

THE TRINITY TRIPOD

TRINITY COLLEGE • HARTFORD • CONNECTICUT

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HARTFORD, CONN.

Frat Officers Are Held "Hostage" by Tri-Delta

by Gina Letellier
Senior Staff Writer

Last Thursday evening the officers of Trinity's fraternities and a sorority were "held hostage" by the sisters of Tri-Delta sorority. The Tri-Delta sisters invited the officers to their house at 66 Vernon Street for a supposed dinner meeting. The purpose of this meeting was said to have been a discussion of the upcoming review of the fraternity system by the Trinity College Trustees. Once the guests arrived, the true purpose of the meeting was exposed.

According to Pi Kappa Alpha's vice-president Jeff Durmer, once the guests were inside, the doors were closed and an announcement was made that no one could leave until Tri-Delta's missing (or stolen) items were returned. No one admitted to have stolen the items. "It was really not a big deal," Durmer said. Durmer also said that the sorority was missing its banner, flag, and some "important papers."

A spokesman from Alpha Chi Rho said that they were told to come by 6 p.m. to discuss the Fraternity Review in the spring. Once all the guest had assembled, they were told that they were being held until Tri-Delta's items were returned. After denying Alpha Chi Rho's involvement, the Crow representative went upstairs and got out. He told *The Tripod* that "[they] wanted a little fun on a Thursday," and repeated

that Alpha Chi Rho was not responsible.

Alpha Delta Phi's spokesman called the whole thing "clever" and "amusing." When asked to comment on the incident he said, "I don't want to say anything. I don't feel qualified."

Christina Williamson, president of Tri-Delta said "basically, why we did it was because our most valuable possession was stolen. We thought that if we kidnapped the officers their brothers would show up and return our stuff." They held most of the officers for two hours. Williamson refused to comment on what was missing.

According to Williamson, the president of Alpha Delta Phi got away and then "stormed" back to the house with approximately 20 brothers. They entered the house and evacuated the other guests. Williamson said "contrary to popular belief, the house did not get trashed." Although Tri-Delta did not get their missing goods back, they know who has them.

"All we were trying to do was get our stuff back," Williamson stated. As Phi Kappa Alpha's president stated, "everyone is missing stuff — big stuff." As one brother said, "it was a fun thing and although nothing was accomplished, it was a good idea."

Yet, underlying the whole prank was the seriousness of the Board of Trustees meeting in May. Some fraternity members, though, preferring to remain anonymous to



Photo by Meryl Levin

Margaret "Shug" Avery, star of the acclaimed *Color Purple*, appeared Thursday night before a large audience in the Cave.

Color Purple's Avery Speaks on Self-worth

by Jody Rolnick
Staff Writer

When she first appeared in the screenplay version of Alice Walker's "The Color Purple," her dress clung tightly to her mighty body. She had a brilliant peacock feather in her hat which wilted under the weight of the rain. She laughed heartily at the ugliness of the world around her, for she was beautiful. She was a high-rolling, belting blues singer. She was called "Shug Avery." And she was drunk.

When she appeared in Mather Campus Center at Trinity last Thursday night, her sweater hung loosely around her petite body. She had shoulder-length hair which bounced freely as she moved her head. She laughed lightheartedly as she addressed her audience. She is now an accomplished actress and singer. She is called "Margaret" Avery. And although she is "dry" these days, she is still high, but this time on herself.

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Crowe Proposes Disarmament

by Judy Sandford
Senior Staff Writer

Frances Crowe, political activist and educator, spoke in the Alumni Lounge last Wednesday on the topic of "The Role of Nuclear Weapons and Human Rights around the World." The event was sponsored by several organizations on campus including: The Women's Center, Mather Campus Center, American Studies, Women's Studies, ICS, Political Science department, Modern Languages department, and TWO.

Judith Branzburg of the Women's Center gave an introduction describing Crowe's background. Crowe a Northampton, Mass., resident

is a "tireless and courageous woman," she said. In past years, she was an anti-Vietnam protestor, worked for causes in Nicaragua and South Africa, as well as the nuclear test ban. She gained notoriety when she spray-painted the message "Thou shalt not kill" in red on the Trident missiles. She has spent time in jail for such actions.

Crowe showed the filmstrip "The Deadly Connection," which raised questions about the connections between nuclear weapons and their effects on today's international turmoil.

The filmstrip concerned such points as U.S. global dominance and the "grand area," including Japan, England, and the Philip-

pines, which each contain one hundred or more military bases.

The filmstrip showed how nuclear weapons have been used as threatening influences twelve times since World War II to lessen powerful countries. A well-known example was the Cuban Missile Crisis, but there were also examples of the nuclear threat unknown to the U.S. public, in Korea, Indochina, the Middle East, and the Iranian crises.

The filmstrip also dealt with the first U.S. strike policy which was referred to as "mutual assured destruction." The proposed "Star Wars" plan for the improbability of its functional success.

The filmstrip raised the the major question: "What is security in the interests of the people?"

Crowe is convinced that the "U.S. can be a better force of good in the world" and can help countries such as Haiti and the Philippines, which have recently achieved their liberation. She defines security as having "all the basic necessities and providing these necessities for future generations." She is convinced that "disarmament is possible because of advanced photographic equipment to verify a freeze."

She seeks to "stop proliferation, especially in cases of erratic leadership" and sees the Star Wars program as "crazy, because it couldn't be a 100% effective."

Crowe believes that ridding the world of nuclear arms is "within the realm of possibility." She said, "the Russians are eager for such a movement in light of their economic problems. It is not far-fetched." She adds that, in order for such an economic change to take place, there "must be some kind of conversion project for displaced defense workers."

U.S. Lacks Knowledge on Apartheid Issue

by Tory Clawson
World Outlook Co-editor

On Wednesday, February 26, Randall Robinson, director of Trans-Africa, delivered a lecture on the sin of apartheid. Trans-Africa, a non-profit organization, is attempting to mobilize the United States to pressure South Africa for change.

Robinson presented a touching and disturbing picture of the present state of South Africa. He described the scenes in South Africa as identical to those in the U.S. He said the people dress the same, listen to the same music — and the billboards have the same advertisements for IBM and General Motors. This similarity ends abruptly in the squalid townships where South Africa's blacks are forced to live. Robinson cited divestment as a necessary first step in trying to eradicate apartheid. He said that we are "either a part of a solution or a part of a problem. In South Africa, we are part of a problem."

Robinson continued, "It not only looks like this country, it is. We supply South Africa with what it needs to continue what it does...And when Nelson (Mandela) sits in prison and thinks about America, that's what he sees."

Robinson made a shocking, yet realistic, comparison between the situation South Africa and the one in Lebanon. He said, "Every white will tell you the days of apartheid are numbered," but they are afraid to end it peacefully because they do not know what their future would be like.

However, a peaceful solution is their only chance for survival. Robinson feels very strongly that if the present solution is pushed to the final barrier, tens of thousands of people will be killed — blacks and whites alike.

Robinson cited the rocky but basically successful transition from white to black rule in as something that "gives us hope." There, white president Ian Smith was pushed until he was given no choice but to

step down, and Robert Mugabe took his place. Needless to say, Zimbabwe is struggling a great deal because, basically, by changing the rule, Mugabe was building a new nation. However, they are succeeding.

The focus of the lecture was not only on the state of things in South Africa. Robinson also concentrated on the lack of knowledge and apathy present in the U.S. The atmosphere of the lecture was very conducive to this subject, for only 17 students attended. The LSC auditorium was, indeed, an empty hall. Robinson was obviously aware of the lack of interest, and he opened his speech by saying, "Trinity has distinguished itself by producing the smallest audience I have looked at."

Robinson was not shaken by this. Instead, he used it as an illustration to show that "it is very important to be strong and committed when you are few...You do it when you must, and it's lonely." He encouraged everyone present to continue working "apathy is a friend of tyranny...Then people in government do what they want to do."

Despite his seemingly meek outlook on the situation, he did say there was a "strong ray of light." Robinson continued, "the anti-apartheid movement is stronger than it's ever been," and that we should not worry because, thankfully, Trinity College does not represent the norm.

Chess Master Takes on Trinity in Exhibition

Chessplayers of Trinity and the surrounding community are honing their skills in preparation for a clash with Samuel Reshevsky. The International Grandmaster has agreed to play up to sixty people simultaneously on Sunday, March 9, in the Washington Room. The event is being sponsored, in part, by the Trinity Gaming Society.

Mr. Reshevsky, 74, has been at the forefront of American Chess for over 60 years. During this period, he has won the U.S. Championships six times as well as numerous international events. Even with this long list of accomplishments, his most admirable quality has been his longevity. Modern chess is, for the most part, dominated by those who demon-

strate maturity and experience over the board, but more importantly they also are young and of sound body. Mr. Reshevsky has shown himself to be an anomaly — trying for first place in Iceland in 1984.

A list is currently being constructed with the names of those who will play Mr. Reshevsky. To reserve a board against him, please send a check or money order payable to William Macaulay before March 4. This is a non-profit event. Please bring a Regulation Tournament chess set if you can. A limited number will be available at the site.

Admission for Trinity students and faculty is \$8, for guests \$10, and \$15 on March 9.

INSIDE:

Basketball and Hockey in Playoffs

Hockey and Hoop's Key To Success

"Fefu and Friends" Reviewed

ANNOUNCEMENTS

Calendar

Today:

Dr. Roy Davis of the Engineering Department will discuss: "The Rights of the Disabled - What are they, Who's Responsible, and What do they cost us?" It will take place in the first floor Elton Lounge at 7:00 p.m.

Wednesday:

Author Herbert Schandler will lecture on "Vietnam: How We Got In and Why We Could Not Get Out" at 7:30 p.m. in the Boyer Auditorium of Life Sciences Center. The lecture is open to the public, free of charge.

Thursday:

The Women's Center and the faculty Grants Office continue their Lunch Series with THE LINK BETWEEN SEXISM AND AGGRESSION IN THE FAMILY; Sharon Herzburger, Associate Professor of Psychology. Women's Center, 12:30 p.m. All are welcome.

There will be an information meeting on PRESHCO, Trinity's program of Hispanic studies in Cordoba, Spain, at 3:00 p.m. in the language lounge, Seabury 42E. All those interested in the program for either semester of next year, or for the entire year, should plan to attend. If you cannot, please contact Professor Andrian in Seabury 30C or at home. Completed applications are due by the end of this month.

Dr. Hans Laufer, from the University of Connecticut's Department of Molecular and Cell Biology, will give a lecture entitled "Discovery of a New Hormone Regulating Development in Crustacea" at 4:00 p.m. in 134 Life Sciences Center. Refreshments will be served at 3:30 p.m. in the library of the Life Sciences Center.

There will be an informal information session on the new Theater and Dance Curriculum and the La Mama program in the Widener Gallery in the Austin Arts Center from 5:30 to 7:00. Pizza will be served.

Have dinner with Tina Dow, director of Residential Services, and discuss the housing lottery, at 5:30 p.m. in the northwest room of the dining hall.

Come to the first-ever Trinity Talent Show and see your friends Juggle, Juggle, and Joke. It will be held at 7:00 p.m. in the Cave. This event is sponsored by South Campus RC/A's.

Friday:

The Elisa Monte Dance Company, a modern dance group from New York which has performed throughout the United States and Europe, will perform at 8:00 p.m. in the Austin Arts Center. Phone 527-8062 for tickets.

Monday:

Michael Corke, headmaster of St. Barnabas College in Johannesburg, South Africa, will lecture at 8:00 p.m. in the Austin Arts Center. The lecture is open to the public, free of charge.

For Your Information:

Applications are now being accepted for participation in the Trinity College/Rome Campus program for the fall Semester, 1986. In addition to course offerings in Art History, History and Italian, 3 courses in Political Science have been added. Information and application materials are available from the secretary in the IDP office at 76 Vernon Street. Please apply as early as possible; the deadline is March 21, 1986.

The Medical Office offers classes for students interested in learning about birth control methods and sexually transmitted diseases. It is also an opportunity to learn breast and testicular self-exam. Although these informative and informal sessions are mandatory for first time birth control gyn appointments, it is open to all Trinity College students. We encourage couples and males to participate. The groups are small and private and appointments are available most evenings and some afternoons. Please call the Medical Office, 246-3932 or ext. 231 for an appointment.

Physical education registration for the 4th quarter will be held this week only in the Ferris Lobby from 9 a.m. until noon. 4th quarter classes will begin on Wed. March 12th.

Founded in 1890 by the late professor Henry Ferguson of the Class of 1868, The Ferguson Prizes in Government are offered for the two best essays submitted for any undergraduate course, tutorial, or seminar in the Department of Political Science during the academic year (including spring term 1985) - a first prize of \$400, and a second prize of \$250. All essays must be typewritten. They must be submitted to the Chairman of the Department before April 15.

Upcoming:

A lecture titled "The Tennessee Valley Authority: An Historical and Architectural Overview" will be presented by William Jordy, Goddard Professor of Art Emeritus at Brown University, on Monday, March 17, at 4:15 p.m. in AAC 3320. Dr. Jordy's lecture is cosponsored by the American Studies Program and the Fine Arts Department.

Personals:

E.L. - Sabbath meeting Friday at midnight in the old barn. B.Y.O.D.B.

To The Sexy Men, Congrats on an awesome season. We love you even if you aren't big - or hairy. With Love, The Girls

D.P.T. - Only two more Mondays, or probably only one if you subtract the amount of time it takes for you to get this, until airport explosions

Wine and candles are nice, but what about champagne to celebrate. I'm waiting.

This Week At The Pub:

Tues. Cheap Beer Nite!
50¢ Labels

Wed. Import Nite
\$1.00 Imports

Thurs. NBC Night

Fri. 2 Weeks Til
Spring Break
\$1.00 Heinekens



Help Wanted:

Some Hartford area post offices are offering flexible schedule 'casual' temporary jobs for interested college students. Offices willing to hire students, working around their class and study schedules, include the Hartford Main Post Office and General Mail Processing Facility, the Bradley Airport Mail Facility, Manchester, Farmington, New Britain, Bloomfield and Bristol (summer only) post offices. The Hartford Post Office and General Mail Facility provides an opportunity for students on a 24-hour, 365 day a year basis. To qualify you must be at least 18 years old, a full-time student and be able to pass an employment physical. Some positions will require applicants to pass a strength test and others require a valid driver's license, and passing a postal driving test. The catch? You must work a minimum of four hours per day that you're scheduled for, but may work as many as you opt for. An employee will earn \$5.00 an hour plus 10% differential for every hour worked between 6:00 a.m. and 6:00 p.m. Students interested in exploring this opportunity - to work on a temporary basis to fit their school schedule - should contact Helene Figueroa in the financial aid office.

Board Certified Allergist looking for MALES with spring hay fever symptoms to participate in study to evaluate new medication. MANAGEMENT of symptoms during study and RENUMERATION. Send name, address, and phone number to: Pediatric Allergy Assoc. P.O. Box 14569 Hartford, CT 06114-0569

EXPERIENCE:

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Political Science.

The Writing Center

Cinestudio:

Tonight:

Marie and The Return of the Seaucus

Wed.-Sat.:

White Nights

ASSISTANT TO THE DIRECTOR OF ADMISSIONS TRINITY COLLEGE

Members of the Classes of 1985 and 1986: In an effort to provide a Trinity graduate with a full-time, two-year experience in admissions, the Office of Admissions instituted the position of Assistant to the Director of Admissions.

Responsibilities:

1. Interviewing candidates for admission.
2. Conducting group information sessions on campus.
3. Visiting high schools throughout the country (approximately 6-7 weeks of travel concentrated during the months September-December).
4. Participating in college fairs, high school college programs and alumni programs.
5. Reading and evaluating application folders of admission candidates.
6. Other administrative tasks, including supervision of tourguides, senior interviewers.

Qualifications & Requirements:

1. Must be a member of the Class of 1985 or 1986.
2. Must possess the following: energy, the capacity for hard work, the ability to articulate the offerings of Trinity College to students and parents, the capacity to make decisions, the ability to communicate orally and through the written word, and a sense of humor.
3. Must complete an application and submit a brief essay outlining the skills, talents, and qualifications to be brought to our office. Applications may be secured at the Admissions Office.

Benefits:

Salary: Competitive
Dates of appointment: July 1, 1986 - June 30, 1988

This position should be appealing to anyone who is considering a career in higher education, secondary education or any other field that involves strong administrative skills. Candidates who are considering further study in law, medicine and business would amass a wide variety of skills that would be helpful in future pursuits.

Application Deadline: April 1, 1986

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(EO/AA)

NEWSBRIEFS

Scholarships Awarded to Trinity Students

Two Trinity College students were awarded the Connecticut Society of Professional Engineers Scholarship at the Seamen's Inne at Mystic Seaport February 22. Recipient Elizabeth Muik a Biomedical Engineering student is President of the Society of Women Engineers chapter at Trinity. She is also an officer in the Rainbow Summer Theater and is a member of the Trinity Jesters and the Dance Club.

David Zendzian a President's Fellow and an Engineering major recieved the other scholarship. He has won special honors in science, social studies, and national history. His activities include membership in the Institute of Electrical Engineers, the Trinity Engineering and Computer Society, football, and weightlifting.

Schandler to Speak on Vietnam War

On Wednesday, Herbert Schandler, author of "The Unmaking of a President: Lyndon Johnson and Vietnam," will lecture at Trinity College. The title of his lecture is "Vietnam: How We Got in and Why We Could Not Get Out."

Mr. Schandler is a retired Army colonel who is now an instructor at The National Defense University in Washington. A West Point graduate, Schandler served tours of duty as an infantry commander in Korea and in Vietnam. In 1966 and 1967, he was pacification advisor to General William Westmoreland before moving to the Vietnam Desk of the Strategic Plans and Policy Directorate in the Pentagon. In 1968, he became Assistant for Southeast Asian Affairs in the office of the Assistant Secretary of Defense for International Security Affairs.

His study of Lyndon Johnson was written as a doctorate dissertation for Harvard University and was published in 1977.

Mr. Schandler's lecture is at 7:30 p.m. in the Boyer Auditorium of the Life Science Center.

Headmaster to Address S. African Education

Michael Corke, headmaster and chief executive of St. Barnabas College, Johannesburg, South Africa, will lecture on "Education in South Africa" on Monday, March 10, at 8 p.m. in the Goodwin Theater of the Austin Arts Center.

Corke, a fourth generation South African, has said that segregated education in South Africa is both a derivative of the country's policy

of apartheid and a means of perpetuating it. Under Corke's leadership, St. Barnabas College was among the first of the few desegregated schools in South Africa. This racially integrated, coeducational church school of the Anglican Diocese of Johannesburg has 300 students in grades seven through 12.

He publicly promotes the principle of non-racial education in South African education. In 1984, he established the SBC Outreach Fund to provide financial and other forms of assistance to urban and rural primary schools which lack adequate facilities. Before becoming headmaster of St. Barnabas College in 1970, he taught at Pretoria Boys High School, Clifton College, Bristol College in Bristol, England and St. John's College in Houghton, Johannesburg. He received a bachelor of arts degree with first class honors in geography from the University of Witwatersrand, Johannesburg and a teacher's diploma from the Johannesburg College of Education in 1959.

Connor to Discuss Ethnic Nationalism

Dr. Walter Walker Connor, John R. Reitemeyer professor of political science at Trinity College, will speak on "Ethnic Nationalism: The Quest for Understanding," today at 4:30 p.m. in the Goodwin Theater of Austin Arts Center. The event is his inaugural lecture as Reitemeyer professor, a position created by a \$1.2 million bequest from the late John Reitemeyer, former president and publisher of the Hartford Courant, who died in 1979. The public is invited to attend the lecture free of charge.

A specialist in nationalism, Connor came to Trinity in the fall of 1985. He has held distinguished appointments at a number of U.S. and foreign universities, including the National University in Singapore, SUNY at Brockport, and Oxford. His numerous publications include the books, "The National Question in Marxist-Leninist Theory and Strategy," and "Mexican Americans in Comparative Perspective."

Connor is a graduate of the University of Massachusetts and earned his doctorate in international relations from Georgetown University.

Wolfe Questions the Modernity of America

by David Rubinger
Managing Editor

"Is America Modern?" seems to be an unnecessary question for a country that is as powerful as the United States, yet last Thursday, Allan Wolfe sought to prove in his lecture at the Boyer Auditorium that America is not modern, and American society has a "medieval political consciousness," compared to the rest of the world.

Dr. Wolfe is Professor of Sociology at Queens College (New York) and is recognized as one of the nation's experts in the field of political sociology. His writing often appears in *The New York Times*, *Newsday*, and *The Nation*. Trained as a political scientist at the University of Pennsylvania, Dr. Wolfe has since made the transition to sociology and the study of American political sociology. He was the guest of both the sociology and political science departments of Trinity.

Wolfe's lecture centered on the concept of America's obsession with ideology. Unlike European countries, America has sacrificed modern political beliefs in order to maintain a concrete religious and anti-Communist ideal. "America's obsession with technical modernity is driven by an ideology to be better than others, and not to advance itself."

The main themes of modernity have been defined by the early sociologists like Max Weber and Emile Durkheim. One of these themes is based on the "secularization hypothesis" which states that a decline in religion is replaced by rational pursuit, similar to Weber's concept of the "demystification of the world." This means that as a society becomes more knowledgeable about the way the world works, it relies less on religion and more on realistic, scientific and concrete concepts. "All modern countries around the world have reached this point, with one exception, the U.S."

Wolfe was recently the guest Professor of American Studies at the University of Copenhagen, in

Denmark. There, he said, many Danes expressed their surprise in the high religious profile of the American presidential candidates. "In Denmark," he said, "any politician who used religion as a political device would certainly be laughed at."

He cited that all three of the presidential candidates from the 1980 election considered themselves to be "born again" Christians, as if it were a requirement to run for the post.

"In the United States, politics is characterized by religious dialogue. It seems that the most powerful mobilization of the American people comes through religion. Take, for example, Jerry Falwell (of the Moral Majority) prides himself on the close ties he has with President Reagan. Currently, Pat Robertson is being hailed as the 'Jesse Jackson' of 1988, citing a religious leader as a political saviour."

Ironically, Wolfe believes the most liberal, "Left" organizations in the U.S. are not the labor unions like in Europe, but the Catholic church. "The Catholic church," Wolfe pointed out, "has issued some of the most liberal stances with 'The Bishop's Letter on the Economy' and 'The Bishop's Letter on Nuclear War.'"

Ideology, he says, has dominated American political policy, as well: "Ideological thinking is never concerned with reality. We are able to deny a problem on the basis that it simply does not exist. Not since George Kennan has anyone put aside moralism in deciding foreign policy...For now, President Reagan can't be considered a conservative, but a moralist, who reflects perfectly the 'moral virtue' of our country."

Wolfe concluded "as long as Americans are the prisoners of the ideology that the free market system is good and Communism is bad, then there will be no advances on any social or political front."

"Americans are too convinced that the rest of the world must learn from us. For once, we should try to learn from the rest of the world."

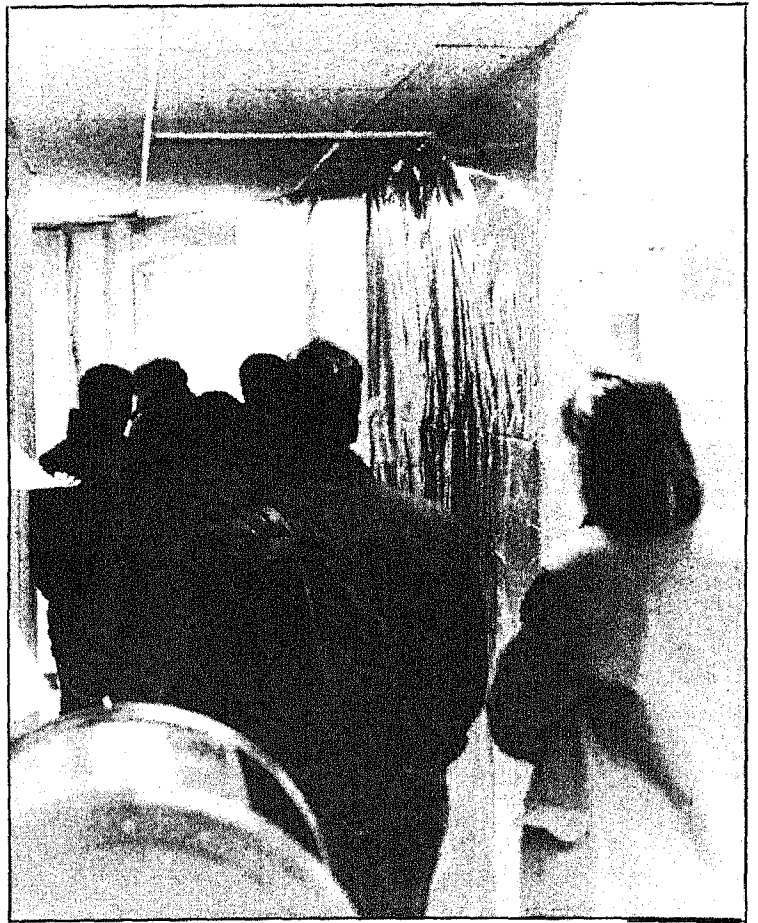


Photo by Meryl Levin

The beauty of the Mather Campus Center Basement has been marred recently as construction workers fortify the wall.

Conn PIRG

Do you want to get involved in the community? Help people? Feel needed? Then volunteer just one Sunday afternoon to help out at St. Catherine's Neighborhood Center in Hartford. Every other Sunday, a group of five or six people purchases, prepares, and serves the food at the soup kitchen. The Community Outreach Committee, led by Bill Blank, is an excellent tie between Trinity and the city, and we need to keep the bond strong.

Blank took over the project this year and has been very successful in recruiting enthusiastic volunteers. He has continued the idea of getting organizations to help which worked well first semester and last year. Any organization can become involved. RA's have started to use St. Catherine's as a dorm event, recruiting people from their dorms. Another part of Trinity that is becoming active is the fraternities and sororities. So, if you head a group that would like to help the community, volunteer one

Sunday afternoon.

This year a separate fund was set up for the committee, and Blank draws on this for the Seventh Dollar Blueberry Program. The IFC donated \$600 from last fall's Frat to Frat to the group; Reverend Tull gives to the collection from occasional Sunday in church. Aside from this greatly appreciated support, Blank has applied for a grant from the Action for Community Transformation (ACT) Program. The response to that proposal should arrive soon.

All in all, the program seems to be gaining ground steadily. Perhaps, in another year or two, they will be able to expand to other neighborhood centers. However, with the limited funds available now — St. Catherine's is their main focus. Any perspective organizations or individual volunteers are encouraged to go down one Sunday with the group and see what it is all about. Call Bill Blank at 524-0721 or write to Box 32.

Morals of Genetic Research Probed

by Richard L. Takacs
Senior Staff Writer

Today's medical technology and genetic engineering experiments have conjured up visions of mutant human forms or elite superraces taking over the world. This exploding field, however, is far from that and represents man's further attempts to find the root of and solve his medical ailments.

Lisa Newton, Ph.D., Professor of Philosophy at Fairfield University spoke on "Genetic Engineering: New Moral Choices," at the most recent Technology and Medicine lecture. The heart of the lecture was centered around the ethical implications of genetic engineering and its potential problems.

The notion of "scientists playing god" was dispelled immediately by Professor Newton, who quoted from present and past sources about fears and superstitions surrounding this budding technology. As far as the potential danger aspect of the issue, Professor Newton acknowledged that accidents could possibly happen, allowing bacterial or viral strains to escape

from labs. To date none have, and strict safety control over the experiments imply that accidents of this nature will not occur. As for the elite superraces being formed, Newton noted the impracticality of as well as the impossibility of creating such a force because of the limit of present technology.

In addressing real and existing problems, Professor Newton touched on the delicate issue of rights and morals surrounding prenatal diseases. The huge costs as well as the emotional strain and pain of terminal diseases led Professor Newton to question how long we will maintain a negative view on abortion before it becomes a viable option. Gene implants and forced gene expression could possibly become effective cures for these diseases in the future.

In an economic sense, Professor Newton felt making abortion an option would also effectively lower insurance rates. The issue of pre-birth diagnosis on diseases that will afflict later in one's life were also discussed, and Newton questioned who should have access to this information, and its possible effects in the workplace.

Professor Newton felt that research should continue as long as it has feasible uses. Newton summed up her views by stating that society does not know where it stands on abortion, right to life, and living with and dealing with lethal diseases. The present situation has put rights in conflict, and although technology has created this conflict, technology can also solve this conflict.

Bloom Update

After a 29-day hospital stay, Berke Breathed has returned to his Albuquerque home and is anxious to continue the saga of Bloom County.

Berke was in much pain from a compression fracture of the vertebra he suffered when his ultralight plane crashed January 22. Five and a half hours of surgery were required, and his hospital stay was extended until February 20 because of difficulties with anticoagulant medication.

Berke has received over 100 bouquets, 600 cards, and messages from the likes of Barry Manilow, Mario Cuomo, Ted Koppel, and Diane Sawyer.

WORLD OUTLOOK

Religion in Schools

Everyone is familiar with the controversy surrounding the issue of religion in the schools. It is an issue brought up frequently, but in the face of other issues such as apartheid, President Reagan's budget and the space shuttle crisis, it is often given a back seat. Besides, it seems rather straightforward, with one side believing we must instill morals into our children, and the other side believing it goes against the First Amendment which states, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." The conflict, however, involves much more than that. In Church Hill, Tennessee and Mobile, Alabama great debates are occurring regarding this issue which could affect the future manner of education for the entire United States.

Parents in both of these school districts are complaining that the text books used by their children go against their religious beliefs. They feel their children are being exposed to Anti-Christian themes. Of course, most of these parents are extreme fundamentalists. They take everything in the Bible literally, and one of them, Michael Farris, believes "any thinking person does." This is, indeed, an extreme statement, for even St. Thomas Aquinas, one of the greatest religious thinkers, believed the Bible had to be interpreted allegorically. However, despite the extremity of this view, they have a right to believe what they will and to teach their children what they want to. And, if they feel their children are being misguided, they have a right to question the subject-matter being taught in schools.

Indeed, this is a much more complex problem than the issue of prayer in school. When children are being taught things that are directly opposed to what their parents themselves are teaching them, the parents should be able to question it. In this manner, the issue is similar to sex education. However, even in states where sex education is required, parents have the right to remove their children from classes. In this situation, however, that option does not exist because all children are required by law to attend school up to the age of 16. And, although religious schools do exist, almost all of them charge some kind of tuition, even if it is small. Many parents cannot afford this amount, and in any case, they should not be obligated to pay it.

These parents also have an argument to show that the first amendment defends their stand. They believe that the government has established what they call, "secular humanism" as a national religion. Sociologist C. Wright Mills introduced this term in an essay in 1952, in which he defined it as, "the priceless value of the individual personality and the right of each individual to be dealt with in accordance with rational and understandable laws, to which all power is also subject." Although this may seem like an odd religion, it does fit the definition of religion offered by theologian Ronald Cavanaugh, which says, "Religion is the varied, symbolic expression of, and appropriate response to, that which people deliberately affirm as being of unrestricted value for them."

The World In Review

TORY CLAWSON

Thomas F. Parker, a lawyer representing the parents in this case, says that the government is using a double standard. He says, "What we are asking is that this strict neutrality concept be evenly applied. It's already been equally applied to remove Judaism and Christianity from the schools. We're asking that it be equally applied to remove humanism."

Of course, a major part of the debate remains to what extent the fundamentalists are using this concept to secular humanism. Parker cites the description of Thanksgiving in one of the textbooks as an example. He says, "There is no mention of why [the Pilgrims] came to this country, or who they were giving thanks to.... It's just censored out. It sends the message that religion is irrelevant." Indeed, he does have a point.

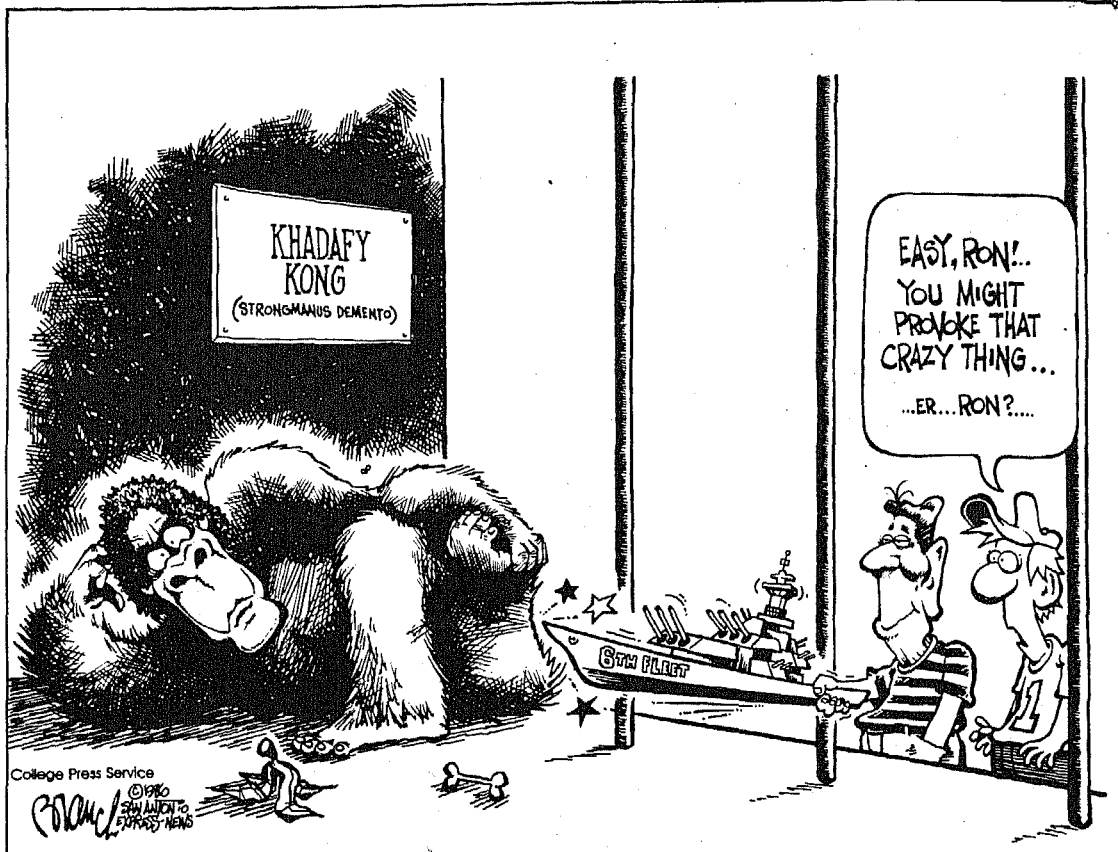
Barbara Parker of People for the American Way believes they have gone too far, however. She says, "Anything in the school curriculum or in society that is not God-centered is received by people who perpetuate the hoax of secular humanism as an example of it." One passage they were opposed to was found in a first-grade book which said, "Jim cooks while the little girl cooks." "Those opposed to it say it '[Plants] in the first-graders' minds that there are no God-given roles for the different sexes." This is, indeed, a rather extreme stance, but again it is what they believe, and it is difficult to deny them the right to question the authority of the school to teach what they are against.

The situation in Tennessee will probably not amount to much. However, the case in Mobile could have a major effect on education throughout the nation. This is because Gov. George C. Wallace supports the plaintiff in the case. He has had his advisor sign a legal stipulent which says the governor "argues that humanism is a religion ...[and] the advancement of humanism in public school textbooks would violate the First Amendment." He wants new standards for the selection of textbooks in the state. Therefore, only the State Board of Education is left to defend the old standards, and even many of its members are giving in to the plaintiff's side.

If the plaintiffs win, the entire education system in the U.S. will be disrupted. William A. Bradford, a member of the opposition to the plaintiffs, says that if they win, "Every school board in the country is going to be confronted with it. And it will wreak havoc and confusion until it is reversed."

Obviously, it would be a horrible scene. Yet, little can be said to firmly oppose this stance. People of the American Way can only argue that "trying to define 'secular humanism' is like trying to nail Jell-o to a tree." However, the plaintiffs seems to have succeeded rather well in definition, saying it is "teachings that are Anti-God, antifamily, and Anti-American." They have cited its doctrines as "evolution, socialism, and communism" and they have pointed out many examples of them in the textbooks.

It looks as though this case is going to be very heated, and there will be many surprises in it. The greatest surprise, however, will be the outcome. Americans will just have to ride out the bumpy way and pray for the best.



Economic Woes in Philippines

by Peter Schwartzman
World Outlook Staff

The relatively peaceful transition of power in the Philippines is an occasion to praise U.S. foreign policy. This triumph, however, brings more attention to the economic plight in the Philippines. The U.S. must help to improve the economic conditions. In order for the new government to stabilize the country, and maintain its power there has to be a vast improvement in the economy. The cover of the book has changed but not the pages in between.

Conditions in the Philippines can accurately be described as stagnant. Average income has seen a 15% drop over the last three years. Unemployment is an outrageous 50% with 10 million people out of work. It is conditions such as these that sow the seeds of political dissatisfaction. If people are poor,

starving and unemployed they are more likely to revolt.

The task, therefore, is to improve the socio-economic conditions in order to promote political harmony. And there is nothing more important to the U.S. than stability in this region. A primary stumbling block is the huge foreign debt which is more than \$20 billion. A plan to restructure the financing could provide an important short-term boost to the economy. This action would allow capital to flow into the country instead of out of it.

The Administration has expressed hope that President Aquino will appoint a better group of economic managers. She will also have to eliminate corruption within private business and the government. Monopolies in the areas of sugar and cocoa are retarding the growth of the economy. The monopolies are also causing political tension among the people.

An economic environment must be created that will foster economic development. The environment must allow economic freedom and entrepreneurship. This idea is crucial to the success of the Aquino Government. The government, with the help of the U.S., must improve schools and industry. Successful U.S. participation in the development of the Philippine nation would not only increase pro-U.S. sentiment in this area, but also in the third world in general.

The patience and political skill that the U.S. demonstrated in approaching the Philippine transition shows us that diplomacy can achieve more than guns. It is also more gratifying to claim a diplomatic achievement rather than a military one. The islands are an important strategic area that needs to be kept in U.S. hands. A solution to the economic problems could put the Philippino people permanently on our side.

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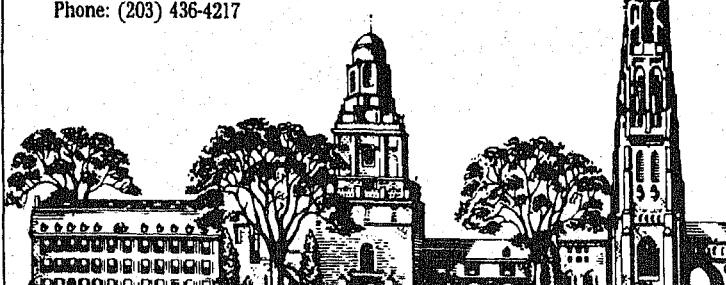
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WORLD OUTLOOK

Gorbachev Outlines His Future Plans

by Steve Brauer
World Outlook Staff

This past week, the Communist Party convened its 27th Congress in Moscow. Coming months after Soviet leader Mikhail Gorbachev took power, the Congress not only offers Gorbachev a chance to set an agenda for the future, but it also gives the rest of the world a chance to analyze what Gorbachev has done so far with his power.

The most striking change has come in the leadership structure itself. The old guard of the 1970s and early 1980s is now gone. In their place, Gorbachev has set his own men who are younger, better educated, and more accessible than their predecessors. And not only has Gorbachev removed the old guard from power, he has attacked their policies as well. He characterized the 1970s as an era of stag-

nation with a lack of progress. To bring the Soviet Union out of its present doldrums, he has called for policy changes.

The Soviet economy is the main area where Gorbachev will focus. He hopes to revive the dragging economy, pushing the growth rate up 3.5-4.1 percent. The last 10 years have seen a rate of 2.6 percent. A key factor will be an increase in the average monthly per capita income. Hopefully this will lead to a sharp increase in industrial labor productivity. The five year plan also targets agricultural production, housing construction, and the development of energy resources as areas which will be increased.

In order to bring about these changes, Gorbachev has outlined some specifics. He advocates expanding and modernizing old industrial plants rather than building new ones. He wants to develop and

introduce into industry new technologies such as computers in order to improve productivity and efficiency. He will also give plant managers and workers more responsibility, lessening the government's involvement in day-to-day operations. And by linking wages to the quality of goods, he is setting incentives for efficiency and quality.

Two economic problems he addressed were agriculture and prices. He intends to give farmers more control over their produce and will make prices more flexible, linking prices to demand. He criticized those who say that such economic innovations are a retreat from socialism and called these changes necessary.

In his keynote address which opened congress last week, Gorbachev presented a sweeping overview of the state of the Soviet Union. He criticized President Re-

agan's recent response on arms reduction as "Being swamped in reservations." There is a lack of "serious readiness" on the part of the U.S. to get down to solving the nuclear problem. Gorbachev also presented a largely orthodox ideological image of capitalism in the throes of crisis, with the U.S. under a leadership blind to the needs of peaceful coexistent. He called imperialism the "ugliest and most dangerous monster of the 20th century." He said the U.S.S.R. will keep a course of peaceful coexistence, and any confrontations will come in peaceful competition and peaceful contest.

Undoubtedly, Mikhail Gorbachev is in control. His widespread visibility is a symbol of the power the new generation has in the country. The political changes he made in his first year were far greater than any his predecessors ever attempted to make. He wants

to revive his stagnant nation. His battlefield will be on the economic front. This has held his attention for his first year and undoubtedly will remain his top priority. Gorbachev has presented sweeping changes to bring about a recovery — one that the country needs but might not be ready for. Innovation can be very difficult in a centralized economy. And Gorbachev has provided very little detail of his plans. But he is an ambitious, driven man, and he has the capability to lead the U.S.S.R. into a new era. Gorbachev has laid down his foundation. Now he is setting the wheels in motion as he tries to bring the U.S.S.R. out of its stagnation.

Tax Reform Necessary for Stability


by John Simkiss

In his 1984 State of the Union Address, President Reagan instructed the Treasury Department to review the federal tax system. By November of that year, under the auspices of its secretary, Donald Regan, the Treasury Department produced a report entitled "Tax Reform for Fairness, Simplicity, and Economic Growth."

In his 1985 State of the Union Address, the President proposed five major goals of tax reform and called for the preparation of an administration proposal. The goals are: 1) Tax reform should not result in a general tax increase; 2) the home mortgage interest deduction should not be endangered; 3) personal tax rates should be reduced by removing many preferences, with a top rate of no higher than 35 percent; 4) corporate tax rates should be reduced and capital formation should be encouraged; 5) individuals living at or near the poverty line should be exempt from income tax. Thus, on May 29, 1985 President Reagan issued **The President's Tax Proposals to the Congress for Fairness, Growth, and Simplicity.**

Yet due to lack of interest in the subject by the people, the press has done little to publicize tax reform. Furthermore, every politician agrees reform is a great idea, but few are willing to do anything about it. In fact if it were not for a rather clever political maneuver by Representative Dan Rostenkowski, tax reform would probably be dead. As a result most people are not familiar with the recent tax proposals which have arisen in addition to the President's.

This push for tax reform is an attempt to alleviate errors built into the tax system during the Depression and World War II. Perhaps the only income tax which would be truly "fair" would be a flat tax. Yet tax reform must be looked at in a political light as well as in an economic light. Thus, the flat tax is unlikely. Such popular deductions such as the mortgage interest and the charitable contributions are politically difficult. Furthermore, in an election year in which Republicans will have to fight hard to retain control of the Senate, now is the time for reform, lest this movement die a slow political death.



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Editorial

TRINITY TRIPOD

The Glamorous Life

Good news for senior women. You can all stop worrying about job interviews and graduate school applications. There is a much easier way to financial security, President Reagan assures us. Just get pregnant - don't marry or identify the father and welfare will set you up for life.

"Under existing welfare rules," President Reagan said last week, "a teen-age girl who becomes pregnant can make herself eligible for welfare benefits that will set her up in an apartment, provide medical care, and feed and clothe her. She has to fulfill only one condition - not marry or identify the father." Sounds neat. Ahhh, to live the sweet life of a pregnant teen.

They sure have it easy, those teenage mothers. They can just go their local welfare office and ask for a place of their own. They'll get laughed at - but they can go. In reality, only 1 out of every 3 of these sort of requests get any kind of attention whatsoever. Adolescent Moms live with their parents; It's Grandma that gets the welfare boost.

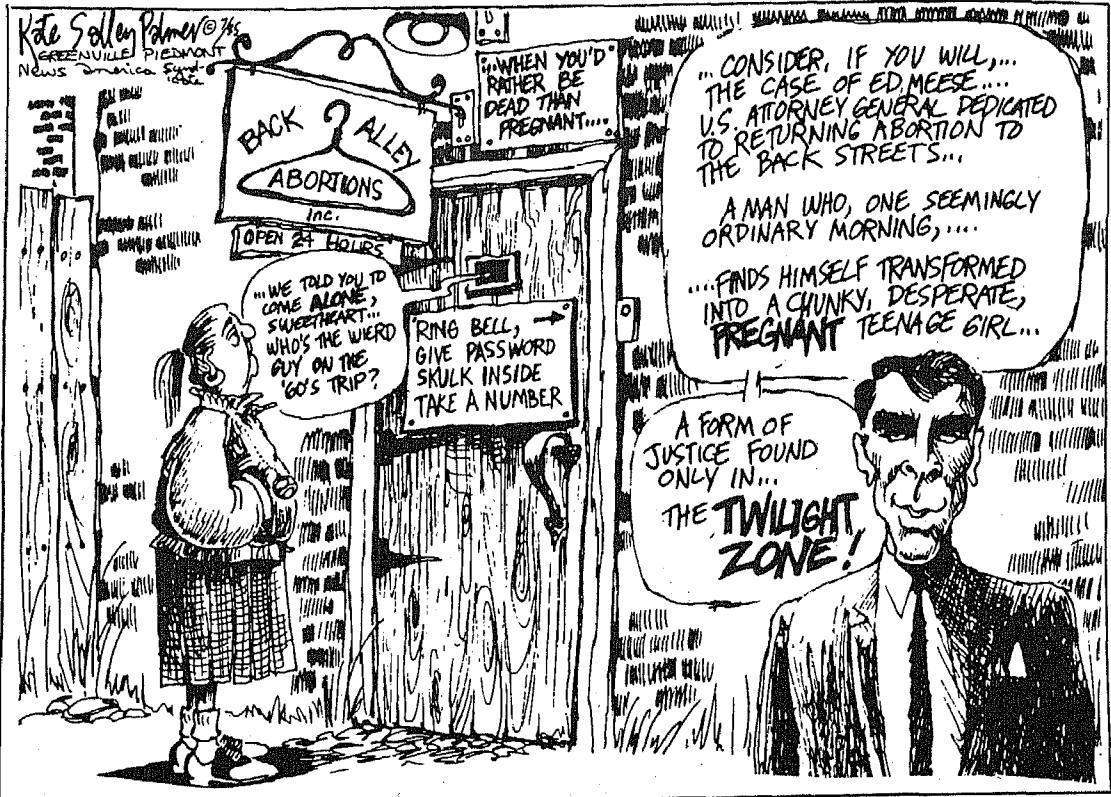
The medical benefits make you want to run out and get pregnant immediately, at least in some states. In New York, for example, once the pregnancy is confirmed, the mother-to-be can get a Medicaid allowance "in the name of the unborn." Hard to believe - but all true.

As far as meals go, pregnant teens are probably not likely to spend much time at The Brownstone, but close. Poorly nourished, "high risk" pregnancy teens fit into the Women-Infants-Children program. They get diet supplements for as long as their pregnancy lasts. And who could forget the increase in food stamps new baby brings - a maximum of \$57 a month. Certainly there will be plenty left over there to "clothe" mom. (So far welfare benefits have not included free clothing so this, must be what Mr. Reagan meant.)

What a pretty picture. It certainly makes you want to quit studying for your Micro midterm. Getting pregnant can't be as hard. It just makes you wonder why you didn't think of it sooner. You could have been living the glamorous life since the young age of 16.

If you're not sold on the idea yet, not to worry. Alice Radosh of New York City's Adolescent Pregnancy and Parenting Services says "Never do I hear 'I'm sitting pretty on welfare.' Instead I hear 'This won't happen to my daughter.'"

Welfare's glamour and attraction won't get her daughter pregnant. Poverty's unanswered pains will.



LETTERS

Two Responses To Chris Davis' Misguided Article

To The Editors,

Upon Reading Chris Davis's World Outlook article "U.S. out of Middle East Conflict" (25th February) I was shocked to encounter its somewhat unfounded factual basis as well as the vernacular and unprofessional style in which it was presented.

To begin with, the article's thesis states that "...United States should stay out of the Arab-Israeli dispute..." Yet the resultant message presented at the end of the article is not one of complete removal from the conflict but one sided: "...the [U.S.] Administration should wake up and get out of Israel." Clearly, this rash statement is not a balanced, well thought out course of U.S. foreign policy in the Middle East. In addition, Mr. Davis asserts that "Israel whispers and the U.S. snaps to attention." Congratulations to Mr. Davis for diligently uncovering the latest international Jewish conspiracy.

Yet even Mr. Davis' facts are mistaken. U.S. support of Israel has not driven the Arab nations into the arms of the Soviets. Iraq, Iran, Jordan, Lebanon, Kuwait, Qatar, the United Arab Emirates, and Egypt among others are most certainly not, and have not been in the past forty years, Soviet puppets. In fact, Egypt, even before the Camp David Accords, expelled all Soviet influence and personnel from its territory.

As to U.S. military bases lost in Morocco and Saudi Arabia, those uncertain setbacks are minor when compared to the advantages of maintaining as alliance with Israel. Examples of these advantages are the Israeli intelligent relayed to the U.S., the battle testing and improvement of American weaponry, and the strategic position of Israel itself, the one strong, stable Democratic ally of the U.S. in the Middle East. Furthermore, the Camp David Accords, far from being a "disaster", as put by Mr. Davis, have resulted in the settling of the single greatest Arab-Israeli conflict, that of Egyptian-Israeli tension. One should not forget that Egypt's hostility, the major source behind all four Arab-Israeli wars of 1948, 1956, and 1973, has now been removed. The resultant beneficial effect of the accords toward peace is obviously tremendous.

Also disturbing is the fact that an article fraught with such factual and stylistic problems as aforementioned should (sic) be printed in a legitimate school newspaper. One can only ask of the Tripod, where is the review process?

Respectfully submitted, Ronald J. Silverman '88

To The Editors,

The State of Israel was created in 1948 by the United Nations partition of Palestine. By going through these formal diplomatic channels, Israel was immediately established as a member of the international family; and therefore, the existence of the Jewish state - as an independent political entity - is as legitimate as any other. (Contrary to Mr. Davis)

Since that time, Israel has continually been harassed and threatened by her Arab neighbors. They have openly expressed their intention to drive the Israelis into the Mediterranean Sea. In 1948, 1956, 1967, and 1973, the tensions erupted into four separate, full-scale wars. For a nation as small as Israel, every one of these wars means potential annihilation. (Israel covers 7,993 sq. miles - about the size of New Jersey.) The fact that Israel survives in testament to commitment to resist at all costs.

President Jimmy Carter understood the animosity between Israeli and Arab. But he also saw a chance for peace in what became the Camp David Summit (1978). Carter brought together two willing participants, Anwar Sadat of Egypt and Menachem Begin of Israel, in the hope that peace could be negotiated. The fact of the matter is that the Camp David Accords remains an historic success. (A fact that escaped Mr. Davis.) The Peace Treaty of 1979 formalized a new relationship between the two nations, and reaffirmed the intention of both parties to adhere to the framework for a broader regional peace.

Unfortunately, Sadat was alienated by the Arab world for his honorable endeavors. Eventually, he was assassinated by Muslim fundamentalist - akin to the Iranian fanatics. These heinous acts were efforts of Israel's intransigent adversaries to sabotage a lasting peace settlement. If there is any blame to be laid for the conflicts of the 1970's, it belongs solely on the Arabs.

In 1981, Israel invaded Lebanon

and expelled the Palestinian threat from its northern border. When Israel withdrew, a vacuum of power remained that developed into the present anarchy. At one point, a multinational peacekeeping force - including U.S. Marines, Italians, and French - was sent in to maintain order. No one expected it to be easy: The Muslim world sees all of the contributing forces as enemies. When the U.S. Marine compound in Beirut was bombed in 1983, American involvement in the Middle East was called to account. The specific question centered around the real role of U.S. troops in the vague "peace-keeping mission." (An important aspect not mentioned by Mr. Davis) Perhaps if the Marines had been allowed to conduct standard military strategies, things would have gone differently.

But there was never any dire need for U.S. military involvement. Neither Israel nor the U.S. could have made a difference in Lebanon. The Muslim activists have proven that they are not interested in peace with the West.

Although attention has been directed out of the Arab - Israeli conflict and into Lebanon, Israel must still defend itself from attacks by Arab neighbors. Israel has no explicit goal of stopping the spread of communism. Nor does it plan to expel peaceful members of its Arab community. The majority of Israel, 85% is Jewish; Muslim, 12%; Christian, 2%; others 1%; yet the state continues to provide support to the Muslim religious court, and recognizes the need to sanction diverse cultural customs. If there is a single nation in the Middle East - and there may be only one - that is capable of maintaining democracy within its own borders, an island of Western tradition among barbarians; then this nation is Israel. For this reason, it is a matter of U.S. policy to support Israel. And it likely that this will be the case in the future.

Stephen L. Steinburg, '87

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EATURES

Save the Lizard

by The Lizard (were you expecting the whale?)

don't even draw blood? Youngsters wouldn't find the truth very pleasing to watch, that's why. Heaven forbid if one lonely round ever nicked the heroic body of America's immortal Mr. T. At least John Wayne died sometimes.



But I also want a strong America. I get so pissed at them Muslim wackos because all they understand is force. Terrorism sucks, so what choice do we have? I don't find Communist lifestyles all that glamorous, either.

There, now I can be accused of being a liberal conservatave. Some tell me it's all a part of evolution, culminating in a no-win showdown between the haves and the have-nots (or the half wits). If you out there think there is a solution, please help me out in care of the Tripod, because I've just about had it with life. I'm one lost lizard. Things were so much easier back at the swamp.

Sometimes I think all my rantin' and ravin' gets me nowhere. Does anyone ever hear me? Is anything ever done? Like if I say it's gross when people use their hands at the Saga salad bar, will anything change? Or would somebody tell Saga Bob to spend less on the lookin' and more on the cookin'? Isn't anyone curious about that de-tour downstairs at Mather? I really despise the person who rings the hair-raising alarm in the library each night. And how come there are no good movies playing? What especially bothers me is all the attention the deaths of 7 astronauts receive, when relatively little notice was given to the Marines killed in Berlut. If things like this are getting under your skin, then you've got the winter itch. February is traditionally a sticking point. I mean it drags. Maybe all we need is a good war to pull us out of this depression.

See, there I go again. Another logical deduction from this Rambo culture I'm being nurtured in. Look at little kids. They don't play with Tonka Toys or Lincoln Logs. They take stock in bang-bang smash. Okay, so we had G.I. Joe with the Kung Fu grip, but how come bullets from the A-Team

Feature Focus

CHIP RHODES

I've been contemplating an appropriate epitaph for the political gravestone of recently-departed Philippino tyrant Ferdinand Marcos. Something extolling his many political and personal triumphs. Politically, the file on Marcos is well-known and well-documented. But what about Ferdinand, the man behind the image?

It would be nice if his epitaph could reveal a shy, vulnerable man. A man remembered by his intimate friends as being personally generous and an avid reader of Erich Segal's tear-jerking novels. Maybe even some adorable anecdote about Ferdi's profound love for his pet pooch Scruffy would work. But, alas, although there is certainly more to Marcos than the news releases imply, he was neither a closet animal lover, nor was he a shy boy in a ruthless dictator's suit.

He was, however, known for his love for a diverse and imaginative sex life.

Marcos' insatiable appetite for sleazy affairs became a matter of public knowledge in 1970, when one of his jilted mistresses, who goes by the name of Dovie Osborne, released the transcripts of

tapes made by the clandestine lovers, while in the sack. Without deleting one grunt or moan, she played the tapes at a press conference she held just prior to bolting for Hong Kong in the wake of controversy.

The contents of these tawdry tapes, as well as a thorough documentation of Fred(as he was known to his mistress) and Dovie's affair, provided a writer named, get this, Hermie Rotea with the grist for a book, which is entitled appropriately enough Marcos' Lovey Dovie. Mr. Rotea's book also includes reproductions of the pictures that illustrate the acts suggested by the released tapes.

According to a weekly Manila newspaper controlled by the government, Dovie Osborne had been a B-movie actress who had carnal relations with, among others, the late President John F. Kennedy, his brother Ted, Canadian Prime Minister Pierre Trudeau, and the late millionaire and recluse Howard Hughes. But, Mr. Rotea informs us, this is a lie. She had only one affair of any historical significance and that was with our old friend Fred Marcos.

Introduced by local movie producer Potenciano Ilusario, Fred and Dovie were very much in "love" by their third date. The book offers as testimony to Fred's selfless love this tid-bit: "He loved her so much that one day while she was having trouble with her kidney, he personally went to a nearby drugstore and bought some medicine himself." Now if that ain't love of the highest order, I don't know what is.

Naturally, since they were so thoroughly in love, they sought some manner of expressing this love. They chose the medium of sex. "His (Marcos') appetite for sex knew no bounds," Mr. Rotea writes. And, since their sex life was purely an expression of their

love, any device or substance that would enhance their sex, also would enhance their love. Towards this end Marcos' brought dozens of enhancements to bed; the brand names of which are faithfully recorded in the book.

Still, Fred was not averse to sharing his political anxieties with his lover. On one of these occasion in which his public and private lives collided, he was recorded saying, "Demonstrations and bombings. I'm going to take a shower."

But, I'm sad to say, this story book romance did not have a story book ending. Fred's meddling wife Imelda found out and threatened desertion. Our wanton tyrant was forced to give up the woman of his dirty dreams.

One press conference and plane ticket later, an assassin was en route for Hong Kong in search of the revenge-hungry Dovie Osborne. But he failed and Dovie escaped. To where, we do not know.

Well, Ferdi must have figured that if you can't assassinate someone, you might as well publish photographs of him or her in spread-eagled fashion in a newspaper. Which he did.

At one point in Marcos' Lovey Dovie, Rotea writes in regard to Marcos' insatiable sexual appetite, "After all, what else was he in power for?" A good rhetorical question to ponder, undoubtedly.

Well he is no longer in power, but one hopes that that will not mean his appetite will have to go unsatiated. And there you have it, what I feel is a fitting tribute to a truly remarkable man.

If the fickle finger of history chooses to ignore Marcos' political accomplishments, then let's hope that the public's desire to see the soft underbelly of public figures' lives is sufficient to save Fred from obscurity.

That would be a shame.

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ARTS & ENTERTAINMENT

Elisa Monte Company Performs "Pigs and Fishes"

by Ginny Thompson
Staff Writer

Elisa Monte, one of the hottest young choreographers presently working in New York, will be at Trinity's Austin Arts Center for a performance on March 7 at 8:00 PM. This company made its debut in 1981 as part of New York's Dance Umbrella. Since then, they have performed all over the world from the Kennedy Center in Washington D.C. to the Academie der Kunst in Berlin.

Miss Monte's dances are not pretty. Of course they aren't meant to be. Not everyone will love these intense, challenging, high-powered composers, but few will not be impressed by them.

Elisa Monte is the Artistic Director and Choreographer of the Elisa Monte Dance Co. She has toured the world with Pilobolus Dance Theatre, the Lar Lubovitch Dance Co., and the Martha Graham Dance Co.

Her choreography is part Graham, in the deep contractions and emphasis on flowwork; part Laura Dean, in the trance-inducing repetitions; and part Pilobolus in the gymnastic gimmicking of bodies linked together in improbable positions. But although there are clear relations to other styles, Monte's work is confident in the way only choreography that springs from strong conviction can be.

Many of the five member company can be characterized by Monte's own impressive energy. In

an article by Maggie Lewis appearing in the August 1982 issue of the *Christian Science Monitor*, the dancer was described as dancing "as if her life depended on it. She used her body to push the swing of Jazz dance past its limits to great swoops of the pelvis and arms and chasm-bridging leaps with the legs. Tiny compared with the other members of the company, Monte covered more ground than dancers twice her size usually do."

"Life Time" is one of the pieces which will be performed on March 7. With music by Anthony Davis, and choreography described as Eastern, this piece is high energy-leveled and demanding. It is a style that Monte has developed from her early classical training and her years spent as a soloist with the Martha Graham Company. Monte's liking for an Eastern flavor to her pieces is similar to her dance predecessor, Isadora Duncan.

For Duncan, the Greeks were an embodiment of pure, clean lines, of celebration of natural movement. For Miss Monte, the oriented sensibility includes a langorous sexuality, a repetition of movement phrases, a ritualistic set of movements

Another piece entitled *Treading*, set to the music of Steve Reich, is Monte's masterpiece to date. It is an enormously sensual coupling of bodies combined with a daring use of stage space. During the first part of the dance, the crouching Monte is hidden in the



black recesses of the stage as David Brown strikes a series of magical shapes, including deep squats performed on half toe.

The two works, *Treading* and *Pigs and Fishes*, could have been about the dawn of the world, so energetic are they. Both dances emphasize backbends, legs unfold-

ing as fluidly as flags whipping in the wind. *Pigs and Fishes* presents an extreme of energy, with six dancers swooping through great cross-stage diagonals and sweeping us along in the flood-like momentum. By the end of the work, you feel as if these five dancers had worked their way to the

top of Everest.

Elisa Monte is a shooting star in contemporary dance. In five years, she has created a company with fluidity that other dance companies lack. There are no poses-no stiff movements of self-indulgence. This is dance; pure, physical, rhythmical and honest.

"Celebration!"; Trinity's Birthday Gift to City

by Mary Sabatini
Staff Writer

The second part of "Celebration! A Nostalgic Glimpse of Hartford's Musical Past" will be presented on Sunday, March 9 in Goodwin Theater of Austin Arts Center. Entitled *Hartford Turns the Century*, the program focuses upon the time

period 1890-1920 and features popular music, early musical theater, and jazz. Performers include the following: tenor Peter Harvey; bass Gary Crow-Willard; pianist Naomi Amos; sopranos Marsha Hogan and Barbara Pierce; the Emery Smith Trio; and the Elm City Vintage dancers. With such an appealing musical content and wealth of talent, the show is cer-

tain to be a fine one.

Much of the credit for the concert should go to Marsha Hogan, a voice teacher at Trinity, who formulated the original concept. Marsha Hogan explained that the program evolved into a rather lavish production as a result of her desire to teach others about the wonderful resources of the Watkinson Library and the 350th Anniversary of Hartford. She stated that Naomi did a "tremendous amount of work" organizing and producing and added that Margaret Sax, associate curator of the Watkinson Library, was extremely helpful and enthusiastic. Without doubt, this was a large undertaking that involved many people, including director Arthur Feinsod, sets manager Eugene Warner, John Willey, the technical crew, costumes, and students. Marsha Hogan was pleased with the first show. *From Church Pew to Parlor Settee*, which evoked a nice response and was viewed with fond nostalgia. She remarked that the project, which required researching and selecting music, was

interesting and educational.

This concert, of course, illustrates a more specific time frame [from 1890 until World War I], as it coincides with the exhibition *In Meeting House, Parlor, and Concert Hall: Three Centuries of Music in Hartford*. The value of the Watkinson Library cannot be emphasized enough. Originally housed in the Wadsworth Athenaeum in Hartford, the library was moved to Trinity in the 1950s and has grown extensively over the years. Its interesting to note that a huge jazz collection was donated by Edward Abbe Niles, a 1916 graduate of Trinity who collaborated with W.C. Handy, "the father of blues".

Indeed, Hartford has a rich musical heritage, as it was a cultural center and growing industrial base situated between mainstream cities such as Boston and New York. George C. Cohan had important ties to Hartford. The city also contained active ethnic communities such as Blacks, Irish, and Italians, whose segregation allowed their individual cultures and amuse-

ments to develop.

Marsha Hogan, who has taught voice for twenty years, embraces the philosophy that students should practice singing not only classical music but also musical theater pieces. In history, its fascinating to discover how music was a significant part of women's education and how voice was used. Due to the big concert halls, the emphasis was placed on building big voices. The operatic training of voices originated in Germany and Italy in the late nineteenth century. Furthermore, the traditional reason for singing in America was the glorification of God. As time passed, the emergence of popular music enabled one to sing for fun without becoming a concert singer.

This rejoicing has been wonderfully recreated in "Celebration! A Nostalgic Glimpse of Hartford's Musical Past". We should all learn to appreciate our country's rich musical heritage, especially because of the resources available on Trinity's campus. Don't miss out on a special treat and attend *Hartford Turns the Century!*

Margaret Avery Speaks

Margaret "Shug" Avery spoke for an hour and a half before a large crowd gathered in the Cave about her life, her hardships, her dreams, and her successes. Throughout the speech, she told students to "believe in yourselves," and stay away from drugs.

"Whatever dreams you have, whatever goals you have, believe in them," Avery said. "You won't find the answer in the bottom of a bottle, or in drugs. Don't throw your lives away."

Born in Oklahoma, she grew up in San Diego. She said that she was a very lonely child because her father left home when she was 13, and her mother was an alcoholic. She found comfort, though, by being involved with activities at school. She ran for school office and also acted in many of the school plays.

It was during her years in junior high school, that she decided that she wanted to become an actress. Avery's mother was not in favor of this career choice and instead urged her to go into something more practical. So she became a teacher.

It was during her first year teaching that Dr. Martin Luther King was assassinated. His "believe in yourself" preaching had struck Avery hard and before the next school year resumed, she found herself standing in tears before the principal admitting "I want to be an actress."

After a few years of good luck in

the acting industry, she found herself without any auditions nor an agent. "I can't tell you how devastated I felt. I had no work, I was divorced, I had no feeling of self-worth. I would sit staring into space for three or four hours at a time," she said.

So she got a job as a court reporter. She would practice typing every day. It was then that she asked herself "why don't I spend three or four hours a day thinking how to stay in the business as opposed to how to survive out of it?"

It was "positive thinking at a time when things were low" that got her where she is today, said Avery.

"Get strength from yourself. Never get it in drugs" she said and then she did a dramatic reading of George Kirby's poem "King Heroin." The poem portrayed Heroin as a life-like demonic character.

Avery, the Academy Award nominee for best supporting actress in Steven Spielberg's screenplay of "The Color Purple," has won fame for other prominent movie roles. She won the NAACP image award for her role as wife of famous musician, Scott Joplin, in his biography. She starred opposite Ben Vereen in the movie "Louis Armstrong, Chicago Style."

The event was sponsored by the Trinity College Activities Council, Mather Campus Center, St. Elmo's Fraternity, and Panhellenic Council. (Caitlin Dean assisted in reporting this article.)



ARTS & ENTERTAINMENT

Trinity Drama Performs "Fefu and Her Friends"

by Jennifer Edmondson
Arts Editor

The Department of Theatre and Dance presented Maria Irene Fornes' *Fefu and Her Friends*,

under the direction of Lenora Champagne, Trinity's Artist-in-Residence.

The three part production was unique in that part two was set in various areas of Austin Arts Center, with guides Gail Belanger, Melanie Brown, Beverly Harrison,

and Michelle Monti leading the audience to the various scenes: Fefu's kitchen, lawn, sitting room, and a bedroom. The guides were well synchronized, facilitating movement, and the plot, during the partitioned second act.

The story is set in 1935 New England, at the house of Fefu. The plot seems to be a basic extension of the play's title, and yet holds much more within its scenes. The characters are the key to unlocking the many messages that Fornes presents, although, due to the subtlety of many of the characters, to yawn would be to miss at least some of the play's best concepts.

The characters of Fefu and Emma stand out the most, with Sally Porterfield more than doing the character of Fefu justice. Ms. Porterfield was a brilliant combination of spontaneity and repression as Fefu. Phoebe McBride, who played Emma, was, as always, flamboyant and resilient in her performance, providing a necessary and refreshing foil for the more trouble-laden mannerly young ladies who occupy Fefu's home. In addition, Rebecca Winterer can be commended on her realistic and special portrayal of Christina, even despite illness prior to her closing performance.

Basha Zymowski's set design, especially the main set, was well-done, with color and props seeming authentic. The placement of the props on the main stage posed a problem in character placement, making it difficult for the audience to see, for example, Julia in her wheelchair. The direct parallel placement of the furniture made the set appear to be almost flat, thus bringing about the problem of where to move the players. Still, the cast pulled off movement and without much of a hitch.

Steven Brennan's lighting design enhanced especially the second act's bedroom scene, as well as complimenting the end of the



Photo by Meryl Levin

Sally Porterfield and Phoebe Cates share an insightful moment in "Fefu and her Friends", at Austin this past weekend



Kate Reavey is Paula in "Fefu and her Friends". Photo by Meryl Levin

first act, accentuating the character of somber, slightly seductive Cecilia, played by Mei-wa Cheng.

Costumes, by Martha J. Banks, are worthy of mention, for the costumes seemed to characterize the personalities of their wearers. Emma's sparkling gilded robe, Fefu's sporty white, Christina's pale, reserved cornflower blue; they all presented the deep but evident personalities of Fefu's "friends". Cecilia's black seemed to seduce with her expert movement, while Sue's (Jessica Cushman's) pastel green presented her "forever to serve tea" personality within its shallow sensibility. Paula's (Kate Reavey's) peach seemed to ex-

press her indecisiveness and private personality. Julia's (Elise Risher's) multicolored prints seemed to represent her fluctuation between reality and fantasy, while Cindy's (Lisa Ann Trocki's) darkish, muted pink depicted the classic style of a girl of her age and era.

The direction must be commended overall, because, with such a complex set up as a multiset act, organization was crucial. Things seemed to flow, thanks to a competent staff and crew. All in all, *Fefu and Her Friends* was well-done, presenting themes that, even in their ambiguity, were very worth catching.

"Major" Changes in Dance Department of Trinity

by Vordo
Staff Writer

In the past few years the Trinity and Dance Department has gone through several changes which has led to the generation of an increasingly diverse and innovative faculty and curriculum. The full time faculty, Professors Dworin and Feinsod, and artists-in-residence McAdams, Martynuk and Champagne are willing to explore the innovative as well as the traditional which can be seen by their collaboration of the new Theater and Dance curriculum.

This new curriculum, both for majors and nonmajors, insures that the student will be able to find that elusive balance between breadth and depth. To complete the major, the student will take twelve courses including two introductory courses in the particular concentration, be it Theater or Dance. Each major is required to take **Elementary Production Techniques**, which involves practical work on current Trinity stage productions, two cross-disciplinary courses such as **Topics in Theater and Dance** or the courses associated with the La Mama program, and the Senior Seminar, **Century of Collaborations and Innovations**. In addition, each major has to take three courses in history, theory and literature, three courses in process and performance, and two courses from the other concentration; a theater major will thus take at least two dance courses. Also the student will have to take at least two cognate

courses outside of the major which will be determined by the student and his or her advisor.

This curriculum has been expanded to include more diverse topics. For example, the cross-disciplinary courses **Topics in Theater and Dance**, and **Topics for Theater and Dance II**, offer separate sections on **Writing for Theater and Dance**, **Asian Dance/Drama**, **Women in Performance**, **Advanced Improvisation**, and **Directing and Choreographing**. There is now an advanced acting class which includes separate sections in **Advanced Scene Study**, **Performance Art**, and **Acting styles**. Another facet of the breadth of study can be seen in the 209 and 309 courses which are half credit courses taught in conjunction with visiting artists and/or Trinity stage productions; the topic sections are: modern dance, ballet, jazz dance, African dance, voice and speech for actors, movement for actors, stage combat, scene construction, lighting production, sound production, make-up design, costume design for theater and dance, stage management, dramaturgy, and other topics. All of the above classes will be taught in any semester due to interest and a predetermined rotation of classes. Also there are several other new courses such as **Greek Theater and Drama**, **the Plays of William Shakespeare**, and **Contemporary Dance History I and II**.

Now for the best part. The prize of this new Theater and Dance Curriculum is the artistic and intellectual possibilities associated with the La Mama program in New York. La Mama is a small off-

Broadway, but very influential, theater in the Lower East Side of New York City. There are two courses that will be taught at this performance space, the first being a two credit **Performance Workshop**, and the other being **The Cutting Edge**. In the **Performance Workshop**, the student will take voice lessons by a local teacher, plus at least one other disciplinary lesson such as in dance or drama, and meet back in this seminar to expand upon these lessons

The Cutting Edge is a survey course on the important work being done in dance, theater and performance art in New York City. Artists and works will be examined in the historical tradition and in relation to other factions within

in group environment. This class is an exciting opportunity for those interested in performance as the opportunity to expand those psycho-physical skills so needed for any type of performance is great.

the arts. The class time will be split between lecture and by going to see the artists and their performances.

The last part of the La Mama program is an internship for one or two credits. The possibilities are endless and ultimately end up with the student, as there will be offerings among some of the most important and influential theater and dance companies and organizations.

UPCOMING CULTURAL EVENTS

Westport Playhouse Announces Internships

The Westport Playhouse has announced that there are 15 non-salaried apprenticeship positions in all areas for the 1986 summer season. The apprentices will be rotated among all of the areas of the theatre so that each has at least one week in each area. The program is offered from June 2 through October 16. Applicants must be 17 years or older and applications will be accepted up to July 15. Three internships are being offered in electrics/lighting, scenic design and business management that will lead to small stipends. To apply for either program, submit a resume with a cover letter by June 10. At least two recommendations are re-

quired, and an in-person interview is desirable. Mail all correspondence to: Westport Country Playhouse, Apprentice/Intern program, P.O. Box 629, Westport, CT 06881.

Long Wharf to Present Glass Menagerie

The Long Wharf Theater announces its presentation of Tennessee Williams' *Glass Menagerie*. The drama, which runs from February 23 through April 13, features cast members Treat Williams, who portrayed Stanley Kowalski in the ABC production *A Streetcar Named Desire*, and Joanne Woodward, the Academy Award winner from *All About Eve*. Reservations may be made by calling the Long Wharf Box Office at 787-4282. Major credit cards are accepted.

Wadsworth Exhibits French Weaving Style March 9

An international exhibition of French weavings, embroideries, printed textiles, and lace will be on exhibit at the Wadsworth Atheneum from March 9 to May 25. The exhibition is being funded by the National Endowment for the Arts, United Technologies Corporation, and the Women's Committee of the Wadsworth Atheneum. The idea for the exhibition was conceived by Martianne Carliano, Curator of Costume and Textiles at the Atheneum and organizer of the show, and Jacqueline Jacques, Chief Curator of the Musee de l'Impression sur Etoffes/ Musee de Papier Peint, Mulhouse, France. For more information, call the Atheneum at 278-2670.



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1986 Spring

Programming

M - F	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Wake-Up Jazz 6 a.m. - 9 a.m.	Guy Fulford	Peter Rochester	Glenn Sherman	Bart Bozzi	Rick Eberle	AMPLITUDE 8 a.m. - 12 p.m. Manuel Lagoa, Director Claudia Rios Rui De Silva	
Morning Rock 9 a.m. - 12 p.m.	Mark Wlodarkiewicz	Roberto Sifuentes	Kasia Daly	Paul Powers	Sam Gollis		
Specialty Programming 12 p.m. - 3 p.m.	Art Attack Bob Duguay	Out to Lunch Larry D.	Bass Line Arash Nikoukari	Gospel Harold Horton	Reggae Philip Alling	POLKA PARTY 12 p.m. - 3 p.m. John Jeski Jeff Banas	CLASSICAL 12 p.m. - 4 p.m. John Simkiss
Afternoon Jazz 3 p.m. - 6 p.m.	Melissa Winter	Lascelles Horrabin	Jeremy Crowe	John Stratakis	Phil Morris	SATURDAY ROCK 3 p.m. - 5 p.m. Anne Maroon 5 p.m. - 7 p.m. Rita Scuris	CAROSELLO MUSICALE ITALIANO 4 p.m. - 7 p.m. Tony Magno Carlo Magno
Que Pasa? Radial 6 p.m. - 7 p.m.	Elba Perizo	Clarence Fisk	Pedro Espinoza & Ricardo Morago	Alfredo Medina & Frederico Amadeo	Cornier Alicea & Luis Alberto		
Alien Rock 7 p.m. - 10 p.m.	Reynolds Onderdonk	Ruth Dunn	Andy Taylor	Michelle Roubal	Chris McCoy	Marilyn Zalkan	Dave Williams
Thought Power 10 p.m. - 2 a.m.	Van Johnson	Shanita Knight	Enrique Marcano	Maurice Robertson	Jason Williams	Charles Henry	Kevin Coleman
Thought Power 2 - 6 a.m.	Dwight Bell	Charles Hudson	Ed Martin	Carol Black	Wayne Morgan	Doug Williams	Alexander Hampton

The Winter Insanity Ball

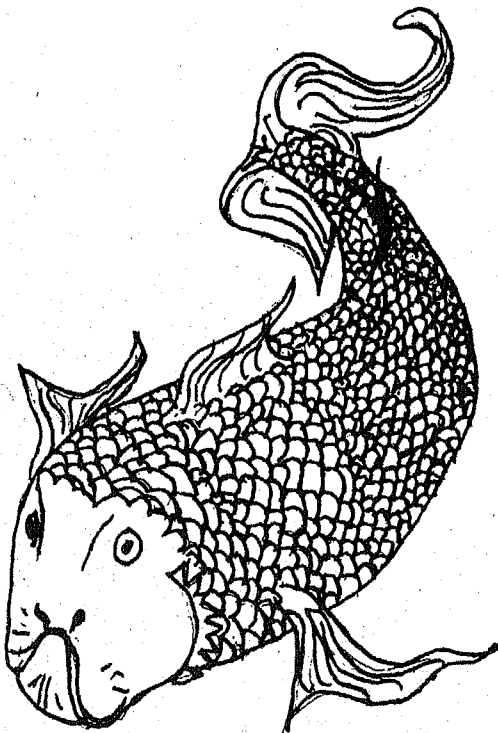
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ORE SPORTS

Hoop Wins Opener

continued from page 12

played good defense we'd win. Also, this was by far our best game using the full-court press."

"I thought we played a solid game," remarked a morose W.P.I. coach Ken Kaufman, "but Trinity played very well. They ran the court well, and they certainly shot well."

All too true, coach.

Around the rim: Last Tuesday, the Bantams exacted some revenge against Wesleyan, which defeated Trin twice this year, by beating the Cards 78-58 in the season-capper...The Bantams will continue their quest for a third straight ECAC title when they play Eastern Connecticut Wednesday at 8pm in a semifinal game at Ferris.

Whalers Update

by Sean Dougherty
Staff Writer

The Whalers broke a 10-game losing streak by winning back to back games against Vancouver, on February 18th, and the Buffalo Sabres, the next night. What looked like the end of the Whalers' slump turned out to be just a gasp of breath before going down for the third time.

After the two wins the Whalers traveled to Montreal to extend their lifetime record at the Forum to 0-18-5. Then they traveled home to the Civic Center on February 23rd to get blown out by the St. Louis Blues 8-2. The losing goalie was former Blue, Mike Liut. The winner was Greg Millen, who the Whalers traded for Liut during the '84-'85 season.

On Wednesday the Whalers poured shots on the Minnesota North Stars' goaltender, Don Beaupre, but were only able to score one goal, losing 5-1.

Saturday night in Pittsburgh the Whalers turned in another miser-

able performance. Goalie Roberto Romano played well for the Penguins, but not well enough to warrant only one goal scored. The Whalers lost the game 5-1.

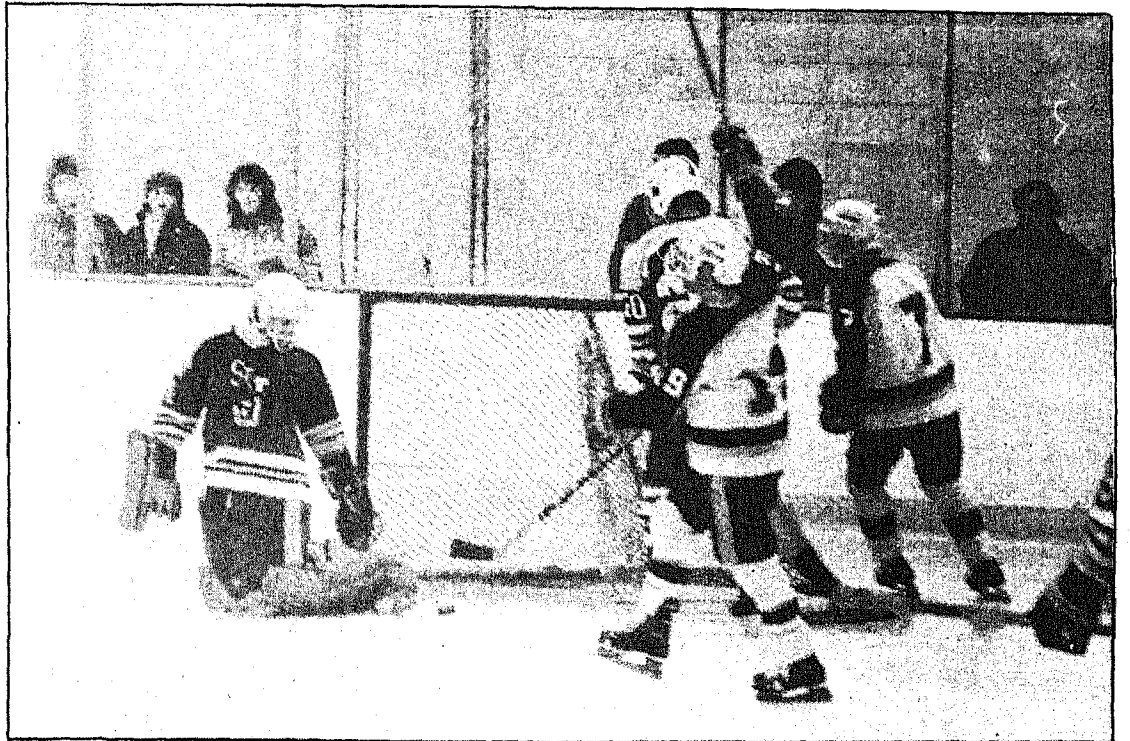
The injuries to Kevin Dineen and Ron Francis, as well as defensemen Scott Kleinendorst and Risto Siltanen, can help account for the Whalers' slump but the players that are left, including Liut, Dave Babych, Ray Ferraro, Wayne Babych, Joel Quenneville, and Sylvain Turgeon should be able to win games against the likes of Detroit and New Jersey.

During the losing streak the Whalers fell back from third place, being passed by the Boston Bruins and the former basement-dwelling Sabres. The Sabres snapped out of a below-average season by replacing their coach.

As the Whale approaches the end of the season it has fallen from being one of the top six teams to one of the bottom seven. General Manager Emile Francis has assembled one of the most talented Whaler teams ever, but for all the talent they have they lack character of a winner.

WEDNESDAY HOCKEY PLAYOFFS

WRTC — 89.3 (FM) 7:30 p.m.



Trip Manley (19) and Vern Meyer (7) celebrate a goal against St. John's. Trin won 7-1. photo by Mark Bridges

Ski Team Concludes Season

by Peter Morris

The Trinity ski team just ended its 1985-86 ski season during the first weekend of open period. The team has been in existence since the mid fifties and continues its tradition of pride and excellence through the eighties.

In the fall, the skiers go through a session of grueling dry-land training and come back early during Christmas Break to start training on snow. The season consists of 10 races over five weekends at different mountains, including Berkshire East, Waterville Valley, Cannon Mountain, Loon Mountain, and Tenney Mountain. The

racers run two slaloms on Saturday and two giant slaloms on Sunday of each weekend.

The Trinity team skis in the Osborne Division of the Northeastern Intercollegiate Ski Racing Association which is in Division II and includes the University of Massachusetts, Brown, Amherst, Boston College, UConn, Central Connecticut, and Plymouth State College. All of these teams come together for each race.

Trinity just missed making the regionals at its last race at Berkshire East by failing to beat UConn but proved to be a competitive force in Division II racing. Coach Steve Berlack felt that the team had a particularly strong season.

The team's success can be attributed to E.G. Woods, a freshman who qualified for the Junior Olympics, Gates Garrity, a senior who put in some amazing giant slalom finishes, Peter Weiss, a highly skilled sophomore, and captain Max Smith. Other members of the team are Peter Morris, co-Captain Jeff Moffet, Mark Fury, Mike Turbo, and Amy Loiacono, the team's only woman skier.

Due to insufficient funding, the ski team is obliged to sponsor some fundraising events, such as its raffle, a dance (coming up after Spring Break) and the selling of "VUARNET" sunglasses, which are still available from ski team members for 50 dollars.

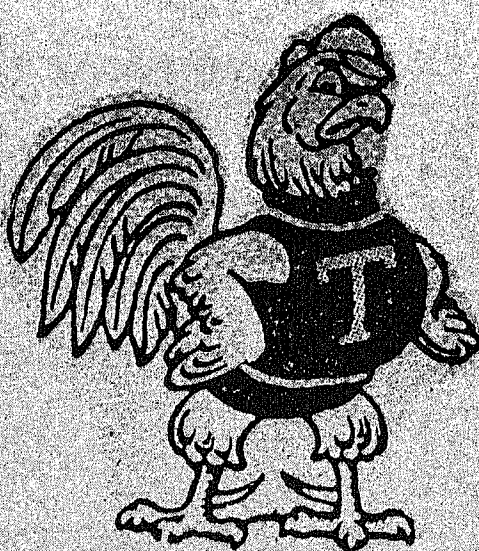
"The College View Cafe Sports Scoreboard"

College View Athlete Of The Week



The College View Athlete of the Week is Vernon Meyer. The senior from Northport, New York scored a hat trick and notched an assist as well to lead the hockey team to a 7-1 win over St. John's in the ECAC Division III South semifinal playoff game on Saturday. Meyer's four-point effort gave him a career total of 155 points, second on the all-time Trinity scoring ladder. George Brickley ('79) is the all-time leader with 195 points.

TONIGHT IS \$3 PITCHER NIGHT AT THE "VIEW"



RESULTS

Hockey — 5, A.I.C. — 4.
Hockey — 7, St. Johns — 1.*
Men's Basketball — 78, Wesleyan — 58.
Men's Basketball — 82, W.P.I. — 65.*
* Denotes ECAC playoff game.

THIS WEEK WEDNESDAY

Men's Basketball — Eastern Conn. Home
8:00 p.m.
Men's Hockey — Playoff Team T.B.A.
Home (at Wesleyan) 7:35 p.m.
(WRTC — 89.3 FM)

SATURDAY

Men's Basketball (if they advance) —
T.B.A. Home 8:00 p.m.
Hockey (if they advance) — T.B.A. Home
(at Wesleyan) 7:30 p.m. (WRTC — 89.3)
Indoor Track — ECAC Championships
Away.

SPORTS

Formula For Success

It may be winter, but it's starting to heat up around Trinity as the men's basketball and hockey teams push towards the championships of their respective sports.

While the basketball team will be seeking its third straight ECAC New England crown, the hockey team is hoping to snap Southeastern Massachusetts' three-year hold on the Division III championship. One team faces the task of maintaining its dynasty, while the other is hoping to topple one. Both teams won their opening round playoff games this past Saturday so they are well on their way. The hockey and basketball teams had splendid regular seasons, but their success should come as no surprise; both are well-balanced and talented.

Stan Ogradnick's job was made a little easier as all of his starters from last year's 19-6 championship basketball team returned this season. Ogradnick's boys outrebounded the opposition by about seven and out-scored them by 11 on average.

The kingpin on the club is scoring leader Ken Abere. The senior from Montville, New Jersey averaged 20.5 points per game and broke the Trinity record for career points when he blew past Jim Belfiore's ('66) and Jim Bates's ('84) 1369 mark earlier in the season. His record now sits at 1766 and counting, as playoff figures are included in career stats. Abere is not just a one-dimensional player though. He chipped in 35 steals, second on the team, and averaged almost seven rebounds per game from his small forward position as well.

Although Abere is the scoring leader, he is not the only reason for Trinity's success. The Bantams did not amass a 19-4 record by virtue of Abere's efforts alone. Quite the contrary. Trinity's strength rests in the fact that it can beat a team with many weapons and Abere is but one of them.

"If a team tries to stop Abere, they won't necessarily stop our team," noted Ogradnick after his team trounced W.P.I. 82-65 in the playoff opener.

Point guard Mike Donovan ran the offense to perfection, dishing out assists at a rate of 10 per game. Donovan, a junior from N. Reading, Mass, also led the team in steals, with 45, and added 10 points per game.

In his second season, Jon Moorhouse emerged as a force both off the boards and on offense. The 6'9" center from Chester, Connecticut blocked 37 shots and averaged 13.4 points and 9.2 rebounds per game. Moorhouse dominated most of his Division III opponents and served as the ice to Abere's fire on the Trin frontline.

Bill Pfohl, the quiet and unassuming power forward, also contributed with a sound job on defense and off the boards, where he averaged 5.6 per game.

Just as balance and team effort were the keys to the hoopsters' success this season, so too were they the keys to the hockey team's winning ways.

SportsView

MARC ESTERMAN

John Dunham's icemen finished up the regular season with an impressive 15-1 Division III mark and a 19-5 overall record. Their formula for success is actually quite simple: balanced scoring and the best backchecking forwards and stingiest goalie in the division.

Last year, the Bantams finished at 16-8, but they lacked the balanced scoring that this year's edition has. This season, Trinity has six players in double figures in goal scoring as opposed to the three it had last year. The presence of Reed Whitmore, a junior from Anchorage, Alaska, has helped immeasurably. Whitmore, who last played for Trinity two seasons ago, returned to score 15 goals and 39 points, removing some of the scoring burden from captain Vernon Meyer. There are many on the team, including the coach, who believe that Trinity just might have won the championship last year had Whitmore played for Trin. As it was, Trin lost to Southeastern Massachusetts University, 3-2.

Kevin Robinson, a soph from Willmington, Mass, put his blazing speed to work this season and collected 20 regular season goals and 30 points. Robinson found a linemate in Rob Loeber, a fellow soph with equally fast speed and great puckhandling ability. Loeber's and Robinson's offensive skills more than make up for their occasional defensive lapses and non-physical styles as they are threats anytime they step on the ice. Loeber, a native of Cranston, Rhode Island, popped home 11 goals and 30 points on the year.

Trip Manley was the freshman surprise of the team. The Summit, New Jersey native stepped right in to center the first line and fared quite well, scoring 10 times and assisting on 24 occasions. His 34 points ranked him third on the team in scoring behind Whitmore and Meyer.

Speaking of Meyer, the "Waterbug" is the undisputed leader of this team, its very heart and soul. Meyer burst into a prominent role on the team in his freshman year and he hasn't stopped hustling yet. The senior from Northport, New York led the team with 23-25-48 regular season scoring and proved his mettle by adding a hat trick in the playoff game against St. John's on Saturday.

Meyer set the work ethic for an entire team, one that averaged 6.3 goals per game. Meyer and Company made those goals stand up by backchecking tenaciously, allowing only three goals per game. Frank Newark, Peter Worthing, and Tom Sheehy were defensive stalwarts at forward while the defense was spearheaded by junior goalie Art FitzGerald, who went 13-1 with a 2.12 goals-against in Division III play. FitzGerald is the ultimate competitor: he wants nothing more than to win and if that means berating a teammate who's loafing or slashing an opponent, so be it. Some call him cocky, arrogant, and even obnoxious, but that's all sticks and stones to this goalie. Winning is all that matters and he and his teammates have done a lot of that this season.

So there you have it, the secrets to the hoop and hockey teams' success this season. It's been a successful winter thus far, but the fun is just beginning. It's playoff time, and one dynasty is waiting to continue, while another just may fall. Stay tuned.

ECAC Playoffs Begin

Meyer's Hat Trick Keys Win

by Marc Esterman
Sports Editor

It's one down and two to go for the Trinity hockey team.

The Bantams trounced the visiting St. John's Redmen on Saturday afternoon 7-1 before a packed house at Kingswood-Oxford Rink in the ECAC South Conference semi-final playoff game. The victory propels the Bantams into the South's championship game on Wednesday evening, when Trinity will take on the winner of the Conn College-Iona game. Should the Bantams win that game as well, they would then play for the overall Division III Championship on Saturday against the surviving team from the North Conference, which will probably be represented by undefeated Southeastern Massachusetts University.

As the number one seed in the South, the Bantams earned a bye in the opening round of the playoffs which were held last Wednesday. Iona rocked Amherst 8-3, while St. John's upset Quinnipiac 6-1, setting up the confrontation between the Redmen and the Bantams on Saturday.

Captain Vernon Meyer paced the Bantams' attack, scoring a hat trick and adding an assist as Trinity completely outskated the Redmen in a one-sided affair. With his four points, Meyer took over sole possession of the second place spot on the all-time Trinity scoring list with 155 career points. Bob Plumb had held the number two slot with 152 points before the St. John's blowout.

"The kids played well," noted Bantam coach John Dunham after the game. "It was important for us to get a lead on them right away to take their game away from them. Otherwise, their fine goalie might have gotten hot and given them a boost. We only led them 1-0 after one, but I wasn't concerned because I knew that it was just a matter of time before we outskated them."

Indeed it was. St. John's is a poor skating team that relies upon its goalie, Todd Jusas, to keep them in games until they can capitalize on an opponent's mistake. The Redmen played their usual "rope-a-dope" style against the Bantams, but the mistakes just didn't come. Trinity outshot the Redmen 52-16 and the score could have

been worse were it not for Jusas.

Meyer got the game's opening tally at 11:11 of the first period, beating Jusas with a wrist to the right of the crease. Jusas kept the Redmen alive by turning away 20 shots in the first period, while his teammates could muster only five shots on Trinity netminder Art FitzGerald.

Reed Whitmore scored his 16th of the year just :56 into the middle stanza as he converted on Meyer's feed to the slot. Jay Williamson, the freshman winger, slapped his 14th past Jusas at the 5:44 mark and the route was on.

"Williamson really blew the game open for us with that 55-foot slap shot," said Dunham, who has moved the winger to a line with Kevin Robinson and Rob Loeber.

That line change was made in the third period of the A.I.C. game and it will undoubtedly stick through the rest of the playoffs. Williamson had been playing with Frank Newark and Bill Kenney, but he'll now sub in for Pete Worthing, who moves to a line with Matt Keator and Tom Sheehy. Rich Stetson takes Williamson's old spot on the Newark line. The line of Trip Manley, Meyer, and Whitmore remains intact. Although the shakeup takes some of the offense away from the Newark line and really concentrates all of the Bantams' scoring punch on two lines, Williamson's presence is certainly appreciated by his new linemates.

"Adding Jay to the line with Kevin and myself really makes us an all-speed line, one that's tough to defense," said Loeber after the win. "For a number two line, we're pretty dangerous."

Meyer scored his 25th of the year and second of the game at 12:08 off a two-on-one with defenseman Rob McCool. McCool picked up a loose puck at his own blue line and, with the Redmen pinned deep in the Trinity zone, skated up the left wing with a rink of open ice ahead of him. Meyer filled the lane and received McCool's pass to the right of Jusas and tucked it under his glove for a 4-0 lead.

"I couldn't believe I was on a two-on-one," noted McCool. "And there was no way I was going to shoot either, not with Vern over there."

Matt Keator backhanded a powerplay goal past Jusas to close out the scoring in the period.

Meyer collected the hat trick by

banging in a rebound of Whitmore's shot at 3:49 of the third, his 26th of the season, to make it 6-0.

FitzGerald lost a chance to tie the career shutout mark of four, held by Frank Brainerd (1906-1910), when Gerard DeMarco's weak wrister from the blue line caromed off his glove into the net.

Trinity answered back with another goal when Keator scored his seventh of the year on a slapper from eight feet out to make for a 7-1 final.

Keator has come on of late, scoring two goals in each of his last two games. Keator is more comfortable at center than at right wing and he seems to be clicking well with linemates Tom Sheehy and Worthing, two good defensive players.

"I'm playing with more confidence right now," explained the sophomore from Pomfret, Connecticut. "I had been getting the opportunities but they just wouldn't go in for me. Now I've gotten four goals in my last two games. Playing with Sheehy helps because he's good in the corners and creates opportunities for me in front of the net."

The Redmen let some of their frustrations loose in the third period, a penalty-filled 20 minutes that saw the visitors' Paolo Baldan receive a game misconduct penalty for some rough play and excessive arguing late in the contest.

Although Trinity must get by its next playoff opponent, the players are anxious to get another shot at S.M.U., which defeated Trinity 3-2 in last year's ECAC Division III championship game.

Ice Shavings: Trinity concluded its regular season by edging A.I.C. 5-4 on Wednesday, as Keator and Mike Solomita each scored twice. Whitmore added the fifth goal...Trinity (16-1 in Division III, 20-5 overall) has now won eight games in a row and 14 out of its last 15 games...Dan Ward did not dress for the St. John's game...Wednesday's playoff game will be played at Wesleyan University's arena, as Kingswood-Oxford's rink is converted into tennis courts for the high school's tennis season...Wednesday's game can be heard on WRTC-89.3 FM at 7:30pm, with Marc Esterman, Bob Parzych, and Vinny Laurentino behind the mikes as usual.

Basketball Blows Out W.P.I.

by Gabe Harris
Senior Staff Writer

Whoever decided that good defense and hard work wins basketball games should have been in Ferris Athletic Center on Saturday night. And whoever decided that a little fast-breaking and showmanship makes games fun should have been there too, because he would have seen all of those things and more in Trinity's 82-65 romp over Worcester Polytechnic Institute in the first round of the ECAC Division III New England tournament.

There was Bill Pfohl (seven points, 13 rebounds), not missing a shot from the floor and grabbing every rebound in sight. There was Ken Abere, scoring a team-high 18 points on eight of 10 shooting. There was Jon Moorhouse, turning in another sparkling performance (14 points, 11 rebounds, two blocks). There was Tom FitzGerald, continually busting the

W.P.I. zone for a season-high 16 points. There was Don Green and Ted Lyon, the two freshman sensations, who combined for 16 points to spark the Bantams off the bench. And ultimately, there was Mike Donovan (six points, nine assists), who kept the game's tempo fast and continually set up good shots for his teammates.

"We didn't expect to blow them out like this," said Trinity coach Stan Ogradnick, "because they gave us a dogfight the first time around." Ogradnick was referring to a 77-70 win over the Engineers on January 28, but that game was sandwiched between showdowns against Tufts and Clark, and the team was not nearly as well prepared.

"Last year we didn't know much about Western Connecticut (Trinity's first-round opponent last year, who lost to the Bantams by just one point). We had nothing to be cocky about tonight," said Donovan.

If the Bantams didn't come out

cocky, they certainly were confident, shooting a blistering 71% from the floor in the first half.

With the score tied at seven with 16:06 remaining in the half, Trinity went to its full court press. It produced a plethora of W.P.I. mistakes and Bantam buckets. Ten minutes and two W.P.I. timeouts later, Trinity had completed a 22-4 run which put them on top 29-11 and essentially iced the game. They led 36-21 at the half and never let W.P.I. get closer than 13 the rest of the game. At one point the lead ballooned to 24, and when W.P.I. closed to within 71-58 with 4:32 remaining, Trinity ran off 10 straight. Add to that the fact that W.P.I. shot 31% in the first half and 37% for the game, and you've got a certified blowout.

"Last time we played them the game was slow-paced," said Donovan. "We really wanted to run tonight. I thought if we ran and

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