Catholic Studies in the Trinity Religion Department.

Once again this semester, the Trinity Women's Organization will hold its weekly discussions every Thursday at 10:00 PM in the Women's Center (3rd floor Mather). This week's topic will be **Women in a Capitalistic Society**. All students welcome.

### Friday:

The Trinity Christian Fellowship will hold a weekly meeting on February 6. Interested students are invited to come and see what we are all about. All meetings are held on Friday evenings from 7:00 PM to 9:00 PM in Seabury 19.

### Saturday and Sunday:

**Dance Services Network**, a non-profit organization of dance professionals in the greater Hartford area, will present its second **Dance Fest** February 7 and 8. On Saturday, February 8, at 7:30 PM, the DSN, in cooperation with the Greater Hartford Jewish Community Center, will present a **DSN Choreographic Showcase** in the theatre at the Greater Hartford Jewish Community Center, 335 Bloomfield Avenue, West Hartford. General admission is \$8.00, with senior and student admission at \$6.00. For tickets or information call the JCC at 236-4571.

### For Your Information:

The Ferguson Prizes in Government are offered for the two best

essays submitted for any undergraduate course, tutorial, or seminar in the Department of Political Science during the academic year. First prize for the competition is \$450.00, second prize is \$300.00. All essays must be typewritten and must be submitted to the Chairman of the Department before April 15.

Students are reminded that the week of March 1 to March 7 is **Central American Awareness Week**. If you or your campus group would like to become involved, please drop a note to Box 1880 or call 246-6639.

**Religion, State, and the Jewish Community: Two Contemporary Models** will be the topic of a pair of lectures presented by Charles S. Liebman on Tuesday, February 10, and Tuesday, February 24, at 8:00 PM in Boyer Auditorium. Liebman, a world authority on Israeli and American Jewish religious and political patterns, is the first Leonard E. Greenberg Visiting Professor of Judaic Studies at Trinity. He will discuss **Religion, State, and the Jewish Community: The American Model** on February 10 and **Religion, State, and the Jewish Community: The Israeli Model** on February 24. Both lectures are open to the public free of charge.

A group of Trinity College professors will explore the movement toward individualism in the seventeenth and eighteenth centuries during the Faculty Research Lecture Series at 4:00 PM Wednesday, February 11, in the Faculty Club of Hamlin Hall. Each of five professors will discuss the topic **The Legitimation of Private Sensibilities: 1650 - 1800** in light of his or her own area of interest. Participating in the discussion will be Barbara M. Benedict, assistant professor of English; W. Miller Brown, professor of philosophy; Adrienne Fulco, visiting assistant professor of political science; Richard T. Lee, professor of philosophy; Mark Miller, visiting assistant professor of history; and Susan D. Pennybacker, assistant professor of history.

All Trinity Students, Faculty and Administrative Staff are cordially invited to attend the Third Annual "Partie Francaise" - an afternoon get-together especially for the members of the Trinity community, featuring refreshments with a touch of the continent!! Free Croissants!! Friday, Feb. 6, 4:00-6:00 pm. on the 3rd floor of Mather. Tell two friends...and so on...sponsored by the Women's Center and TWO.

I. Call meeting to order II. Approval of minutes III. Committee reports A. Budget B. Outreach C. TCAC D. IFC E. Other IV. Old business A. Security V. New business A. Activities Fee B. Elections in November for Spring Term C. Auction 1. Number of people involved 2. The Gift D. Change machine for North Campus

Are you creative, skilled, ready to intellectually stimulate young children, to challenge and to be challenged? **The Asylum Hill After School Program** is looking for students to teach elementary children (1 hour a week for 8 weeks). The program begins March 9, but early response is appreciated. Please call Gloria Long at 236-0381 for information.

Coordinator/Assistant application packets for 1987-88 are available in the Office of Residential Services. Application deadline is February 13th.

The Trinity College Library wishes to announce a library booksale on February 9,10,11. The booksale will take place in the Library Lobby and all are invited to come and browse.

### Student Help Needed

The Alumni Office, 79 Vernon Street, needs your services. Typing and computer knowledge helpful but not required. Must be Work Study. Please call Lucy Myshral at 527-3151, ext. 214, or 215 anytime Monday to Friday 8:30 to 4:30 PM

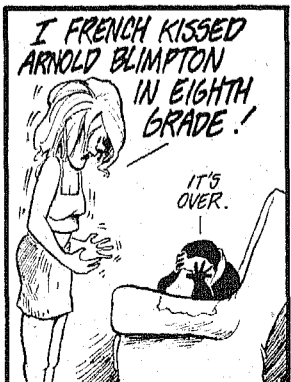
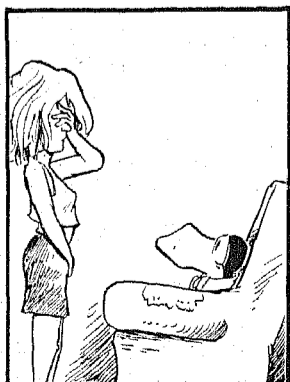
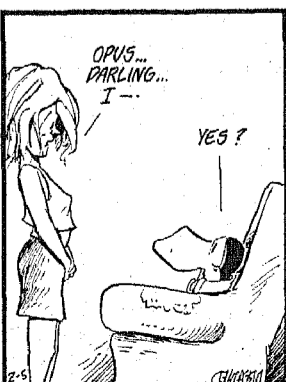
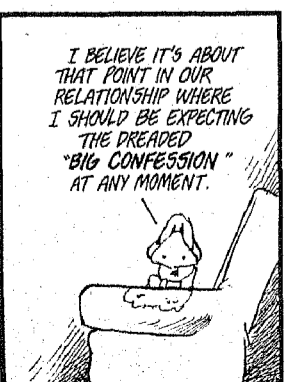
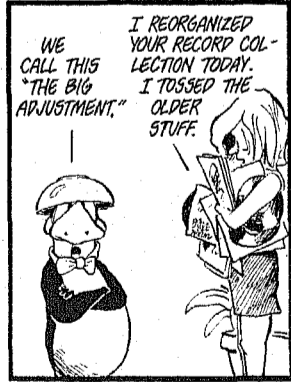
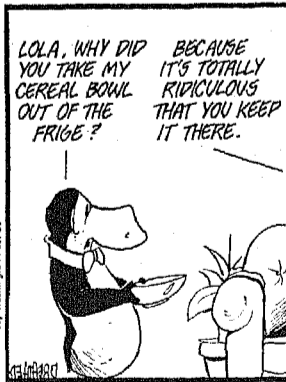
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Person  
Melissa, Happy  
Love always, F  
Happy Birthd  
Kurt"



## BLOOM COUNTY

by Berke Breathed



### Cinestudio Weekly Schedule

Wednesday through Saturday:

The Kid 7:30  
Take The Money and Run 8:40  
Moron Movies 10:25

Sunday through Tuesday:

Dora Helinda and Her Son 7:30  
What Have I Done to Deserve This? 9:15

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opportunities to become involved  
change in our society. At the same  
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# ements

**ials**  
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To my ivory girl:  
The phone bill wasn't that bad! I  
miss those lazy afternoons, watch-  
ing the soaps and Quincy. Now my  
pool game is improving. We'll have  
to play sometime.  
Your baby



## Hartford Consortium Announces 1987-88 Higher Education Grants

Faculty, staff, and students of the member institutions of the Hartford Consortium for Higher Education are invited to submit applications for Consortium grants for the 1987-88 academic year.

The grants are given for projects of mutual benefit to two or more member institutions. In general, grants will be in the \$500 to \$1000 range, and it is expected that five to ten grants will be made. Projects may be proposed for a wide variety of activities, including theater performances, art exhibits, colloquia, student events, and course development; also eligible are proposals for joint purchase of equipment, books, slides, or other material which could be shared. The consortium Coordinator will assist applicants in finding interested faculty or staff at other in-

stitutions if needed.

In 1986-87 grants went to fund a lecture series on the inter-national perspectives of religion and public life, a "Students Against Hunger" fundraiser, materials for health education, a Peacewrights celebration, a concert of music by Milhaud and a conference on the "Athletic Woman."

Those interested in submitting proposals may wish to consult Leslie Desmangles, Donald Hook or Ann Zartarian, their representatives on the Consortium Council.

Guidelines are available at the Consortium office, and will be sent upon request. The telephone number is 236-1203. All proposals should be submitted by February 20, 1987 to: Ruth Billyou, Consortium Coordinator, 30 Elizabeth Street, Hartford, 06105.

### UPCOMING CULTURAL EVENTS

**MUSIC:**

Feb. 3-4: Ralph Kirshbaum performs w/Hartford Symphony Orchestra.  
8 p.m. The Bushnell \$6-\$23

Feb. 6: *A Concert of Musicao Compositions by Meredith Monk.*  
8 p.m. Goodwin Theatre \$8; \$5.

Feb. 6-7: McLain Family Band joins Hartford Symphony Pops.  
8 p.m. The Bushnell Tickets: \$9-\$25 246-6807

Feb. 8: *Two Towering B's* Chamber Players.  
3 p.m. Hamlin Hall. \$6; \$3.

Feb. 8: Yeh Yu Opera Troupe to perform scenes from two Chinese Operas.  
Art Gallery Lecture Hall, Yale Univ. 3 p.m. Admission \$5.

**DANCE:**

Feb.7-8: *A Dance Adventure in Southern Blues.* bu Sounds in Motion. Feb. 7-8 p.m.;  
Feb. 8-2 p.m. at Goodwin Theatre. \$8; \$6.

**EXHIBITS:**

Feb. 1-22. "New Performances on Video." Widener Gallery, AAC.  
1-5 p.m. daily. FREE.

Feb. 2-6 "Ellis Island" video by Meredith Monk Real Art Ways.  
10-5 daily. FREE.

Feb. 8-27 "Works by Ten Celebrated Afro-American Artists."  
Pump House Gallery. 722-6493.

**LECTURES:**

Feb. 5: Lenore Champagne on "New Performance on Video."  
4 p.m. Widener Gallery

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**1 PM in the Underground**

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ast, we know you will leave feeling hopeful and refreshed,  
out the problems in the world around you.

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## 1986-1987

Name, Home Address	Program, Its Address	Name, Home Address	Program, Its Address
Robinson, Elizabeth H 88 847 Prospect Avenue West Hartford, CT 06105	EIL/Nepal  (not a mailing address)	Stahle, C. C Jr. 88 530 Sprins Lane Wyndmoor, PA 19118	Heidelters Col/Heidelters Hauptstrasse 133 6900 Heidelters WEST GERMANY
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Salustro, Wendy E 88 66 Walnut Street Natick, MA 01760	Middlebury in Italy via Dell'Oche, 3 50122 Florence ITALY	Tresniowski, Francesca P 88 1623 Third Avenue New York, NY 10128	Ithaca in London 35 Harrington Garden London SW7 4JV ENGLAND
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Sneed, Kirsten I 88 55 Deerpale Drive Middletown, NJ 07748	Beaver CCEA/The City Univ c/o Shield House 26, Eserton Gardens London SW2 3BP, ENGLAND	Webb, Julie D 88 145 Brookfield Hollow Roswell, GA 30075	Beaver CCEA/Kins's c/o Shield House 26 Eserton Gardens London SW4, ENGLAND
Snow, Lucian A 88 P.O. Box 270 Litchfield, CT 06759	IES/Nagoya Ctr. Japanese Studies 18 Yamazato-cho, Showa-ku Nagoya 466, JAPAN	Winterer, Rebecca A 88 45 Verbalee Lane Hillsborough, CA 94010	SOAS/Univ. of London Malet Street London WC1E 7HP ENGLAND
Stamper, Stacy A 88 1245 West 61st Terrace Kansas City, MO 64113	UEA/EAS Ensl. & Amer. Studies University Plain, Norwich Norfolk NR4 7TJ, ENGLAND		

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Karen D Barbetta '88 (Bowdoin)  
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Amanda S Bickel '88 (Swarthmore)  
c/o Peter Bickel  
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Mark W Biedermann '88  
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John F Bradley '88  
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Georges de la Roche '88 (Tufts)  
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GUATEMALA,

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# TRINITY STUDENTS STUDYING ABROAD

## 1986-1987

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Gregory K Lawrence '88  
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Office of Educational Services  
Trinity College  
Hartford, CT 06106



# Arts & Entertainment

## National Theatre in Residence at Trinity

### Interview With Theatre Troupe

by Wendy Rawlings

Anyone who had the opportunity to see members of the British National Theatre perform, teach workshops, or guest lecture at a class this week will agree that the group of seven actors is exceptional. Yet the six-week tour of seven American Colleges and secondary schools is the first one of its kind. Rather than merely touring a play in the United States, the actors hoped to educate their audience about acting and about the plays that they were performing, including *Richard II*, *Rupert Brooke* and *Sylvia Plath*.

The seven actors who came to Trinity are only a tiny portion of the entire British National Theatre, whose cast contains more than two hundred actors and five hundred staff members, according to Company Manager Rebecca Webb. The British government subsidizes the Theatre, and the Education Department sponsored this particular tour. In addition to Trinity, which was their third stop on the tour, the company has visited the University of Michigan at Ann Arbor and Deerfield Academy in Massachusetts. This week they will head west to Fresno, Omaha, Salt Lake City, and Chicago.

"Each of us could only take one bag on a transatlantic flight, so we were pretty much stripped of props and costumes for this tour," said Webb. "In fact, we had to ask each school to come up with a coffin for *Richard II* because we couldn't bring one overseas," she added. In their performances of *Richard II*, the cast had no scenery and only the simplest costumes and props. As King Richard, for example, Nigel Le Vaillant wore jeans and a jacket, with only a thin metal band on his head to serve as a crown. Yet the simplicity of the staging helped to make the performance purer, for the actors had to rely on their ability to create their characters with words and action alone.

Such stark performances of Shakespeare require a great deal of talent, but also a good thorough

### Actors Bring Poetry to Life

by Elizabeth Bennett  
Arts Staff Writer

The works of two poets, known equally for their tragic lives as well as their poems, were presented last week by the National Theatre of Great Britain. Both productions were single-handedly presented by the actors who wrote and directed the pieces. As such, the audience was brought in touch with a more personalized approach to the poets and their poems.

In *Sylvia Plath*, Jessica Turner chose poems which she felt tell the story of Plath's life without "the narrative details." This was particularly evident in the last six poems — written close to the time of Plath's suicide — which chilled the audience in the tones of death and depression which Plath expressed. True to her intentions, Turner's simple staging and fear of putting too much of herself into the poems effectively conveyed Plath's confusion and frustration and allowed the audience to concentrate on the imagery of the poems rather than the theatrical elements that would have had more attention. *Sylvia Plath* was more about the poems than Plath as a woman, but Turner's choice of poems and presentation clearly gave the audience a sense of the feelings of the woman who wrote the poems.

Mark Payton's *Rupert Brooke* was performed as a posthumous narrative, with Payton presenting Brooke through his letters, poems, and essays. Payton's intention seemed to be to dispel the image of Brooke as a "war poet" who died defending England in WWI. This was accomplished in his presentation of Brooke's works at

background of History and Literature. Only two of the actors in the *Richard II* cast received "college educations" in the American sense of the words according to Jessica Turner, the only woman in the cast. "The rest, like myself, went to drama school and gradually built knowledge of the plays by working on them," she added. Although Turner and Le Vaillant have never given workshops before this tour,

### Stripped Down Richard Shines

by Vikki Wenzel

On a trip to England two years ago, I saw a Shakespearean play presented in the Shakespeare Theatre of Stratford-on-Avon. The play was awe-inspiring with its large cast, glorious sets, and beautiful costumes. This was Shakespeare at its best — or so I thought until I saw the National Theatre of Great Britain's workshop performance of *The Tragedy of King Richard II*.

The actors wore contemporary clothes and the set was virtually absent, yet the acting ability of the company shone brightly. The seven actors filled the roles of twenty-one characters with great dexterity. Because the costumes were so sparse, comprised primarily of jackets and coats that were changed in a matter of seconds behind a coatrack located upstage, the actors had to rely solely on their acting abilities to bring their characters to life. Somehow, they managed to meet this challenge with such ease, that the audience was never confused.

Nigel Le Vaillant gave an especially moving performance as King Richard, a man whose greed leads to his loss of the throne to his heir apparent, Henry Bolingbroke played by Clive Arrindell. During an anguish filled speech, Richard says of his formerly faithful citi-

zens, "Were they not mine? Did they not once cry 'All Hail'? ... Well then, amen." Le Vaillant brought out the torment that Richard was feeling with amazing ability. He became the character he was portraying. Peter Sproule also gave an outstanding performance as Bolingbroke's dying father, John of Gaunt. Nick Dunning's portrayal of Thomas Mowbray was also worth noting. He clearly brought out the anger and resent-

ment of a banished man. Each member of the National Theatre was faced with a tremendous challenge. Creating a character with no props or costumes is a very difficult task. Yet, through sacrificing these luxuries, the actors got to the heart of the script. As Shakespeare himself once said, "The play is the thing." It seems the National Theatre has taken this advice to heart, with wonderful results.

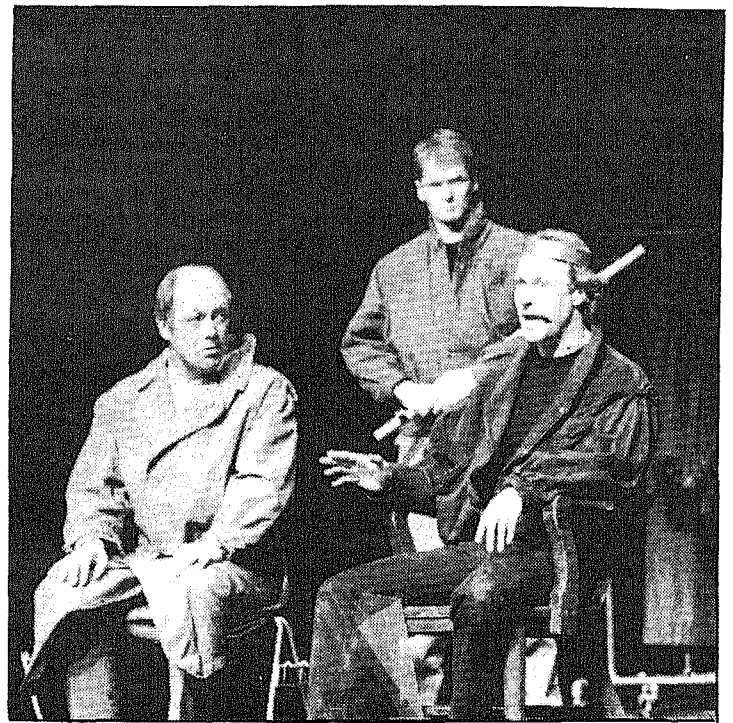


Photo by Meryl Levin

The National Theatre of Great Britain performed an innovative workshop rendition of Shakespeare's *Richard II* while they were in residence at Trinity this past week.

morous presentation of how Brooke might have viewed his *London Times* obituary and Brooke's feelings of himself as not being a soldier. The concentration of Brooke's letters really gave the audience a feeling that the performance was Brooke on Brooke.

Asked about the company's experience at American schools thus far, Turner spoke of her wish to make an impact on students. She believes that they did that at Deerfield, where each and every student came into contact with the company at some point. "At Trinity," she said, "the reaction to us picked up as the week went on, but I have a feeling that we made a big impact on just a few students." It

was Turner's impression that "Trinity is a school oriented toward the sciences and technologies," which she believed accounted for the small attendance at some of the workshops and performances. However, those who did get the chance to see the British National Theatre in action were without a doubt astonished by their excellence in their devotion to their craft.

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### Trinity / La Mama Program ?

Leo Shapiro, the director of the program will meet with interested students on Saturday, February 7 at 2:00 p.m. in Wean Lounge.

Theatre/Dance and non Theatre/Dance students alike, come and hear about what could prove to be a very exciting and rewarding experience.

# Arts & Entertainment

## Monk and Tilles to Come for New Music Weekend

News Release

Performing artists Meredith Monk and Nurit Tilles will present a concert, a lecture/demonstration, and master classes during New Music Weekend in Hartford, Friday-Sunday, February 6-8. The event is co-sponsored by Trinity College, Real Art Ways, and the Matrix Gallery of the Wadsworth Atheneum.

Monk, a composer, director, choreographer, singer, and filmmaker, is considered to be on the cutting edge of performance art, and since 1964, she has created more than 50 music/theatre/dance and film works. She has received numerous awards, including two Guggenheim Fellowships; three Obies; the 1986 National Music Theatre Award; and 15 Awards for Musical Composition from the American Society of Composers, Authors and Publishers. She is founder of The House, a company dedicated to an interdisciplinary approach to performance.

Tilles studied piano and chamber music at the Julliard School and Oberlin Conservatory and has performed around the world. She has been a member of Steve Reich & Musicians and the New Mother Mallard Band and has worked with Laura Dean Dancers and Musicians and with composer Richard Munson.

New Music Weekend will open with a concert of musical compositions by Monk, performed by the composer and Tilles at 8 pm, Feb-

ruary 6 in the Goodwin Theatre of the Austin Arts Center at Trinity. Featured will be *Songs from the Hill*, composed in 1977 for unaccompanied voice, and *Natural Attractions*, seven pieces for voice and two pianos. Following the performance, there will be a reception in Widener Gallery.

At 2 pm on February 7, Monk will present a lecture/demonstration in the Atheneum's Avery Gallery. A reception will follow in the Avery Court and Matrix Gallery.

The final activities of the weekend will be master classes by the two artists. Tilles will present "Music and Rhythm" from 10 to 11:30 am at the School of the Hartford Ballet in the Hartford Courant Arts Center; Monk will offer a class titled "Multi-Media" from 3:30 to 5 pm in the Real Art Ways Performance Space, with a reception to follow in the gallery.

From February 1 to 22, Monk's work can be seen in "New Performance on Video," an exhibition in Trinity's Widener Gallery. The exhibition, open 1-5 pm weekdays, features the work of 35 contemporary artists and groups of artists who have experimented with, and stretched the form and content of dance, theater, and music as they are traditionally defined. Trinity Artist-in-Residence Lenora Champagne, whose work is included in the exhibition, will present a gallery talk on February 5 at 4 pm. Admission to the exhibition and the talk is free.

Monk's "Ellis Island," a half-hour film that explores the immigrant experience, will be shown at



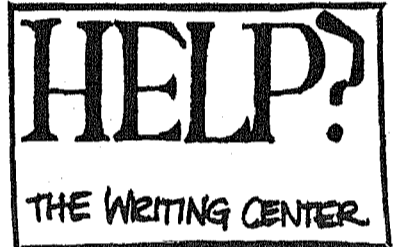
Meredith Monk and Nurit Tilles, two performance artists, will be performing at Trinity as a part of New Music Weekend

Real Art Ways, February 2-6 from 10 am to 5 pm continuously. Admission is free.

General admission to the February 6 concert is \$8; to the February 7 lecture/demonstration, \$5; and to each February 8 master class, \$10. Reduced rates are available to students, senior citizens, and those interested in attending

more than one event. The February 6 concert is a performance pass event.

Partial funding of the New Music Weekend is provided by a grant from the Connecticut Commission of the Arts and the National Endowment for the Arts, a federal agency, through the New England Foundation on the Arts.



## Sounds in Motion Takes Flight

by Mary K. Bray  
Arts Staff Writer

Artists Collective presents *Sounds in Motion*, performing musical theater dance at Trinity on Saturday, February 7 and Sunday February 8. Saturday's program is at 8 pm in Goodwin Theatre of the Austin Arts Center. The company will feature dance rising from the soul of Afro-America. Sunday's performance is at 2 pm, entitled, "A Dance Adventure in Southern Blues." This choreodrama is a monument to the hopes, tragedies, and joys that are felt in all of our lives. It is based on Zora Neale Hurston's novel, *Their Eyes Were Watching God*.

The company, founded by Artistic Director, Dianne McIntyre has toured across the U.S. and several times in Europe. Ms McIntyre receives wide acclaim as a performer and teacher, and choreographs for theatre as well as for the other dance ensembles.

A New York Times critic said of the company's 1986 performance at the Joyce Theatre in New York that it "throbbed with raw and fearless emotional conviction."

Tickets are \$6. For more information, call the Box Office at



Dianne McIntyre's Company Sounds in Motion will present "A Dance Adventure in Southern Blues" on February 7 and 8.

## Trinity Actresses Get Deserved Attention

by Elizabeth Bennett  
Arts Staff Writer

Trinity is going to be strongly represented at the American College Theatre Festival this week. In addition to the nomination of Phoebe McBride's *Clytemnestra*, or *Crimes in the best production category*, Joanna Colbert, Tracy Killoren, and Phoebe McBride have been nominated for the awards given by the Irene Ryan Foundation. The foundation selects sixty actors and actresses from the Northeast Region for awards that include monetary compensation and a chance to perform at the Kennedy Center in Washington D.C.

All three actresses are nervous and excited about being selected to participate in the competition, particularly McBride and Colbert because they both intend to pursue careers in the performing arts. Colbert, who spent last year studying and performing at Cal Arts, knew the recipient of last year's award but is still unsure as to what to expect there. McBride has the added pressure of having to worry about performing *Clytemnestra* as well as competing for the Irene Ryan award. Their nervousness is completely justified: in only five-

and-a-half minutes, they have to show the judges their best abilities.

The material that they will be performing in the competition is only partly taken from performances here at Trinity. Colbert has chosen to perform the "orange" monologue from *Strawberries and Cream*, the production which prompted her nomination. She will also present a scene from Lorca's *The House of Bernarda Alba* in which she will be joined by Elaine Khoury. Khoury will also partner McBride in her choice for a dialogue entry, a scene from *Uncle Vanya* which was produced at Trinity last Spring. For her monologue entry, McBride will perform as Viola in Shakespeare's *Twelfth Night*. Killoren has chosen to perform a scene with Timothy Birnschein from *Existentialism in a Nutshell*. She will also sing Stephen Sondheim's *Send in the Clowns*, accompanied by Elaine Khoury.

The competition against so many other performers is bound to be difficult, and may prove a great test for these actresses. Their efforts are significant particularly because of the number of people chosen to represent one school. Hats off to the Theatre and Dance Department!

## Trinity Chamber Players to Perform Towering B's

by Mary K. Bray  
Arts Staff Writer

The Chamber Players at Trinity will present its third concert of the 1986-87 season on Sunday, February 8 at 3pm in Hamlin Hall.

Pianist Linda Laurent, Artist in Residence at Trinity, will be joined by noted Hartford area musicians including Julie Charland, cello; Cynthia Treggor, violin; Karin Fa-

gerburg, violin; Sharon Dennison, viola.

The concert is entitled *Two Towering B's*, featuring two masterpieces of the chamber music repertoire. The first piece, Beethoven: Piano Trio in E6 Major, Opus 1, No. 1, is Beethoven's first published work. Laurent will perform with Treggor and Charland. The second piece, Brahms: Piano Quintet in F Minor, Opus 34, features four strings and piano.

## Attention Arts Staff

Review Writers Workshop With  
Gerry Moshell

at 9:00 p.m., Wednesday February 4,  
Tripod Office Jackson Basement

MANDATORY!!  
Be there or DIE.



# More Sports

## Women Try To Rebound

by Jeff Proulx  
Tripod Staff Writer

After discouraging road losses to Wellesley and Western Connecticut, the women's basketball team returned home to face the 10-1 Connecticut College Camels. Though the Bantams were defeated 59-57 on a last-second offensive rebound and lay-up, the contest may be looked upon as a victory in many respects.

The underdog Bantams were hungry, and their desire paid big first-half dividends. After three Karyn Farquhar offensive rebounds and outside jumpers, the Roosters took a 6-4 lead. Under the leadership of defensive stand-out Sara Mayo, the team confused and frustrated the Camels, holding them to a hideous 23% from the floor. Sophomore Leanne LeBrun maintained her standards of high offensive production, converting many of her seven first-half rebounds into easy chip shots from inside the paint.

With 7:56 remaining in the first period, play was abruptly halted for almost ten minutes as the referees puzzled about how to properly extricate themselves from their own mistake. After Trinity's seventh team foul, the officials had failed to award Conn College with free throws, instead giving them the ball out of bounds. Play resumed for about 30 seconds before the refs were alerted of their error. To the dismay of Coach Erlandson, the Camels were indeed awarded free throws, although each team had had the possession of the ball in the time span and had taken several shots.

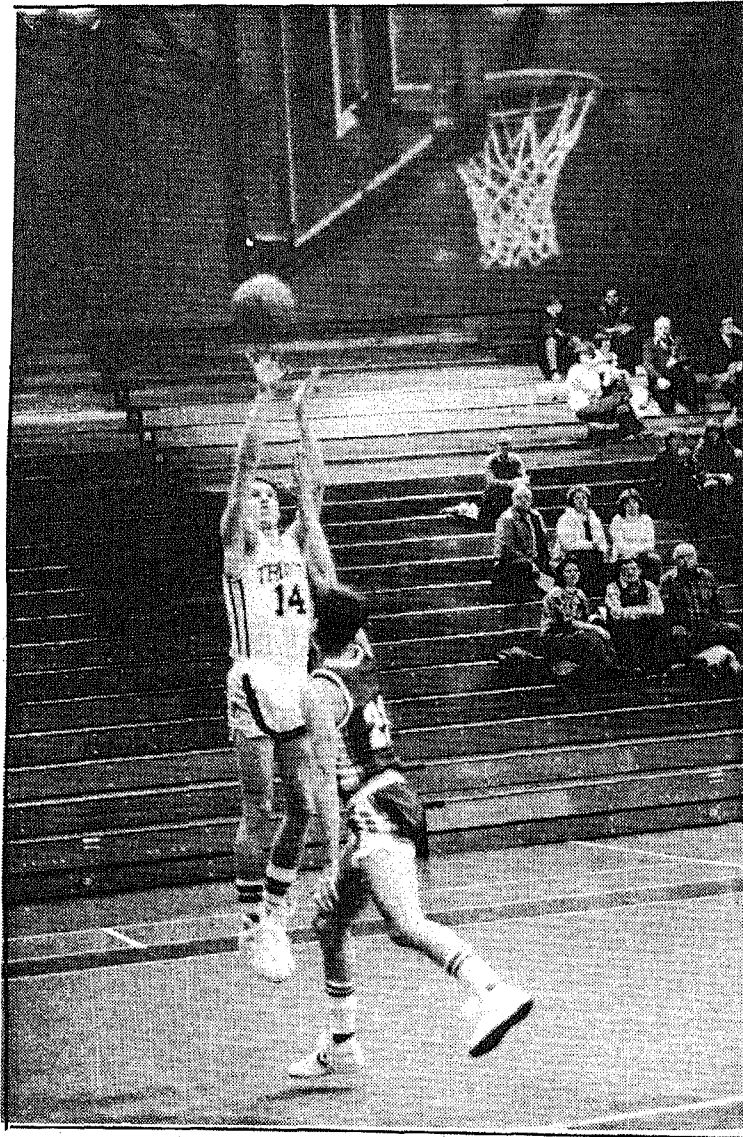
The play stoppage failed to halt Trinity's momentum. Guard Robin Silver put an offensive show, out-battling defenders more than a foot taller than her for an offensive rebound and executing a blind behind-the-back pass. The half ended with Trinity leading, 24-22.

The Camels, victors over Simmons by the cruel score of 117-25, were completely outplayed. Key to Trinity's domination was its 31-20 rebounding edge. LeBrun and Farquhar led the Bants with seven boards apiece. The duo also were the Trinity scoring leaders, with 11 and 8 points, respectively. Conn College's Lynne Quintal's 11 points and Beth McKiernan's 11 rebounds were tops for the visitors.

The second half saw the offensive emergence of Sara Mayo, who proceeded to bury several long jumpers, shaking off earlier shooting woes. At 10:55, a LeBrun outside shot put Trinity ahead 44-36, its widest margin in the contest. Four minutes later, after a string of Bantam turnovers, the Camels knotted the score at 46. The final six minutes of play were as exciting as any basketball played this year, as the teams exchanged hoops time after time down the floor. Conn opened up a four point lead, only to have the Bants come roaring back to erase it minutes later. A high-arching Mayo jumper launched from the top of the key tied the score at 57 with 13 seconds left to play.

After a time out, Conn College worked the ball around for an close shot, only to be thwarted by the intense defensive pressure of Farquhar and Pat Taffuri. As their outside shot clanked harmlessly off the rim, it appeared that the game would be extended to overtime. With one second remaining in regulation, 6'-2" center Pam Mitchell pounced on the rebound and deposited it neatly in the net for the Connecticut College victory. The win extended the Camels' streak to nine and left the determined Bants heartbroken.

Statistically, Leanne LeBrun led the way for Trinity, with 23 points and 13 rebounds. Sara Mayo added 17 points and 9 rebounds of her own. For Connecticut, Lynne Quintal amassed an amazing 30 points. Next up for the Lady Bants are Wesleyan, Colby, and Clark, all on the road.



The Trinity Basketball squad now stand at 9-4 for the year.

## Chicks Close, Chunks Clean Clocks

by Christine Sanden  
Tripod Staff Writer

The Trinity swim teams hosted Fairfield University's men's and women's swim teams Saturday afternoon at Trowbridge Pool. Although the women swam their best meet of the season, they came up short, while once again the powerful Chunks overwhelmed their opponents.

The meet was a combined meet, meaning that not only men's and women's events were alternated, but also most of the events were men's distance events. In most men's meets, the distance for specialty strokes (other than freestyle) is 200 yards. Women, on the other hand, usually swim 100 or 50 yard events. This sort of meet was slightly disadvantageous for the Trinity women, their forte being the shorter events. The Chicks made the best of the situation but fell short of victory in the final event of the meet.

The women's meet against Fairfield was quite similar to the men's meet against Wesleyan last Wednesday. Fairfield chose not to enter a team in the medley relay, allowing the Bantams to jump to a quick lead. Much like the men, the Chicks were ahead of Fairfield for the better part of the meet, the margin narrowed to 22-21 before the first diving event. And just like the Wesleyan meet, everything boiled down to the final event, the 400 yard freestyle relay. Trinity's relay team of Becky Brainard, Cary Lyford, Jocelyn Roland and Chris Hull swam an impressive race, but were unable to catch the faster Fairfield team. With this win, Fairfield took the women's meet.

The Chicks, however, turned in some of the best times of the season. Sophomore Becky Brainard swam a very strong 100 yard

freestyle, finishing third behind second place teammate Jocelyn Roland. Senior captain Kathy Graham also swam an aggressive 200 yard butterfly, a grueling race, finishing third; Trinity's Chris Misa finished first in the event. Coach Chet McPhee was also pleased with the fact that many first place Fairfield finishes were countered by Trinity seconds and thirds, cutting Fairfield's gain to only one point. Perhaps the most exciting event of the afternoon was the diving. Returning sophomore Amy Paulson, in her first meet of the season, won the optimal diving event and set a new diving record. Despite these strong finishes, the Chicks still came up short.

The men's swim team dominated the Fairfield squad from start to finish. In the first relay, Fairfield declined to enter a team as they had in the women's relay. In the next event, captain Jim Loughlin lapped his opponent to easily win the 1000 yard freestyle. Following Loughlin, sophomore's Ridge Cromwell and Peter Ostrander teamed up to take first and second in the 200 yard freestyle. Sophomores Mike Williams and Chris Robbins continued to rack up the points in the 200 yard individual medley. Trinity's divers also dominated the board in both the optional and required events with Mike Carney setting a new record in the optional diving event. By the end of the meet, Coach McPhee was swimming many of his men unofficially to keep from running up the score. The final score was 65-31 Trinity.

Give a hoot.  
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## Men Back On Track

Continued from Page 15

but none would drop. W.P.I. hit a meaningless shot at the buzzer for the final margin.

On Thursday, Trinity faced Mt. St. Mary's, an N.A.I.A. school from New York City. 10 points from Tom Fitzgerald helped forge a 28-17 lead with 7:500 to go in the first half. But Mt. St. Mary's came back with a 17-2 run to take a 34-30 lead at 1:17. Four Mike Donovan points tied it going into the locker room.

The Bantams came out an inspired team in the second half, quickly moving out to a 52-41 lead on the strength of 11 points by Kurtz and Donovan. Another surge put the margin over 20, and the Bants coasted to the 92-70 final.

Fitzgerald led all scorers with 22 points, Donovan netted 20, Kurtz 17, and Stubbs 12. Andre Stephens led Mt. St. Mary's with 21 points and 8 rebounds.

Saturday's contest against Conn. College was a rematch of the Liberty Bank Classic final, won by Trinity 87-65. The final margin was identical, as Kurtz led five Bantams in double figures in the 76-54 cakewalk.

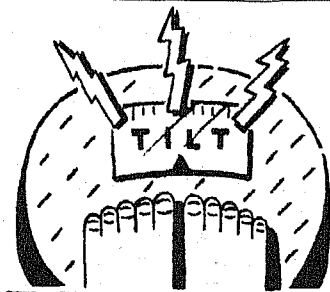
The Camels played well early, taking a 14-11 lead five minutes into the game. But a Kurtz-led run turned things around. After going ahead 30-21, the Bants took a 35-28 lead at the half. Conn never got closer than nine points the rest of the way, as all twelve Trinity players got into the game.

The Bantams shot 55% for the game, while Conn. College was held to 39%.

Kurtz led all scorers with 20 points, while Ted Lyon (15 points on 6-7 shooting), Green (11 points, 10 rebounds), Stubbs (13,8), and Fitzgerald (10 pts.) all chipped in.

It won't be easy to keep the streak going - the Bantams play three straight games on the road this week. After travelling to Brandeis on Wednesday, they embark on their biannual voyage to Vacationland, U.S.A., where they will spend the weekend playing Colby and Bates. "Maine is Maine," said Ogrodnik, not sounding particularly thrilled at the prospect of inspecting the remnants of storms Len, Marlon, Ned, Otto first-hand. "We just have to go up there and play well."

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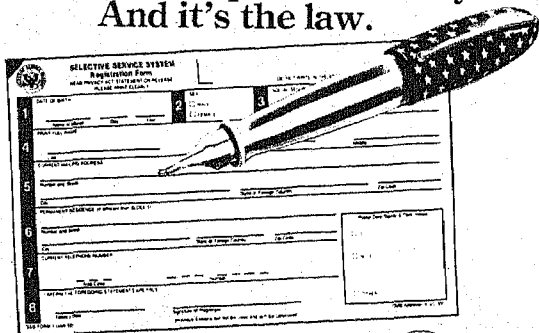
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# Sports

## Runners Are Back On Track

by Sam Adams  
Tripod Staff Writer

The Trinity men's and women's track teams have jumped out of the blocks to a great start for the '86-'87 season. On Saturday Jan. 24 the teams travelled to the Coast Guard Academy in New London for the first official meet of the indoor season. This meet as well as the earlier unofficial meets have demonstrated the Bantams strength and depth in the running events.

The women ran away from the competition at CGA, winning the meet with a team score of thirty-five points, doubling the score of its nearest competitor. The men's competition was dominated by a deep Coast Guard squad which scored in each of the sixteen events. The Bants competed in only eight events but tallied sixty-three points to place them fourth among the seven teams competing. The men earned all but two of their points in the running events.

The Lady Bantams paced the field, winning five of the six women's events. The highlight of the day for the squad was senior Co-Captain Betsy McKay's domination in the mile, crushing her competition in a school record time of 5:13.3. This bettered her own record set earlier this year at an un-

official meet at Coast Guard by almost four seconds, and places her among the best milers in New England.

Junior distance specialist Beth Ratcliffe placed second in the mile, her first indoor track race, in 5:27.5. Senior Alix Woodford won the 440 in 1:04.4, returning to Trinity after a year abroad. Junior Lucia Dow and Melissa Gold continued to run well in the sprints, finishing first and third respectively in the 60 yard dash in 8.23 and 8.49. Senior Co-Captain Meredith Lynch ran away from the field in the 880, winning in a time of 2:31.9. The women also took first and second in the mile relay with an A and B team.

The men also continued to display their prowess on the track. In the sprints, Russ Alderson again led the way, winning the 60 yard dash in 6.76 seconds. Junior Rodney Moore placed sixth in 7.04. Moore garnered the Bants only field event points in the long jump, placing fifth with a jump of 19'7.5". At Coast Guard on Dec. 2 Moore jumped an impressive 20'5.5" in his debut performance for Trinity track.

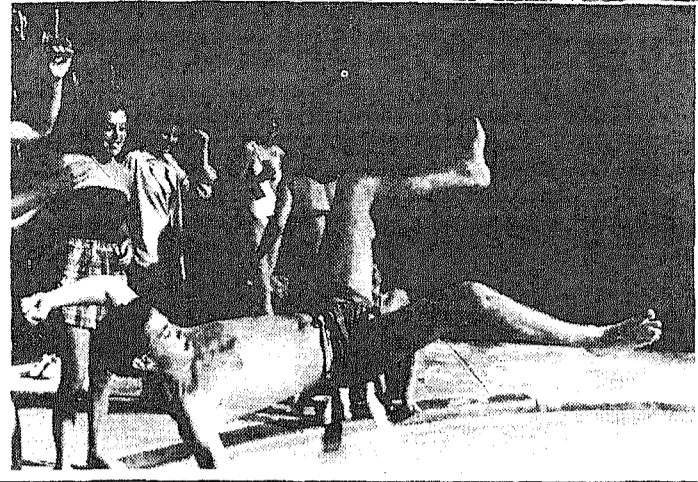
In the 600, juniors Ross Burdick and Tony Luciano placed four and five respectively in 1:19.68 and 1:20.45. In the 880, senior Captain Paul Deslandes continued to shine, placing third in 2:00.22. Over the holidays in a meet on Yale's fine

indoor surface, Deslandes qualified for the New Englands in the 800 meters in a very fast personal best time of 1:56.7.

Junior Craig Gemmel also continued to run strongly, placing second in the 1000 in 2:20.51 and first in the mile in 4:22.67. Gemmel also qualified for the New Englands at Yale, running a quick 4:02.1 in the 1500.

Junior Chris Dickerson, a transfer from Bentley and a welcome addition to the Trinity track program, finished second to Gemmel in the mile in 4:25.79 and third in the two-mile in 9:53.81. Dickerson will greatly enhance the teams distance corps. At the Yale Invitational Classic, Chris ran a strong 15:24 in the 5000 meters, a time that will be very competitive against Division III competition outdoors. The squad's mile relay team was plagued by injuries, but the Bants still fielded a team and placed third in 3:35.47.

The team again travels to Coast Guard on Tuesday Feb. 3 and the final official meet of the indoor season is on Saturday Feb. 7 at Yale. Following these meets, those runners who have qualified, go on to the New Englands and the rest of the squad continues to prepare for the outdoor season. Thus far the Bants demonstrated indoors that this spring will be another successful one for the Trinity track team.



The men's diving team has been practicing very hard in sunny Florida, but as you can see, they need to work on their technique.

## Busy Week For Netters

by Gabe Harris  
Tripod Staff Writer

When the men's basketball team lost two games in a row earlier this season, they bounced back to win six in a row. And while it is probably not the greatest method of getting a streak going, it may be happening again.

After falling to Worcester Polytechnic Institute 76-73 last Tuesday (on the heels of a loss to Tufts), the Bantams have started another streak, with consecutive 22-point wins over Mount Saint Mary's and Connecticut College.

"We were living and dying on the outside shot," said Coach Stan

Ogrodnik. "We said 'let's establish the inside game.' Once you do that, it opens things up outside."

With the guards more conscious of punching the ball inside, the trio of Glenn Kurtz, Mike Stubbs, and Don Green have combined for 79 points and 45 rebounds in the last two games.

The big men were not as much of a factor against W.P.I. - Kurtz only took four shots. Trinity did jump to a 29-16 lead in the first half, but only led by one by intermission. With the outside shooting far from perfect, the less talented Engineers were able to stay in the game. The Bantams trailed by one with a chance for the last shot at the end. They actually got three,

Continued on Page 14

## The College View Cafe Sports Scoreboard

### TODAY:

Track at Coast Guard, 3:30  
Women's Swimming at Clark, 7  
Women's Basketball at Wesleyan, 7:30  
Women's Squash vs. Wesleyan, 7:30

### WEDNESDAY:

Men's Squash at Williams, 4  
Fencing vs. W.P.I., 7  
Men's Basketball at Brandeis, 7:30

### THURSDAY:

Women's Squash vs. Middlebury, 4:30  
Men's Swimming vs. W.P.I., 7  
Men's Hockey vs. Iona, 7:35

### FRIDAY:

Women's Squash in Howe Cup Competition at Yale through Sunday  
Women's Basketball at Colby, 5:30  
Men's Basketball at Colby, 8

### SATURDAY:

Track in Conn. Championships at Yale, 12  
Women's Basketball at Bates, 1  
Women's Swimming at Conn. College, 2  
Men's Basketball at Bates, 3  
Men's Hockey at Assumption, 7



### RESULTS:

Men's Hockey 9, Bentley 3  
Men's Hockey 10, Fairfield 2  
Men's Basketball 73, W.P.I. 76  
Men's Basketball 92, Mount. St. Mary 70  
Men's Basketball 76, Conn. College 54  
Women's Squash 6, Yale 3  
Women's Squash 9, Smith 0  
Men's Squash 7, Army 2  
Men's Squash 3-0 in Wesleyan Round Robin  
Men's Swimming defeated Fairfield  
Women's Swimming lost to Fairfield  
Wrestling lost to W. New England  
Wrestling lost to Williams & Plymouth St.  
Women's Basketball 54, Western Conn. 85  
Women's Basketball 55, Conn. College 57

The College View Athlete of the Week is Reed Whittemore. Reed earned this recognition for his hard work throughout his career at Trinity, culminating in his scoring of his 100 point Saturday night against Fairfield. His two goals and two assists propelled him to a milestone which only seven other people have reached while at Trinity. The consummate all-around player, Reed has earned his teammates' and coach's respect with his dedication and unselfishness. Congratulations Reed - you've earned it!

TONIGHT IS \$3 PITCHER NIGHT AT THE VIEW

# Sports

## Chalk Up Two More

by Sean Dougherty  
News Editor

The Bantams waltzed through two more ECAC laugh matches last week. On Thursday they embarrassed Bentley at Kingswood-Oxford by a score of 9-3, and then smashed Fairfield on the road 10-2. The home ice advantage clearly helped Fairfield, because when they played Trinity at home earlier in the season they lost 11-2.

Trinity's winning streak is now at 14, plus the outcome of last night's game against Nichols, which was played after press time.

It may have taken a while, but sophomore left wing Jay "Hammer" Williamson finally struck for two goals against Bentley, including the game opening goal in the first period. He also added an assist on a goal by freshman center Mike Murphy. Against Fairfield, Williamson assisted on goals by senior center Reed Whitmore and freshman wing Bill Bronson. Those points, plus Williamson's game-winning goal against Western New England last week puts his point scoring streak at 3 games.

Junior right wing David Provost, who has made a steady job out of getting the puck to team leading scorer Bob Loeber, made the local news (Channel Three) with his first period goal against Bentley. Roommates junior defenseman Mike Anderson and Loeber assisted. Sportscaster Dave Smith called Trinity "hotter than the Whalers." It's about time somebody noticed.

Mike Murphy scored the only goal of the second period of an assist by freshman left wing Todd duBoef.

Freshman sniper Bill McCartney opened the third period scoring, and was followed by sophomore Trip Manley, Williamson (2nd), Murphy (2nd), and senior Mike Solomita, who finished the scoring.

Senior goaltender Art Fitzgerald made 22 saves and Trinity put 58 shots on Bentley.

The Fairfield game was a night for the freshmen. 5 of Trinity's ten goals were scored by rookies. In addition, freshman goalie Steve Gorman played in his first game and made 25 saves. Team captain senior center Frank Newark also played an exceptional game, logging a goal and 3 assists.



Kevin Robinson(14) and Bill McCartney(16) helped pressure the Bentley defense into allowing nine goals last week.

These great performances nearly overshadowed Reed Whitmore's 100th Bantam point, his third period goal. Whitmore jumped from 96 points to 100 in a single game by scoring 2 goals and 2 assists. "It's cool, what can you say," the soft-spoken Whitmore commented.

Sophomore left wing Steve Palmer opened the scoring in the first period and then the rookies took over. Bronson scored his first Bantam goal, and was followed by Todd duBoef and Bill McCartney, who benefited from an assist by

Newark.

Senior center Reed Whitmore scored at the start of the second period, and then McCartney, again assisted by Newark, scored again.

Junior defenseman Bill Kenney scored first in the third period, with assists from Newark and Whitmore. Bronson then scored his second goal.

Newark then put in a goal of his own, assisted by McCartney and Whitmore.

Whitmore notched his 100th Bantam point in grand style, by

scoring the next goal completing a four-point night, assisted by Provost and senior center Matt Kator. Whitmore nearly had 101, but he missed a breakaway late in the third period.

Solomita got one minor penalty against Fairfield, leaving him with 164 minutes, one minute shy of the Bant record. With the rough and tough Iona Gaels coming to town next Thursday, big Mike shouldn't have any trouble breaking it. On Saturday they travel to Worcester to play Assumption College.

## Squash Works To Show Character

by Bruce Hauptfuhrer  
Tripod Staff Writer

Perhaps there is no greater measure of a team's character than its ability to bounce back after a tough defeat. If this is the case, then the men's squash team learned a lot about itself this past week in going 4-0 during the week.

After an excruciating 5-4 loss to Dartmouth last week, Coach Sasha Cooke was uncertain as to how his young team would respond to their next challenge: the Army Cadets. Heightening his concern was the fact that in the past Trinity has had some difficulty adjusting to the different style of play at West Point.

To make up for their dearth of racket skill, the Cadets make the temperature in the courts very warm so that the ball bounces more like a superball than a squashball. They then barbarically proceed to hit the ball as hard as they can at every opportunity. This strategy is simple: to eliminate finesse from the game and to turn it into a battle of attrition. Being superbly conditioned athletes, this strategy represents their only hope of defeating a team of Trinity's caliber.

Despite these obstacles, Trin overcame Army 7-2. This score however belies the closeness of the contest. Both Trinity's #1, Bruce Hauptfuhrer, and #8, Jim Tomlinson, lost their first two games on the supercharged courts before winning in five games. Russ Fearing and David Confair, playing at #7 and #9 respectively, similarly posted five game victories.

Stellar performances were turned in by Chris Smith at #2, Bill Monaghan at #5, and especially John Ralston at #6, whose opponent will undoubtedly carry the scars from this unmitigated thrashing for some time to come.

This close victory provided Trinity with a much needed infusion of confidence that they carried with them when they traveled to Middletown on the weekend to compete in the Wesleyan Round Robin. Teams from Columbia, Stony Brook, Brown, Wesleyan, and Cornell also competed in this tournament. It was the rejuvenated Bantams, however, that won the tournament while posting three decisive victories and no losses.

Coach Cooke rested his #1, #2, #4, #8 in the first match against their interstate rival Wesleyan. Trin annihilated the Cardinals 9-0. Cooke was particularly impressed with the performances of Tena-

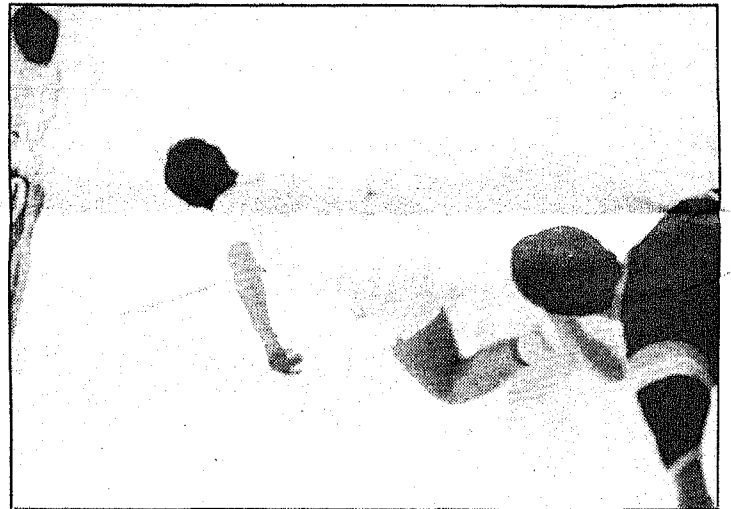
cious Todd Hansen, Gameful Bryan Hauptfuhrer and Magnanimous Malcolm Miller.

Stony Brook, the 10th ranked team in the nation last year, provide Trin with only slightly more competition. The Trinity juggernaut rolled to a 7-2 victory. Wins were posted by Bruce Hauptfuhrer, Chris Smith, Bobby Hopkins, John Ralston, Rusty Fearing, Jimbo Tomlinson, and David Confair.

Rusty Fearing was, without a doubt, the star in the match however. He executed the panoply of shots in his repertoire, especially the vaunted "Fearing Ghost" and the backhand drop-volley nick, with deadly markmanship.

The upset of the match occurred at the #4 position where the inexpressible Eric Schuyler, despite his superior physical development, lost a very close five game match to his Stony Brook opponent.

The last team on Trinity's schedule was the upstart team from Brown University. Confident of victory over the Ivy League doormats, Cooke rested his #1 and #3. Trinity nonetheless, soundly defeated Brown 8-1. Leading the way for Trinity this time was David "The Animal" Confair, Bryan Hauptfuhrer, Malcolm Miller.



The men's squash team pulled off an impressive 4-0 week.

## Women Prepare For Howe Cup

by Nat Perkins  
Tripod Staff Writer

The Trinity women's squash team travelled up to Medford, Ma. to play Tufts, a team that didn't prove to be so tough as we thought, as Trin captured the match 11-0. A long drive up did not deter the Bants. As we emerged from the van, enthusiasm was abundant.

The match was challenging because we didn't bring Sophie Porter nor Ellie Pierce, our number one and two players. Also, many of the Tufts players were inverted tennis players which was threatening because we were constantly dodging dangerous swings.

Trinity allowed only 6 games out of 37. The match was highlighted by a win in the 5th game by Freshman Mimi Keller playing the #10 position. Down 1 game to 0 and then 2 games to 1, Mimi came back to clinch it. Erika LaCerde, playing #1, was challenged by high school rival Cindy Davenport, but Erika handed her a defeat 3-1. Emily Miller, playing her best squash ever, played two matches and won them both.

On Wednesday, Trinity beat Yale, a challenging foe, 6-3. Yale came out aggressively but left Ferris Athletic Center empty handed as the Bants proved relentless.

Trinity avenged their loss of 8-1 in last year's dual match against the Bulldogs. They lost five top players last year but were still quite strong. Yale's top six was weaker relatively to the bottom six. The Elis had a lot of depth and won these matches. Nevertheless, the Lady Bants played excellent matches and will have a chance to beat Yale by a steeper margin during the Howe Cup which is next weekend.

The Howe Cup is the most exciting event of the season, the culmination of all our hard work. The event is gruelling both physically and mentally, requiring great concentration and the best muscular as well as cardio-vascular strength. This week Trinity will be having double sessions to prepare for the Cup. We have two home matches on Tuesday against Wesleyan at 7:30 and on Thursday against Middlebury at 4:30. Then on Friday morning we will travel down to Yale to play Yale at 2:30 and Princeton at 4:45. On Saturday we will play a challenging Dartmouth team, who beat Yale 6-3, and Brown at 2:15. On Sunday we will have our chance to overthrow the Crimson dynasty at 11:15. We need your support, Trinity, so come cheer the team on. New Haven is only 45 minutes away. The event is held at the Payne-Whitney Gymnasium.

## SPORTSWRITER NEEDED -

Please Call Steve At 246-3019  
Or Drop A Note In Box 963.