

THE TRINITY TRIPOD

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HARTFORD, CONN.

English Issues

Apology to TCB

by Sean Dougherty
Assistant News Editor

After a review of the events occurring on the night of October 4th, the Dean of Students office has issued a formal apology to the Trinity Coalition of Blacks for security's early closing of their dance.

Dean of Students David Winer has recommended to Vice President Thomas A. Smith that Trinity accept President James English's offer to hold another event for TCB. The time and nature of the event have not been determined at this time.

Winer spoke with students, Security Director Janiece Stewart, Administrator-on-call John Georges, and reviewed the security reports from that evening. He concluded that the "presence of Hartford Police in Mather campus center offered the administrator (Georges) no latitude in dealing with the situation.

When a police officer is present he has the power to act in a certain fashion." "The difficulties," he continued, "took place elsewhere on campus and based on that it was not necessary to close the dance."

Although the Hartford Police had accused TCB's patrons of violating the state's drinking laws, Dean Winer said that his investigation had found that the bartenders at the TCB dance had followed all regulations for the provision of alcohol set down by the College.

Winer also pointed out that it was a beat officer who was called to Trinity to deal with events unrelated to the TCB dance who closed the party, not the off-duty officer hired by TCB to act as security.

Wayne Gill, President of TCB, commented that the apology (and the replacement event) were "the least the college could do, they sure owed us something." Gill added that he didn't really blame the college for what happened, because it was the interference of the Hartford Police that caused the problems.



Harvard University Professor Glenn Loury speaking at the Goodwin Theater last Friday night sponsored by the Shelby Cullom Davis Foundation. Loury was also a guest at a special dinner for participants in Trinity's Minority Student Weekend.

New Role of Security Defined

by Susan Hyman
Tripod Staff Writer

For the first time, Trinity Security has outlined new procedures for both students and security guards in charge of parties on campus. Director of Security Janiece Stewart announced. The new procedures "will clearly identify the role of Security as well as the role of the sponsoring organization when specific Security or Hartford police are involved," Stewart said.

These new procedures come as a result of the closing of the Trinity Coalition of Blacks dance as well as other functions dating back to last January, according to Stewart.

Stewart had hoped to have these procedures in effect by this past weekend. There have been some delays due to a "lack of timely responses" from the other administrators involved in developing these procedures. They should be finalized and in effect by the middle of this week, she says.

Stewart feels strongly that the procedures will receive the approval of the administration. "I'm going to stand behind it. I feel it is fair and reasonable to both the students and the staff."

Although she has no input to the revised alcohol policy, these procedures will demonstrate "the responsibilities during events that serve alcohol." In this new policy, the role of Security is to monitor a social function and to help the students who are primarily responsible maintain civility and uphold the drinking regulations.

The new rules are titled the Security Staffing Special Events Procedure. Now, the Security officer will have to check in with the student responsible for the function to complete the new special security staff requests (implemented last Thursday). During the course of the event, all unusual occurrences and the names of those guilty of misconduct will be recorded though no disciplinary action may ever be taken.

If a Security guard sees a violation in the drinking policy, he is to

Minorities Visit Campus

by Joanne Jacobson
Tripod Staff Writer

Trinity held its annual Minority Student Weekend from November 13th through the 16th. The event, sponsored by the Admissions Office, attracted over one hundred high school seniors from the northeast and from as far as Detroit. This number of students is three times the numbers in previous years.

The weekend was designed to give black, Hispanic, Asian, and American Indian high school seniors the chance to experience life at Trinity and the opportunities that are here for them according to the Director of Admissions Donald Dietrich. Assistant Director of Admissions Karen Mapp and the weekend's coordinator added "the weekend educated those that knew nothing about Trinity and helped to dispel possible rumours that

may have resulted from recent incidents."

Most of the students were from the New England area and heard about Trinity from their counselors who had been contacted by Mapp. Mapp is optimistic about the visiting students whom she says are "very good prospects for Trinity." She added that many of the students are academically qualified and could offer a lot to the Trinity community.

Mapp, who was hired in September, has been working hard to increase the diversity in Trinity's future classes. She states that her goal is for next year's freshman class to have twice as many minority students than last year's.

Trinity students participated in the weekend's events by housing the high schoolers in the dorms. Mapp expressed gratitude to all the students who pitched in, saying, "The (Trinity) students have been wonderful."

Most of the students attending the weekend have also gone to similar weekends at various small colleges searching for the same minority applicants.

These students came to Trinity searching to find out answers about college that draw no racial lines. For example, should they choose a large university or a small college? What opportunities does Trinity offer for financial aid?

"These students are bright and eager to learn," said one admissions interviewer, "their enthusiasm made me excited about Trinity's future for attracting more minorities."

A few minority visitors, though, freely admitted they came to Trinity to party with no intentions of applying.

The Admissions Office says the number of interested students far outweighed the number of free-loaders.

"The true success of the weekend," one Admissions officer said, "won't be realized until we find out who will be in the Freshman class next fall."

Parking Fee Jumps

by Joanne Jacobson

The student parking fee of \$30.00 will rise dramatically next year. Vice President Smith says that this is necessary since the expense of parking and parking management are going up.

There is relief in sight for Trinity's parking problem. Construction of the new parking lot is well under way. Located on the corner of Broad Street and Vernon Street, it will provide parking spots for 120 cars. The lot will be well lighted and well guarded by two security cameras. To further ensure safety, the administration is looking into a vandal-proof phone for emergency use.

—Deja Vu for Seabury Flood—

by Susan Hyman
Tripod Staff Writer

The axiom of many professors, "history repeats itself", came true for at least two of the Trinity faculty on Friday, November 7. For Professors Steele and Campo, this is the second time in five years their offices have been flooded by a break in the same sprinkler pipe for the same reason. This time the person responsible, an alumnus, was descending from the third floor of Seabury Towers and grabbed the pipe as he was rounding the staircase.

The pipe had previously been broken on the upstairs side of the landing by a student doing chin-ups. In both cases, the responsible party assumed full financial damages.

According to Elio Greco, the B&G plumber on emergency call that night, nearly 1,000 gallons of water fell at a rate of 30 gallons

per minute. The pipe was previously in sound condition but could not tolerate the excess weight. The initial burst of water was rusty because it had been stagnant in the sprinkler system for two to three years. "The system requires that all pipes be constantly charged with water," Greco says, "but once the fuse is open (usually activated by heat) fresh water is pumped in from the city system."

Professor of History McKim Steele proposes that the water came down the stairs, spread out onto the second floor and then seeped through the walls into the remaining two floors. The damage was extensive. Many professors lost a career worth of books while others lost valuable papers and notes.

Since most of the water came in through the walls, the greatest damage was to the bookcases and the prints hanging on the walls. Water also came in through the ceilings causing the plaster squares to buckle and cave in. Several professors lost valuable rugs and all

the phones in this area required rewiring.

Professor Julia Smith called her office a site of "putrified learning." She and her associate, Professor Nicholas Rauh, left their office open during the weekend to dry and several of their posters were stolen.

To prevent the repeat of history, Dean of Students David Winer suggests that "B&G box in or relocate the pipes." Professor Steele recommended that the sixteen student rooms located in Seabury Towers be moved to avoid the fraternizing around the offices. He states, "we can't crush the students though I do deplore the thoughtless damage." The additional office space would benefit the History, Political Science, and Modern Language Department. Dean Winer explained that moving the students had been planned before this incident and "[students] will be relocated once sufficient space is available elsewhere - probably the new dorm on Vernon Street."

INSIDE:

Winter Sports Previews

Trin Fashion Plates

Security Cables Update

Clubs React To Budget Cuts

OH, COME ON!
READ IT
AGAIN!



Editorial

Thoughts on Minority Weekend

Trinity's Minority Student Weekend was a positive step for the college in its attempt to attract more minorities. While there were those who came this weekend for a party, most of these students wanted to learn about Trinity. They were entertained by speakers, programs, and other academic and social activities.

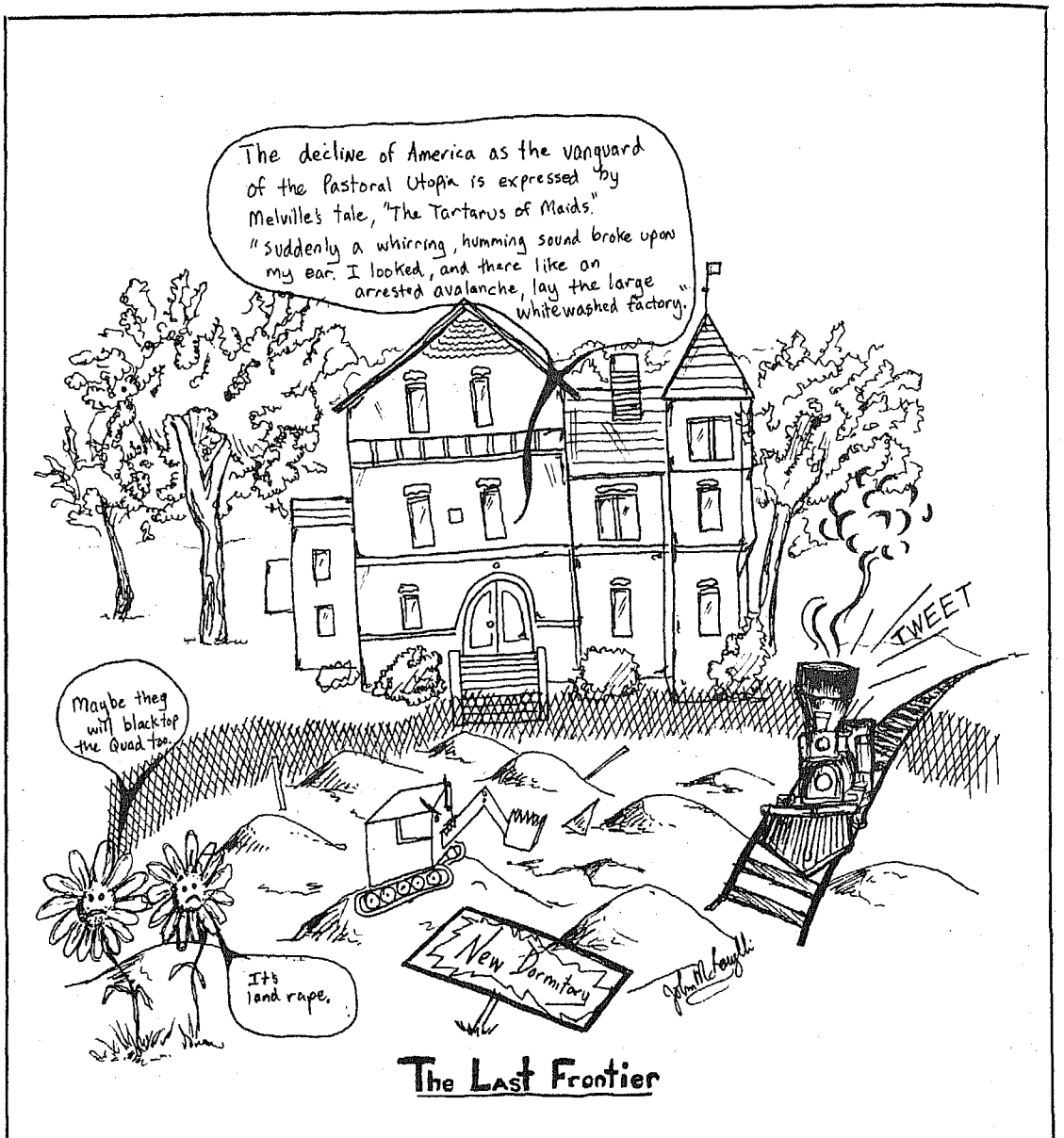
The most impressive aspect of the weekend was the quality of many of these students. They represented some of the brightest and talented students to be found in the minority applicant pool. These same students are applying to schools like Harvard and Yale, let us hope that these other colleges overlook these individuals who could make Trinity the type of college diversity proponents are searching for. Overall, this past weekend was a tremendous success for Trinity College and its Admissions Office.

If there was one negative to the weekend, it was the lack of contact between the existing student body and these visitors. The only students who had the opportunity to get to know the prospectives were those offering housing. None of weekend's programs offered any organized activity that allowed for these students to experience the mainstream of this campus.

Understandably, the weekend catered so well to the minority students that Trinity was not seen in its own spirit, both positive and negative.

The Tripod is concerned that in the program's design, the visitors were not treated to a real view of Trinity life. If a student is serious about coming here, he or she must see the college in its natural environment, not in an artificial setting like a minority weekend. This is obviously not a problem limited to Trinity. All colleges sponsor similar programs for minority students, it is the nature of our society to have to stage a sort of competition. Yet, for Trinity to succeed, it must go beyond a well-planned minority weekend, and make Trinity College even more appealing.

Now that all these students have come to Trinity for Minority Student Weekend, the ones who are seriously considering Trinity should now return when the hoopla has died down.



Letters

Minority Weekend Coordinators Thank Hosts

To the Editor:

As you probably know already, this past weekend was Minority Visitation Weekend. One essential factor in making the weekend possible was all of the Trinity students who volunteered to host these visitors. As the student overnight coordinators for the Admissions Office and in behalf of the entire Admissions Office, we would like to thank all of those Trinity students who hosted minority students this past weekend. This year's outstanding response of students visiting for Minority Visitation was fantastic and everyone involved was impressed by the numbers, the visitors and the entire weekend as a whole.

With an increase of about 100 students from last year, the Ad-

missions Office found it an impossible task in trying to put the entire weekend together. That is a story within itself! Everyone on the Admissions staff worked non-stop around the clock trying to make the weekend a success. One minor aspect of putting the whole weekend together was finding hosts for the 140 visiting students. In light of the fact that a large number of the visitors did not sign up or cancel until the last minute, this made a difficult task almost impossible. It is not easy trying to find 70 odd hosts with only one or two days notice. Believe us — we know!

Yet all of the Trinity students we dealt with were more than receptive and generous about hosting. In all the chaos and confusion

that took place before and upon hosts were patient, flexible and understanding as well as being kind and friendly representatives of the college. Their participation and cooperation showed concern and an active role in addressing the minority enrollment problem at Trinity. This Minority Weekend could not have taken place without each and every single host, their generosity, understanding and overall contribution to make the weekend a success. Not only as overnight coordinators for the Admissions Office but also as members of the student body, thank you.

Sincerely,
Beth Galvin and Margaret Driscoll

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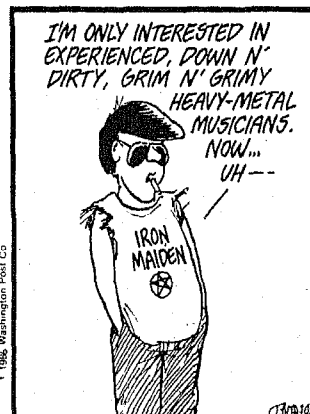
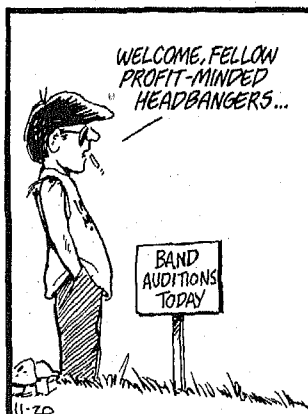
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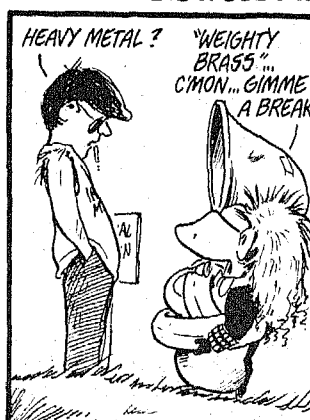
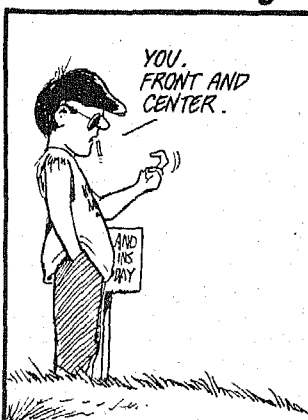
Circulation Editor
Wendy Sheldon

NOTE: The Tripod accepts and prints all letters to the editor and longer opinion articles. All submissions should be typed and double spaced. Although there is no limit to length, the editor reserves the right to condense letters of more than 250 words. All letters submitted by Friday, 5 p.m. will be considered for publication. Letters can be brought to the Tripod office (Jackson basement) or placed in campus mail, Box 1310. If there are any further questions, the editorial board can be reached at 246-1829.

BLOOM COUNTY



by Berke Breathed



Security Faulted

To the Editor:

Lately, Trinity Security has been the focus of much criticism. There have been numerous forced entries into student automobiles, as well as some attempts and some successful room related robberies. I realize we are located in a very tough neighborhood and even the most efficient security force could not completely rid our campus of crime. But, after witnessing an incident on Tuesday night (Nov. 11) I must question Trinity Security's idea of efficiency. That night there was a noise complaint on our hall which was phoned into Security. They in turn dispatched not one, but two security guards to quiet the loud music. My question is this — why didn't Security simply call the RA on the hall and relay the complaint? I thought that's what RA's are for. Also, why were two guards sent to the scene for a simple noise complaint? I think that if Security was indeed necessary, one guard could have handled the situation. I, being the victim of two automobile related robberies in the last six weeks, am quite concerned about the situation.

Sincerely,
An Anonymous Student

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Letters

Democrats Too Quick to Celebrate

To the Editor:

The Tripod's recent coverage of the 1986 elections ignored many significant aspects of the returns. At best, the elections were a mixed bag. The Democrats made gains in the Senate and statewide in Connecticut, while the Republicans made gains in the governorships and held the Democrats to minute gains in the House.

Despite the impressions cast by the Tripod article, Bill O'Neill did not exemplify the gubernatorial results across the nation. Going into the elections, Democratic governors outnumbered Republicans 34-16. Their margin has now shrunk to 26-24. It is impossible to ignore the importance of the Republican gains. Alabama elected a Republican governor for the first time since Reconstruction. Mark White was defeated in the well-publicized Texas gubernatorial race. This was clearly not part of the "overwhelming" Democratic victory proclaimed by the Tripod.

The House of Representatives was also ignored. The average gain for the opposition party during mid-term elections is 30-40 seats. The Democrats were only able to gain five. Anyone who views the elections as a Democratic, anti-Reagan steamroller should be baffled by the House races.

Indisputably, the Senate was the main focus of the '86 elections. The Tripod was correct in referring to this aspect as an "overwhelming" Democratic victory. However, what did it really mean? The races in Georgia, North and South Dakota, North Carolina, Louisiana, and Colorado were decided by less than 5% of the vote. The Alabama race went down to a fraction of

one percentage point. Furthermore, hardly any of the Democratic victors campaigned on a liberal, anti-Reagan message. Truth be told, many of the incoming Democrats hold moderate to conservative views.

The Democratic majority in the Senate should not celebrate. They are the poor souls who now have to cope with the budget deficit and spending cuts. They are sentenced to two years of constant fighting with the Reagan administration. Most importantly, they are assured of being the target of Republican Presidential hopefuls in 1988. It is not difficult to imagine Bush, Dole, Kemp, etc. blaming the Democrats in Congress for all of society's woes.

Classroom Talks on Gay/Lesbian Myths

To the Editor:

Trinity faculty members recently received an announcement of a new program sponsored by The Lesbian and Gay Issues Committee. This group of Trinity gay, lesbian, and bisexual students and alumni/ae are interested in educating members of the Trinity community on issues affecting gays, lesbians, and bisexuals through a sharing and discussion of their personal experiences. In their efforts to de-mystify stereotypes and myths about homosexuals and bisexuals, these individuals are making themselves available to come into classrooms to lead discussions.

In the program's initial venture, a bisexual woman and a gay man — both current Trinity students — came to my Religion 265 class last week. The visiting students' presentation and the discussion which followed were lively, informative,

and thought-provoking. I was impressed by the courage and conviction of the visiting students, and I was equally pleased by the sensitivity and maturity displayed by the students in the class. For all of us, it was a valuable and rewarding educational experience.

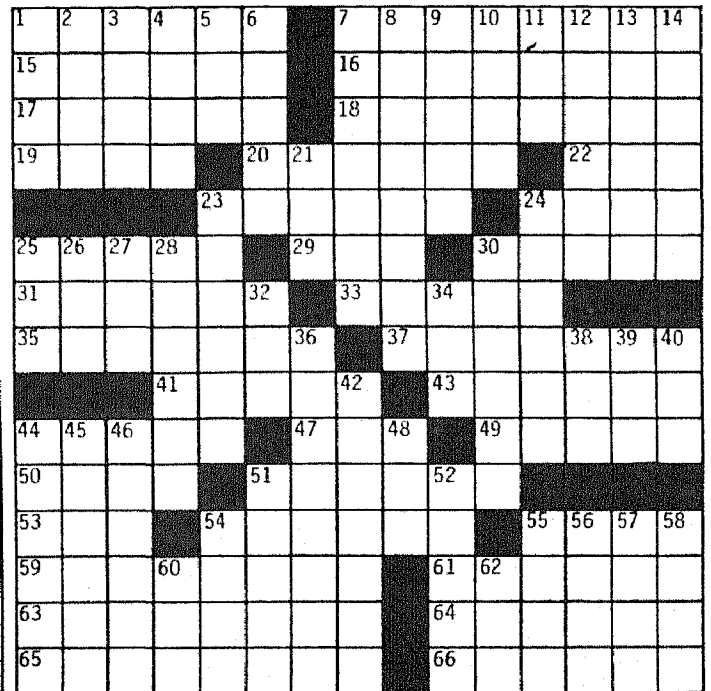
Sincerely,
Marc Grossman '90

P.S. The Unaffiliated Party candidate for governor in CT was Frank Longo, not Dick Bozzuto. Bozzuto was defeated by Julie Belaga in his quest for the GOP nomination.

I enthusiastically support and endorse this important effort to dispel ignorance and encourage tolerance at Trinity. I urge all faculty members to take advantage of the program of The Lesbian and Gay Issues Committee. And I urge students to ask their professors to invite the program's participants to class. For more information about the program, or to schedule a class visit, please contact The Lesbian and Gay Issues Committee at Box 988.

Sincerely,
Bill Silva
Graduate Mentor and Lecturer,
Department of Religion

collegiate crossword



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ACROSS

- 1 Mistake
7 Threw away
15 Beach hut
16 Broadway event
17 Cartesian coordinate point
18 Certain accountants
19 1977 women's Wimbledon champ
20 Near the back
22 Shoot the breeze
23 Albanian, Bulgarian, etc.
24 ———-Japanese War
25 Got up
29 ——— school
30 Mr. Earp
31 Social outcast
33 Loved ones
35 Carroll of TV or Donald of movies
37 Skip over water
41 Muscular strength
43 Comfortable (2 wds.)
44 "...poem like —"
47 Canadian province (abbr.)
49 Plant in soil
50 Cafeteria item
51 Annoy

DOWN

- 53 Shaver sound
54 William Peter —
55 Ali —
59 Kill as a sacrifice
61 Heretofore, poetically
63 Mr. Scrooge
64 Canadian city
65 Caution in advance
66 With precision
- 24 Gambling scheme
25 Military address
26 Woman in the military
27 Spanish gold
28 Famous sex expert
30 ———'s cramp
32 Term of endearment
34 Alias initials
36 Certain firearm
38 Famous Hunter
39 Compass point
40 Steinbeck's "The — pony"
42 ——— sandwich
44 "To Catch —"
45 Screenwriter Dalton —
46 Driving machine
48 Phone Co. initials
51 "— Suite"
52 Keep an — (watch)
54 Homonym of a color
55 ——— rays
56 College subject (abbr.)
57 What Mark Roth does well
58 On vacation
60 United
62 Highway (abbr.)

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"New Little" Still Has Its Problems

To the Editor:

We are writing this letter in regard to the recent renovation of Little. One would think that a newly-renovated dorm would be among the best places to live on campus. However, due to the shoddy job done, this is not the case.

When we first arrived on campus we found that the construction was not quite completed. There were no stalls around the toilets or partitions between the showers for the first two weeks, and the workers were still painting and installing bars on the first floor windows. However, we understood that the extra time was necessary due to the extent of the renovation.

After the initial problems were resolved we expected that we would be able to start living like normal people. But immediately, signs of the poor workmanship became apparent. Because Little was intended to be a quiet dorm before it was even constructed, one would assume that they would have made an extra effort to make it sound-proof. Instead, the walls and ceilings are unusually thin. The smallest sound can be heard from the next room, and vibrations from stereos pervade the building. They also neglected to put rugs in the hallways which would help keep the sound from echoing through them.

But even if Little were not a quiet dorm the other problems are

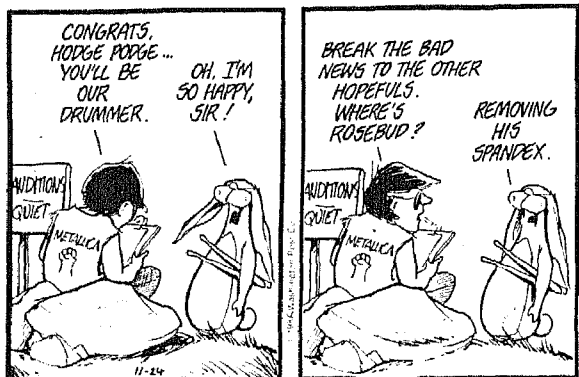
thoroughly inexcusable. Any good builder should take into account the fact that new buildings tend to settle. Whoever built Little obviously did not know or care about this, because as the building shifted, some of the doors no longer locked. During a recent rainshower one of the ceilings on the third floor began to leak. When B&G came to inspect it, they cut an entire section out of the ceiling. This was alarming because it revealed that the ceiling itself was no more than an inch thick, and in between that and the roof there were two or three feet of air rather than insulation. This could explain why it is always so cold in the dorm, although another explanation could be that many of the heaters do not work.

We realize the school is working on a budget (or is it?), but if this is the case, they should have done a good job the first time so they would not have to spend more money repairing it. We are sure B&G does not appreciate having to make daily visits to fix doors and heaters. We believe it is necessary to point out the poor renovation job done on Little before the college begins to renovate Robb and Frohman. Perhaps they should consider hiring a new contractor.

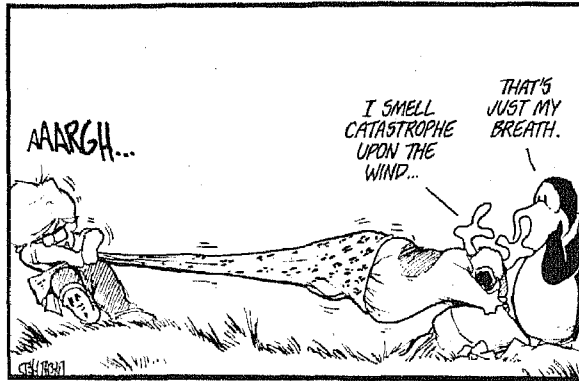
Two concerned (and freezing) residents of Little,
Sandy Burke '89
Tory Clawson '89

News

BLOOM COUNTY



by Berke Breathed



Meg Leake Reveals How to Get Along With Your Roommates

by Dave Copland
Tripod Staff Writer

"College is an unnatural environment. You're all the same age, you all have the same goals, and you're stacked on top of each other," said Meg Leake last Thursday at a discussion on residential problems held in the Rittenberg Lounge.

Leake believes that doubles and quads are the best room situations for housing. She feels triples are the worst. She feels this way because a one-on-one confrontation is the best method for resolving the conflicts that roommates will have.

A freshman living in a single is generally considered unhealthy, according to Leake. She said that in a highly competitive environ-

ment, like Trinity, it is too easy for freshmen to become depressed (even to the point of contemplating suicide) and not have anyone who knows them well enough to notice the warning signs. Leake cited the action of Northwestern University, in Evanston, Illinois, which recently eliminated all of its freshman singles because of the suicide rate.

Leake, who is currently a college administrator at Central Connecticut State University, has six years of experience in working professionally with residence problems. She presented tactics to use in dealing with a roommate when a problem does exist but cautioned that "You can't change their behavior around other people. You can only affect their behavior around you. Problems start when you get into the person rather than

the behavior. It's O.K. to say 'I hate it when you leave your clothes around.' It's not O.K. to call them a lazy slob."

She recommended that students follow three steps to solve a problem with a roommate. Define what the problems are, share your expectations with the people involved, and create a compromise between everyone's expectations.

Noise level and the common washroom are standard national problems on the level of hall relationships. "Privacy is another problem. You have none. In the room there is no where to go. If you go into the hall you aren't guaranteed privacy."

"College housing is an experience you have to make work because you aren't given the rules of the game," said Leake. "The RAs are not policemen or rule enforcers. No one is going to interfere."

Pennybacker Speaks On Anglo- Irish Relations

Eddie Paquette
Tripod Staff Writer

Dr. Susan Pennybacker concluded the four-part series "Global Hotspots" on Tuesday, November 11, by addressing the problems of modern day Britain and Ireland.

The British social historian spoke on a wide range of issues including the economic, cultural and social aspects of the United Kingdom. She made comments on the fate of Northern Ireland in light of the Anglo-Irish Accord and on the possibilities of the upcoming British general elections.

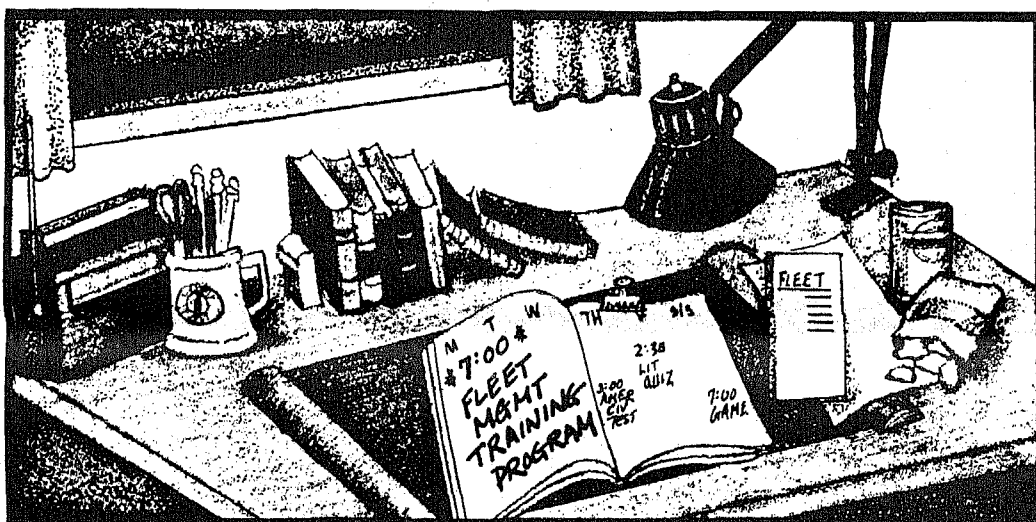
Pennybacker feels that the Anglo-Irish Accord is of great historical significance but that it will not bring peace to Ulster. It can, she felt, provide a future Tory government with an excuse for withdrawing British troops from the troubled province.

The British rationale would be that because diplomatic, as well as military channels have failed, the British position would then be untenable. The mere ratification of the agreement and the subsequent challenge to Ulster Unionists is perhaps an acknowledgement by Westminster that monolithic rule in Northern Ireland is no longer plausible.

As far as the upcoming general elections are concerned, Pennybacker feels that foreign policy will be the deciding factor in determining which party gains control. The failure of both the Labour and Conservative parties to successfully handle the economy in the post-war years has denied either of them the right to claim superiority on economic matters. Thus, Pennybacker wouldn't be surprised to see a Tory victory.

One effect of the sour economy is that high unemployment has hit women and youth especially hard. An astounding number of young people are leaving school at 16, thus creating a crisis in education. Britain, in 1986, however, is a nation of contradictions. Despite a floundering economy, the arts are alive and vibrant. Shakespeare theaters, punk music and soccer are all thriving, integral parts of British society.

Her final question was about what role the United States can play in the future of Britain and Ireland. Dr. Pennybacker said, "this is a more egalitarian society than Britain or Ireland can ever be." Thus, if anything, the U.S. should attempt to guide the U.K. to an overall policy of more total equality.



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News

Clubs React To Budget Cuts

by Dorian Shaw

Individual student organizations have already started suffering from the consequences of the SGA Student Activities Budget deficit. Approximately fifty thousand dollars is currently allocated to the various clubs. This year the SGA has instituted a stringent policy in hope of curtailing any excess club spending.

Andrew Blume, treasurer of the SGA, realizes the difficulty the deficit is causing and states "due to the tight budget we are encouraging organizations to raise money on their own."

For club dances, the new policy limits funding to two dances per group per year at \$580 each, or \$720 each if the event is open to the Hartford community. The additional revenue is allocated for the employment of a Hartford Police officer for use as a security guard. A five hundred dollar profit is projected by the SGA from an ordinary club dance.

Guest lectures have also been

limited to two per year per organization. The amount of money allocated to each lecture depends on the speaker's fee; if, however, a specific speaker has not been chosen before the budget submission deadline (as is often the case) then funding is limited to only \$100. The policy also sets aside \$75 for publicity for each club. Exceptions to this policy can be made in unusual circumstances.

In an attempt to ease the budget crunch, the SGA is strongly encouraging club self-reliance through independent fund-raising. The SGA Fundraising Committee, headed by Lisa Cadette, is planning a semi-formal dance in January. The money for this event will be put into the Student Activities Fund. The S.G.A. hopes that the example set by this dance will encourage other clubs to become less dependent on the Student Activities Fund.

Jim O'Laughlin, co-captain of the Fencing Club, is one of those hardest hit by the new budget policy. The club's budget for this year has not been approved and therefore he has not received all the money to fund the fencing club. With the season starting in two weeks, O'Laughlin has started buying desperately needed equipment with his own money.

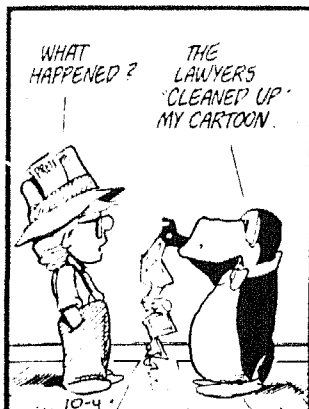
Although he believes that they are starting to solve the problem by approving budgets "line by line," he believes the system is long

and tedious. He adds, "if your request (for a lecture) is too vague you only get one hundred dollars, but if you don't know how much money you'll get, how can you pick your speaker?"

Kim Jones, president of the Trinity Coalition Black Women's Organization, is also facing similar problems. The budget for her club has been cut by more than fifty percent. Jones is reacting to the cuts by limiting traditional activities to save money for the Black Women's Weekend in March.

The Hillel House, like T.C.B.W.O., has also had a fifty percent budget cut. Hillel's president, Jeff Baskies, states that because his group has never run over the budget he feels "as though I've been cheated, in that Hillel is unable to enjoy as wide a range of programming activities this year due to the mismanagement of last year."

The Trinity Christian Fellowship has not felt the effects of the budget cut as strongly as other organizations. It is a relatively small club with a small budget and their cut has not been a significant one. However, Marc Polenski and Todd Peterson, heads of the fellowship, still feel that it "hinders our ability to reach out to the campus." Polenski and Peterson also blame the S.G.A. for the problem, adding "we were spending reasonably, they should have foreseen the predicament."



BLOOM COUNTY

by Berke Breathed

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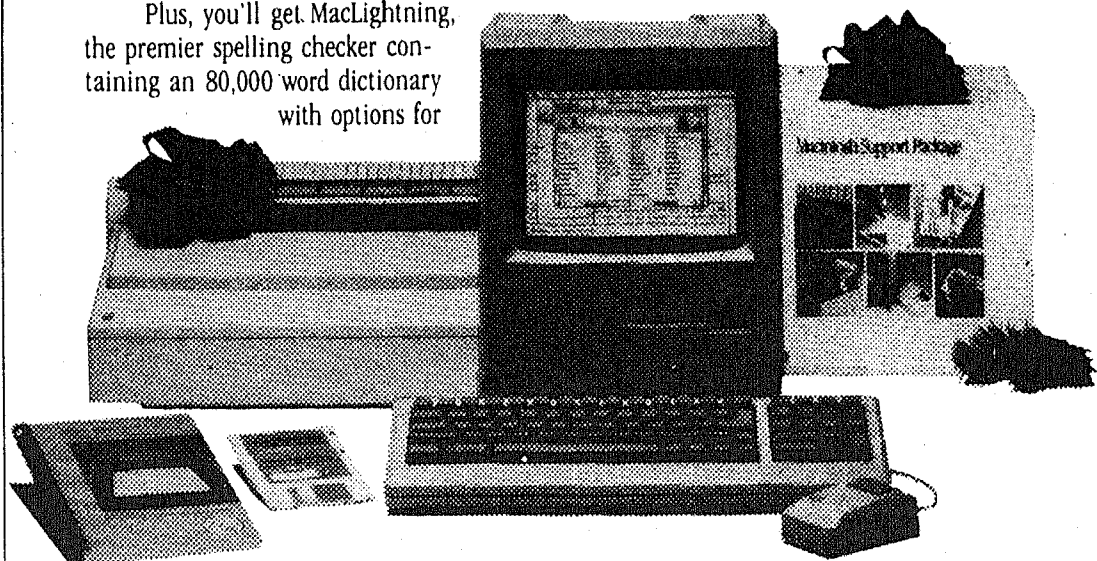
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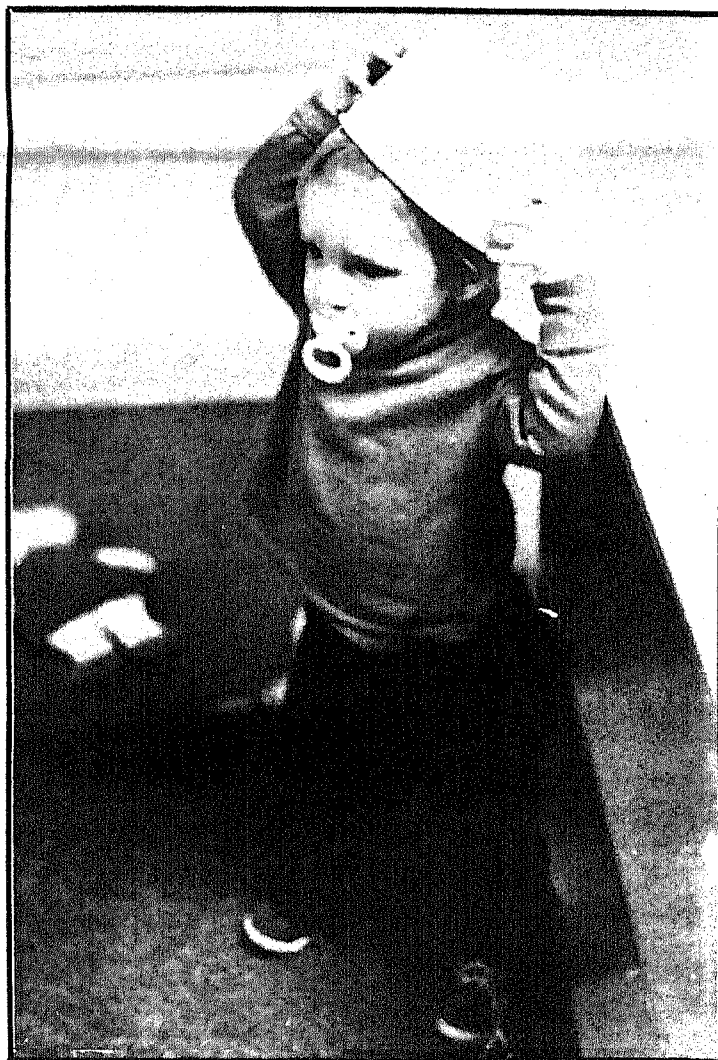


Photo by Meryl Levin

Modeling For JCPenney

Eight Trinity students served as models for a fall fashion shoot sponsored by JCPenney Company, Inc. of New York, NY, the nation's third largest retailer. Student models were James Beakey '89; Mei-Wa Cheng '86; Micheal Fox '88; Regan Hofmann '89; Allison Kinney '88; John Maggioni '87; Marianne McLauren '89; and David Starensier '89.

According to JCPenney spokeswoman Barrie Burgess, Trinity was the only location used for the project. The campus was selected for its proximity to New York City and because "it looks very Ivy League," she said. The photos

were sent to and used by fashion editors nationwide.

The students who modeled were selected from among 100 applicants interviewed on campus by JCPenney representatives. The student models volunteered their time to spend an entire day posing for photos in various Trinity settings last April.

In appreciation of the students efforts, JCPenney donated \$750 for the Trinity College Community Child Center. Also, Assistant Dean for Student Activities Pulver, who coordinated the campus event, arranged a special dinner and slide show for the student models.

News

South Africa by Slingshot: A Personal View

by Peter Swanson

Trinity Vice President Thomas A. Smith discussed his recent visit to South Africa, especially his perceptions on the country's university systems under its current political climate.

The lecture, entitled "South Africa by Slingshot," was one in a continuing series of lunchtime lectures hosted by the Trinity Women's Center.

Smith talked of his recent visit to South Africa to study non-white students in open universities, on American scholarship funds.

Smith visited five recently-integrated universities, with approximately 17% non-white students, in

ten days. "It was a slingshot experience," said Smith, "an effort against gravity...a very quick trip."

Smith travelled with a group with the designed purpose of finding out how the scholarship money was being used and more importantly, the reactions of students and faculty toward the enrollment of non-whites in predominantly white universities.

"These colleges were very eager to enroll blacks," said Smith and added that "there was no doubt in any of our minds that the government has more or less left them alone."

Despite this, Smith said "legal and direct intervention can take place at any time" to stop integration. Already, the government has

switched the funding of universities to a basis of the number of exams passed. The government is hoping to curb enrollment due to the fact that non-white students tend to fail more exams, due to poor early schooling.

"The primary and secondary schools are designed to limit the options of the non-whites," Smith said.

Smith also stated there was displeasure over integration within the school systems. "I sensed resentment in some faculty members over the fact that the schools might go down in quality," said Smith. "The schools are not suited for the needs of the South African."

One faculty member Smith met "considered them closed universities with token interests in admit-

ting blacks."

Overall, Smith and the group did not receive one unanimous reaction. "The picture we got was one of mixed satisfaction," he said.

Smith also gave his perceptions of South Africa in general. He talked of the atmosphere of fear and violence and the total separation of whites and blacks. In one of the all-black townships that Smith visited, a small child looked at Smith and ran away screaming.

Smith talked of the luxury of white residential areas in comparison to the townships and "squatter's camps," where no plumbing is available.

"It's unbelievable how completely separate these worlds can be," said Smith, "only ten percent

of whites have seen townships."

Despite small attempts at improving the country's situation, such as integrated schooling, South Africa is still a country in which, as Smith said, "Any white person, no matter what level of occupation, can afford black servants."

Smith's lecture was open to all faculty and students, although no students attended. Future Lunch Series' lectures will include a poetry reading with Professor Hugh Ogden on Nov. 18, a talk on Argentina by Linda Chen, mentor, on Dec. 2, and a talk on India and Indian women by Professor Ellison Findly on Dec. 9. All Lunch Series' lectures start at 12:30 p.m. in the Women's Center.

Security Cable Not Yet Fixed

by Judy Sandford
Assistant News Editor

The cables connecting North Campus security cameras to the security office in Mather still have not been replaced. The cables were cut by contractors over open period during construction of the new dorm on Vernon Street.

Director of Security, Janiece Stewart, gave two reasons that the cables were not installed by November 14 as originally planned. "The contractors have had to do more blasting than previously expected (4 - 5 days) for the new dorm because of a large ledge. Also the cables could not be installed while the ground was hard from the cold."

Stewart also noted that "while blasting was going on, security could not use its two-way radios on Vernon Street in order to protect against accidentally setting off blasting caps."

Stewart promised that the cables would be installed by this Friday.

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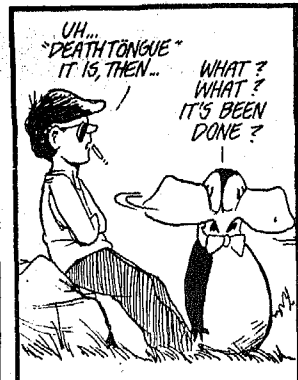
Application forms and additional information may be obtained from:

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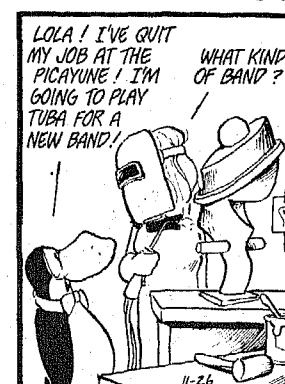
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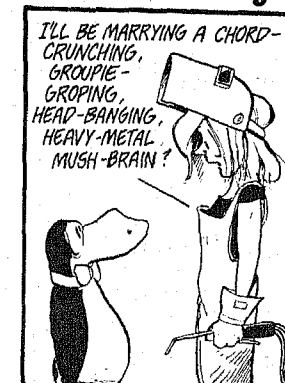
by Berke Breathed



BLOOM COUNTY



by Berke Breathed



SGA Proposes New Revised Alcohol Policy

by David Copland
Tripod Staff Writer

The SGA unanimously approved its final revision to the existing alcohol policy on campus last Tuesday. The revision rearranges the existing sections of the alcohol policy and makes additions to three sections. In contrast to the last SGA proposal, this is merely an addition to the administration's presently operating policies rather than an attempt to create new standards.

Under the SGA proposal people working doors at parties can be held accountable for giving the wrong stamp to a minor, and the bartender can be held accountable for serving someone with a minor's stamp. In addition the two individuals on duty at the party the sponsoring organization would also be held accountable if their party results in an alcohol-related

incident involving a minor.

The extent of the proposed additions is to simply hold more people responsible for alcohol related incidents without actually changing the system currently used at all-campus parties in the Cave and elsewhere.

The proposal also calls for a student court of seven SGA members to rule on the "locus of fault" and recommend punitive action to the Dean of Students in the event of any "neglect of responsibility." It is the SGA's hope that the Dean of Students will act on their recommendation.

The SGA representative who presented the proposal to the SGA noted that the proposal "doesn't say underage drinking is wrong altogether - but does make everyone more aware of what they do when they drink." The proposal serves to expand responsibility when a problem arises.

"We don't want to cause a

schism on campus," said one representative. "We don't want to increase any off campus drinking. You can get around any policy we present, but in this case if there was an infraction it will result in harder punitive action."

Other business at the SGA meeting last week included the unanimous addition of Rick McCauley to the SGA as a voting member representing the Inter-Fraternity Council.

Tonight the SGA will vote to establish an official policy concerning Oxfam's project to provide a limited dinner meal. Oxfam is an organization designed to raise money for aid to countries in need of food aid.

Also on the agenda, the Housing Committee will be handling temporary room rating changes in January and will send out new forms similar to those sent out recently for permanent rating changes.

March 1 to April 4, 1987

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Announc

Tuesday:

The next segment of the Women's Center Lunch Series will be held on November 18. This part is called **Poetry: The Poem as the Act of Listening**, and will be led by Hugh Ogden, Associate Professor of English. The talk will be held in the Women's Center at 12:30.

On November 18, there will be **An Informance** by Sheila Ramsey. She is an actress/poet and will be talking and performing on Black issues. The performance will be held in Goodwin Theatre of Austin Arts at 7:30 PM. The program is sponsored by the Women's Center, Greater Hartford Arts Council, and the Affiliated Artists, Inc.

Robbins Winslow, Coordinator of Foreign Study, will discuss the options to Foreign Study at Trinity in an FAS program entitled **Domestic Options: 12 College Exchange and Other Options**. The discussion will take place on Tuesday, November 18, in Wean Lounge at 4:30 PM.

The committee in charge of Oxfam Fast for a World Harvest wish to announce that the voting results for the proposed limited dinner on Thursday, November 20, were 792 in favor, 83 opposed. All money saved in food costs by the limited dinner will be donated to Oxfam. Anyone who will be fasting on Thursday and would still like to sign up for a full rebate to be donated to Oxfam, sign-up will be possible up until dinner on Tuesday, November 18.

Wednesday:

Dr. Harry Pople, professor of business and neurology at the University of Pittsburgh, will give a lecture on **Expert Systems in Medical Applications** at 8:00 PM on Wednesday, November 19 in the Boyer Auditorium of Life Sciences. The talk, which is free and open to the public, is the second in the lecture series, **Applications of Artificial Intelligence**, presented by the Hartford Graduate Center and Trinity College and is sponsored by the Aetna Life and Casualty Corporation, CIGNA Corporation, The Travelers Insurance Company, and United Technologies Research Center.

A panel discussion titled **AIDS and You: An Update** will be held Wednesday, November 19, at 7:00 PM in Rittenberg Lounge. The panelists include: The Reverend Thad Bennett of the Church of the Good Shepherd, Alan Novick, professor of biology at Yale University, Jane Burgess, a RN with the Connecticut Department of Health Services, the Reverend Joan Hemmenway of Hartford Hospital's pastoral services program, and the Reverend John Gatzak, supervisor of the Trinity Newman Club. The

panel discussion is open to the public, free of charge and is sponsored by the Trinity College Women's Center, the Dean of Students Office, the medical office and the Newman Club.

How would you like a backrub with scented oils? Or how about a free cave pizza a month? All this and more is up for bid at the Senior Class Auction on Wednesday, November 19, at 7:30 PM. The event is being hosted by Tony Sirrianni and Chris Miles.

Dr. Birgit H. Satir, professor of anatomy at Albert Einstein College of Medicine in Brooklyn, N.Y., will give a lecture titled **The Stimulus Transduction Event in Secretion by Exocytosis** on Thursday, November 20, at 4:00 PM in Life Sciences Room 134.

Thursday:

Reminder: Today is Oxfam America's Fast for a World Har-

vest. The limited dinner will be served at SAGA this evening.

The Cave will be the site on Thursday, November 20, of **The Bozaks**, a surprise band, from 9:00 PM to 12:00 PM. The band is being sponsored as an All-Campus program.

Poet Christopher Gilbert will read from his work on Thursday, November 20, at 8:15 PM in Alumni Lounge. A reception will be held in Rittenberg Lounge following the reading. Sponsored by the Poetry Center of Trinity College, the event is open to the public, free of charge.

Personals:

To London Ladies - (M., D., &L...) Well m'lurv's, shall we do Europe in a month?! D.

To the short D - I dare say New York will be the place to be this weekend! - The tall D.

For Your

Information:

On Monday, December 1, Professor Frank Kirkpatrick will show a film entitled **God and Money** at 7:30 PM in McCook Auditorium. It deals with the U.S. Roman Catholic Bishops pastoral letter on the U.S. economy, which has recently been revised by the Bishops. All are invited to attend. A panel discussion, including Professors Wade, Zannoni and Kirkpatrick, will follow the showing.

South Glastonbury resident Paul Smith, who is Goodwin Professor of English at Trinity, will attend an international conference on writer Ernest Hemingway in Venice, Italy on November 24 and 25. The international conference is being given by the Giorgio Cini Foundation and Smith's contribution will be **Hemingway's Discoveries in Rapallo and Cortina**. Smith lives at 42 Beechwood Lane

in South Glastonbury.

Edward Albee, the Pulitzer Prize winning playwright and a former Trinity student, will lecture on **The Playwright vs. the Theatre** on Monday, December 8, at 8:00 PM in Goodwin Theatre. Albee, who was awarded Pulitzer Prizes in 1966 for the play **A Delicate Balance** and 1975 for the play **SEAscape**. Albee's lecture is a Martin W. Clement Lecture. The public is invited to attend, free of charge. A reception will follow the lecture.

Roman Catholic Mass is celebrated every Wednesday at 5:00 P.M. in the Crypt Chapel and on Sunday at 12:00 P.M.

The Voluntary Action Center for the Capitol Region Inc. is looking for someone interested in befriending an older person or shut-in. Activities can range from holding discussions and taking walks to making telephone calls. Donate just one to two hours a week. If

CAREER COUNSELING NEWS

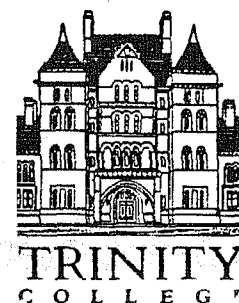
- Special Attention to Seniors! -

Thurs. Nov. 20: On-Campus Recruiting Workshop McCook Auditorium 7 p.m. if you are interested in participating in the on-campus recruiting this spring, plan to attend this workshop. A video demonstrating effective interviewing will be shown.

- Upcoming Events This Week -

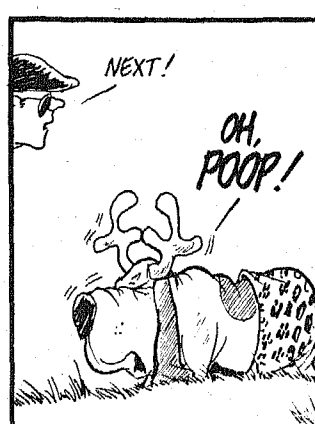
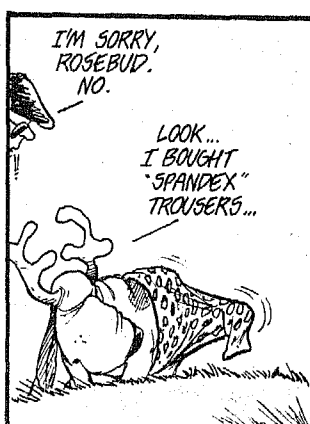
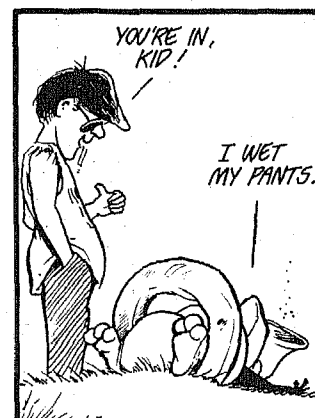
Tues. Nov. 18: **Summer Jobs** Workshop 7 p.m. McCook Auditorium
Tues. Nov. 18: Fleet National Bank Info Session 7 PM Alumni Lounge
Wed. Nov. 19: Graduate Study in Management and Public Service Day 1 - 4 p.m. Rittenberg Lounge

Speak informally with Rep.'s from over 30 Grad. Schools - BU Harvard Dartmouth, UCONN, Columbia, Duke and more!



BLOOM COUNTY

by Berke Breathed



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cements

interested, please call the Center at 247-2580.

The Special Council on Women at Trinity is an advisory group appointed by the Trinity president and composed of students, faculty, administrators, and graduates of the College. Over the past few years, the council has initiated a rape education program and initiated and completed development of the Trinity Day Care Center. Non-Council members are encouraged to serve on any working subcommittees by simply contacting the Chairperson of the Subcommittees. They include: **Maternity Benefits**, Mimi Burns, **Affirmative Action**, Judith Branzburg, **Salary Study**, Diane Zannoni, **Campus Security**, Robin Shephard, **Violence and Women**, Dave Winer, and **Classroom Climate**, Sabrina Farrell.

Straights for Lesbian and Gay Civil Rights is the temporary name for a new group which is affiliated with the Connecticut Coalition for Lesbian and Gay Civil Rights. It will meet for the first time November 24 at 7:00 PM in McCook 203. The main topic of discussion will be **Homophobia and Its Effect on Society**. Anyone interested in the group but unable to attend the first meeting may contact Meredith Peterson, P.O. Box 145, West Granby, Ct. 06090.

The IDP Program wishes to inform the Trinity community that an IDP student at present is writing a book for disabled children needs an artist for illustration.

A reminder that Professor Karl Haberlandt will be giving a colloquium entitled *Processing differences between first and slow readers* on November 19 at 12:20 in Life Science Center 134. Lunch will be served.

In accordance with AIDS Prevention Week, which has been declared by Governor O'Neill to be November through November 23, AIDS Project Hartford will sponsor a candlelight walk for persons with AIDS. The walk will take place on Saturday, November 22, and will begin at Pope Park at 6:30 PM and will end at the State Capitol. Participants are reminded to bring their own candle or flashlight. For more information or to send a donation, call 247-AIDS or write AIDS Project Hartford, Box 6723, Hartford, Ct.

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MOVIES

Cinestudio Weekly Schedule Wednesday through Saturday

Aliens (R) 7:30

Friday through Saturday

Extremities (R) 10:30

* LATE SHOW-SEPERATE ADMISSIONS *

Sunday through Tuesday

Echo Park (R) 7:30

Bliss (R) 9:20

UPCOMING CULTURAL EVENTS

Music:

- Nov. 19: Wednesday Noon Repertory Series: Susan Weinman, mezzo-soprano, accompanied by Richard Mercier.
12:15 PM, 2nd floor, Church House, 60 Gold St.
Admission \$3, with lunch \$1.50, without lunch 249-5631 (reservations recommended)
- Nov. 21: Judy Collins
8 PM, Palace Theatre, New Haven
Tickets: \$15.50, \$13.50 789-2120
- Nov. 21: Don Cherry Quartet
5 PM, McConaughy Dinning Hall, Wesleyan University
Admission: \$5
\$4, members, students 525-5521
- Nov. 22: Don Cherry Improvising Orchestra and Birthday Party
9 PM, Real Art Ways
Admission: \$8
\$7, members, student see number above
- Nov. 22: Galvanized Jazz Band/ Fabulous Farquahr
7:30, Palace Theatre, New Haven
Tickets: \$12.00
- Nov. 24: American Music Series: "Hartford," "Northampton" and "Saybrook"
8 PM, Bushnell Memorial Hall, (Colonial Room) 527-2944
- Nov. 26: Wednesday Noon Repertory: James Biery, harpsichord
12:15 PM, Center Church, 60 Gold St.
See information above (Nov. 19)
- Nov. 27: "Whispers"- Rhythm and Blues
7:30, Palace Theatre, New Haven see number above (Nov. 21)
Tickets: \$20, VIP \$16.50
14.50, members, students.
- Nov. 30: Hartford Symphony Orchestra Community Concert Series
1 PM, Bloomfield Jr. H.S., 330 Park Ave.
Tickets: \$5
- Nov. 29: Soni Fidelis Quintet: "Words and Music"
8 PM, Wadsworth Atheneum
Admission: \$8, \$7 members 278-2670

Theatre:

- (Oct. 17) - Nov. 23: "All My Sons"
Long Wharf Theatre, New Haven
Performances: Tues. - Fri. 8 PM (Wed., 2 PM also).
Sat. 4 PM, 8:30 PM
Sun. 2 PM, 7:30 PM
Tickets: \$17 - \$22.50 787-4282
- (Nov. 7) - Dec. 14: Long Wharf Stage II: "Progress"
Long Wharf Theatre, New Haven
Performances: Tues. - Sat. 8:15 PM
Sun matinee 2:15 PM
Tickets: \$17 - \$22.50 787-4282
- Nov. 20 - Dec. 5: "Bedroom Farce"
8 PM, Palace Theatre, Stamford
Nov. 20, 21: Lower priced previews, 8 PM
Nov. 22: Opening Night 323-2131
- Nov. 29 - Jan. 11: "Camille"
Mainstage, Long Wharf Theatre
Nov. 29: Previews
Dec. 5: Opening Night 787-4282

Exhibits:

- (Nov. 19) - Jan. 25: "Acquisitions: The First Decade"
2nd floor, Yale Center for British Art
Galley times: Tues. - Sat. 10 - 5 FREE 432-2850
Sun. 2 - 5 PM
- (Oct. 27) - Dec. 24: Faculty Art
Benton Museum of Art
(See information above)
- (Oct. 28) - Jan. 4: The Art of Teaching: 16th Century Allegorical Prints
Yale University Art Gallery, New Haven 436-0574, or 432-0600

Dance:

- Nov. 19: Mark Morris Dance Group
Jorgensen Auditorium, UConn, Storrs 486-4226
Tickets: \$3 - \$10, discounts for students and senior citizens

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Mather Campus
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for more info.

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Arts & Entertainment

Hilliard Enchants at Hamlin

by Dana Skinger
Tripod Staff Writer

The internationally-renowned Hilliard Ensemble of London performed for a full house in Hamlin Hall Friday night, Nov. 14. The audience's high expectations were more than met as the male vocal quartet sang through their diverse repertoire of songs ranging in origin from the fourteenth century to the early 1900's.

The Ensemble used a new approach for the first half of the performance and sang from the balcony. No one minded looking up to watch the singers, whose voices filled the hall with delightful sounds.

The group began by turning their flexible voices into a choir of bells and singing "Campanis cum cymbalis." Immediately following was "Beata Viscera," an homage to the Virgin Mary; the voices were so perfectly blended together that they gave the impression of coming from a single instrument, like a pipe organ.

This mesmerizing effect was soon to be broken by "Smale pathis to the grenewode," an interesting and exciting piece in which three singers took turns soloing for a second or two, then joined together in a sort of round. The swift changes in pace and dynamics of this song made obvious the high level of concentration and fine-tuned skill involved.

I found the religious songs the most expressive; in "Ah gentyll Jhesul," the mood portrays quiet, fervent devotion in a highly emotional yet controlled manner. The

four voices gave the impression of cellos carrying on a conversation, further demonstrating the group's ability to portray any emotion they chose, from joyous to somber, playful to serious.

Comedy, playfulness and a little bit of silly acting were an integral part of the Ensemble's performance. The quartet enjoyed singing the lively and funny "Hoyda, hoyda, joly rutterkin!" as much as the audience thoroughly enjoyed listening. The careful smiles of the performers complimented the audience's outright giggles.

Of the less-than-serious pieces, "The Street Intrigue" proved the most hysterical. While the high-voices countertenor imitated a "peaceful lady walking on the street," another pretended to approach her, only to have his romantic interests dampened by the lady's father.

Another light piece was "Crows in the Cornfield," a moral discussion between two wise old crows and one foolish, young crow. By including these pieces in their show, the Hilliard members demonstrate their diverse abilities; also, far from being stuffy, they have a charming personality to which everyone can relate.

Most pieces in the second half of the performance were more recent, Victorian and Romantic songs. The closing song, called "The Long Day Closes," which remains most firmly in my mind, set a pensive mood and proved to be a full utility and rendering of all their talents.

One excursion from the expected was taken just after the intermission: the four performed

"Clapping Music," a voiceless composition for clapping hands. Though the piece was long, the intricate rhythm patterns kept the audience attentively entertained.

The four members of the Hilliard Ensemble have a rich background of education and singing experience. David James, the countertenor, has done many recordings and concerts throughout Europe and also Russia and Mexico; he has performed several operatic roles and has premiered some important new works for Paris' Radio France. Rogers Covey-Crump, tenor, has studied science but also earned a degree in music and Fellowship at the Royal College of Organists. His specialties range from authentic interpretations of Medieval to contemporary music.

Tenor John Potter's specialty is medieval and avant-garde music, which he sings in addition to the usual tenor repertoire. He belongs to the Medieval Vocal Project, has sung with many contemporary ensembles, and is now studying the sociology of vocal technique. Baritone Paul Hillier has taught at several different schools in Europe and America and has published two musical anthologies. He has performed much unique medieval and contemporary music, accompanying himself on the harp.

Trinity College was the first stop on the Hilliard Ensemble's short American tour, which began Friday and has continued on to Haverford College in Pennsylvania and the Cloisters in New York. Every fortunate place the group visits is in for a spectacular performance, as those who attended the Friday night performance already know.



England's Hilliard Ensemble charmed a Hamlin Hall audience on Friday evening, November 14.

Trinity Dancers Give Recital

by Catherine Nemser
Tripod Staff Writer

The Dance Club will give its first performance of the year on Thursday and Friday nights, November 20 and 21, at 8 PM in the Washington Room. The program includes two pieces created by guest choreographers hired especially for the program.

"Personal Stereo," created by Evans Williams, one of the guest artists, will be performed by four Dance Club members. The modern work includes experiment in movement. Performed to the musical theme from Cats, the piece involves different qualities of movement, such as percussive and fluid motions, combined in order to create juxtapositions in the piece.

Trinity graduate Allison Friday, the second guest choreographer, created a jazz piece entitled "White Bland Blank Seeking Sane," which will be performed by seven Dance Club members. In this piece, all of the dancers represent different movement qualities of "effort shape" — concepts such as "float," "dab," "punch," etc. The original music was composed by Andre Gribou, Trinity's guest professor of music.

The remaining seven pieces were created by the members of the Dance Club, except for a Charleston work, choreographed by Daniel Nagrin and directed by Carter McAdams, in which the dancers are dressed in flapper garb.

Two of the seven pieces are choreographed by Karen Zelter. One is a Jazz Trio performed to Phil Collins' "In The Air". The other is a solo composition. Lisa Matias created a solo piece, as well as collaborating with Dance Club President Laura Martin and Ann Baker on a tap work. Two ballet pieces, one choreographed by Laura Martin, and the other by Trinity grad-

uate Sonia Plumb, will also be presented. Plumb's piece is entitled "An Evening at the Opera", and is an excerpt from Giuseppe Verdi's opera *La Traviata*. "An Evening at the Opera" to be danced by Plumb and Stacey Bobbit, a graduate from Connecticut College, was originally performed for the New Britain Opera Company who hired Trinity dancers for the production.

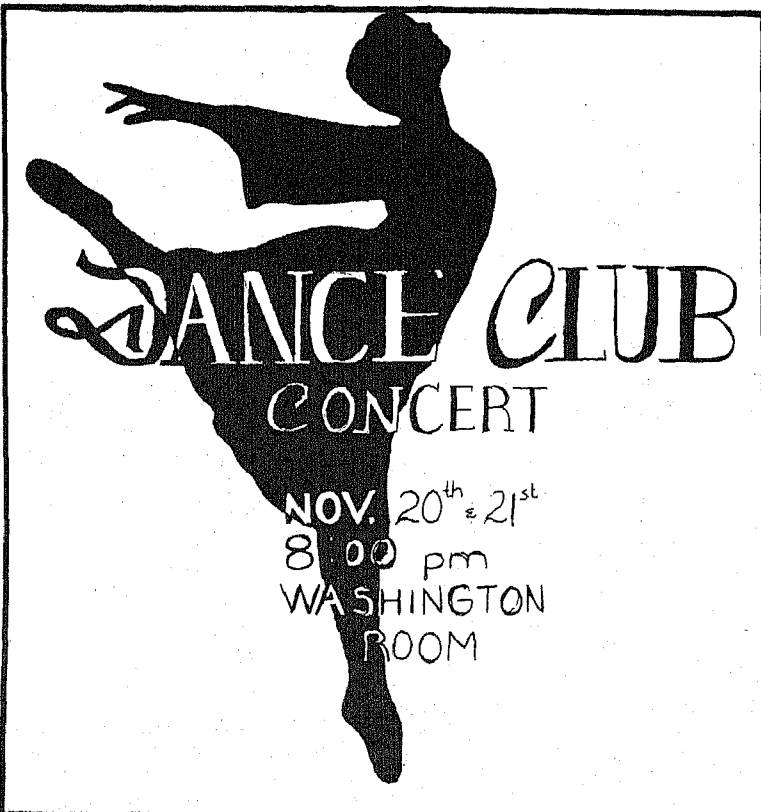
Officers of the Dance Club are: Laura Martin, President; Avis Hatcher, Vice-President; Karen Bates, Secretary; Emily Blumenfeld, Treasurer; Emily Miller, Technical Director; and Sonia Plumb, Lighting Designer. Nusha Martynuk is Faculty Advisor for

the Dance Club.

Members include: Jacqueline Pou, Ann Baker, Joanna Colbert, Paul Anastasio, Mike Miller, Nancy Cote, Kristen Bergmen, Amy Kelly, Lisa Matias, Sherri Qualter, Hope Weiner, and Karen Zelter.

Martin feels that the program for this year's concert is much more expanded and varied than the programs of the past. Furthermore, she is pleased by the club's increased membership and its growth as an organization.

The Dance Club will be performing at the Gables Convalescent Home on Washington Street in Downtown Hartford on Monday, November 24.



Trinity Student Plays Hit Garmany Stage

Part 1: Ha! Ha! Mrs Silverstone

by Dave Loew
Tripod Staff Writer

A unique program produced by the Trinity Theater Department this winter is the performance of a number of student-written and directed plays. One of those pieces is a full-length comedy entitled *Ha! Ha! Mrs. Silverstone*. The play was written by senior Stephanie Lipka and is under the direction of senior Deborah White. *Ha! Ha! Mrs. Silverstone* will be performed Saturday, December 6th at 8 P.M. and Sunday the 7th at 2 P.M. in Garmany Hall. Tickets may be ordered through the Austin Arts Center Box Office.

Ha! Ha! Mrs. Silverstone is a two-act comedy that portrays an acting student plotting revenge on her old teacher. It also involves an eccentric father and lecherous son

who are revitalizing an old theater.

In an exclusive interview with writer Lipka and director White, Lipka described the first scene of the play as "the confrontation between the student and the teacher. The rest of the play takes place ten years later where the father, son, and the theater come in." From there the student and teacher meet again and revenge is set into action.

Lipka mentioned the student plotting aspect is drawn from a real-life high school experience. *Ha! Ha!* is sweet revenge of sorts.

Director White described it "as a play of circumstance. Lots of physical stuff. There's a chase scene and a lot of 'Three Stooges' (material)." Both White and Lipka chimed, in unison, that it was light fare. They also mentioned a surprise appearance by a man in a chicken suit but would reveal no more. White also said the play was "good, clean fun with no profanity if you can believe it."

Concert Choir To Perform

The Concert Choir's fall concert entitled "Final Opus" will take place November 21-22 at 8:15 PM in the Chapel. The 75 member choir will feature Mozart's *Requiem*, as well as the last works of several composers.

The performed pieces begin with the college organist John Rose playing three organ works by Brahms, which are his last published works. Next, the choir will sing three Bach chorales upon which the Brahms pieces are based.

In addition the choir will perform the *Dreimal tausend Jahre* from Arnold Schoenijberg's last published works in his *Opus 50*. The final piece is Mozart's *Requiem*, performed by choir, orchestra, and soloists. All soloists are Trinity students.

This Concert is a Performance Pass event.

The students got involved in the program when Theater Department Chairman Arthur Feinsod let White pick any play she wanted to direct as an independent project. She chose Lipka's work with which she was quite impressed. The two expressed their gratitude to Professor Feinsod and his assistance with the play.

Lipka stated that "it's really cool to see your work on stage...but it's nerve-racking, too, because whatever is said about the script will reflect on the writer."

The comedy has undergone some script changes making the play a little more fast-paced and creating "broader, more farical characters," in the words of White. The pair also praised the cast as being "extraordinary" and a lot of fun to work with. The two artists seemed very confident about the play and its comical quality. From this point of view, *Ha! Ha! Mrs. Silverstone* seems quite promising.

Arts & Entertainment

Schnackenberg : An Impressive Poet

by Jennifer Edmondson
Arts Editor

Gjertrud Schnackenberg proved to be a poet of superior poetic talent and ingenuity, as she read her work to the Trinity community on Monday evening, November 10, in the Faculty Club, Hamlin Hall. Her reading marks the first reading by a woman poet of the poetry season at Trinity.

Ms. Schnackenberg read five poems, each as different in form as they are in subject. Through the variety of poems she read, Schnackenberg demonstrated her versatility and innovativeness as a poet. What distinguished this poet is that her work remains solidly excellent, regardless of the form or focus.

The poet began the reading with "Supernatural Love," a work written in the style of 17th century Christian meditation, a three part "spiritual exercise" focused on Christ. The piece, making brilliant use of imagery, spoke of childhood, and love, in an earthly and spiritual sense. Moving and even a bit disturbing, "Spiritual Love" spoke to the audience as one of the most memorable of the evening.

In "Snow Melting," a love poem, Ms. Schnackenberg's wonderful vividness created poignant scenes, as she linked key images to life and love to come forth with a very meaningful message about her subject matter.

Turning to history, she read a poem about Charles Darwin entitled "Darwin 1881" (the year he ceased his career and his writing). Schnackenberg approached the man from the angle of his personal life — his sickness, his aspirations, and idiosyncracies, creating for the audience a new and exciting per-

spective on a seemingly apersonal theorist.

Creation of a new perspective is characteristic of much of Schnackenberg's poetry. Her imagination and skill in this area bring the listener from the outside in, as she presents a substantial message wrapped in intense imagination, color, and creativity.

Gjertrud Schnackenberg turned to her own life, as she gave the audience a sampling of a 12 poem series written ten years ago for her father. "Night Fishing" painted a very special portrait of life and death encompassed in the experience of fishing with her father. The universal concept of loss was expressed wonderfully in the poem's last line: "...pushing me, fearless, from the shore of you." Lines like these seem to be the key to Schnackenberg's poetic excellence. A daughter's love for father shines through in this work, causing the audience, no doubt, to pause to recognize their own loves and losses.

The sounds of jazz piano rang clearly in the lines of "Intermezzo", the second of the 12 poem series. Ms. Schnackenberg's placid but expressive voice coupled with her expertise to make "Intermezzo" a more than memorable compliment to the series.

"There Are No Dead" ended the series. The hopeful disbelief in the title is accompanied by the melancholy prospect of death as an aspect of life. As all the evening's poetry, "There Are No Dead" is rich in technique and substantial in theme. Her father would, indeed, be proud.

The finale to the evening of poetry was Schnackenberg's "Elegy for Simone Weil", a poet prologue to the work with background on the French-Jewish radical feminist of the late 19th/early 20th century.



Photo by Shyla Irving

Gjertrud Schnackenberg gave a reading of her poetry at the Faculty Club, Hamlin Hall, last Monday night. Her reading was well attended.

The poem truly captured the selflessness of Weil's life and expressed her life's driving forces in this extensive tribute, which concentrated on Weil's hunger striking, the eventual cause of her death.

Gjertrud Schnackenberg's poetic messages are strong and sophisticated. Her style is cohesive, and filled with the drama that truly makes great poetry. Ms. Schnack-

enberg's writing reflects a personal strength that is sure to make her one of the significant poets of this era. On Monday night, the audience walked away from Hamlin Hall having heard much more than a series of gorgeous images. All who listened were moved by penetrating messages brought forth with finesse. All in all, the Trinity community experienced superior poetry by an outstanding poet.

Poet Gilbert To Read Works

Award-winning poet Christopher Gilbert will read from his work on Thursday, November 20 at 8:15 PM in Alumni Lounge of Mather Campus Center.

Gilbert is the poet-in-residence at the Robert Frost Place in Franconia, New Hampshire. He is the author of a book of poems entitled *Across the Mutual Landscape*, which received the Walt Whitman Award from the Academy of American Poets in 1983. Gilbert edited *Something Else: A Sample of Writing From Third World Writers*.

His work is published in anthologies, including *The Morrow Anthology of Younger Poets* and *From A to Z: 200 Contemporary American Poets*, as well as in numerous magazines.

In 1977, Gilbert co-founded the Worcester Free People's Artist Workshop, which he led from 1977 to 1981. He was poet-in-residence at Poetry Center, Worcester State College, in 1984 and at the University of Pittsburgh last winter. He holds a master of arts degree in psychology from Clark University in Worcester, Massachusetts, and is currently working toward a doctoral degree in psychology at Clark.

Gilbert is a recipient of a Massachusetts Artists Foundation Fellowship, the Robert Frost Award from Frost Place, and a National Endowment for the Arts poetry fellowship.

A reception will be held in the Rittenberg Lounge, Mather, following the reading. Sponsored by the Poetry Center of Trinity College, the event is free of charge and open to the public.

Music Box

Dylan's Newest is Mediocre

by Kevin Swope

Knocked Out Loaded, Bob Dylan's 24th studio album of all new material, has been treated like a bastard son by both Dylan and Columbia, his record label. To begin with, most of **Loaded** is not really new; the tracks are culled from various sessions dating back to well over a year ago.

Dylan came up with only two of the eight titles himself; three are collaborations with other writers and the other three are cover versions. The album lists no producer, adding to the suspicion that the album is a hodgepodge of leftovers rather than a conceptionally unified whole.

If the record was rushed in an attempt to cash in on the enormously successful Bob Dylan/Tom Petty "True Confessions" tour of last summer, it was a wasted effort.

Bob Dylan is a musical genius, however, and that genius shines through on several of the cuts here, although some of them definitely sound half-assed. The two straight-

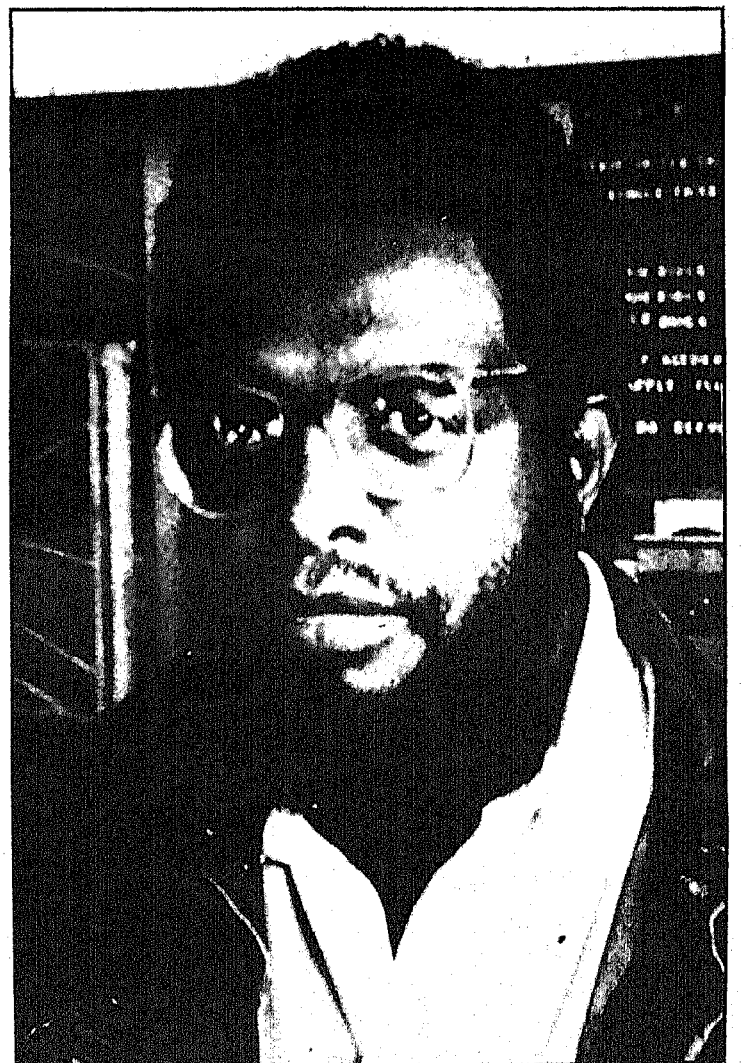
out rockers, a cover of Junior Parker's "You Wanna Ramble" and Dylan-Petty's "Got My Mind Made Up", are in the same mold as "Groom's Still Waiting At the Altar" from the 1981 album **Shot of Love** and are serviceable if not particularly remarkable. The reggaeified country standard "Precious Memories" (complete with steel drums) is nothing special. "Drifting Too Far From Shore" is above-average Eighties Dylan but little else; it sounds like an outtake from **Empire Burlesque** (which it may very well be).

The cover, Kris Kristofferson's "They Killed Him", itself a virtual remake of Dion Dimucci's "Abraham, Martin & John", contains an entire verse sung by a children's choir which left me trying to decide whether to scream in pain or burst out laughing the first time I heard it. I had finally become used to the female back-up singers; in the future, I think Bob would be well advised to leave children's choirs alone.

The real interest of the album lies with the three cuts not yet mentioned. "Brownsville Girl", co-written with playwright Sam Shepherd, is an eleven-minute long tale that never seems to get much of anywhere, serving almost as

parody of Dylan's image. Nevertheless, the song dominates the album much like the way "Hurricane" dominated his 1975 release, **Desire**. "Maybe Someday" is a typical Dylan kiss-off that toys with his vulnerability in much the same way as many of the songs on his classic **Blonde On Blonde**, albeit less effectively. "Under Your Spell" seems especially well suited to Dylan's (in)famous voice. The restrained backing of the band creates an especially effective contrast against the rough quality of his voice. The song itself is another Dylan love song (co-written with Carol Bayer Sager) that closes the album with the following line: "pray that I don't die of thirst/two feet from the well."

Knocked Out Loaded is a minor album to be sure, but not one without its charms. In the end, its casual atmosphere and humor work to its advantage. For the first time in a long time, Dylan seems to be in on the joke rather than the butt of it. Unless you are a Dylan fanatic, it is probably not worth paying the \$9.98 (list price) that Columbia wants you to pay for it. My advice is to wait for it to show up in the cut-out bins, or, better yet, tape it.



Poet Christopher Gilbert will read his works in the Alumni Lounge, Mather Campus Center, November 20 at 8:15 PM.

WHEN IS THE RIGHT TIME TO CALL YOUR GRANDPARENTS?

- a) Five minutes into "The Lawrence Welk Show."
- b) About a week before your birthday.
- c) When you just want to tell them you miss them, and that you ate the last of Grandma's chocolate-chip cookies this morning.

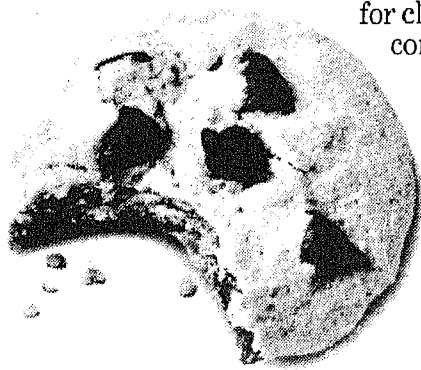
There's nothing grandparents like better than a call from a grandchild in college. But if you do accidentally happen to interrupt Lawrence, you ought to have something worth telling them.

For example, you could mention that you called using AT&T Long Distance Service because you can depend on AT&T's high quality service and exceptional value.

And then you can tell them that AT&T gives you immediate credit if you dial a wrong number.

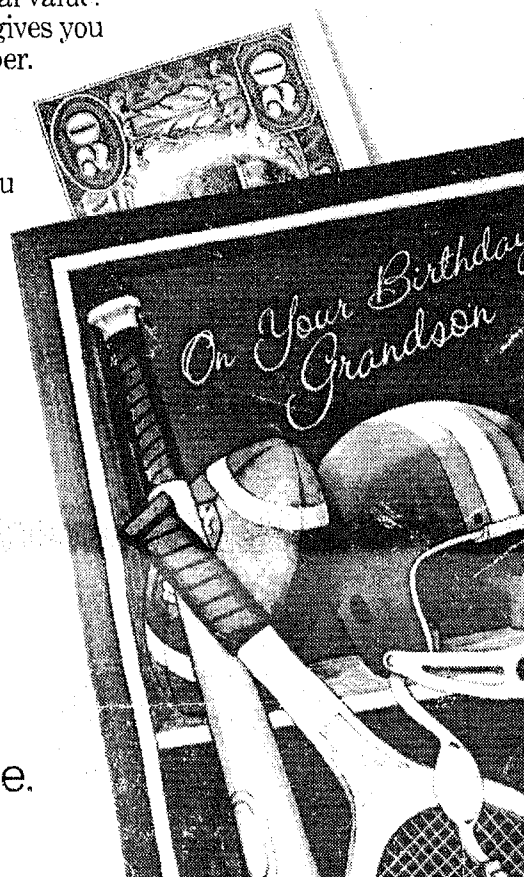
And that you can count on AT&T for clear long distance connections.

Finally, of course, you should quickly reassure them that you're eating enough, then let them hurry back to the TV to catch the rest of the Lennon Sisters' Blue Oyster Cult medley.



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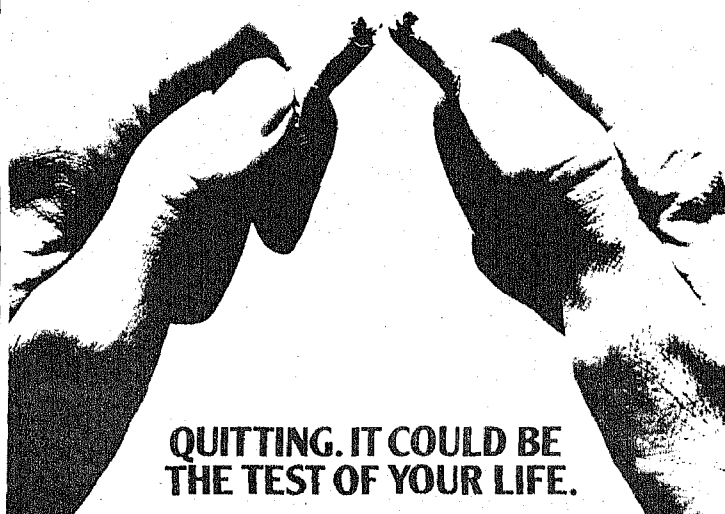


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World Outlook

IN THE NEWS

by Bridget McCormack

President Reagan was having a hard time getting the Senate's cooperation when the Republicans controlled it. Incidents like his recent Iranian swap won't help settle that struggle - especially with the now Democratic majority in both houses of Congress.

President "tough on terrorists" Reagan executed a plan last week which entailed the trade of American weapons to Iran for hostages in Lebanon. And in doing so he has alienated Congressional leaders, Secretary of Defense Weinberger, Secretary of State Shultz, and certainly the American public by avoiding us all. It's hard to predict when the secrecy surrounding the whole thing will all be explained. President Reagan's aides blame the press for the little information that did get out.

What we are certain of is very limited. We know that the President, with praiseworthy intentions, tried to free the hostages in Lebanon and to set the scene for a better Iranian-U.S. relationship. And we know that he opted to use the National Security Council to aid him in his plan. We know that the National Security Council sent Robert McFarlane - a former national security advisor - to Iran to talk to someone there about getting some hostages freed after sending some weapons to Tehran. And that's the facts; the rest we're left to speculate about. Oh...we also know that it has all backfired in the President's face.

If we can overlook the violation of international law (sort of a minor detail), then the trade still doesn't look clean. Washington has always remained neutral in the Iran-Iraq war. President Carter as well as President Reagan have issued orders against specifically this kind of bargaining. Congress was as uninformed as the rest of us were about this extreme policy shift, and the National Security Council is not required to brief the appropriate committees. So that even if Congress wants to find out what went on, they have no way to do so. Mr. Reagan claims that the National Security Advisor Admiral Poindexter is protected by "executive privilege" and cannot be questioned. (This is kind of a neat thing I think. Anyone who has it is totally protected from answering to any of the most basic constitutional requirements.)

The resulting consequences of all this are really not good for the U.S., for our allies, for our relationship with our allies, for the terrorist problem in general, or even for the Middle East.

Our image as a tough, non-terrorist negotiating nation has been softened. Not really just softened, it's shot. This kind of supply-side hostage policy can only lend itself to the taking of more hostages. As soon as terrorists know that their crime pays this way they can upgrade it. President Reagan gave terrorists worldwide the kind of inspiration they need. I guess you could say he's sort of a terrorist's idol.

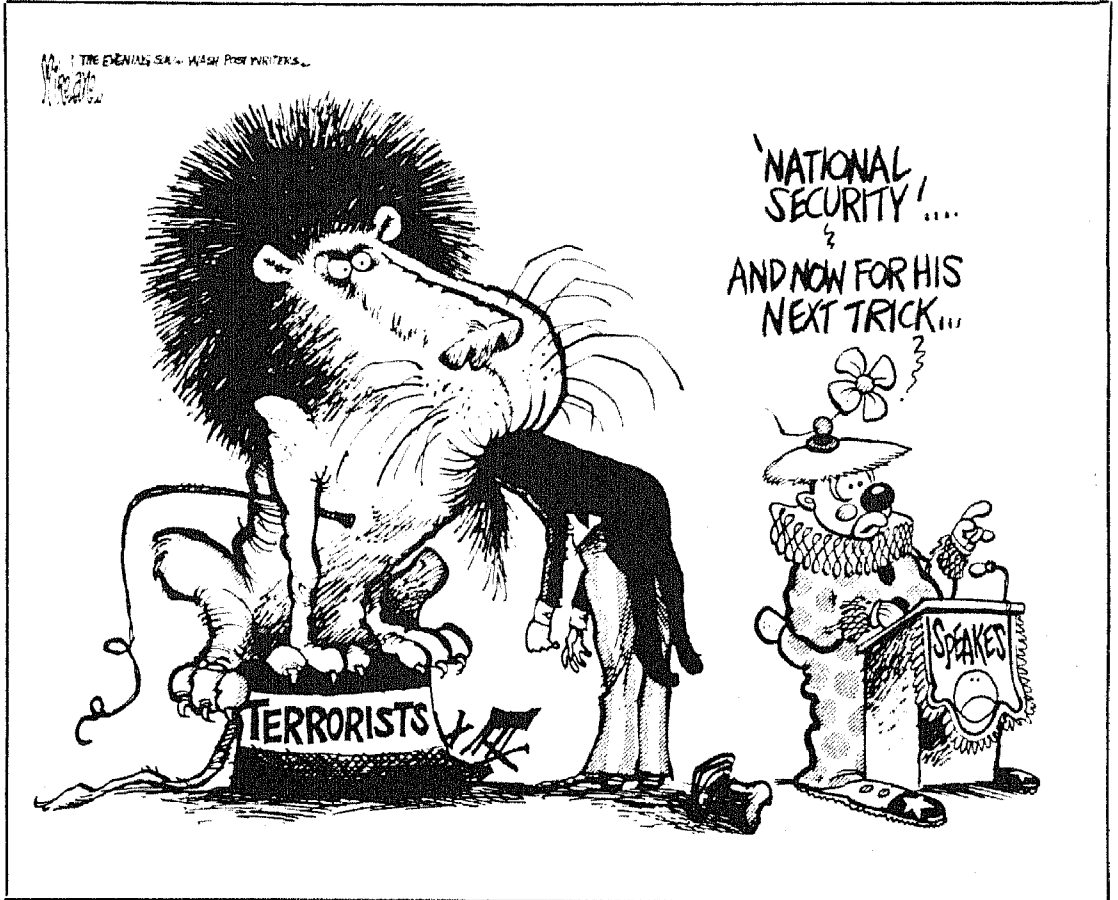
Our allies are confused and disheartened. When Britain broke all ties with Syria after discovering that Syria was behind the attempt to blow up an El Al airliner flying from London, and France wouldn't follow suit, Americans criticized French selfishness. Now we're not even on their level. As William Safire put it "One difference between French appeasement and American appeasement is that France pays ransom in cash and gets its hostages back while the U.S. pays ransom in arms and gets additional hostages taken."

The tilting of the Iran-Iraq war towards Iran doesn't serve the U.S. well in the Middle East either. Iran as victor could sweep up Kuwait, the Persian Gulf Sheikdoms, and even Saudi Arabia.

Perhaps the most significant consequence that results from this sort of secretive presidential trade deal is evident right here domestically. What does it say about constitutionalism when a President can bypass all the regular checks and balances and not even have to answer to Congressional leaders after the incident? For one thing, it sets up a sure battle between the President and the Congress for the next two years. Democratic leaders are smart to demand answers.

It's not the first time President Reagan has gone in and out of back doors in order to avoid the constraints which the regular channels of government provide. The secret wars in Angola and Nicaragua are proof positive to that but even in those cases he used the C.I.A. In this case even the C.I.A. was kept as far out of things as were Secretary of State Shultz and Secretary of Defense Weinberger. The President and a few handpicked men were on their own.

America has supported Presidential adventurism in the past and even has accepted some secrecy that surrounded it. But we're not so sure that now, in an age as nuclear as this one, how safe a feeling it is to know that the normal checks and balances can be so easily avoided by the President. Especially when the President has so few of his own checks and balances.



President Aquino's Weakness

by Vincent Dinoso
World Outlook Staff

The past week saw renewed rumors that Corazon Aquino would be the victim of a military coup. Prior to her four day trip to Japan, there was a feeling from several parts that military officers close to Defense Minister Juan Ponce Enrile would be its instigators. This is not the first time that the military has been in the center of a coup rumor.

Steps were taken before President Aquino's Japan visit to secure the country from an overthrow as the armed forces were put on alert. When she left for Tokyo, President Aquino restated her belief that, should a coup occur, the people would rally in the streets to support her as they did in February after the elections. Assurances were given on the military side by Chief of Staff, General Ramos, and by Defense Minister Enrile himself, a man whose loyalty to Aquino is often questioned.

Despite the obvious threat a military takeover has for the Aquino government, the very fact that rumors have persisted and that it is the military which has been implicated in them shows the tenuous thread by which the Aquino gov-

ernment is holding. For all her faith in people power, a coup by a sizable portion of the Philippine military could topple President Aquino from office. It is for this reason that many people in Manila were jittery this week about even a rumor.

The persistent rumors of a coup and Defense Minister Enrile's association with them reveals divisions which exist within the Aquino cabinet itself over major policy issues. The difference in opinion which tends to dominate is how to deal with the Communist insurgency, the NPA (New People's Army). President Aquino's stance has been to try to bring these insurgents back into the fold by granting them amnesty, and improving the economy which she feels was a major reason for many people joining the NPA. Military officers, and most notably Defense Minister Enrile, have pressured her to take a tougher stance with some success. President Aquino now seems ready to set a deadline for the cease-fire with NPA if progress is not made at the bargaining table. Given the nature of the Communist insurgents, one of the most brutal of its kind in the world, it would seem that Enrile's criticisms of Aquino's policy on that issue have persuaded the gov-

ernment to take a more realistic approach in its dealings with such a destabilizing force as the NPA. Doubtless, Enrile is very much motivated by his own self interest and his prospects for one day being the Philippine president. He has, however, made a valid criticism of President Aquino's policy towards a force that ultimately seeks her overthrow and the imposition of a one party Marxist state.

President Aquino was swept into office by the actions of the military as much as by the people. Despite her faith in the people to protect her presidency, President Aquino has to rely very much on military support to keep her in power. The reaction of Filipinos to a takeover threat reveals this. The possibility of a coup only destabilizes the situation. What the Philippines needs least of all is yet another unstable government. Defense Minister Enrile's criticisms of Aquino's policies are valid given her glaring inexperience in government. Others should continue to criticize as long as Aquino betrays a weakness in dealing with important issues. Those people in the government dissatisfied with her position, however, should work within the framework of the government rather than destabilize the situation more by using force.

Foreign Policy in Iran Destroys U.S. Credibility

by Peter A. Schwartzman
World Outlook Staff

The goal is better relations with Iran and the means to this goal is a gradual appeal and dialogue with 'moderate' elements in the Iranian government. This would be the suggestion and policy of an informed and competent statesman. Instead, Ronald Reagan, acting as a rash and incompetent statesman, has abruptly committed two 'about faces'. One, he bought the release of David Jacobsen and two, he conducted covert relations with a nation that he has publicly denounced in the past. This inconsistency and instability in Reagan's policy has made him look like a liar and a poor statesman. I do not use the term U.S. foreign

policy because it was purely the "brainchild" of President Reagan and a circle of advisors. The agreement and input of the State Department and most of all Secretary of State, George Schultz, was neglected.

This incident and change of policy has considerably weakened our credibility amongst our allies, friends in the Middle East and the world. For six years President Reagan has spoke out against dealing with Iran. In public, Reagan has been vehemently denouncing Iran. To go against this policy makes the U.S. out to be a liar. It embarrasses the administration since Mr. Schultz and Mr. Weinberger were simultaneously saying that we would never deal with Iran. American credibility was acutely damaged amongst our moderate allies

such as Saudi Arabia who is fearful of Iran's Islamic fundamentalism. The abruptness of the policy has lessened any success that may have been gotten out of this quagmire of re-establishing relations with Iran.

On a much broader and far-reaching note, this incident demonstrated a failure in the actual formulation and implementation of foreign policy. One administration official said, "The checks and balances broke down. You had an N.S.C. group trying to conduct covert operations and going around the main departments which should have been involved." This failure to go by the rules deserves an investigation and perhaps a "white paper" fully explaining the administration's conduct. The administration's public disclosure

is not enough this time to cover up a mistake. A more insightful report is needed. To simply claim that we did not make a deal is insufficient.

One of the most disturbing aspects of the policy is the effect it will have on the Iran-Iraq war. Officials believe that it will prolong the war. It will also make it almost impossible for the administration to ask its allies to stop funneling weapons to either nation. Also, in the case of an Iranian victory there would be a major setback for U.S. interests in the area. It would strike fear into the hearts of the moderate governments. American policy had previously stressed neutrality, now with the open support of one of the aggressors this policy would appear to be discredited. A prolonged war would only increase instability in the area which is not

good for anyone.

The deal's effect on the physical nature of the war at this point has to be considered insignificant. However, this fact is not the issue. The issue is the choice of the policy and its effects throughout the world. It is going to take a considerable amount of statesmanship and public relations for the administration to explain and repair its loss of credibility. It also proves that for all its military might the U.S. is a "paper tiger," for a military attempt to get our hostages out would have been a much wiser choice and most assuredly would not have destroyed our credibility. America is still afraid to use its power in a 'difficult' situation. The attack on Libya involved a minimal risk. It will be interesting to see how this latest foreign policy battle affects the overall foreign policy war.

More Sports

Gridders Run to Seventh Straight Winning Year

continued from page 16

gether. With only one returning starter, the line seemed to be a weak spot. They quickly dispelled that notion, however, solidifying the attack and opening holes for the backs. They were especially impressive in the Hamilton game, when they came out and manhandled the larger Continental squad in that decisive contest.

Defensively, the Bantams did a fine job, coming through with several key performances at important junctures. Numerous of injuries hit the front seven extremely hard, and it hurt. But the subs filled in well, and they pulled together as a unit. Tackle Andre John anchored the defenders. After overcoming a devastating knee injury he had a banner year, and if he misses out on all-New England recognition it would be a travesty. Noseguard Bill Cunningham, and newcomer Kevin Walsh helped to solidify the middle for the Bants, while freshman Rob Sickinger, soph Dan Prochniak, and junior Mark Polinsky held down the defensive end spots well.

Linebacker John Montgomery again led the team in tackles, the next closest Bantam was over 30 in his wake. He was joined by

either Jeff Usewick (who battled an injured ankle all year), Yamin, or frosh Tim Clare.

The secondary was experienced and solid, picking off 11 passes and making few mistakes. Kevin Smith, Mike DeLucia, Mike Dolan, and Greg Richo will be hard to replace.

The special teams were steady, if not spectacular. Freshman kicker Tim Jensen made a strong impression, hitting all 17 of his extra points and 6 of 8 field goals. Punter Todd Nizolek injured his leg in the opener, and DeLucia did a decent job replacing him, considering he hadn't punted since high school.

There were many seniors on the squad who will be sorely missed next year, but there is plenty of talent returning. The offensive line returns intact, and should be the cornerstone of a formidable rushing attack once again. Defensively there will be a lot of holes to fill, but the talent is there.

While a 5-3 mark may not be all the Bantams had hoped for, the seniors can go out knowing that they never experienced a losing season at Trinity. And they can also remember a miraculous turnaround, from the brink of despair to the brink of perfection.

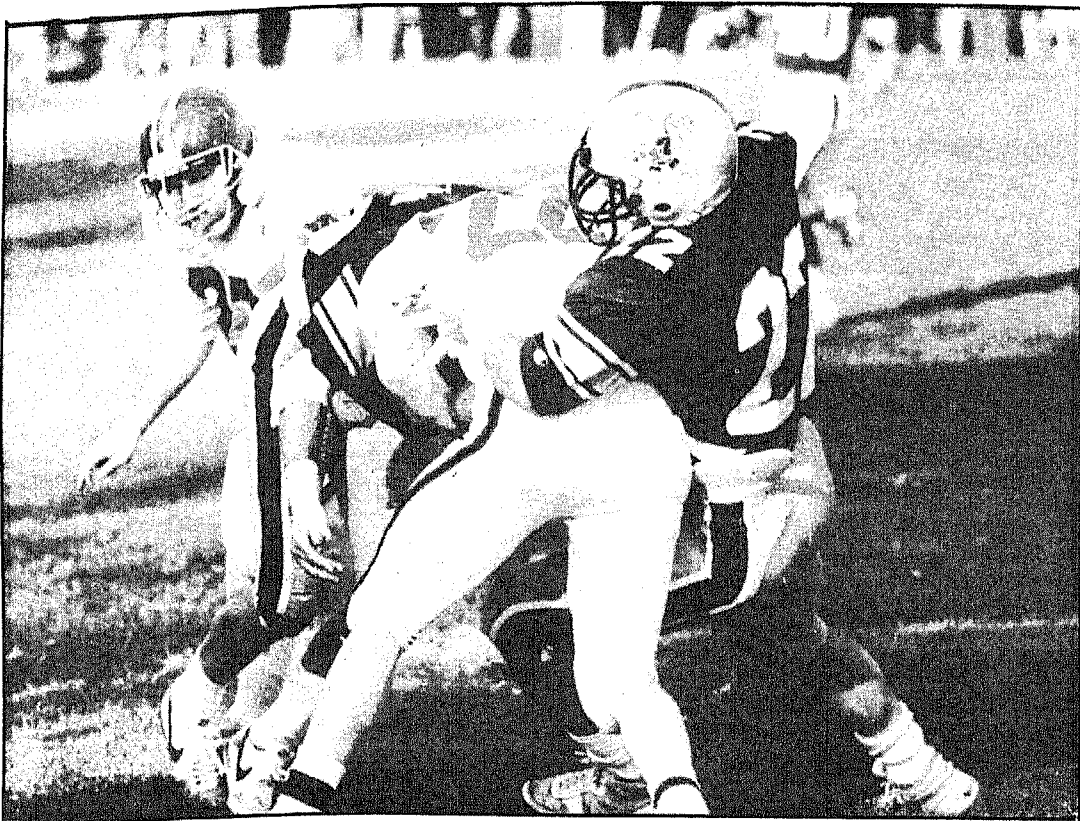


photo by John Shiffman

Veteran cornerback Greg Richo helped anchor a solid defensive unit for the Bantams this fall.

Freshman Will See Early Action

continued from page 16

including an 8-point, 6-rebound performance. Already possessing a soft touch inside, Kurtz hit the weights this summer, putting on nearly 20 pounds of bulk, making himself a "tough inside player," according to Ogrodnik.

Junior Tony Aloï (0.5, 0.7) is the only other player with varsity experience, and will help to solidify things up front.

Sophomore guards Rich Maloney and Dan Sheehan, who played with the J.V. last year, are both getting a long look from Ogrodnik. "They both came out very ready," he says, "and have added to the work ethic. They're getting a chance to fill the point guard void."

The other four varsity spots are likely to be filled by freshmen, and preliminary indications are that Ogrodnik has once again landed a quality class. He will find out early on just how talented they are, as the manpower shortage will require that they see action early and often.

Heading the list is 6'8" Mike Stubbs, who hails from Northwest Catholic here in Hartford. When you first see Stubbs (if you haven't already) you may wonder why he

is on the basketball court and not the football field. But at 260 pounds (down from over 280) he is surprisingly agile, and is not afraid to bump it up inside. "He's got a lot of ability, and he's going to make his presence felt very rapidly," says Ogrodnik.

Wayne Tolson, a 5'9" point guard from Hamden, has been impressive in the pre-season. "He's got great quickness," says Ogrodnik. "As he learns the system, he's going to see some action." With the guard shortage, that action may come sooner than Ogrodnik would like, but Tolson seems to have the ability.

Ogrodnik describes 6'6" Grant Washburn as "a good athlete. He's right in the picture."

And there is Charles Welles, who came as "somewhat of a surprise" to Ogrodnik. "He has made us notice him. He plays with reckless abandon, and steps away from nobody. Right now we're saying he has pretty good ability."

The schedule will be somewhat different than in previous years, but no less difficult. After Trinity pulled off a huge upset at Yale last year, the Elis dropped the Bantams from their schedule. Traditional foes Amherst and Coast

Guard also dropped a Trinity game from their slates, from two to one.

Ogrodnik is looking towards several tough games on the schedule, including UMass-Boston (away), Mt. St. Mary's (a tough NAIA school), traditional power Clark (away), and at Manhattanville, what he calls "a hornet's nest".

Ogrodnik tells his team that the only goal he has in mind for them is "to work hard every day, and be the best we can be."

Several factors will determine the success of the Bantams this year. First and foremost is the ability of Fitzgerald, Moorhouse, and the three sophomores to assume the leadership roles and blend as a unit. Also, the untested freshmen and sophomores will have to deal with facing important action right from the start. And finally, Donovan will have to come back ready to play, and mesh with his new teammates.

Whether the team will be able to defend its title remains to be seen. But one thing seems certain: with a talented group of young players and Ogrodnik facing perhaps his biggest challenge yet, the Bantams will be fun to watch. And don't feel sorry for them. They'll be just fine, thank you.

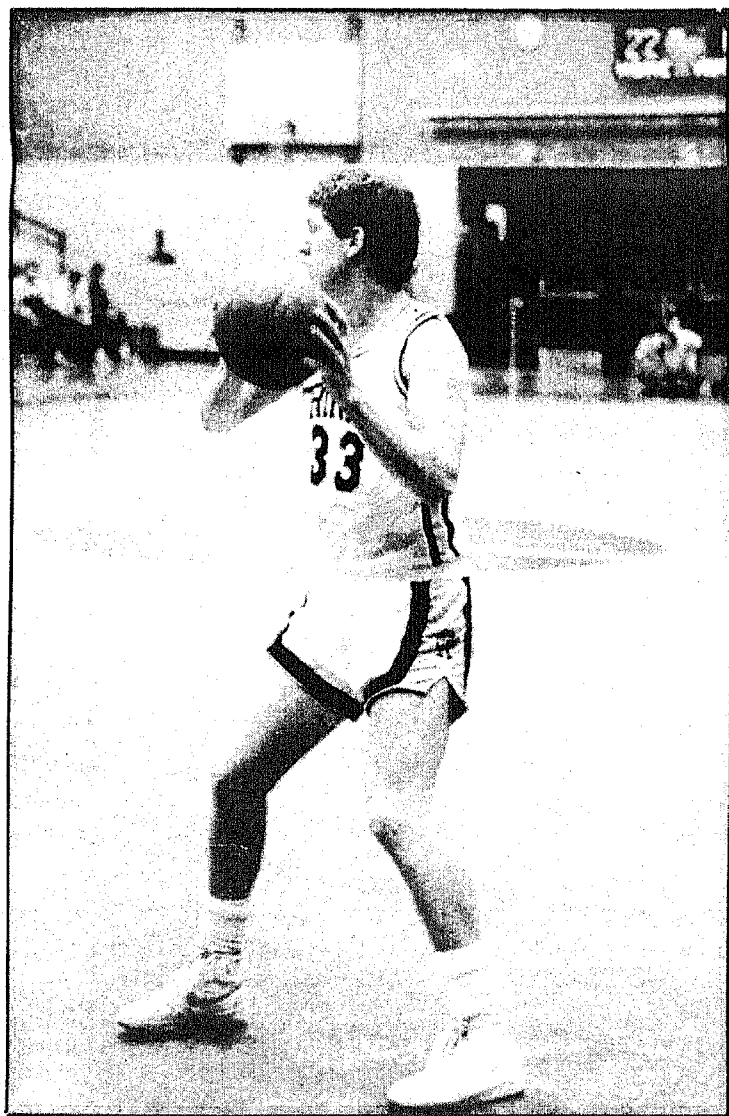
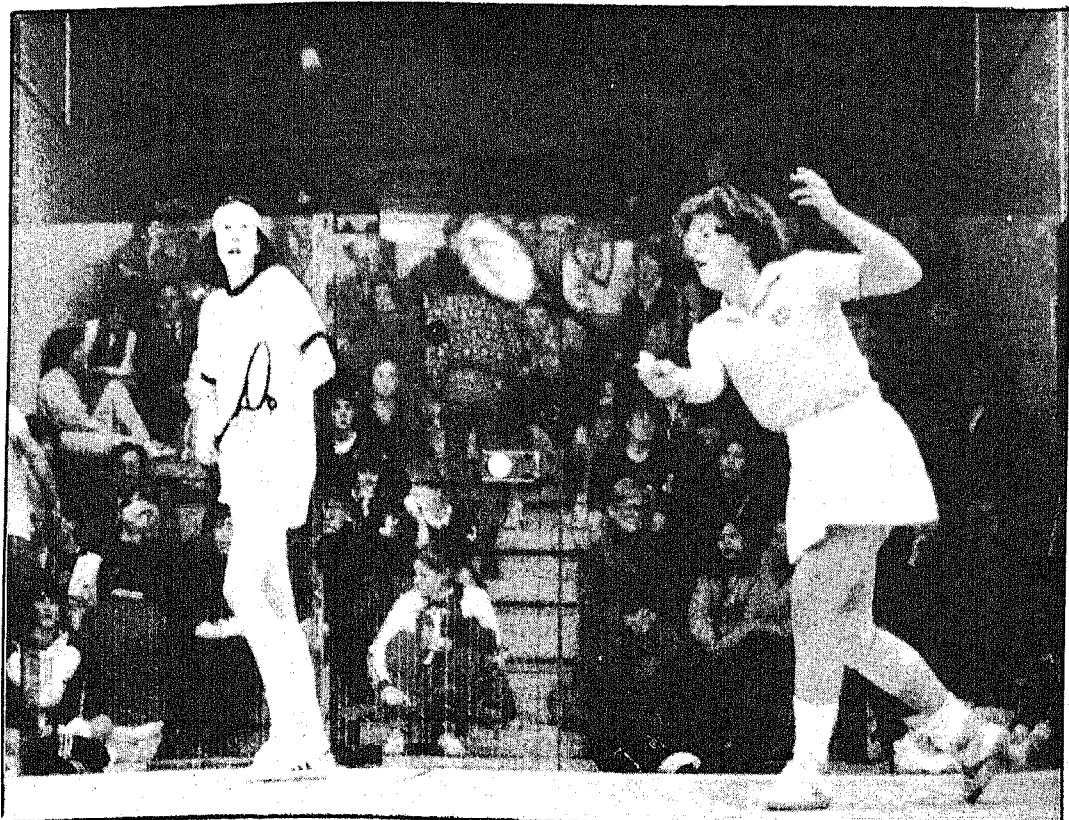


photo by Mark Bridges

Ted Lyon isn't wearing those threes on his jersey for nothing.

**More Winter Sports
Previews in Next
Week's Tripod**



Ellie Pierce (right) will once again lead the squash team.

Sports

New Coach, New Life For Trinity Wrestling Team

by Michael Fox
Tripod Staff Writer

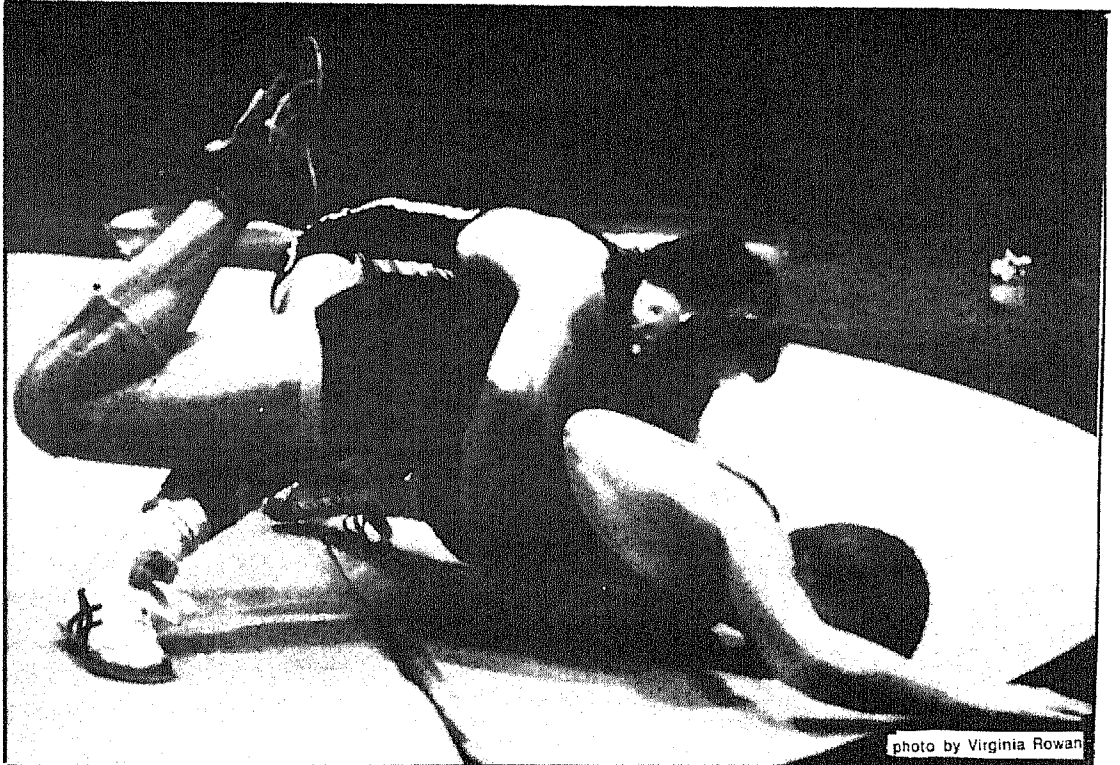
The pride is back. In years past the Trinity wrestling team has been forced to lose all their meets due to lack of man power. Without much depth the team has been forced to forfeit many weight classes in which there was no Trinity wrestler. Now there is a new horizon on the Bantam wrestling frontier — not only to have individuals come away victorious from the mat and to place a few wrestlers in the New Englands, but to have the team win a meet or two this year.

This hopeful outlook and new attitude is the result of the new Trinity wrestling coach, Sebastian "Sebi" Amato. A man of great enthusiasm and talent, he has come to Trinity to rebuild the wrestling program and someday make it a force in New England Division III wrestling. Coach Amato graduated from Western New England College in 1984 with a BA/BS in marketing and an impressive array of wrestling accomplishments. He wrestled four years in the 142 lb. category, taking the captain position his junior and senior years, and was New England Division III champ, runner-up, and also two time national qualifier.

When asked about the present wrestling program Amato responded, "Right now there is not as much depth as I'd like to see, but I'm pleased with the wrestlers that are out (for the team) now. The guys have a great commitment and a good attitude, which is important to building the program."

"My goal is to make each wrestler the best he could be on his own level and to build the program through recruiting. I want to stress that this is not a club sport — this is a Varsity sport. But at the same time I want to encourage anyone interested in wrestling to come out, even first year wrestlers."

The current Bantam wrestling squad consists of some seasoned veterans and a few new comers. Andy Katz (142 lbs.), Kirk Fitzsimmons (172), and Peter St. Phillip (134) bring some experience to their frosh wrestling season, while novice Ed Troiano shows great aptitude for the sport. Tim Hall (Sr.-150), Victor Rhee (Sr.-142), and Eric Jacobsen (Jr.-167) have had mat time but will be tested when wrestling against experienced varsity wrestlers. Ben Cilento (So.-190) will wrestle Trinity's heaviest class, a task that will be a hard and challenging one. Two football players, Paul Brian and Matt Maginniss, may join the team



Captain Mark Weiland (bottom) and the rest of the Trinity grapplers are hoping to turn things around

at a later time to help fill the vacant weight classes.

Perhaps the most important position of all, that of Wrestling Captain, belongs to Junior Mark Weiland. He not only holds the most responsibility as a leader and teammate to the team, but he also represents the Bantams best hope for a win at the New England Division III Tournament. In his freshman and sophomore years he

placed 5th and 4th, respectively, in the New Englands in the 150 pound class. The 150 pound class is probably one of the hardest and most competitive of all the classes: wrestlers can drop weight from the one-eighties to gain a strength advantage or lift weights (for muscle mass) up from the one-twenties. This makes for intense matches where two wrestlers are often evenly matched.

Though the pressure is on Mark to better his past performances, he can be expected to push himself to the limit as well as the other wrestlers on the Bantam squad. It will be quite a while before the New England tournament arrives, and there are many matches to come, but one thing is for sure — with the dedication and commitment of the wrestlers and the mastery of Coach Amato, Trinity wrestling is back.

Hockey Hungry to Repeat as Champions

by Sean Dougherty
Assistant News Editor

Trinity hockey is coming off it's best season ever. Last year they went 22-5, including 7 games against tough Division II opponents. In post-season the Bantams handily defeated St. John's University (7-1), Conn. College (9-4) and Curry (5-1) to take the E.C.A.C. North-South Ice Hockey Championship. Coach John Dunham feels that he has "one of the

top two or three teams on paper" going into the season and that the team "will be right in there (to repeat) if we get determined, and hungry".

The biggest question to ask about the 1986 Bantams is "how do you replace Vern Meyer?" Meyer was the E.C.A.C. Player of the Year last season and led the Bantams both in scoring (30-32-62 in 27 games) and determination. "He practiced as hard as he played for four straight years. It's a work ethic we have to continue," said

Dunham.

Dunham is confident that having the depth of four balanced lines will make up for the loss of one dominating line, like last year's Reid Whitmore-Vern Meyer-Trip Manley unit. "The forwards are playing smarter than a year ago and their shooting skills have improved. We will probably score more goals this year than last," said Dunham.

The team consists almost entirely of returning players, although there are a few notable

exceptions. Freshman forwards Mike Murphy and Todd DeBoef, and freshman defenseman Erik Laakso should see ice time. The Class of '90 has also provided Trinity with three fine goaltending prospects, Nels Carlson, Stephen Gorman, and Eric Hammerstrom, all of whom are just about equal in ability. They will be competing with junior David Murray for the job of backing up All-American goaltender Artie Fitzgerald.

When looking over the Bantams you should start at the back. "Defense won us the championship, we had the best goalie in the league," said Dunham of senior Art Fitzgerald. "He has an exceptional knowledge of the position, and where to be in the net at all times." Because of Fitzgerald Dunham is unconcerned about his glut of goaltenders. His answer is simple, "Fitzgerald will play. Nobody else gets in. We have an All-American. There is no need to experiment." Fitzgerald is property of the NHL's Toronto Maple Leafs, having been drafted this past summer. The Bantams will be using the back-ups when they are enjoying comfortable leads, or in soft games, just so they know what to do if the need arises.

Dunham calls his defenseman "the secret to our success, we have the best group in the league." The "big tough, mobile group" is led by senior assistant captain Mike Solomita, a hard-shooting fast-skating player who was All-League last year and led the Bantam defense in scoring last year with 22 points in 26 games. Dunham also expects strong performances from senior Bill Blank, juniors Bryant McBride, Mike Anderson, Bill Kenney, and sophomores Rob McCool and Mike Miele.

Up front the team is led by senior center/right wing Reid Whitmore, who Dunham calls "the team's best player." Also look for team captain senior Frank Newark to center one of the top three lines, and senior Peter Worthing, the other assistant, to be at center or right wing on one of those lines as well. Dan Ward has had a slow start in pre-season, but he has per-

formed well in the past and is in the running for a spot at right wing.

Dunham called his juniors "a good class of athletes." The top three, left wing Kevin Robinson (21-10-31), right wing Rob Loeber (11-19-30), and center/left wing Matt Keator (8-17-25) were fourth, fifth, and sixth in scoring last year, respectively. Right wing Dave Provost, who was used sparingly last year, has had an "impressive" pre-season and will see action this year. Right wing/center Brett Wolman, who also had limited ice-time in 85-86, will be playing an increased role this season.

Sophomore Trip Manley was third in team scoring last season, behind only Vern Meyer and Reid Whitmore, with 12 goals and 29 assists in 27 games and should again be a big factor for the Bantams in 86-87. Sophomore Center Jay Williamson notched 24 points in 26 games last year, and also should contribute this year. Rounding out the sophomore class are Steve Palmer and Bill Bronson, who didn't play much last year but have had good training camps. Both are exhibiting good concentration, and both "will play alot," according to Dunham.

The pressure is on the Bantams to excel this year. Opponents will be playing harder against them because they are the team to beat. Dunham commented that the team has to "keep improving, and to play with toughness and consistency. We accomplished so much last year we haven't had the hunger to win early on, but I can see it starting to come."

The Bantams regular season starts up at home Tuesday November 25th against Division II Williams. The beginning of the season will be tough, with the first four games against division II opponents and then a fifth game against arch-rival Wesleyan. The pre-season has been made difficult by the team's lack of a home rink. In the last ten days the Bantams have practiced on 5 different rinks, anticipating the opening of the acting Trinity home ice, Kingswood-Oxford rink in West Hartford.

Men Runners Finish at New Englands

by Sam Adams
Tripod Staff Writer

In the final meet of the men's cross country season last Saturday, the top seven travelled to Southeastern Massachusetts University for the New England Division III meet. The top ten runners

and top three teams qualified for the nationals this weekend.

The Bants finished 24th of the 33 teams competing. The winning team, for the second straight year, was NES-CAC powerhouse Bates, with an incredibly low team total of 43 points.

However, the rules of the NES-CAC prevent the Bobcats from going to the nationals. Due to the

fact that the conference stresses academics, only individual NES-CAC runners finishing in the top ten can go to the nationals.

The course at SMU was flat, but the conditions were wet and windy. The winning time was posted by a Bridgewater State runner in a quick 24:48. In a race in which over 200 of the top distance runners in New England competed, Trinity top man Craig Gemmell finished 66th in a time of 26:26. Senior Paul Deslandes, in his final cross country race for Trinity, finished 83rd in 26:40. With junior Matt Donahue unable to compete with knee problems, sophomore Sam Adams finished third for the team and 144th overall with a time of 28:12.

Junior Ross Burdick followed Adams in 28:44, finishing 153rd. Freshman Mike Fagan rounded out the teams scoring, finishing 165th in 29:23. Also running for the Bants were freshmen Bruce Corbett (29:54, 177th) and Steve Anderson (31:21, 185th).

Although the season didn't end on as high a note as the team had hoped, they look to the '87 campaign with high expectations. This season was frustrating at times, the young team was simply a year or two away. Next year with an older, more experienced and solidified team, coach Alex Magoun looks for a stronger showing in the championship meets and the first winning season in recent years for Trinity men's cross country.



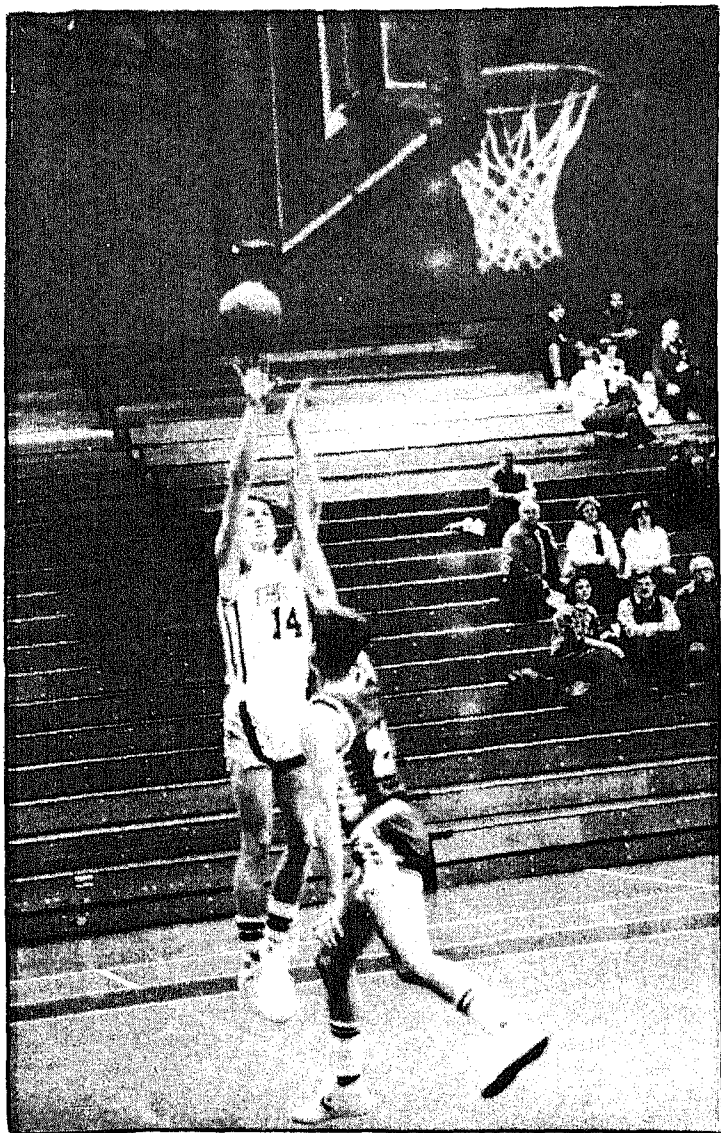
The men's cross country team finished their season at the New Englands last Saturday.

Sports

Basketball Prepares to Defend ECAC Title

Hoop Will Face Challenge of Youth

by Gabe Harris
Sports Editor



Junior Tom Fitzgerald will be one of only two returning starters for the basketball team this year.
photo by Mark Bridges

Considering the fact that the Trinity men's basketball team has won the ECAC Division III New England title for three consecutive years, it would probably be hard to elicit any kind of sympathy for them. And when you realize that they have gone 100-25 over the past five seasons under coach Stan Ogrodnik, pathos is just about out of the question.

But consider the changes from last year's squad:

They lost tri-captain and all time leading scorer Ken Abere, as well as tri-captain Bill Pfohl and Tim Curtis, to graduation. The trio constituted three of the Bantams' top four big men.

The third tri-captain, senior point guard Mike Donovan, is taking the semester abroad and will not join the team until the second semester, leaving a huge void at the point guard spot.

Backup point guard Terry Blaney, a junior, intensified Ogrodnik's backcourt woes by transferring to Holy Cross. Junior Tim Steele, who had steadily improved and worked himself into the guard rotation, has decided not to play this year, leaving junior Tom Fitzgerald as the only returning guard.

So the Bantams will begin the season with only five players who have seen varsity action, and only two who have started a college game.

-46.4 of the 73 points the team averaged last year will not be there on opening night.

"We quickly became a very young and inexperienced team," said Ogrodnik. "We're not going to be where we were at this point last year - there's no way we can."

Wait a second. Before we start shedding too many tears, let's remember who we're talking about here. True, Trinity has been hurt by graduation and other circumstances. But this is a team which has won 15 games in a row, and could turn out to be Ogrodnik's most talented yet. And while they are young, the championship team of two years ago was no greener than this group.

Leading the team, at least until the return of Donovan, will be the two juniors, Fitzgerald and Jon Moorehouse.

The 6'3" Fitzgerald, who averaged 8.7 points, 2.3 rebounds, and 1.5 assists as the shooting guard last year, will be asked to handle most of the point guard duties. "He's in superb condition, and playing the best basketball since he's been here," says Ogrodnik. "We're asking him to do some crazy things (playing out of position at point guard) and he's doing it, and doing it well."

Moorehouse, the tallest Bantam at 6'9", will hold down the pivot for the third consecutive year. His 13.3 ppg, 9.2 rpg, and 1.9 blocks per game were all improvements over his freshman year, and he should continue to develop. Ogrodnik says that despite the depletion

of the front line, he will not put any added pressure on his big man. "I think he's equipped to handle it (the extra work load), but we're not going to come down court and say 'let's go to Jon two out of three times'."

Rounding out the projected starting lineup will be a trio of sophomores who all saw significant court time last year.

Ted Lyon (5.4 ppg, 1.7 rpg, 66% field goal accuracy) will hold down one of the big guard/small forward positions. At 6'5" he is big enough to go inside and rebound, but his strongest asset is his outside shooting ability. Many of his points came from beyond 19 feet 9 inches, which is of course where the new three-point line will be this year. "We're not going to change our offense because they painted a line on the court," says Ogrodnik, "but he's capable of hitting that shot, and we'll let him shoot it."

The other swing man will be 6'3" Don Green (3.4, 2.0). An exciting and gifted player, Green looked a bit too eager in displaying his talents at times last year, but has matured drastically. "He can hurt you in so many ways," says his coach. "If you ignore him inside, he'll sneak by you and tip one in. He runs the court better than anyone on the team. And his defense has improved rapidly, from point zero to where he can be our defensive stopper."

The other starter will be 6'6" Glenn Kurtz (1.0, 2.0). Slowed by a pre-season knee injury last year, Kurtz came on looking impressive in limited action late in the season, continued on page 14

Football Goes on Roller Coaster Ride, Ends at 5-3

by Gabe Harris
Sports Editor

If you wanted to go on a roller-coaster ride this fall, you didn't have to go to an amusement park. Watching the Trinity football team provided more ups and downs than anything Coney Island ever had to offer.

There was the initial ascent, in which the Bantams cleaned house and made their way to the top ranking in New England. Then came the disappointing slump, in which the squad lost to two teams they could have easily beaten. Then, miraculously, when a losing season seemed a distinct possibility, the Bantams rallied around a new-found running attack, reeling off three wins in a row against some of the best teams in New England. And finally there was the anticlimactic loss to Wesleyan in the season finale, in which hopes of a perfect second half were dashed.

The campaign opened with a mixture of optimism about a plethora of talent at the skill positions and questions about the offensive and defensive lines. A host of pre-season injuries added to the postulations, but those were quickly put to rest in the first two games.

In the season opener at Bowdoin, the Bants thoroughly dominated the Polar Bears, as quarterback Dan Tighe picked the overmatched defense apart, and Ted Shannon and Rich Nagy both had big days. In addition to opening their year with a win, the triumph also marked the 100th career victory for coach Don Miller.

The home opener against Bates was a similar affair. After the Bobcats went ahead with an early score, Trinity took control, going on to an easy 42-14 win. The passing game was again in high gear, and the absence of fullback Wally Wrobel, who had hurt his ankle

against Bowdoin, didn't seem to matter much.

It did the next week at Williams, however, as a fired-up Ephmen team shocked the top-rated Bantams, 27-16. Several non-football distractions may or may not have been a factor in the outcome, but in any case the team was not sharp, and paid the price.

The next week, Parent's Weekend, the Bants fell to .500, as Tufts came in to Hartford and pulled off what seemed to be an upset at the time. In retrospect, the Jumbos were better than given credit for, as they won their last seven in a row and finished as the #1 team in New England.

With a powerhouse Hamilton team coming in, the Bantams seemed fated for a losing record. The Continentals were 4-0, nationally ranked, and had scored 64 points the previous week against Wesleyan. But the team rallied against the adversity, rushing 66 times for 347 yards and a 30-28 victory. Miller had seen that the Colts were vulnerable to the run, and it worked so well that he stayed with it for the whole game, in fact for the whole season. A late Shannon touchdown provided the winning score, and a Joe Yamin interception saved the game in the closing moments.

The Bantams rode the momentum for the next two weeks, taking convincing decisions over Coast Guard and Amherst. The Coast Guard game was a 31-0 shutout, in which the defense forced seven turnovers and the running game was again dominant.

Two early scores and a Mike DeLucia interception return for a touchdown paved the way for Trinity's third straight win against Amherst, and guaranteed the Bantams their seventh straight winning campaign. The 48 points scored against the Lord Jeffs was the most ever scored by the Bantams in the 100 year history of the ri-

valry, and established the fact that the Bantams were for real.

In the season finale, the club travelled to Middletown to take on Wesleyan. The conditions were less than ideal, but well-suited to the running attack. The Bants did in fact do a good job on the ground, but they couldn't overcome a Wesleyan-record 192 yards by Card fullback Waldo Williams. His two long touchdown bursts led the way to a 21-17 win for the bad guys, and put a halt to a tremendous turnaround for the Bantams.

Despite the final loss, Miller and the Bantams can be proud of their 5-3 season. They overcame adversity, and put together a three-game streak of football that can be considered the best they could have possibly played. They won Miller his 100th game, and they defeated

a team which was supposedly unstoppable.

A tribute to Miller is the flexibility he exhibited in his offensive philosophy. Always known for his complex passing schemes, he adjusted to his personnel, and utilized the running skills his team possessed.

To understand the ball-control offense the Bants adopted, one need only look at a few statistics. They made 161 first downs, four short of the school record. They gained 1,638 yards on the ground, compared to 1,233 passing. When was the last time a Trinity team ran for more yards than it passed for? Nagy (107 carries, 584 yards, 8 touchdowns), Shannon (93, 541, 1), and Wrobel (86, 444, 5) all bettered by more than 100 yards the top rusher from the previous year.

While the backs were rolling up their yardage, Tighe unselfishly accepted the reduced throwing role. Though his numbers (103-203, 1179 yards, 9 TD, 13 INT) will probably not qualify him for the All-America honors he received last year, his leadership was invaluable to the team.

Catching his passes were a fine corps of receivers, including the versatile running backs. Junior split end Don Fronzaglia again led the team in receptions, hauling in 36 for 463 yards. Shannon (16, 225, 5 TD), Nagy (22, 205, 2) and freshman Terry McNamara (17, 206) also contributed heavily to the passing game.

But it was the offensive line which really pulled the offense to-

continued on page 14



Ted Shannon (34) and Wally Wrobel combined for 11 touchdowns this year.

photo by John Shiffman