

TRINITY COLLEGE • HARTFORD • CONNECTICUT Vol. LXXV Issue 19 March 11, 1986

THE TRINITY TRIPOD



Trinity basketball celebrates 52-50 victory over Southern Maine in the ECAC championship title. Photo by John Kail

Hoop, Hockey Win Championships

by Marc Esterman
Sports Editor

In one of the most exciting single days in Trinity College sports history, the men's basketball and hockey teams won the ECAC Division III Championship in their respective sports on Saturday.

The Trinity icemen, paced by the offensive exploits of Reed Whitmore and Vernon Meyer, blitzed Curry 5-1 to start the day off on a high note. Meyer, the Captain, notched a hat trick, while Whit-

more picked up four assists. Goalie Art Fitzgerald and the Trinity defense made those goals stand up as they squelched the Colonels' attack, limiting Curry to only 17 shots on goal.

"We've got perhaps the best defense pairings in the league," noted defenseman Mike Solomita. "And Whitmore's presence, on and off the ice, gave us a tremendous lift. He's just Mister Positive. Our assistant coach, Andre LaCroix, really inspired us too. Before the game, he told us to show 'em we're the best and we did it. I would

have been disappointed if we had lost."

The 5-1 thumping of Curry gave coach John Dunham his first championship in 12 years of coaching Trinity hockey. Trinity had made it to the finals three previous times (1978, 1979, and 1985), losing most recently 3-2 to S.M.U. last year.

The basketball team, ranked number one in the playoffs, capped off the day of victories by edging a well-disciplined Southern Maine team, 52-50. Ken Abernethy, who led the Bantams in scoring this season, posted a team-high 20 as the



Photo by Mark Bridges

Trip Manley raises his arm in celebration as hockey wins its first title.

Bants gave coach Stanley O'Grदनick his third straight championship as well as his 100th win.

The basketball team concludes the season with an impressive 22-4 record, while hockey finishes with a 22-5 mark.

Solomita, who took in the bas-

ketball game at Ferris after the hockey game, summed up the day's festivities quite well. "This is just the greatest thing that could happen for Trinity. First hockey, and now hoop. We are the Champions!"

Yes we are, Mike, yes we are.

Shanty Rekindles Divestment Argument

by Judy Sandford
Senior Staff Writer

On Thursday night March 6th, a shanty was erected on the quad near the statue of Bishop Brownell. The shanty was put up by Trinity's Anti-Apartheid committee. Julianne O'Gara, co-chairperson of the committee explained the shanty's purpose.

O'Gara says the shanty represents a "symbol of solidarity with blacks in South Africa" and hopes that it will "show Trinity what conditions they live in."

With shanties being built at Dartmouth and Wesleyan, some thought Trinity is simply following suit, yet O'Gara explained that

said Trinity's shanty was unique in that "it will raise money for the Bishop Tutu Refugee Fund." The fund gives aid to blacks who have fled to other countries in South Africa and the United States.

Ninety students have signed up to spend a few hours at a time in the shanty. They will receive pledges for that time. O'Gara expects the shanty to remain for at least three weeks in which case they would raise about \$200 from current pledges. The purpose of occupying the shanty is to "protect it, and to give students some idea of how bad the situation is for blacks in South Africa." O'Gara said there was "no point in leaving it empty."

So far, the shanty has gained much publicity locally. It has ap-

peared on the TV news and a story was published in Friday's Hartford Courant.

O'Gara hopes the shanty will "force apathetic students to see other things in the world" and think the "shanty is a good way to make people aware."

O'Gara says that the shanty's primary goal is to get "total divestment from the trustees" and is "secondly against apartheid."

The shanty was also put up with hopes of influencing the trustee's next meeting March 21-22. A trustees subcommittee headed by Bishop Aruthur E. Walmsley of the Episcopal Diocese of Connecticut is reviewing the schools investment policies for this upcoming meeting.

In October, the Trustees voted

to end investments with companies that refuse to sign the Sullivan principles. These principles ask companies to fight apartheid in the workplace by equal hiring and em-

At the March 11th Trinity College faculty meeting, the Faculty Committee on Divestment will make a resolution calling for total divestment of College holdings in South Africa. The Committee feels that the recent escalation of violence and repression is proof of the inadequacy of the Sullivan principles in bringing about the abolition of apartheid.

The Committee's letter to the Trinity Community says, "We believe that total divestment is by far

the best course the College can take to contribute to efforts for peaceful change."

In the letter, the Committee addresses each argument against divestment and proposes its own refutations to these arguments.

The Committee believes that the time to act is now and encourages all faculty members to attend the March 11th meeting to support the resolution. The complete statement of the Committee is on page 3.

continued on page 3

ANNOUNCEMENTS

Calendar

Today:

Rozanne Burt, Director of Career Counseling, will lead a discussion entitled "How to Open Doors: Information Interviewing and Making Contacts," at 4:00 p.m. in Seabury 19.

Noted political scientist Richard E. Fenno, Jr., a professor at the University of Rochester will lecture on "Ronald Reagan and the Republican Senate" at 8 p.m. in the Austin Arts Center. The lecture is open to the public, free of charge.

Wednesday:

Professor Richard Taft, Associate Fellow in the Philosophy Department will give a lecture entitled "Hegel's Philosophy of Art," at 4:15 p.m., 70 Vernon Street. All are invited.

A symposium on computer ethics will be held in the Washington Room, Mather Campus Center from 8:30-5:00 p.m.. \$25. Free to Consortium faculty and students. For information call Dr. Troyer at 243-4104. This symposium was funded by a Consortium grant.

Alex Magoun, Cross Country and Track Coach, will discuss: "Training Techniques for the Competitive Runner" at 7:30 p.m. in the Washington Room.

Thursday:

Louise Klaber, Management Development Consultant, Northeast Utilities, will talk about "Stress: You Can't Live Without It," in the Women's Center, Mather Campus Center at 12:30 p.m.. Bring a bag lunch.

The Women in Performance Series presents Stephanie Skura performing "Some Kind Of Dance" at 7:30 p.m. in Seabury 47. Free! For reservations, call 527-8062

Writer and teacher Eve Sedgwick will lecture on "Homosocial, Homosexual and Homophobic Canons" at 8:00 p.m. in the Alumni Lounge. This lecture, which is co-sponsored by Trinity's English department honors program and women's studies, is open to the public free of charge.

Dr. Richard Crawford of the Biology Department and Priscilla Kehoe of the Psychology Department will discuss: "The Psychobiology Major: A New Alternative" at 7:30 p.m. in the Life Sciences Center 136

Friday:

All-Campus Program sponsored by the Quad RC/A's: SQUARE-DANCING!!! Refreshments Provided. 9 p.m. in the Washington Room

Monday:

A lecture titled "The Tennessee Valley Authority: An Historical and Architectural Overview" will be presented by William Jordy, Goddard Professor of Art Emeritus at Brown University, at 4:15 p.m. in AAC 320. Dr. Jordy's lecture is co-sponsored by the American Studies Program and the Fine Arts Department.

For Your Information:

The Trinity College Library Book-sale will take place Wednesday through Friday, March 12-14 in the Library Lobby.

The Trinity Jesters will perform one-act plays on Friday, March 14 and Saturday, March 15 at 8 p.m. in the Austin Arts Center. The Jesters group is one of the oldest at Trinity. The performance is open to the public, free of charge.

Cape Cod, Massachusetts and the off-shore islands of Nantucket and Martha's Vineyard have more good paying jobs open to students and teachers this summer than ever before. For immediate information on the many kinds of jobs available and details on how to apply send a LONG self-addressed STAMPED envelope to: Cape Cod Summer Job Bureau, Box 594, Room 8, Barnstable, MA 02630.

Upcoming:

Michael P. Sacks, associate professor of sociology will lecture on "Work, Ethnic Relations and Sex Roles: The Potential for Conflict in Soviet Central Asia" on Wednesday, March 19, at 4 p.m. in the Faculty Club of Hamlin Hall. The lecture is open to the public, free of charge.

Cinestudio:

Tonight:

Apocalypse Now

Thurs-Sat:

Manhattan & Bring on the Night

Summer Jobs for the Environment

Clean up toxic waste/fight consumer fraud
Earn \$2500-3000
Positions available in 19 states
Info. sessions/interviews:
March 12: 9, 11 a.m., 1, 3 p.m.
Goodwin Hall- Interview rooms 1&2
PIRGs- The Job Alternative

EXPERIENCE:

English.
Economics.
French.
Engineering.
Political Science.

The Writing Center

Personals:

Barbara:
It has all been said before. I would not disclose my love for you on this public page. I just want you to have the best birthday ever- you deserve it!

Wilbur the Pig

Roses are Red Violets are Blue
You're a Great Kid And a Meat-head, Too Happy 19th Birthday Barb

Love, Miguelito

Hey Barb!
Live it up and make your 19th the best year ever!

Bonne Anniversaire,
Feliz Cumpleanos,
Happy Birthday

Love Becky

D
I'm waiting impatiently for you in those dark N.Y. streets.
-M

Dear Smurf:
You held the cog too long, and now the pink fluffy thing is gone.

Saturdays, Saturdays, Saturdays
... God, I can't wait till Saturday

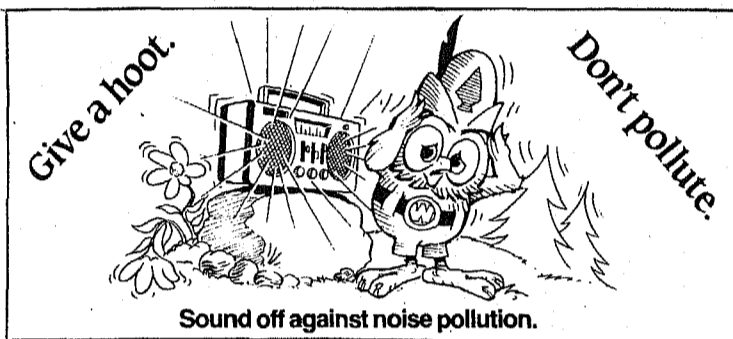
Jiffer
It's a good thing we live together or else I'd never see you! miss you

Mer

To the Bush: Have an awesome March 13th. With love from Y.R.

D.P.T. Single Digit Days now, we're home free.

"The Forest is Velvet." Please answer. -L.



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A Spring Film Series

A collaborative effort by the Trinity Women's Center, the Inter/Fraternity Council and the Dean of Student's Office brings a "Spring Film Series" featuring short documentary films to the Trinity Campus.

The "Spring Film Series" will feature short documentary films of an issue-oriented nature. Films selected focus on a broad spectrum of sensitive and controversial topics ranging from public assistance to rape, Vietnam and exploitation in advertising. We hope you'll support this joint endeavor by attending and participating in what promises to be a stimulating educational forum.

INTER-FRATERNITY COUNCIL/WOMEN'S CENTER FILM SERIES MARCH 11: "Calling the Shots: The Advertising of Alcohol" illustrates how the advertising of alcohol contributes directly to the problem of drinking in our society.

"Stale Roles & Tight Buns," a slide show with sound, produced by Boston's Oasis Men's Collective, shows how men are stereotyped in advertising images. It also discusses the effects such portrayals have on men. **To be shown at DKE fraternity House.

The March 18th issue of the **Trinity Tripod** will feature a special supplement on divestment. Anyone interested in contributing should submit a typed opinion piece on the issues surrounding divestment to Box 1310 by Friday, March 14th.

Anti-Apartheid Committee Builds Shanty for Protest

continued from page 1

rica (according to the Hartford Courant). This money represents 17.5 percent of the school's total \$84.5 million endowment.

O'Gara says the "actions in October the scholarships given to black South African Students do not go far enough. The group's "demands are total divestment."

The shanty has received some positive feedback from the community. One Lawyer came to offer his support and another man brought coo for the occupying students.

The has been some negative response. On Friday, four male students come with a sign that said "invest". They kicked the shanty and complained that they were not paying good money for an ugly shanty to be placed on the quad.

At Wesleyan, vandals damaged their shanty last weekend and 12 Dartmouth students were suspended in January for destroying four shanties with sledgehammers.

The shanty has gotten cooperation from campus security. There is a security camera place placed on it and officers regularly check in the students. O'Gara was called in to Vice President Thomas Smith's office and given the go ahead for the project.

Smith told the Courant that "we certainly hope not to have anything comparable to those events [Dartmouth and Wesleyan] happen here- and we'll keep an eye out."

Smith also told the Courant that it's a proper form of demonstrating their own interests as would be hanging a sign."

One student who was occupying the shanty on Saturday, Senior

Paul Nyklicek, thinks that Trinity is afraid to divest and "try something that other major ivy leagues don't."

Nyklicek also complained that the trustees run the school as a "business first and teaching last."

Nyklick finds that occupying the shanty "adds to its symbolism to experience some suffering."

Beatrice Howard, another occupying student says it is important that students should know about the situation in South Africa and try to find out more. "The two students seem to think "the ignorance might be swayed, but it probably won't antagonize most students either way." They believe there is a small majority "either for against."

Many students that were asked about the shanty didn't seem to know about it or its purpose. This could be attributed to the limited publicity it has been given on campus.

Some students did have opinions. One student described it as being a "publicity stunt" and "fashion show" and that a student referendum would more accurately show the general feeling on campus about divestment. The stu-



Photo by Meryl Levin

A member of the Anti-Apartheid Committee begins erecting shanty late Thursday night.

dent pointed out that the anti-apartheid committee and the occupying students represent only a tenth of the student populations.

Another student said that the shanty idea was "a bit extreme" and thought that there is "no way for students ever to suffer like the blacks do in South Africa." She also said that students must not only look at foreign problems but deal with teh "racism that happens on the Trinity campus."

Students felt organizations could

"do more for the underprivileged blacks in the Hartford community rather than going to other countries where Trinity has little influence."

Those against divestment that economic sanctions would be more effective than taking out investments that could be used to manipulate South Africa.

Most students seem to feel the shanty is going to be ineffectual although they are not upset with students doing what they want.

Faculty's Statement on Divestment

At the March 11th meeting of the faculty, a resolution will be made calling upon the College to divest all its holdings in corporations doing business in South Africa. Many members of the faculty share with Bishop Tutu the belief that the Sullivan principles have not proven to be an effective force for the abolition of apartheid. Yet the college has divested only from companies which have not signed the Sullivan principles. In their last report, the Trustees left open the possibility of complete divestment if warranted by events in South Africa. The recent escalation of the cycle of repression and violence now more than ever warrants complete divestment on the part of the

College. In January alone, 168 deaths were reported — a dramatic increase even for South Africa. The government of South Africa has shown that it will take progressive steps only under duress. We believe that total divestment is by far the best course the College can take contribute to efforts for peaceful change.

We have heard a number of objections to the strategy of divestment, none of which holds up under examination. We offer the following list of objections and responses for your consideration.

1) Divestment will harm black workers.

The issue is not jobs for a few workers but justice for all. U.S.

owned companies only employ 60,000 black workers in South Africa, a tiny percentage of the population. All blacks stand to benefit from the abolition of apartheid and the overwhelming majority support divestment. 2) By its "cut and run" approach, divestment would prevent the College from influencing corporations and, through them, the South African government.

In fact, the type of strategy currently pursued by the College has not proven to be effective in bringing about desired changes, as black leaders such as Bishop Tutu have stated on many occasions. What effect can we even hope for from continuing our present policy? An extremely limited one at best, probably none, and certainly none that would go to the heart of the problem. Nothing short of the abolition of apartheid should be our aim. The South African government has shown, time and time again, that it will not take any steps to dismantle apartheid unless forced to do so. Even its abolition of some aspects of petty apartheid has been in response to the threat of economic sanctions. Divestment is the only effective nonviolent form of influence available to us.

3) Divestment will not be effective

4) Divestment will lead to: a) the economic ruin of South Africa;

b) tribal warfare and bloodbaths in the wake of the fall of South Africa.

These two objections can best be responded to together. On the one hand divestment is portrayed as an empty symbolic gesture, while on the other hand it is portrayed as too effective, and consequently too dangerous. But divestment is neither impotent nor omnipotent. It is not an all or nothing strategy because we do not act alone or in a vacuum. Divestment on the part of the college would be part of a whole movement to exert economic pressure for peaceful change in South Africa. While a particular instance of divestment is something that only occurs once, it gives impetus to an on-going and growing movement to remove every economic incentive for the continuance of apartheid. The divestment movement can not and will not have a total and immediate effect precisely because as a movement it consists of a series of individual acts over time. As this

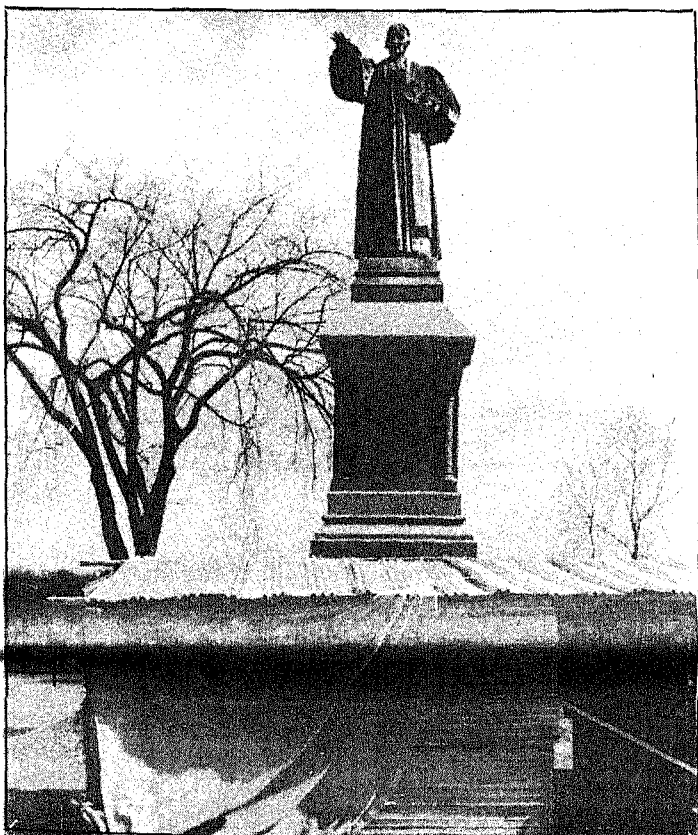


photo by Meryl Levin

The shanty stands on the quad as a symbol of apartheid protest.

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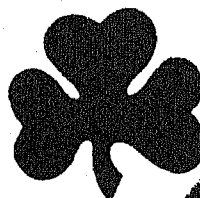
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NEW MENU ALSO OUT

Schandler Depicts Vietnam and the Johnson Period

by Regan Hofmann
Special to the Tripod

Dr. Herbert Schandler, a retired Army colonel, and author of the *The Unmaking of a President: Lyndon Johnson and Vietnam*, spoke to a Trinity audience Wednesday night, addressing the question of U.S. foreign policy, and how it was formed during the Vietnam war, specifically, during Johnson's term as president.

Dr. Schandler graduated from the U.S. Military Academy at West Point in 1952, and continued his education at Harvard University in the mid fifties. In the early seventies, he obtained his Ph.D from Harvard, and is presently a professor of International Relations at the Industrial College of the Armed Forces at the National Defense University.

Schandler discussed how the United States became involved in Vietnam, and how, due to fundamental differences in regarding the level of our involvement, we were forced to get out. Dr. Schandler recounted a revealing story from his years in Vietnam. As General William C. Westmoreland's Pacification Advisor, he was to report on the advisability of sending the Ninth Division into the Red River Delta, one of the most heavily populated areas in North Vietnam. He remembers that "Even as I wrote the report, they were on their way." He was directly exposed to the conflict of opinion that existed between the president and his advisors; between the decision makers and those in Vietnam who simply followed orders.

According to Dr. Schandler, the United States was fighting in Viet-

nam to prove its commitment to the preservation of democracy. Our vague national objective was to prevent the defeat of the South Vietnamese by the Communists in North Vietnam, while helping the South Vietnamese to build a viable form of government to control their country. There seemed to be a general agreement between the President and his advisors that U.S. involvement in Vietnam was necessary. The undisputed enemy was communism.

However, serious differences of opinion were expressed by the President and the Joint Chiefs of Staff as to the level of our involvement. Were we to fight, as President Johnson wished, with limited forces, minimalizing the effect of the war on U.S. economy and civilian life? Or should we "bomb Hanoi, mine Haiphong, bomb the sanctuaries in Laos and Cambodia", that is "make a rapid application of forceful military pressure" eventually forcing the North Vietnamese to surrender.

As the Vietnam Desk Officer for the Army's Strategic Plans and Political Directorate, and later, as the Assistant for South East Asian Affairs in the office of the Assistant Secretary of Defense for International Security Affairs, Dr. Schandler witnessed the concessions that President Johnson made throughout his term, as he carefully and gradually increased the American force in Vietnam. "Johnson made eight separate decisions concerning American force levels in Vietnam in four years," he said. Yet, he remained strong in his belief that we could "continue the great society while we fight Vietnam," Schandler added.

The dicotomy of opinion that existed between the President and

his Joint Chiefs of Staff created a sensitive state of affairs. Johnson was careful not to alienate either the liberal "Doves", or the conservative "Hawks". He allowed the Joint Chiefs of Staff to believe in the possibility of greater leeway for the military in the future. It was conceivable that if he had taken a completely inflexible stance, the Joint Chiefs of Staff would have seen their cause as futile, and would have resigned, thereby disrupting the state of domestic affairs. On the other hand, Johnson did not want to risk losing congressional support, or his ability to mobilize national funds.

This dispute over the level of U.S. involvement in Vietnam was more than a theoretical one. The fact that the dispute was never settled during the war proved to be very detrimental to American forces, and may have been, as Schandler suggested, a contributing factor to their defeat.

President Johnson wished to "do everything necessary, but only what's absolutely necessary" to free the South Vietnamese. His goal was to frustrate the North Vietnamese until they realized their plight was futile, until they were forced to negotiate. But the American ground troops acted differently. They were "fighting to win" through annihilation. The military felt that their efforts were being severely hindered by U.S. governmental restrictions. And yet, "the Americans were very successful". There is little doubt that the American forces were superior to those of the North Vietnamese.

To Schandler, there was no connection of American war victory to a victory for the South Vietnamese society. As a battalion commander in Vietnam in 1965, and again in

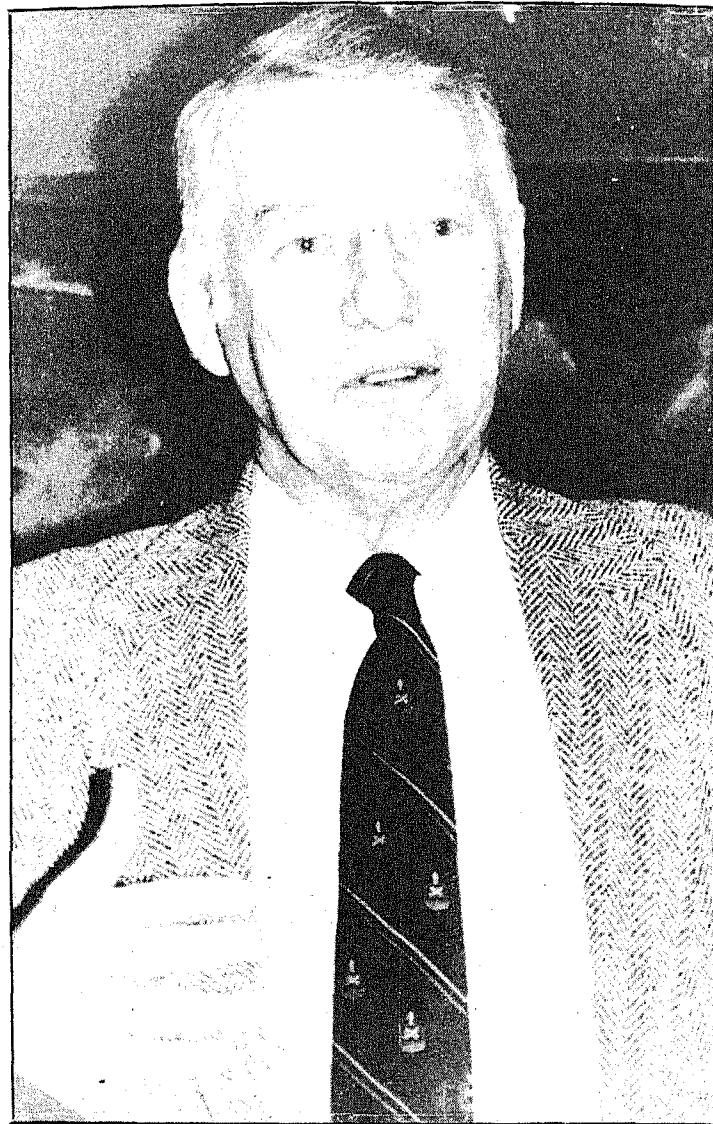


Photo by Meryl Levin

Herbert Schandler spoke to a packed Boyer Auditorium last Wednesday night.

1969, Schandler observed a "shallowness of knowledge, and an indifference of opinion regarding the South Vietnamese." The American troops who drank their imported beer and coke as they buried "Bouncing Betty" mines in the red dust of Pinkville, seemed to forget why they were in Vietnam.

Schandler suggests that American difficulties in the war were not based on military limitations, they were not caused by the press or dissent on the homefront. They were a direct result of "failure on

a national level to agree on a cohesive strategy to achieve objectives", of "piecemeal efforts" and "indecisiveness".

Schandler said that our experience in Vietnam has most definitely affected the administration's approach to foreign involvement. He cited Nicaragua, El Salvador, Grenada, and the Philippines as examples of "improved efforts", and suggested that "you must know beforehand how far you're going to go, what you can do, and what you will spend".

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NEWSBRIEFS

Scholar-in-Residence to Speak on Holocaust

Susan Hattis Rolef, a specialist in Middle Eastern politics, will speak on "Rememberance and Responsibility: The Misuse of the Holocaust" Thursday at 4:30 p.m. in the religion building, 70 Vernon Street. Ms. Rolef is a regular contributor for the Jerusalem Post and has worked for Hasparah, Israel's Department of Information. She is the guest of the Trinity Hillel, as the 1986 Scholar-in-Residence.

College tournament. Led by president Young Sul and vice-president Rick Freeman, the Bantams were one of four teams, out of the 102 teams present, to remain undefeated. In addition to Trinity, schools with teams remaining undefeated include Yale, Princeton, and Harvard. The tournament, which attracted over 50 schools from the East Coast and Canada, is one of the most competitive of the year. Topics argued ranged from third world debt relief, to the pros and cons of circumcision.

Founded in 1824, the Trinity Athenium is the oldest student organization on campus. The Athenium seeks to promote oratorical skills through the use of wit in extemporaneous debate. Believing that debate can and should be fun, the Athenium society invites anyone who is interested in participating, to see exactly what goes on. Meetings are held every Wednesday evening at 7 in McCook 225.

Trinity Debate Team Places in Tourney

On Friday February 26, the Trinity Athenium, commonly known as the Debate team, crushed all opposition at the Smith

SUMMER JOBS

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MARCH 12: 9, 11 a.m. 1, 3 p.m.
Goodwin Hall- Interview Rooms
1 & 2 PIRGs-The Job Alternative

Women's Center Hosts Lecture on Family Violence

by Mimi Hall
Special to the Tripod

"The Link Between Sexism and Aggression in the Family," presented by Associate Professor of Psychology Sharon Herzberger, was the topic for discussion Thursday during the Women's Center Lunch Series.

Prof. Herzberger cited surveys to prove that a direct link exists, and she placed the problem in both social and historical perspectives.

The first study, conducted in 1974, surveyed adults in the Baltimore area. The study asked participants to rate seriousness of various crimes on a scale of one

[least serious] to ten [most serious]. With over 160 crimes presented, the study cited selling heroin (8.293) and hijacking (8.072) more serious than the impulsive killing of a spouse (7.835), beating a child (7.490), and beating a spouse (5.796).

A second study surveyed both college students and other adults concerning spouse beating. The study showed that while no one approved of beating a spouse, there are varying degrees of tolerance given certain situations. For example, the study showed that the majority of those surveyed found it tolerable to beat one's wife when 1) she overly provoked her hus-

band, 2) she screamed hysterically at him, 3) she had an affair, 4) the husband is out of control due to alcohol, and 5) he's out of control due to anger.

A final study cited measured attitudes. Psychologists have found that men and women who believe in and/or adhere to Sex Role Stereotypes tolerate spouse beating more than those who reject those stereotypes. These people are also much more likely to tolerate the beating of children, though they do agree that it is a bit less tolerable to beat them than to slap them.

Prof. Hertzberger used these studies to show a direct link between sexism and tolerance of

aggression. This phenomenon further applies to rape case. Studies show that people who adhere to rigid sex roles are far less punitive towards rapists. Mock jury trials have proven that people who adhere to strict sex role stereotypes tend to be sexist and therefore they find less fault with the rapist.

The problem of wife beating is rooted in history, Hertzberger noted. Women used to be thought of as men's property to do with what they would. In fact, she said, up until the beginning of 1800s, it was believed to be a man's responsibility to beat his wife in order to maintain control in the household. Hertzberger noted that it seems that this view might still be implicit in the way many people judge household violence.

A bill now pending in the Connecticut General Assembly which would require the police to follow a uniform set of procedures in handling family violence. In the past, the problem has been that often the wife would refuse to press charges because she knew her husband would be released from jail and would return in anger to perhaps harm her further. If the bill is ratified, it will no longer make for the wife to decide. When the police arrive at the scene, they will judge whether or not a crime has been committed and then decide whether or not to arrest the husband.

"Stress, You Can't Live Without It" will be the next topic at the Women's Center.

Mather Evacuated Due to Threat

by Barry A. Freedman
News Editor

Mather Campus Center was evacuated early Sunday morning due to a bomb threat that was called into the Trinity Security Office. The evacuation included two dances and The Underground.

Tom Fury, an over-night security worker, received the phone call in the Security Office just after 1 a.m.: The caller said that "there is a bomb in the Washington Room." Fury attempted to keep the man on the phone, but he immediately hung up. "His voice was very serious and he did not sound drunk," he said.

Fury then radioed Security guard Robert DeVito who instructed him to have Mather evacuated. Fury also called the administrator-on-call Professor John Georges, the Hartford Police, the Hartford Fire Department, and the Assistant Director of Security Earl Moffett.

The evacuation interrupted the the Trinity Coalition of Blacks (TCB) Sadie Hawkins dance, the Women's Field Hockey fundraising dance, and Marc Del Greco who was performing in the Underground coffeehouse.

The Hartford Police and College Security conducted a thorough search of the premises. The search for the bomb was unfounded.

IFC Elects New Officers

by Mary K. Bray
Staff Writer

The Intrafraternity Council held elections Wednesday for new officers. The elected officers are President Rick McCaulley, Vice President Curt Stout, Treasurer John Dolsheim, and Secretary Andrew Pitts. The elected officers, representing different fraternities, will hold their respective positions from the first week in March until the first week March, 1987. The term has been extended one whole year, from the previous term of one semester.

became strong three years ago and now serves an important function on campus.

Former president Ben Rhodes made an effort to align with different campus organizations during his term. The I.F.C. donated \$600 to the Trinity Day Care Center for sponsoring a raffle, they helped to sponsor the Bantam Ball held earlier this semester, and helped to coordinate the Frat to Frat night last semester, sponsored by the RC/Ra's.

Rhodes is satisfied with the turnover in power of the I.F.C. saying, "Rick is ready to keep the I.F.C. strong and do his best to make sure its established policies are maintained by the school." The Council has been pleased with its advisor, Joe Toliver. Rhodes commented, "He does a tremendous job, and is quite supportive."

The I.F.C. is responsible for managing the affairs of the fraternities and sororities and sororities and coordinating events with other organizations on campus. This semester the I.F.C. is especially concerned with the upcoming reevaluation by the trustees of Trinity of fraternities and their qualitative functions. The Council



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Conn PIRG

TRINITY

Last semester, the Environment Committee of Trinity Conn PIRG pushed for strong Superfund legislation, directing their energy to the Connecticut delegation of the House of Representatives. This federal program, which was passed in December, is aimed at the country. Yet, despite national, and local efforts in Connecticut, reaction to the legislation has been slow. This semester, the Environment Committee has focused on the area of Laurel Park Landfill Inc., in Naugatuck, in their attempt to prove the hazardous conditions under which citizens live due to landfill dumpsites.

Trinity and UCONN students of Conn PIRG began a survey of the health conditions of the citizens in the area, in order to establish concrete facts of physical health problems caused by hazardous waste. Some of the noted problems include miscarriage, birth defects, eye and nose irritation, dizziness, nausea, numbness of extremities, rashes and headaches. Chris Quinn a Trinity co-ordinator of the project, says that "it is obvious when you speak to the citizens that the severe health problems are linked to the landfill, because when citizens go away for vacation, or simply move out, their problems go away."


The hazardous conditions of the Laurel Park region first came to public attention about 1961. However, active work towards the elimination of these conditions began only about four years ago, when citizen Mary Lou Sharon stepped forward. A survey was begun two years ago by Mary Lou and other concerned citizens, and the Pollution Extermination Group (PEG) was formed. One of their few qualms is that as citizens they are emotionally involved and cannot be completely impartial.

Even those who are not personally linked to the health hazards of the area can understand the frustration produced because of slow government reaction. The Governor had stated that water would be pumped to these homes by yet to be followed through. The homes within on-quarter mile of the landfill are presently supplied with bot-

tled waters, as their won water is too contaminated to drink. yet the citizens still bathe in the polluted water. The chemicals found so far in the water include Dioxin and CBBT, toxicity, according to Quinn, is twenty-four times worse than that of Love Canal. The landfill in upstate New York which was brought to public attention a decade ago.

One of the major incidents in the Laurel Park issue is connected with the Andrews Mountain Road Elementary School. Just last year it was discovered that a stream which runs behind the school was contaminated with waste. The children had frequently crossed the stream on their way to and from the school and many of them suffered health problems which fit the description of those produced by the landfill. It took a year before Mary Lou Sharon could get legal action taken on this issue, and a metal fence was finally erected in order to keep the children away from the stream.

Over the past few weeks, the Conn PIRG students have surveyed about 150 citizens and they should reach at least 100 more before they complete their survey. They began at the area closest to the landfill and they intend to move outward to about a five-mile radius. The tabulations should be completed by about late April, after which they intend to hold a press conference. Chris Quinn states that in order to clean out the landfill, all the citizens within the area would have to be moved out, which all the citizens are willing to do. Hopefully with the help of the Superfund this hazard to the Naugatuck community will be eliminated. Perhaps this case will be an example for other identified sites in the state and even in the country.



Give a hoot.
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Forest Service, U.S.D.A.

Professors Get Promotions

John Brewer

John D. Brewer, a Glastonbury resident, has been promoted to professor of sociology at Trinity College effective September 1, 1986.

Brewer joined the Trinity faculty as an associate professor in 1972 and was chairman of the sociology department from 1973-83. Previously, he was an associate professor of sociology at Wesleyan University and assistant professor of sociology at York University in Toronto, Canada.

His major areas of teaching and publication are the sociology of formal organizations, occupations, work and industry; social psychology and the sociology of small groups; and contemporary sociological theory. He is co-author of the forthcoming book, "Multi-method Social Research," to be published by Wadsworth Publishing Company.

He earned his bachelor of arts, master of arts and doctoral degrees from the University of Chicago.

Ralph Moyer

Ralph O. Moyer, Jr. a Wethersfield resident, has been promoted to professor of chemistry at Trinity College, effective September 1, 1986.

Moyer joined the Trinity faculty in 1969 and is currently serving as chairman of the chemistry department. He previously taught at the University of Connecticut and was a development engineer with Union Carbide Corporation and a research collaborator with the Brookhaven National Laboratory.

His field of research and publication is in high temperature solid state inorganic chemistry.

A graduate of Southeastern Massachusetts University, he received his master of science degree from the University of Toledo and a doctorate from the University of Connecticut.

William Mace

William M. Mace, a Manchester resident, has been promoted to professor of psychology at Trinity College, effective September 1, 1986. Mace joined the Trinity faculty in 1971 and served as chairman of the psychology department from 1975-85.

He has also taught at the University of Connecticut, University of Minnesota, University of Texas and Cornell University.

His areas of research and publication are in the field of ecological psychology, the core of which lies in studies of visual perception. He is co-editor of a book series titled "Resources for Ecological Psychology."

Mace earned his bachelor of arts degree from Yale University and his doctoral degree in child psychology from the University of Minnesota.

Giving Officer Miller

Thomas G. Miller, a resident of Somerville, Mass., has been appointed the planned giving officer at Trinity College.

Miller previously worked as a consultant to John Brown Ltd. of Acton, Mass., director of planned giving at the University of Denver and associate director of planned giving at Wellesley College. He also worked as director of alumni affairs and assistant to the president at Windham College in Putney, Vt.

Miller holds a bachelor of arts degree from Windham College and has taken courses at the University of Denver College of Law.

He is a panel member and presenter on marketing planned gift programs for the Council for the Advancement and Support of Education and received a CASE citation for development publications written for the University of Denver.

Faculty Divestment Proposal

continued on page 3

movement grows, it will increasingly exert pressure upon the government of South Africa until apartheid is abolished.

7) Divestment will do financial harm to the College.

Though divestment may limit investment flexibility, there are other profitable investment options for the College. Partly because of the divestment movement, many financial counselors have become well informed concerning profitable alternatives to investment in South Africa. Some colleges that have divested realized a greater return on their investments. There

is no evidence that divestment results in greater financial risk or harm. More importantly, these qualms about possible financial risk pale in comparison to the actual sufferings that apartheid inflicts daily upon black South Africans.

We feel that we have shown these objections to be misguided and or unfounded. We know all that we need to know about events in South Africa and the range of available strategies. The time to act is now. We encourage all faculty members to attend the March 11th meeting and to support the resolution in favor of divestment. You will receive the resolution a week before the faculty meeting.

PROFESSIONAL RESUMES

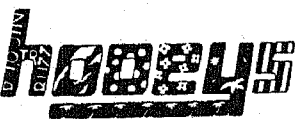
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EATURES

Open Windows

KATHRYN GALLANT

"I'm not a doctor, but I play one on T.V."

Life imitates art, and is thus bizarre.

One thing Trinity teaches, or at least imbues its students with, is arrogance. I generally consider myself to know what's going on, but just when I get to the point of supreme arrogance, the whole thing gets re-screwed up and I'm right back where I started, dazed and confused, watching "Rocky and Bullwinkle" reruns early Saturday morning.

For example, in the good old days, you could count on your average garden-variety dictator for certain things. Lately, however, the rules of the dictatorship game seem to have shifted so much that even the dictators themselves have no idea how to behave.

Take Ferdinand Marcos; rumour has it that he can't even decide what to wear in the morning or what to eat for breakfast. Apparently, his wife Imelda made all of the arrangements to get the family out of the Philippines and basically runs the whole show. What fun is it to be a dictator if you can't exercise all that power?

I really think Marcos is going to make a comeback, though. I fully expect to see Ferdinand guest starring on *Miami Vice* next sea-

son, dancing in a rock video and promoting his own line of sportswear at Sears. Mrs. Marcos is rumored to be taking Jane Wyman's place as Angela Channing on *Falcon Crest*. I can see it now in *People* magazine: "the Marcos' go head to head in the ratings war over the Friday 10 p.m. programming slot."

Haiti's Duvaliers are reportedly living in a hotel in Paris. Recently, a New York morning disc jockey tried calling the hotel and ended up talking to a French operator, who explained that the Duvaliers weren't taking calls and would he like to leave a number for them to return his call? The DJ left the number of a dial-a-porn place in New York.

If you've got nothing to do this Sunday and need a cure for your Saturday night hangover, definitely check out the St. Patrick's Pub Run/Walk to benefit the Muscular Dystrophy Association (you know, Jerry's kids) at 12 noon. The course is about a half-mile long and runs from Sean Patrick's downtown, through Bushnell Park, ending at Jasper's at Union Place

(where Mad Murphy's used to be). The trick is carrying a mug of water balanced on a tray along the course. If you can get four people together, there'll be a special trophy for the winning team and a free dinner at Jasper's.

Just like everything in the 80's, there is something in it for you besides having a good time and helping a worthy cause; the person with the best combined speed and balance wins a trip for two to the Bahamas, and the person who raises the most money for MDA wins a trip for two to Ireland. This definitely makes it worth the ten dollar entry fee, not to mention the free t-shirt and mug everyone gets.

The icing on the cake is your chance to work on another hangover for Monday; there'll be a free party for participants at Boppers after the race. If you've ever had to wait two hours outside what is definitely the hottest spot in Hartford, you'll jump at this chance to get in ahead of the line.

You can pick up registration information at any Food Bag, Jasper's, Sean Patrick's, or WHCN at 1039 Asylum Avenue. For those of you who are waiting to solidify your Sunday plans, you can also sign up the day of the race at Sean Patrick's.

Heavy Metal Lizard

by The Lizard

Warning: The following article contains material some parents may find potentially offensive.

We all have our own demented ways of working out our frustrations, don't we? I'm coming out of the cage this week by telling everyone that music has always been my favorite means of escaping this here world. It comes as a surprise to humans when I confess to preferring Heavy Metal and Hardcore to other forms of ear damage, but then again I'm surprised to hear some people actually like the stuff Saga claims is fit for human consumption. I used to love cranking up Black Flag during cartoons every Saturday morning, but my cagemates weren't into it, and made me stop. People just don't understand the genius behind this music. It's the only music you can enjoy while

vacuuming your room. The concerts are pretty casual although it's not very danceable music.

Senator's wives and worried parents are suddenly putting down my tunes. They say the lyrics are hazardous to the mind. I must admit, they are pretty bad, but does that mean they are morally corrupting today's youth? That is a hard thing to prove. Maybe in a few isolated instances, these parents could make a case of it, but by and large the kids grow out of this stage unaffected and unharmed. They even go to respectable schools like Trinity and get into corny music like Jazz.

Some people love this music so much they never grow out of it — so they form bands or become harmless lizards. But killers? Rapists? Dope addicts? Some of the biggest druggies in the world — Dead Heads — listen to songs with relatively no drug references in them. Explain that.

All Heavy Metal does is provide a little listening enjoyment. Why

don't the parents just admit they don't like it? Maybe I don't like Bingo, but you don't see me running all over town trying to get every Bingo parlor closed on Friday nights. It wasn't my generation that gave us the A-bomb, so what right do they have to pass judgement on this generation?

And let's get our cause and effect argument straight. Maybe a cause of juvenile corruption is the overly restrictive home environments these parents provide. Maybe this authoritarianism causes the kids to listen to the music, considering it a safe and more desirable alternative to suicide, drugs, and other higher forms of delinquency. They should be thankful that their kids have acquired a taste for this music.

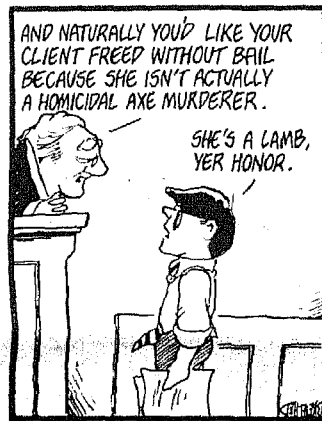
So the porn-rock detractors think they have won the war by getting warning labels put on some albums? Well, it suits me fine, just so long as it shuts them up. They're just another brick in the wall anyway.



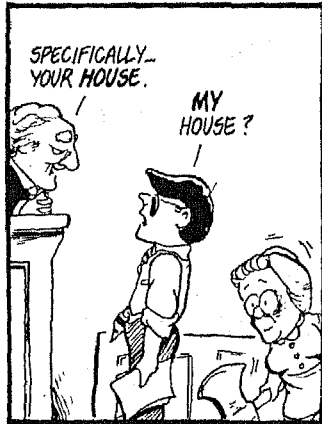
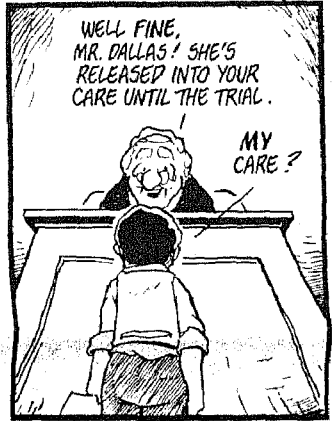
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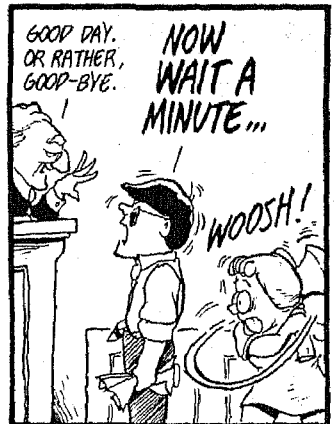
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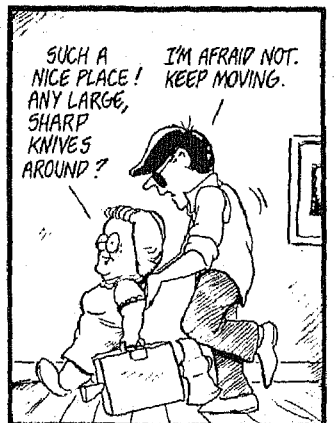
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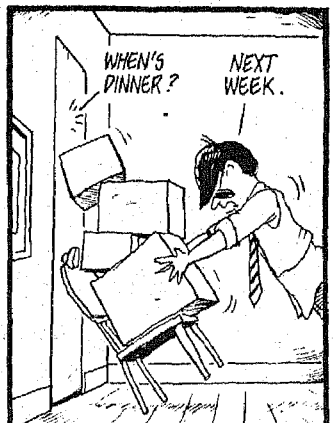
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Editorial

TRINITY TRIPOD

The Art Of Deception

"The debasement of language by President Reagan when he calls (the contras) 'freedom fighters' is as insulting to the history of the United States as to the history of Latin America." -Carlos Fuentes

It's time for Reagan, Weinberger, Schultz and Speakes to sell the next step of their "America Saves Nicaragua from the Wicked Wretch of Communism" plan to Congress. This time they have removed the word "humanitarian" from the \$100 million aid package called for, so their ad-campaign will have to be that much stronger than last time. So far they're off to a good start.

"The world is watching," the President said, "to see if Congress is as committed to democracy in Nicaragua...as it was in the Philippines." Kind of makes want to join the ranks of the contras yourself, doesn't it? What could be better than being a "freedom fighter", similar to our own founding fathers no doubt, in Nicaragua?

Aside from this expected play on our patriotism, lying seems to be the administrations #2 tactic in getting the Nicaraguan rebels new guns. "You asked about the allegation that the Nicaraguan resistance consists of, or is led by, supporters of the late dictator Anastasio Somoza. We have reviewed the facts carefully and conclude that this charge is incorrect and misleading," was Assistant Secretary of State Elliot Abrams' answer to charges of the the contras of Somoza connections. C'mon Elliot...give us some credit. The evidence is stacked against you. "The contra military force is directed and controlled by officers of Somoza's National Guard, who fought at the dictator's side until the very end and then fled to Honduras," said Edgar Chamorro, a past leader of the primary contra force. He quit last year having been disgusted by the whole organization.

Chamorro also had an answer for the administration's claim that the contras have given up their tendencies toward civilian violence. The Contras "premeditated policy (was) to terrorize civilian non-combatants. Hundreds of civilian murders, mutilations, tortures and rapes were committed in pursuit of this policy of which the contra leaders and their C.I.A. superiors were well aware."

The administration's lies haven't been quite as effective as their anti-communistic, patriotic dribble. Almost everyone take "fighting for the free world" to heart; not many of us relate well to deception. Let us hope Congress resents it, too. Politicians disguise corrupt policy with corrupt language.



College Press Service

LETTERS

Why No Press?

By John Shiffman and Lawrence Bou

Somewhere in rural Pennsylvania the spirit of Steven K. Gellman must be turning in its grave. His beloved North Carolina Tar Heels have lost two straight to our beloved Maryland Terrapins. But more importantly, Hartford, or rather Connecticut, has screwed the avid sports fan again. Yes, Connecticut has given sports the minor miracle of ESPN, but what the local media has to realize is that there are those of us who live here who are interested in more than what happens to Earl Kelly and Dom Perno.

All Sunday afternoon, Brent Mussburger and CBS plugged the annual college basketball equivalent to the Miss America pageant. Each year on the Sunday following the conference basketball tournaments at precisely 6 p.m. millions of Americans huddle around their television sets waiting for Brent and Billy Packer to announce the pairings for the NCAA Basketball Tournament. The program is the first opportunity for anybody - for both the public and the press - to learn who has been invited to and who will play whom in the most exciting event(s) in college sports.

On this particular Sunday, however, the programming directors at WFSB Channel 3 in Hartford decided that, well, maybe Connecticut would rather watch Gerry Brooks do his Sunday local news program. Instead of "...you are looking live at the NCAA headquarters in Kansas City, Missouri..." Connecticut got "...from the Berkshires to the Sounds..."

Every other major city in America watched Brent and Billy tell us that St. John's (30-4), top seed in the West, would open against Montana State (13-17) in Long Beach, California. Channel 3 preempted the national network broadcast and Connecticut viewers were shown clips of Elenor Smeal, head of the National Women's organization marching in Washington to protest (surprise!) Reagan's abortion policies.

The fact that Channel 3 decided not to run the basketball pairings is an insult to the intelligence of the Connecticut basketball fan. We realize that the University of Connecticut did not have a banner year, but there were other Connecticut teams involved in the selection process. We can just imagine the look on the coach of the Fairfield U. thought as he waited for Hilton to finish the weather and Brooks to run a feature on wild Canadian geese so

that he could learn who his Stags would open against next week (Illinois).

It's bad enough that the residents of Hartford can barely watch a fuzzy Channel 40 or Channel 8 to tune in Monday Night Football. Without cable, viewing a sporting event in Hartford is often arduous.

And then there is the Trinity fan. Trinity won both the ECAC basketball and hockey championships on Saturday and not even a mention was given on Channel 3 Sunday night. In fact, Bill Liggins, the weekend sportscaster, showed highlights of the Big East Tourney Final, a game that had been completed almost 24 hours before. Following day-old highlights of the Pearl and Walter Berry, Liggins aired (with cute graphics) the pairings of the 1986 Connecticut state high school basketball tournaments. He even added insult to injury by incorrectly stating that the Boston Celtics beat the Washington Bullets in overtime last night. For God's sake, the game was on Channel 20.

The station was flooded with hundreds of irate calls and by 6:24 the station had apparently taken the phone off the hook. Where are you when we need you Khambrel? From the Berkshires to the Sounds... Better yet, Connecticut?

And The Fans?

The game of basketball has been a tradition in my family since I can remember. My father played basketball; all my uncles played, as well as all my cousins. I've watched one of my cousins go on from playing in a division I college program to playing in a professional league in Europe. I've been to Knicks and Lakers games, college games, and have watched the NCAA Finals on T.V. with my father every year since I was fourteen. I would consider myself a knowledgeable and avid hoop fan, and Trinity's talented varsity team has not disappointed me all season long. With their outstanding wins over Clark, Yale, and Wesleyan, the players have established themselves as a top ranked Division III team. However, there are two things that have disappointed me this season: the lack of support by the majority of the student body at the home basketball games, and the lack of a junior varsity basketball program.

I know that Trinity is highly, academically oriented, (that's why we're all here) but it is hard for me to imagine that taking two hours out of one night a week, to support

the team would be seriously detrimental to one's studies.

I and several of my friends have made it to 14 of 23 games by planning ahead.

I'm not saying students should place basketball as a priority over grades, but I think the players would appreciate the added support. Let's put it this way, if you were a basketball player (or a singer in the pipes for that matter) wouldn't you appreciate support from your friends and classmates. Trinity played at Tufts and Wesleyan at standing room only crowds, and those teams records were not half as good as Trinity's. It was extremely disappointing to see more Clark fans than Trinity fans in our own gym, during the first half of that exciting game. Where is the Bantam spirit? I heard a parent of a Clark player ask, "Why aren't there more Trinity fans here? They are supposed to have a good team." That's a good question; one that the players and the fans who attend the regular season games, would like an answer to. [sic]

The second point I would like to make is the lack of a junior varsity program. The junior varsity program should not just be adequate. It should be important and strengthened, because it is the players form this program that will play on the varsity level in future years the J.V. team doesn't even have warm-ups! Every other J.V. team they played this season, even the two high school teams, had warm-ups. But that's not the issue. The issue here is that every team the J.V. played had its own program separate from the varsity program. These teams did not spend all their practices playing dummy defense for their varsity squads. Granted, this may teach them the varsity plays, but the J.V. players really need time to practice regularly together. Once in a while is just not enough. No cohesion can be developed between the players and established on the court if they don't practice together. There is no way players can be effective together if they only play with each other once a week in a game. And how can the players truly care about their team if the coaches don't seem to? I think Coach Ogradnick and Coach Healy need to put a little more time into developing their J.V. players if, in the future, they want talented players who care about the team and are enthusiastic about the game. The junior varsity record of 3-9 might be reversed if the coaches showed the J.V. players the same attention and enthusiasm we see in the opponents' junior varsity coaches and programs.

Melissa Hobbie
A loyal Fan

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THE TRINITY TRIPOD

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The Tripod is located in the basement of Jackson Hall. Office hours are held Sundays 1-6 p.m. and Mondays 2-5 p.m. Telephone: 527-3151 extension 252. Mailing address: Box 1310, Trinity College, Hartford, Connecticut, 06106.

EATURES

Feature Focus

CHIP RHODES

It was one of those gloomy winter days that rub off on you. I had work to do, of course, but my emotional malaise had crept into my mind and made all schoolwork impossible. After pacing my bedroom I resolved to take some initiative and drag myself out of this. What could be worse than being bored on a Saturday afternoon??

When my think tank came up empty, I settled on a cup of coffee at Friendly's. Perhaps commiserating with equally bored people would do the trick. Maybe I could even strike up a conversation on the impending apocalypse.

To make matters worse it started to drizzle on the ride over. I was only slightly damp when I made my way inside and sat down at the counter. I ordered and surveyed the turnout. Pretty large. Listlessness must be in season.

On my right sat a stoical man of somewhere between 40 and 200 years old. He was hunched over a bowl of soup with his eyes glued to his task. No commiseration there.

My left, however, showed promise. Two wizened and very elderly women were enthralled in an intimate conversation. I cocked an ear in their direction in hopes of hearing something even mildly interesting. Under normal circumstances I would have respected their privacy, but I was almost desperate.

"You're a better woman than I," one was saying. "I swear, can you see this hand? I can hardly move my fingers."

"What did you say? I can't hear you, this hearing aid of mine is absolutely useless," the other said. "I'm not the woman I used to be. I envy you Marjorie, you look great."

"Oh no I don't. Did I tell you Kay? I took another fall last week. That's the third this year," Marjorie lamented.

"You'll have to talk louder," Kay said, "I can't hear you. I'm afraid my best years are behind me."

"Oh no, you don't look a day over 50. But me? Well my rheumatism is getting worse by the day. It's all I can do to drag myself out of bed in the morning. Kay, I'm afraid I'm not long for this world."

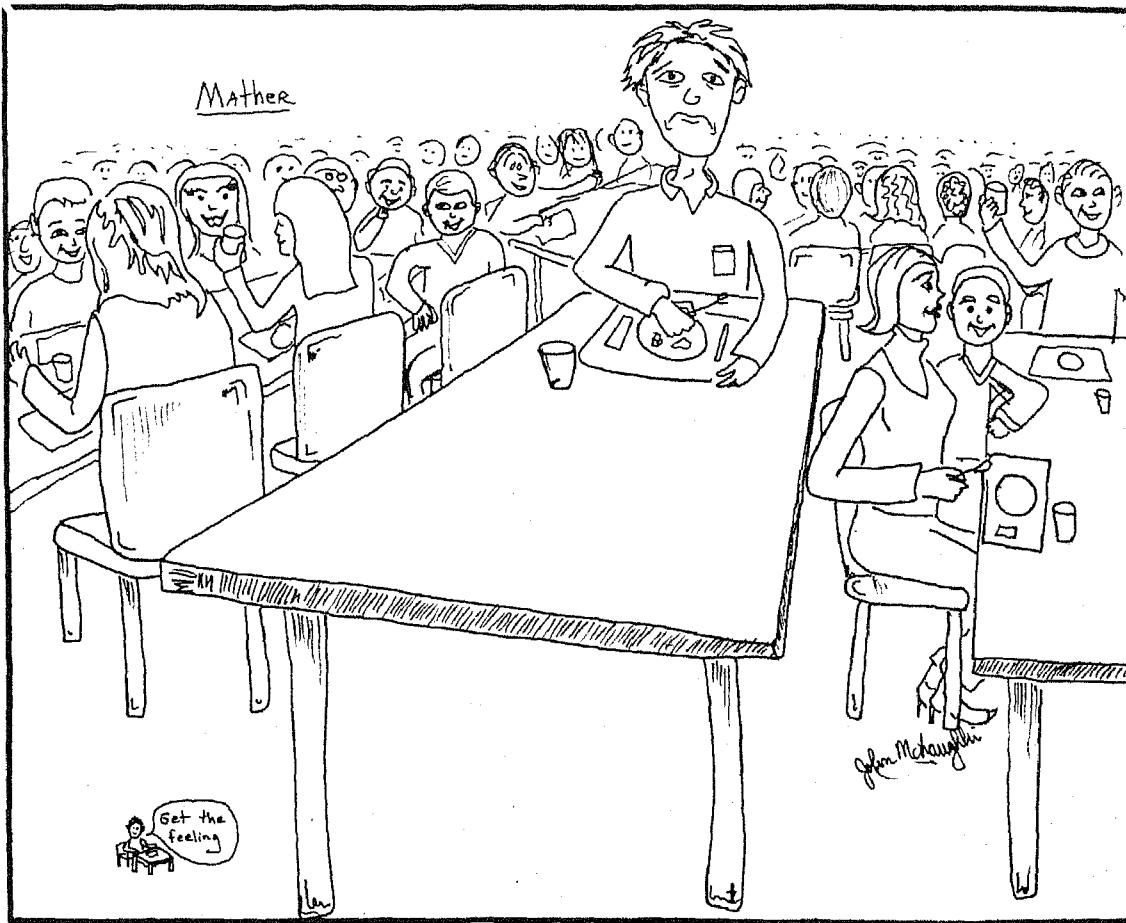
"Don't say that. You've got plenty of miles left in you. But me? Sometimes I wish I'd fall asleep and just never wake up. It'd be easier." She was nodding her head slowly to add gravity to her words.

"Don't say that Kay, you've got all those lovely grandchildren. They'd miss their grandma."

"They'd get along just fine without me. They don't need me. I'm just an old lady, that's all." Marjorie's voice was sounding even more tired than it did at first.

This was not the antidote to my boredom. In fact, listening to these two women and trying to guess what they had been like before age exacted its price made me feel guilty for my selfish whining. I guess, if you want to be trite, you could say I was counting my blessings.

I think they realized that I was



listening because they turned their heads to meet my surreptitious gaze and scowled in tandem.

I lowered my head in embarrassment. They softened their voices so I could no longer hear anything they were saying. It wasn't necessary, I had heard enough already.

I finished my coffee and left. It wasn't drizzling anymore and the sun was even filtering through the haze in spots. But I hardly noticed.

Would Kay and Marjorie notice

that the sun was struggling to shine? Had they even known that it had been raining? I wasn't sure. I wasn't sure of much. But I couldn't get them out of my mind.

These women had once been 20. They had probably found boredom as catastrophic as I found it. But now, boredom was not a concern. Only health was.

The debilitating effects of age had reduced them to something like self-parodies. But there's nothing funny about it, really.

Some things which might appear funny at first turn out to be just too sad to laugh at on closer consideration.

And it isn't hard to understand how those hardest hit by age's cruelty could resort to self-pity.

By the time I got home, the sun had obliterated the haze. I decided on a long walk to enjoy its warmth. I wasn't about to waste a beautiful Saturday afternoon.

I wasn't feeling bored any longer.

Steve Balon's First Annual Bathroom Awards

by Stephen Balon
Senior Staff Writer

One of the things that makes a campus a campus is its diversity. Nowhere is there more diversity than in bathrooms. At Trinity, it is no different. Here is my informal survey of 21 campus bathrooms with accompanying awards/titles for each of them:

Tiniest/Non-Existent Bathrooms are in the Religion Philosophy Department. Maybe that type of person transcends mortal shortenings. **Bathroom most likely to be Co-Ed on a weekend** are at Pike, and other frats. Sometimes, men and women are forced to prove that they are equal and there's no discrimination based on sex when it comes to bathroom privileges. **Longest Stall Award** goes to the first floor bathroom in the English department. It takes several seconds just to get to the bowl after shutting the stall door.

Widest Single Stall is in the Jesse Field B&G house. It is rumored that an entire track team could use it all at the same time. **Definitely Co-Ed or ERA award** goes to Northam Towers among others. Not the best place to meet the opposite sex though. **Shortest Plumbing Canal** goes to bathrooms in the Underground of Seabury where you are surrounded by dirt and Heaven knows what else.

Foulest Non-Bathroom Odor in a Bathroom Award is presented to the bathroom next to the 8-Man, where it wreaks of running shoes when it doesn't smell like old beer. **Highest Stall** is in the second floor of the library where anyone under 5'6" cannot touch the floor with their feet. **Stick-Um Stall Door Award** goes to the men's locker room stalls.

Due to their construction, all 4 doors in each set wobble and open up if anyone goes into one.

Most Spacious Bathroom in a useless spot is the men's bathroom in the Fieldhouse where 50 guys can wait in line, although only 50 guys use it every year.

Best Bathroom Award goes to the second floor of Mather next to the Washington Room. Well-designed, clean, 2 different size urinals and a spacious sink area.

Dirtiest, Worst Bathroom Award goes to that certain bathroom two floors below. No explanations needed.

Most Disimproved Bathrooms are in Elton. I used to love having 2 doorways and windows when I lived there. They don't even look chic either.

Best Lockerroom Simulation Award goes to Jones Hall bathrooms. Jones was probably the athletic center on campus at one time.

Most unused bathroom is in the bottom floor of McCook near the dreaded physics labs.

Biggest Mirror is in the Hallden men's room. Why is anyone's guess.

Bathroom with no character Award goes to the ones in Austin Arts Center which are about as typical as they get.

Best kept secret are the bathrooms in Frohman and Robb which have bathtubs. Yes, now that you know, get friendly with a Frohmanite and ask about a soothing bath for your tired legs and back.

Stick to you Diet Award goes to several bathrooms in Little which have an estimated 6 inch wedge between the shower and the wall which people must pass to use the toilet. It's the best incentives for keeping on a diet since Lent was invented.

Most Economical Use of Space Award ironically goes to the first floor bathroom in the Life Science

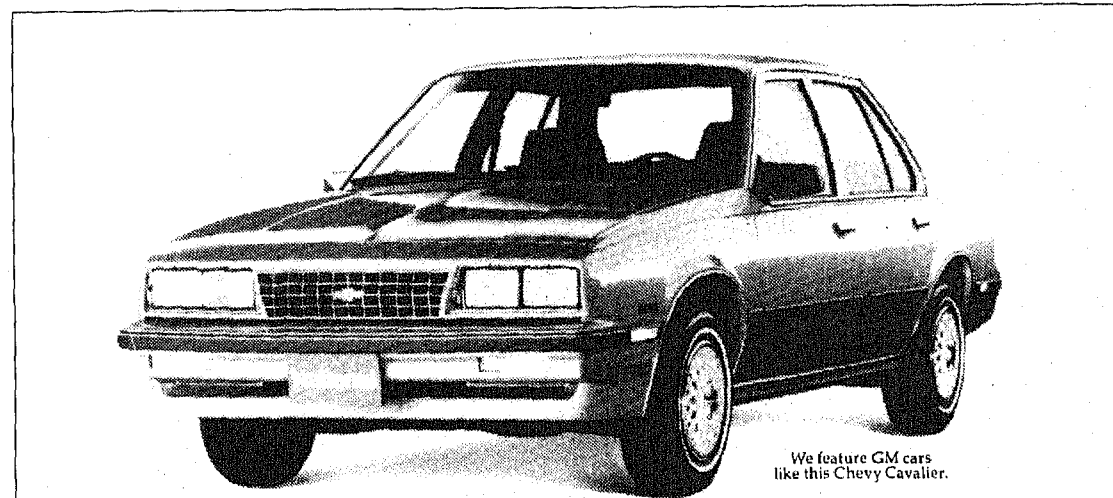
Center, where 3 stalls and 3 urinals are spaced in a 12 x 12 area. Too bad the designers weren't more economical about the height of the ceilings.

Worst Bathroom to use during

Spring Weekend is on the bottom floor of Jackson where there is more spilled beer and sweaty, bare feet than anywhere else on the entire planet.

Just remember, its not the build-

ings that make up the character of the campus, but the friendly people who use those buildings. And what better way to use a building and make people friendly than to build a nice bathroom.



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ARTS & ENTERTAINMENT

Students Show Their Stuff in Trin Show

by Mary Sabatini
Staff Writer

On Thursday, March 6, the South Campus RC/As sponsored the "Trinity Talent Show," an annual event, in a crowded Cave. Although the show was delayed due to numerous technical difficulties, it was well worth the wait. A night of music, laughter, and enjoyment was had by all. The emcees, Dave and Bill, explained that the five judges were randomly selected and would score the various acts on a scale of one to five. The winner of the first prize would receive a \$50.00 gift certificate to Brown Thompson's; second prize, free tickets to Hartford Stage; and third prize, one free pizza until the end of the semester, compliments of the Cave. Special thanks were given to Marilyn Weiss and Pete Zimmerman for their hard work in the production.

The show opened with the "Carpetbaggers", who smoothly per-

formed three numbers despite lighting and sound problems. This talented duo set the stage, creating the atmosphere for the remainder of the evening. Following was an offbeat, hysterical juggling act by Dave and Bayard. Their juggling skills knew no limits; they performed with tennis balls and racquets, "hot metal objects", Stanley tools, apples, handkerchiefs, matzo balls ("the international segment"), and beer bottles.

The third act, a bluegrass band composed of Jeff and Jeff, and a rhythm section, demonstrated expert playing and prompted the audience to clap and shout. "Grant Band" continued the show with a rich, mellow performance of the blues.

After some readjustment and arrangement of the technical equipment, the show really picked up, with a spectacular performance by the band "Interforce". Complete with classy outfits, professional singing and dancing, and props, the band delivered stirring rendi-

tions of "September", by Earth, Wind, and Fire, and "Jungle Love" by Morris Day and the Time. The audience was enthusiastic and in great spirits by this time. However, the best was yet to come.

Without doubt, the "Two Jew Crew", a rap band composed of J. Rock, G. Wiz, and Doc Jam, stole the show. Jonah and Matt (J. Rock and G. Wiz) illustrated their excellent skill at rapping, and even performed spontaneously on such topics as sports, Saga, and sex.

These guys roused the audience to the intensity of laughter and applause. They left the crowd shouting for more. The show concluded with the talented band "Twice Since Monday", who ended with a first-rate performance of "Rocket Man", originally by Elton John.

The results of the judging indicated a four-way tie among the bluegrass band, "Interforce", "The Two Jew Crew", and "Twice Since Monday". The tie was bro-

ken by employing the applause meter, which elected the following winners: third prize went to the bluegrass band; second prize to "Interforce", and first prize to "The Two Jew Crew". The claim of the "TJC" to be "King" was indeed justified, and the group delivered an encore performance. If one had to choose a single word to describe this year's Trinity Talent Show, it would have to be "fun", although to call Trinity's first annual Talent Show "talent-filled" would be just as accurate a label.



Photo by Meryl Levin

"The Two Jew Crew" took first place in Trinity's first annual talent show. Shown here are "J. Rock", "Wiz", and "Doc Jam" of the band.

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"Jesters' One Acts" at Austin Arts

by Ginny Thompson and
Christine Belson

The Jesters, one of Trinity's oldest student groups, will be hosting one of this semester's most exciting stage events: "Jesters' One Acts", the annual student produced and directed play series. What makes this year's plays so interesting is that the entire process, from the writing of plays to set design, comes totally from the

students themselves.

Presented in two parts on March 14 and 15, the four play series promises to intrigue viewers. All of the plays deal with contemporary themes, such as relationships, the meaning of life, and the hardships of coping with today's world.

All the Jester's one act plays result from Trinity's various theater classes. All of the plays have evolved from Arthur Feinsod's courses in playwriting and directing. The set designers have gained much of their working knowledge from visiting Scenic Lecturer Eu-

gene Warner.

Joe Lyon's "Every Now and Again" and "Tim Cunningham's "Moment of Silence" will be performed on March 14. "Every Now and Again" centers on an actor who loses sight of the fine line that distinguishes the fantasy in his character from the reality of his own life. Initially, he refuses to act in a play which he cannot understand; but eventually he succumbs and assumes his confused character's personality. Lyon's play is directed by Caitlin Dean, with sets designed by Jesters' President LeAnn Murphy. The cast includes Guy Fulford, Herb Emmanuelson, and Avis Hatcher.

Cunningham's "Moment of Silence" is a play about isolated and disconnected individuals who come together in a bar to try to salvage their sanity. Directed by Jennifer Neal, the play's performers include: Sam Brumbaugh, Roberto Sifuentes, Amy Chase Gulden, and Tony Lazzara. Sets for the play were designed by Kristine Belson.

Appearing on March 15 are "The Letter", by Stephanie Lipka, and Jennifer Neal's "Last Season". Lipka's "The Letter" is about two sisters who come to terms with their relationship and, in doing so, uncover certain truths about their own lives. The cast of "The Letter" includes Michelle Monti and Shelly Matthews. The play is directed by Bobby Daly with sets by Brad Babbitt. All lighting for "The Jesters' One Acts" was done by Kristine Belson.

Both the March 14 and 15 productions of "The Jesters' One Acts" will take place in the Goodwin Theatre of the Austin Arts Center. The event is free to all Trinity students and faculty. For further ticket information, please call the Box Office at 527-8062.

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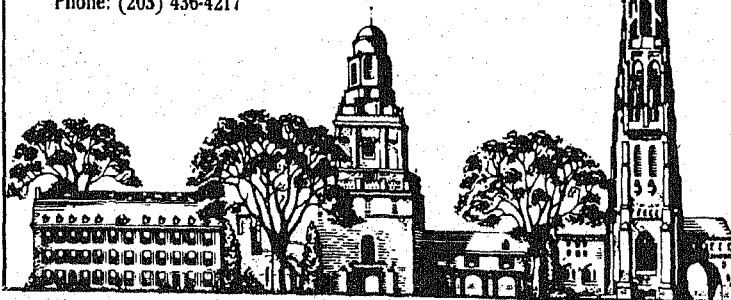
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ARTS & ENTERTAINMENT



Photo by Meryl Levin

David Howarth gives his all as drummer in the first annual "Trinity Talent Show", held in the Cave on Thursday, March 6.

Monte Co. Dazzles Audience

by Caitlin Dean
Staff Writer

It was Friday evening. I was all set for a quiet night of studying, maybe a little TV. Before I knew it, I was saying "yes" to cover a performance of the Elisa Monte Dance Company. I admit to knowing little or nothing about dance, but I decided to give it my best shot. So, with my legal pad in my lap and Avis Hatcher by my side, I was ready.

First, the music; then the lights came up to reveal five sparkle sheer dresses, hanging in mid-air on chicken-wire frames, and a lone dancer. The piece, called *Anima*, world-premiered in Tokyo in 1985. *Anima* was choreographed by Elisa Monte, as were all the other pieces presented. The dancer's shiny black costume and the quick, Spanish-style music (by Luis DiMatteo) created an interesting contrast to the naive pastel colors of the hanging dresses.

The hanging dresses would be expected to obstruct the dancer in her movement on stage, but she used the entire stage to her advantage, with skill and success, paying no heed to the dresses in her midst. The heavy repetition of angular ta-

bleaus went very well with the musical score, yet seemed a bit long at times. Nonetheless, I was really beginning to enjoy myself by this point.

The next piece, *Pigs and Fishes*, was my personal favorite. The piece began with a single dancer on stage. The strong beat of the music enhanced the rhythm of the dance tremendously. As a matter of fact, the combination of music and movement made me want to "bag" the review and dance in the aisles. The second half of *Pigs and Fishes* involved almost the full company. Their movement, with perfect spacing, created fascinating patterns. The moves themselves were all intense, and appeared nearly impossible to imitate.

The piece was varied, being extremely fluid but incorporating sharp and angular movements. The energy created by the dancers on stage was intense. It was during the energy of the dancing that I came to notice that the dancers were grinning on stage. "My God!" I thought, "They're even having a great time!" Both the audience and dancers were obviously enjoying themselves.

After intermission, Elisa Monte and her associate director, David Brown, presented *Treading*.

Treading also found its way into my memories. Its slow, dark atmosphere was quite a contrast to the strong beat and striking patterns of *Pigs and Fishes*. The low level pink lighting that was used added to the sensuality created by the dancers' movements. This erotic yet sensitive dance was a challenge to the dancers' strength and timing. It was better than any romance novel, and genuinely beautiful to watch.

While *Treading* was fluid and peaceful, the final piece, *VII For VIII*, presented a striking contrast. The first image hit the audience right between the eyes. The male dancers were dressed in black, while the females wore bright colors. *VII For VIII* was perhaps the most diverse of all the dances. It consisted of seven parts, all separate dances within themselves. The seven individual dances ranged from stark and rigid to fluid and moody.

I was a little bit disappointed when the performance was over, but only because I wanted more. The performance was truly wonderful and is, in my opinion, a more than adequate representation of modern dance. To anyone who has the opportunity to see the Elisa Monte Dance Co. in performance, do not pass it up.

UPCOMING CULTURAL EVENTS

Center Church Hosts Simsbury Opera

The Wednesday Noon Repertory of Center Church will feature the Simsbury Light Opera Company on Wednesday, March 12. The company, who are currently in rehearsal for their spring production of *Iolanthe*, will perform highlights from that opera and other operas. For reservations, please call the Church House at 249-5631 before 4:00 PM on Tuesday. The program will occur at 60 Gold Street and is open to the general public.

Hartford Civic Center Sponsors Irish Group

The Wolfe Tones, a musical group direct from Dublin, Ireland, will perform a concert at the Civic Center on Friday, March 14, at 8:30 PM. Tickets, which are \$12.50 per person, may be purchased at the Civic Center Box Office or at any TICKETRON outlet.

Wadsworth Shows Kiddie Films

The Wadsworth Athenaeum announces the start of a new series entitled *The Saturday Moving Picture Show*. The series, which is open to children age 7 and up and their parents, begins on March 15 and continues through March 29. Screening time is from 10:00 AM through 11:00 AM or

11:45 AM. Tickets are \$1.00 per person and may be bought at the door. The movies presented include Academy Award winners *The Golden Fish* and *Le Poulet* as well as the timeless favorite *Journey to the Center of the Earth*. The program is being funded by The Beatman Foundation, Inc.

Tres Voces Offers Trio of Spring Concerts

Tres Voces, a trio composed of countertenor Scott Reeves, tenor Erik Nielson, and baritone Larry Allen, will present the first of its three Spring Concerts on Sunday, March 16 at 4:00 PM at Immaculate Conception Church on Farmington Avenue. The concert, entitled *Music Then and Now*, features folksongs from America, the British Isles, and France. Advanced tickets may be purchased at \$6.00 for general admission, \$5.00 for students and Senior Citizens for single tickets and \$15.00 or \$12.00 for subscriptions for all three concerts.

"The Music Gallery" Focuses on Wadsworth

The Music Gallery, a series of informal concerts, is being featured at the Athenaeum on March 12, April 9, and May 7 from 5:00 PM to 6:00 PM. The concerts, which were designed to emphasize the vast art collection at the Wadsworth Athenaeum, will each reflect

a specific Athenaeum collection or installation. The March 12 concert deals with the exhibition entitled *The Splendor of French Style: Textiles from Joan of Arc to Napoleon III*, the one on April 9 deals with the 19th century American artists and the work of Mary Luccier/MATRIX 89, with the inspiration for the May 7 concert being the contemporary art housed in the Athenaeum. All the concerts will be performed by The Hartford Chamber Orchestra under the direction of Tibor Puzsai. The concert series is being sponsored through grants from the Connecticut Commission on the Arts and United Technologies Corporation.

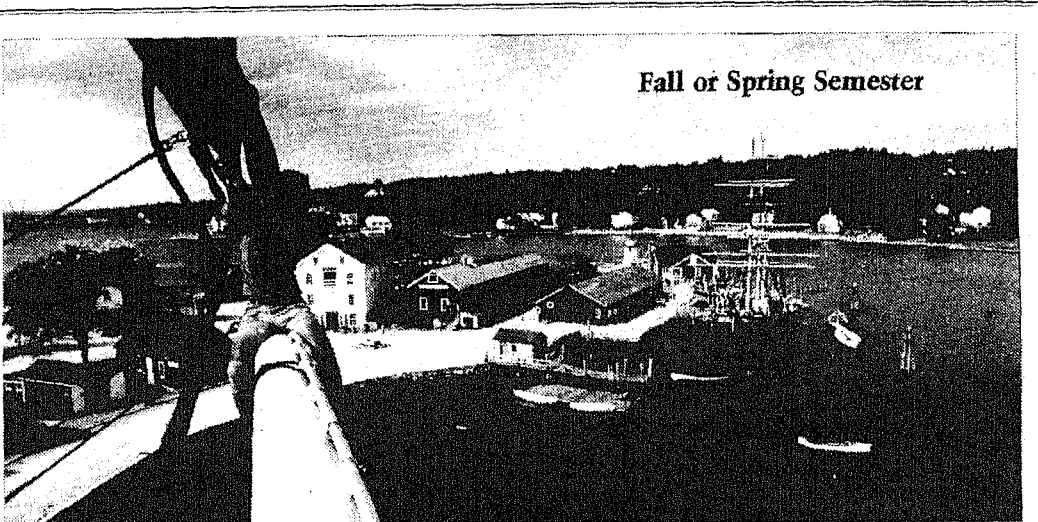
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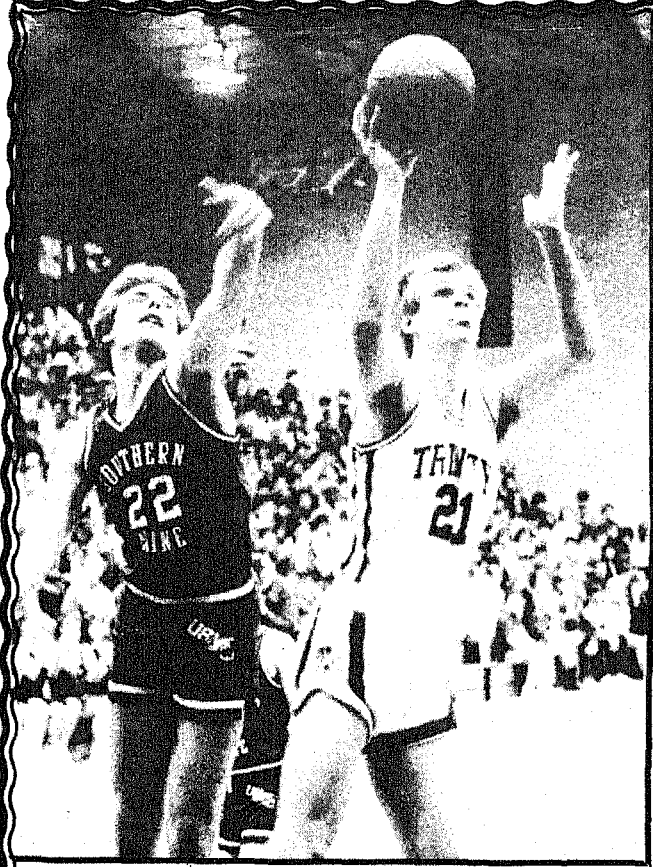
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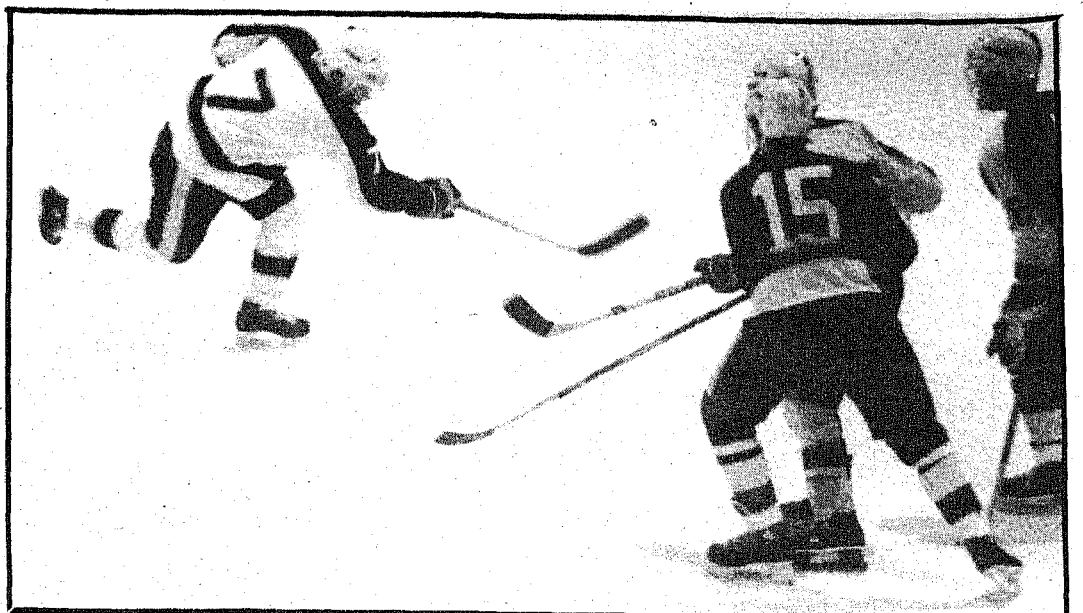
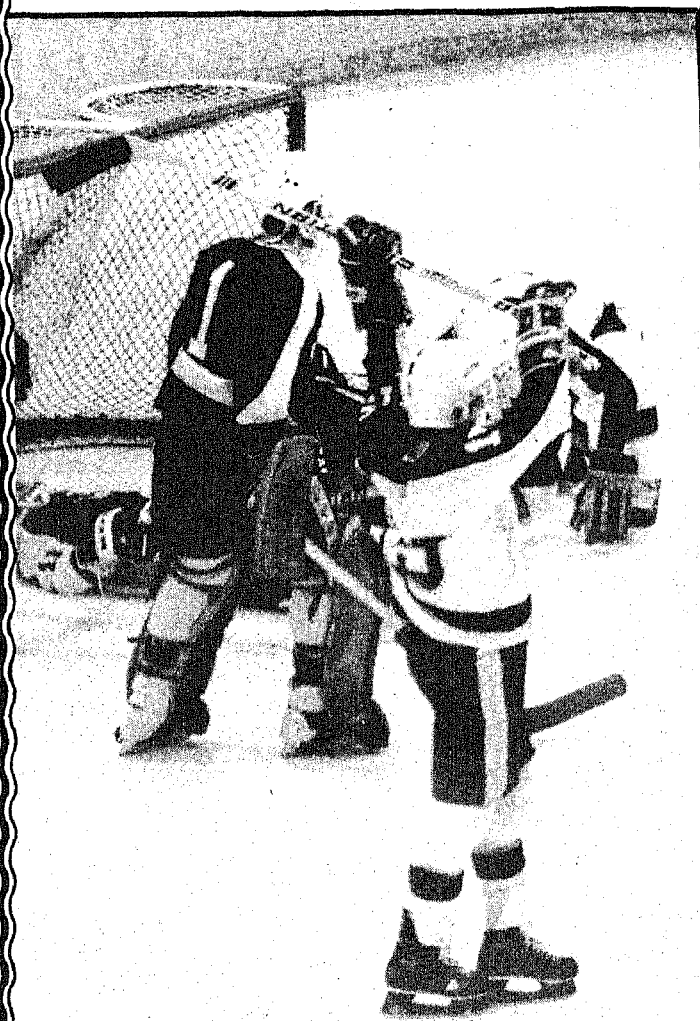
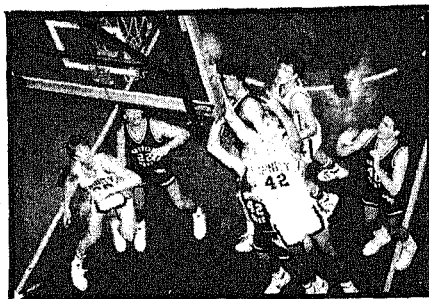
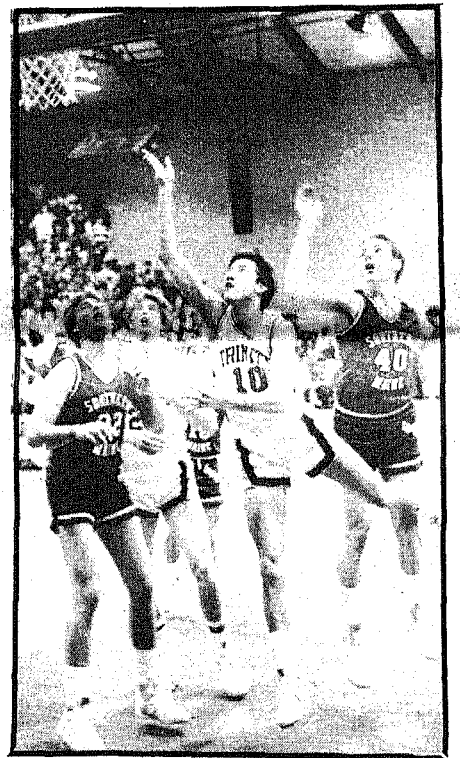
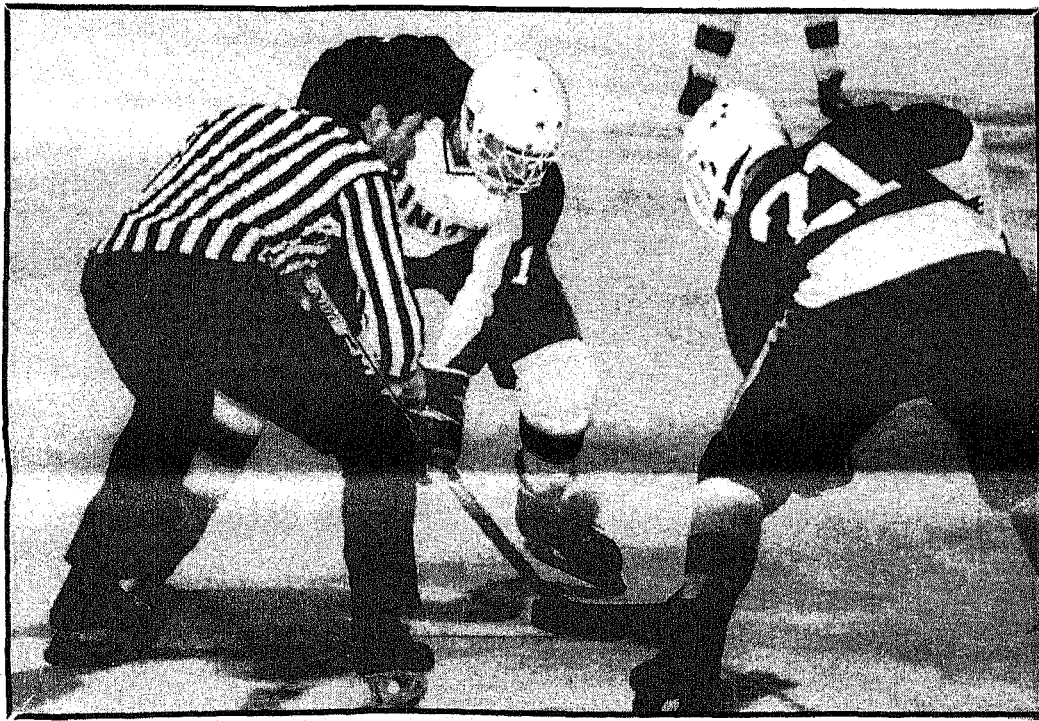
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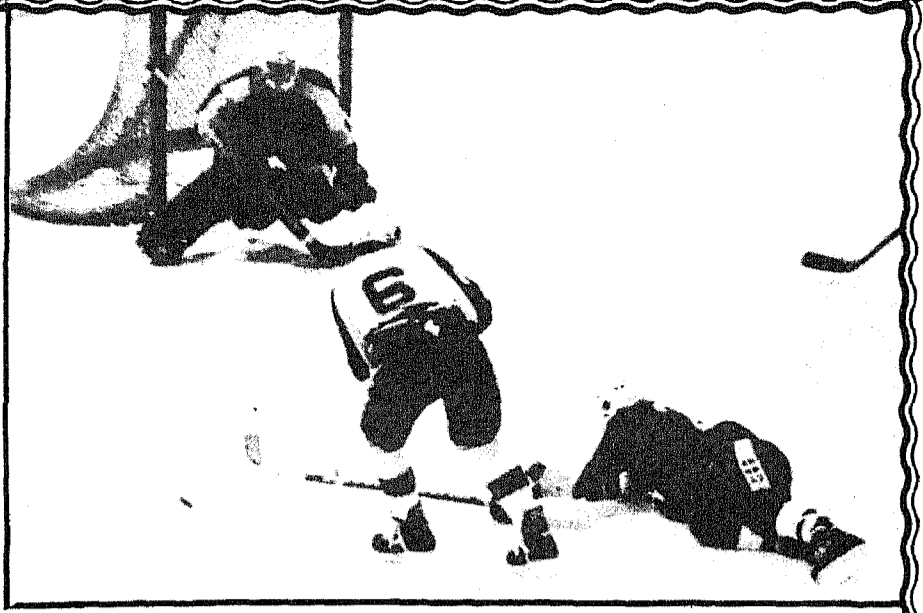
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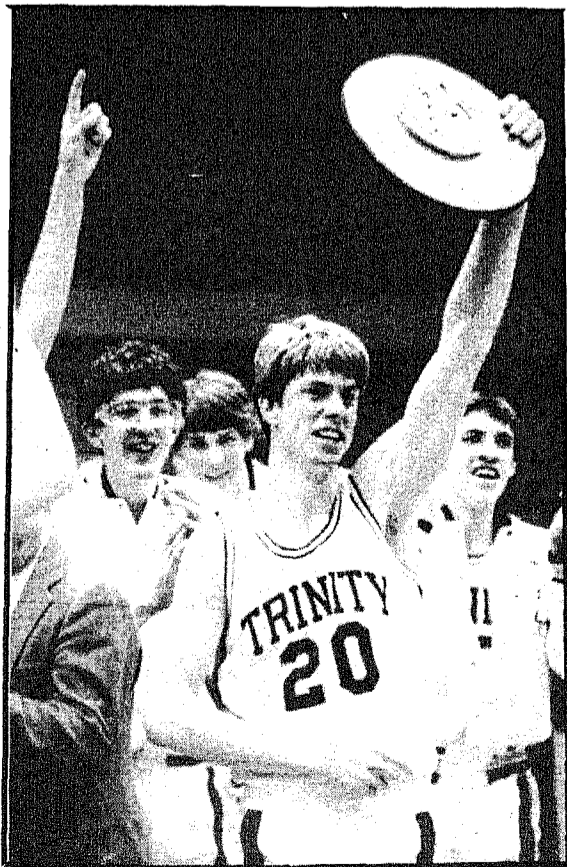
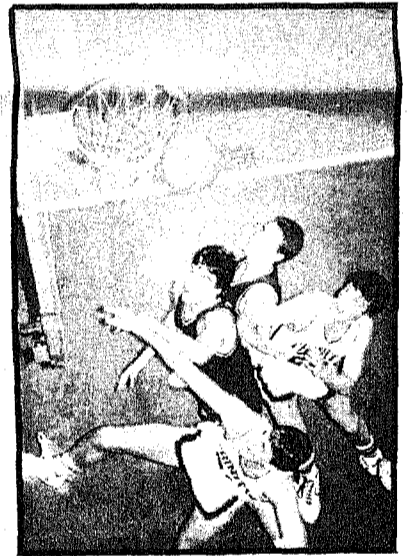
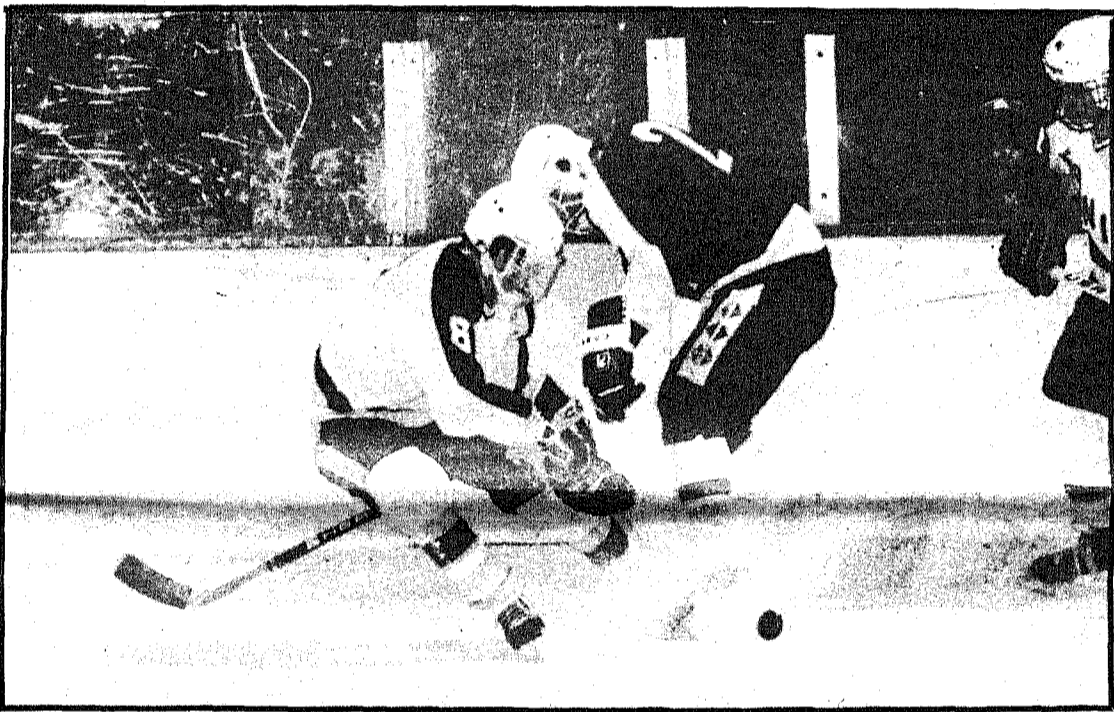


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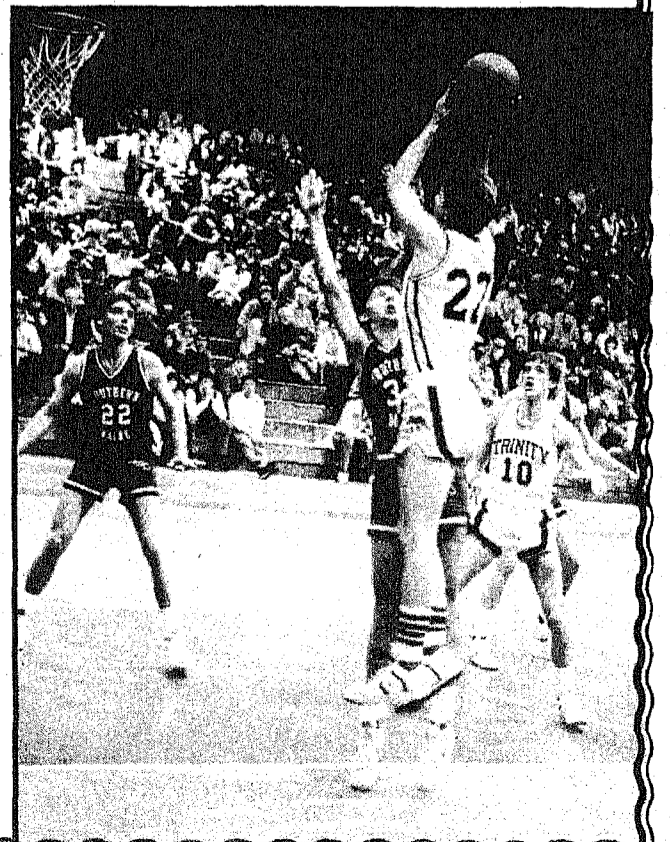




Saturday



*Photos by
Mark Bridges
and
John Kail*



ORE SPORTS

Squash 10-2 for Season

by Tom Chapman
Senior Staff Writer

The Trinity women's squash team ended its season this past week with an overall record of 10-2, losing only to Harvard and Yale. The women placed third in the dual match meets, behind Yale and Harvard, respectively. Other achievements of the season have been the tying for first place in the Howe Cup and the inevitability that some of the women will place in the top 20 All-Americans.

Earlier in the season, the women went to Yale for the Howe Cup, a weekend event where each team in the Division competes against one another. Trinity remained undefeated on that Saturday as did Harvard and Yale. On Sunday, Harvard beat Trinity, Yale beat Harvard, and Trinity beat Yale, each tying for first place. In order to break the tie, the judges totalled the number of games won over the weekend. With 30 wins, Trinity placed third behind Yale, with 35 wins, and Harvard, with 33. One notable fact is that second ranked player Ellie Pierce remained undefeated all weekend.

The Trinity women also had four additional wins this season against Williams, 8-1, Amherst, 8-1, Princeton, 7-2, and Brown, 5-4. These games helped the season's record considerably, but the most important contest of the season, the Na-

tionals, took place last weekend. In the Nationals at Princeton, the 64 top collegiate women's squash players in the country competed to decide the top 20 All-Americans. The players compete as individuals not as teams. Being a top-ranked school, Trinity was fortunate enough to be able to send its top five players: Sophie Porter, Ellie Pierce, Erika LaCerde, Nan Campbell, and Claire Slaughter. At the Nationals, Porter was defeated in the quarterfinals but won in a feat of consolation and was allowed to enter the finals. Pierce was also defeated in the quarters by Harvard's Diana Edge, but in a feat of consolation, was allowed to enter the finals too. In the finals, Porter played Pierce, but lost in a well-fought match, 3-1. Campbell lost in the round of six teams to Brown's Sue Porter. LaCerde lost in the second round but was unable to snare a win in a consolation match to Yale's Chris Baird. Lastly, Slaughter lost in a round of six to Harvard's Ingrid Boyum.

Obviously pleased with the season's performance, coach Wendy Bartlett claimed that next year, Trinity will give other teams quite a battle since only one player, co-captain Slaughter, will be lost to graduation. This week, the team voted Laura Von Seldeneck as the most improved player and Ellie Pierce as the most valuable player.

Cromwell sets 2 Records

The men's swimming team capped a fine 8-2 season with a solid performance at the New England Championships at Springfield, February 28th-March 2nd.

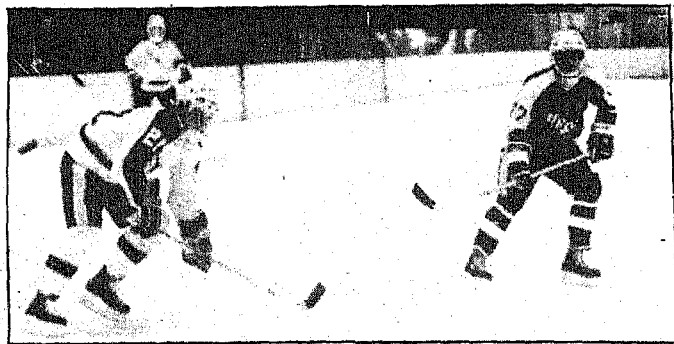
Ten Bantam swimmers qualified for the event. Kirk Brett became the first Trinity entry in diving in twenty five years. Qualifiers included Nick Clifford, Ridge Cromwell, Phil Drinkaus, Ian Feinhandler, Mark Jamilkowski, Jim Loughlin, Peter Ostrander, Chris Robbins, Mike Williams, and Brett.

All performers registered their best times of the year and many their personal bests ever. Phil Drinkaus and Ridge Cromwell made the finals in both the 100 and 200 butterfly, and Pete Ostrander

swam in the finals of the 100 and 200 backstroke. The 400 medley of Ostrander, Loughlin, Drinkaus, and Cromwell made the finals as did the 400 freestyle relay of Clifford, Feinhandler, Robbins, and Williams.

Two Trinity College records were established by freshman flash Cromwell. He swam 54.90 in the 100 butterfly and 2:02.84 in the 200 butterfly. Although not records, Pete Ostrander's times of 56.73 in the 100 back and 2:05.36 in the 200 back were noteworthy, as was Ian Feinhandler's 22.80 in the 50 freestyle.

The Ducks accumulated 80 points over the three day competition, at least double that amount earned by Trinity teams in the last 25 years.



Senior Rich Stetson skates toward the net. Photo by Mark Bridges

Whalers Update

by Sean Dougherty
Staff Writer

The Whalers have finally pulled together after a disastrous losing streak. Sunday March 2nd they defeated the injury-depleted Boston Bruins 4-1 on the strength of two Stewart Gavin goals, and the absence of Boston's Ray Borque.

The Whalers then went on to sweep a two game series against the Buffalo Sabres, pulling them back within four points of the playoffs. Mike Liut was superb in all three games.

The Whalers snapped their winning streak at home by losing to the Nordiques 6-3. Mike Liut continued with his sharp goaltending,

but snapped under intense Quebec pressure in the third period. A highlight of the afternoon was seeing Risto Siltanen in a Nordique jersey. The Finnish defenseman was traded to Quebec for left wing John Anderson that afternoon. Anderson (21 goals 29 assists) is on his way to his fourth straight 30-goal season. Whaler GM Cat Francis, who must be the busiest man in the NHL, has succeeded in dealing another marginal player away for another quality one.

The Whalers are entering the last 15 games of the season with an outside shot at the playoffs. Sylvain Turgeon is entering the last 15 games with an outside shot at 50 goals. Turgeon hit for his 39th and 40th against the Sabres.

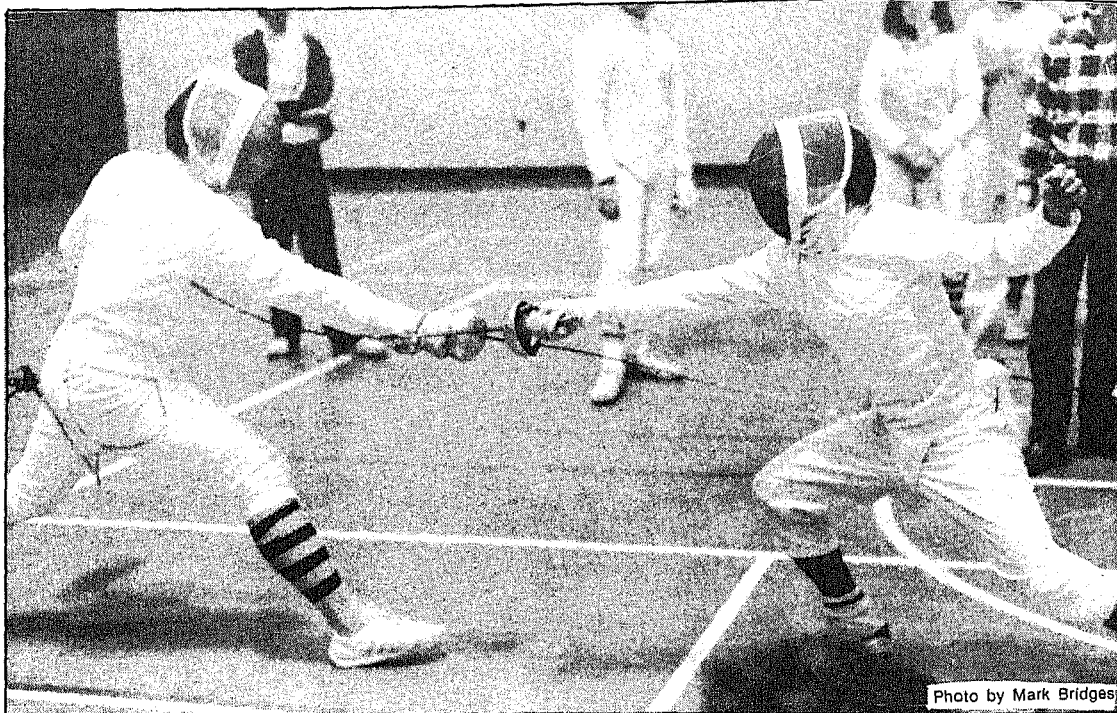


Photo by Mark Bridges

Fencing 4th At New Englands

by Judy Sanford
Senior Staff Writer

This year's fencing club did an outstanding job at the men's and women's New England Collegiate Championships despite a difficult season. The women made eighth place out of a field of thirteen and the men similarly placed eighth in a field of twelve.

The club found itself being dominated by such well trained teams as Harvard, Brandeis, Brown and UConn. However, after suffering these losses, the team was able to make a good comeback by placing well against teams that formerly defeated them. The club was able

to use the meets as learning experiences towards the New Englands.

Captain, George Banta said "the club did about as well as expected owing to the fact that the teams are young and experiencing a 'growing year'".

One other factor that made the season difficult was the extremely limited coaching available to the team.

The majority of fencers this year were freshmen and sophomores. Many freshmen who took fencing as physical education were enthusiastic to continue, were a definite asset and learned much through competition.

Solid contributions were made by

Seniors George Banta, John Gregg and Mei-Wa Cheng as well as Juniors Claude Brouillard, Everett Sussman, and Paul Astle.

Returning Sophomores Jim O'Loughlin, Mark Summaruga, Keith McCabe, Melissa Winter, Chris Harges and Kirsten Sneed used their experience to help give the team morale.

Freshmen who made outstanding improvements were Sherri Ousely, Seth Lipton, Ray Crosby, Pete Schaeffer, Paul Cestari, Judy Sandford and John Mills.

The team looks forward to a promising season next year accounting to this year's experience and the hope for improved coaching.

W-Swimming Fifth In Tourney

Ten members of the women's swim team qualified to swim in the New England Championships held at Southeastern Massachusetts University February 21-23.

In a surprisingly strong finish, the Chicks splashed to a fifth place finish with a consistent, solid performance. Qualifiers were Barbara Brennan, Susan Deer, Ginny Finn, Peg Hargrave, Karen Hubbard, Themis Klarides, Amy Paulson, Jocelyn Roland, Kate Scanlan, and Chever Voltmer.

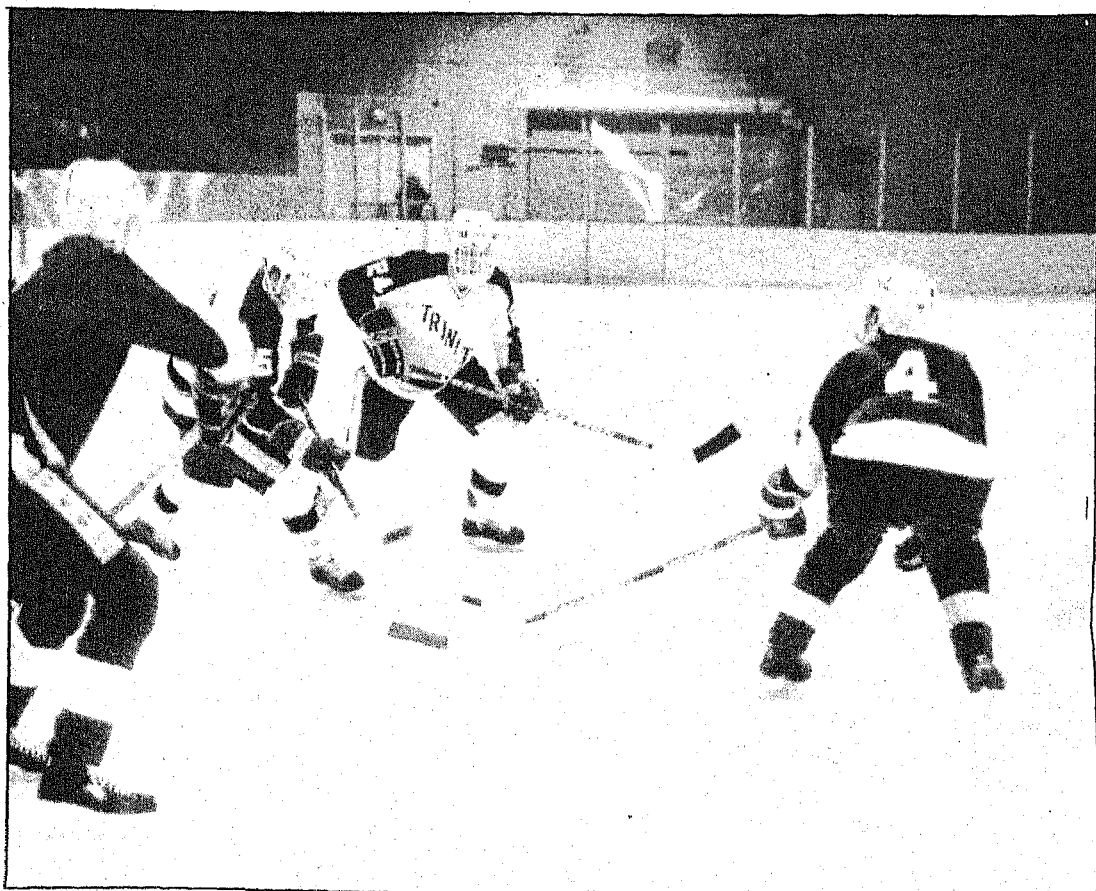
Strong performances in four out of five relays boosted the Trinity point total as they placed high in the 200, 400, and 800 freestyle relays and also in the 200 medley relay.

Big point getters were Barbie Brennan (50, 100, 200, 500 FS), Ginny Finn (50, 100, 200 back), Karen Hubbard (50, 100 FS, 100 IM) and Susan Deer (200, 500 FS). These four were key figures in the relays as well.

Amy Paulson chalked up 315.25

points in the 1 meter diving for an eighth place finish, although competing with a painful injury sustained in tray-sledding. Amy has qualified for the NCAA National Championships in Canton, Ohio March 12-15.

The Chicks finished strong after struggling through a 5-5 year. It was a fitting goodbye for their three co-captain All-Americans Barbara Brennan, Ginny Finn, and Karen Hubbard whose shining talent and strong leadership will be sorely missed next year.



Senior Tom Sheehy (24) and Peter Worthing penetrate the Curry zone. Photo by Mark Bridges

MORE SPORTS

Adam Places 6th in Division III Nationals

by Stephen Balon
Senior Staff Writer

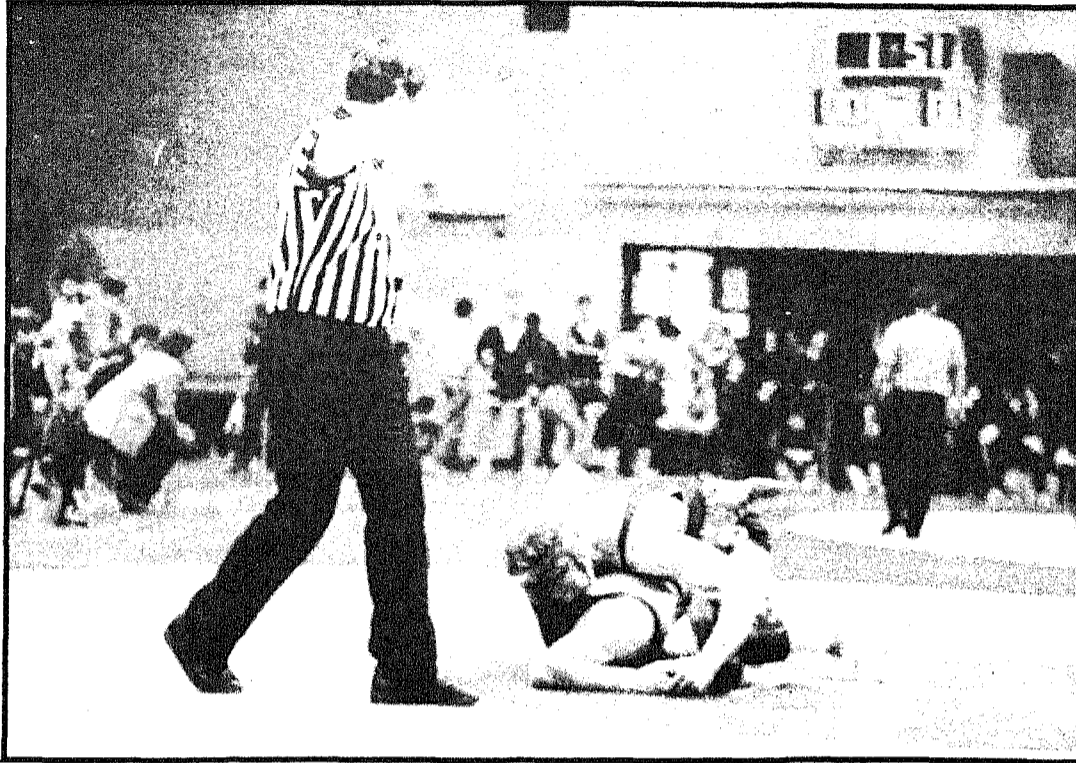
It has been a glorious fortnight for the Trinity College Athletics programs. Among the lesser known but extremely significant contributors has been Joseph S. Adam, Trinity wrestler. From February 28th to March 1st, Joe became an All-American Division III Wrestler. There is more to the story than that.

For those who have followed Trinity wrestling, it may come as a shock to see that a Bantam wrestler has won national attention. For those who do not know about the winless matmen, the shock is more pronounced. The men lost every match because they did not have enough wrestlers. Forfeits cost them points. The bright spot was that they often beat the other team in the matches that were wrestled.

Senior Captain Joe Adam was Division III New England Champ last year in the 177 lb class. This year, he sought to defend that title. During the meets he was 17-0. This undefeated record is impressive and even more impressive when you find out that Joe wrestled most of the season above his normal 177 in the 190 lb class. Thus, he was wrestling men that were often much heavier than he was, and still remained unbeaten.

Joe was the number one seed in the Division III New England Tournament, held at Trinity College. He won a hard-fought victory after taking a big early lead.

"I was psyched up to do really well at the beginning. Then I was a little bummed out," said Adam. "He knew he was losing, so he did as much as he could to make a good impression." In other words it probably wasn't as close as the final score indicated.



Senior wrestler Joe Adam did Trinity proud at the Nationals.

It was to the national championships for Joe Adam and Coach Michael Darr. They left the Wednesday of the meet to go to Trenton State College in Ewing Township, NJ. There, the top 20 wrestlers in each weight class from all the Division III schools in the country competed for the national title. The top eight received All-American status. The top six of those eight got trophies.

Adam was unseeded going into the tourney. "The New England area usually doesn't do well," said Adam. "Joe was the only New England wrestler to place out of

the 10 we sent," added Coach Darr. "It was a great showing for Joe."

Joe began the complex rise to All-American on Friday. Those that survive Friday are automatically All-Americans. He went up against Steve Goodall from Cornell of Iowa in the first round. This was ironic because Goodall beat him 18-11 in last year's first round of the nationals. Goodall was seeded sixth, Joe was not seeded at all. However, Joe dominated his man and pinned him with one second left in the match.

Adam lost his second match, but

this did not upset him terribly.

"I didn't expect to be there, and it was nice. But for me, being in the Nationals was icing on the cake." His chance at a National Championship was gone, but he entered the consolation round after losing to number three seed Terry Schuler (University of Wisconsin Whitewater) by only 3 points, 10-7.

Schuler ended up losing to the number two seed and eventual runner up Sean Walker. Walker lost to the number one seed Joe Mamaco.

But Adam still had some thing

else to prove. He had a chance to place in the Nationals if he won one more match. This was the guy who applied to schools that didn't even have a wrestling program. This was the guy who was coming from a very successful High School program to a program that had scored but lacked the bodies and struggled even to win a match.

Joe's opponent in the consolation round on Friday night was Brett Larson from Concordia, Minnesota. When Joe defeated Larson 9-4, he had reached a dream. He was guaranteed an All-American title, at least eighth and at best third. The "unreachable goal" as Adam put it, was realized.

Saturday noon pitted Tom Tuomi of the Concordia Jelinors against the New England Champ. He defeated Tuomi 9-7 to guarantee himself at least a sixth place finish. Finally he got to face Terry Schuler for the second time in the tournament for the fifth place spot. Although Joe lost 9-2, he didn't mind too much. He realized that it was his last wrestling match ever, and just savored the thrill of being there.

Joe Adam, the math and computer engineering major is unsure of his wrestling future. He may be an assistant coach, like Nick Martin. "Nick works on me with moves at practice. This is a tribute to him in many ways."

There were 220 or so wrestlers in competition for All-American. Joe was sixth. He finished at 20-3, and although he lost his last collegiate match, for Joe Adam the weekend of Feb 28th to March 1st was just "icing on the cake."

The College View Cafe Sports Scoreboard

College View Athlete Of The Week



The College View Athlete of the Week Award goes to Stan O'Grodnick and John Dunham, the coaches of the men's basketball and hockey teams respectively. O'Grodnick won his third consecutive ECAC Division III basketball championship on Saturday, as well as his 100th career win. Dunham captured his first ECAC Division III hockey championship on Saturday in his fourth trip to the finals in the 12 years of Trinity hockey.

RESULTS:
Men's Basketball — 52, So. Maine — 50.*
Hockey — 5, Curry — 1.*
Women's Squash — 3rd in Howe Cup
Women's Swimming — 5th in New England
Joe Adam — 6th in Wrestling Nationals
Fencing — 8th in New England
*Denotes ECAC Div. III Championship Game.

THIS WEEK:
THURSDAY
Women's Swimming — Nationals at Canton, Ohio, through Saturday.

**TONIGHT IS
\$3 PITCHER
NIGHT AT
THE "VIEW"**

PORTS

Ogrodnick Cops 3rd Straight ECAC Crown

by Gabe Harris
Senior Staff Writer

A perfect ending. How else could you describe Trinity's 52-50 victory over Southern Maine University on Saturday night. Not only did the win give Trinity its third straight ECAC Division III New England Title, but it also represented a school-record 15th straight win and coach Stan Ogrodnick's 100th career victory.

"Bill (Pfohl) and Ken (Abere) have had an unparalleled four years here," said an elated and champagne-soaked Ogrodnick after the game. His first two recruits closed out their careers with an 87-15 record, 5-3 at home.

"Before the game I told them the same thing I told them two years ago (when Jim Bates, Tom King, and Kerry Sullivan were playing in their last game) 'Let's not let these people go out losing! Talking about 100 wins is trite, you know that's going to come sooner or later. I'm just happy for these people (his team).'"

Playing Southern Maine University in the championship game is kind of like taking a blind date to the senior prom; you just don't know what to expect. Trinity got the equivalent of the ugly sister, a tough and scrappy Huskies squad which gave the Bantams a better game than most people expected.

The contest started at exactly the slow pace Trinity had expected, with SMU taking its time on every possession. The opening was so slow that there was not even a point scored for the first two and a half minutes, when the Huskies Sean Fennessy canned a 15 footer. It was the only lead SMU would enjoy all night, however, as

Trinity scored 10 of the next 12 points to take control. Six of those 10 were scored by Abere, who once again led the Bantams in scoring with 20.

SMU didn't even crack double figures until there was 10:13 left in the half. But Trinity wasn't doing much better, and only led 14-11. From there the Bants eased out to a 26-17 lead; a key play in that stretch was a two-shot technical foul on Huskies coach Joey Bouchard. He was arguing after Peter Storey (12 points on nothing but 20 foot bombs) hit a long jumper. Bouchard thought that Storey had also been fouled, and he let the refs know about it. The Huskies then cut the lead to 28-23 at halftime, on three baskets by Don O'Keefe (a game high 23 points, 7 rebounds).

It was O'Keefe and Storey who kept it close in the second half, despite the fact that the Trinity lead stretched to as many as nine. The Huskies kept battling back, but when freshman Don Green hit a short jumper in the lane with 7:26 to go, the Bantams equalled their biggest lead at 44-35. The Huskies came back again, and pulled to within 46-44 with five minutes remaining.

After Jon Moorhouse (8 pts, 6 rebs) and Bill LeBlanc traded buckets, the real action began.

Trinity then went into a very lengthy possession in which they held the ball almost two minutes. There were several kicked balls and missed shots (which reset the 45 second clock). After a crazy sequence in which Pfohl and Moorhouse each kept the ball alive several times, Mike Donovan (6pts, 7 assists) grabbed a long rebound. He then drove the lane against the 5'8" Storey and dropped a finger roll to put Trinity up by four. O'Keefe made it 50-48 when he

was fouled by Abere and hit both ends of a one and one with 1:06 left. Trinity then went to its spread offense and when the clock was running down it worked the ball to Abere.

"As soon as I got it, I knew it was going up- I just let my instincts take over from there," said Abere. His instincts guided the last and most important shot of his career, a 15 foot corkscrew jumper, into the net.

Storey was then fouled by Donovan (his fifth) and sank both to make it 52-50 with :14 to go. Abere wasn't done yet, however. He in-bounded the ball to Terry Blaney, who was gang-tackled by two huskies, but there was no call. Storey came up with the loose ball, and drove into the lane. Abere wisely stepped in the way and drew the charge, giving the ball back to Trinity. After a missed foul shot, SMU had one last chance to tie it. But Abere was there again, stealing the inbounds pass and sealing the win.

"I wanted to be the one to do it at the end," said Abere. "That way I would have no one to blame but myself if we lost. I'm just glad I was able to do those things at the end." We all were Ken.

HOOP NOTES: Trinity got to the final by nipping Eastern Connecticut, 61-60. Abere had 20 and Moorhouse 17, but it was Pfohl's follow-up lay-in with 1:20 to go which proved to be the winning basket. Ironically, when Eastern had a chance to tie it at the buzzer, it was Pfohl's younger brother, John, who took the decisive shot. After John's 20-footer fell off the rim, his brother, in a move typical of Bill, went over and consoled his brother instead of celebrating with his teammates...Abere finished his career with 1,806 points, a record which will be hard to top.

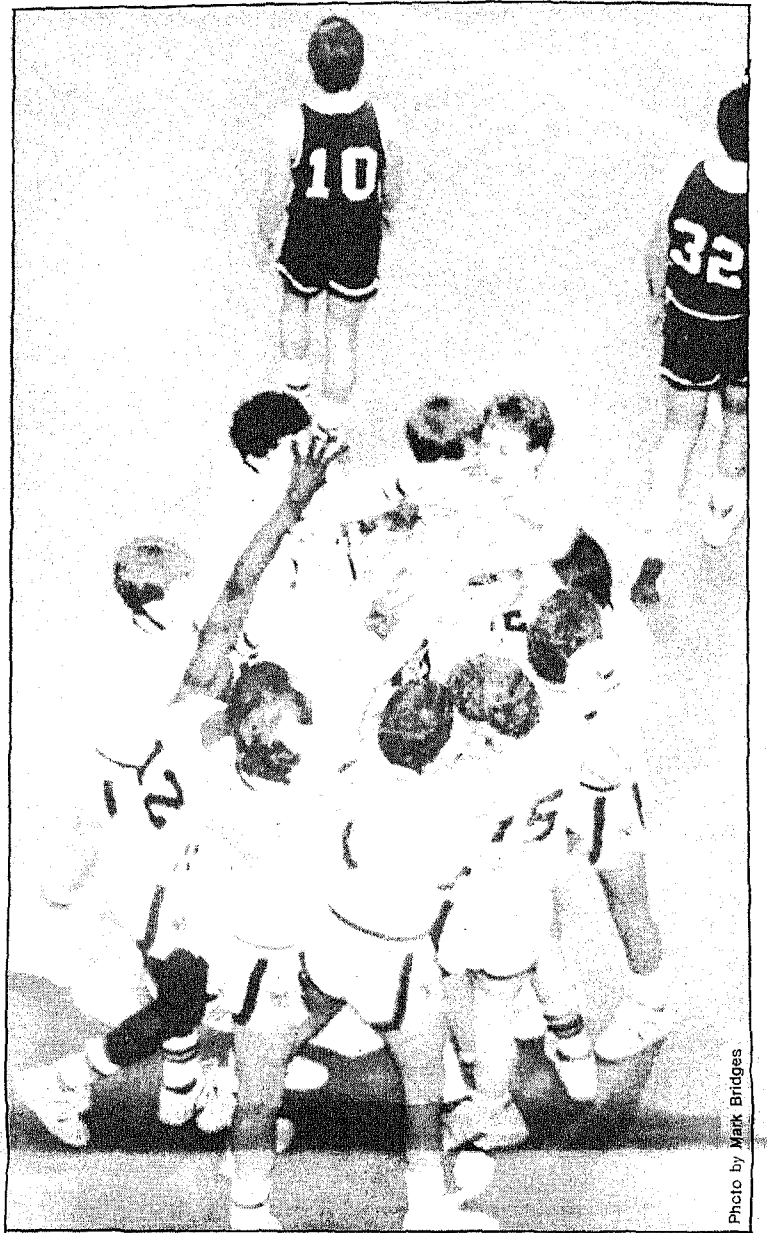


Photo by Mark Bridges

The Basketball team celebrates after Saturday's win over Southern Maine.

Meyer, Whitmore Lead Bantams to Tourney Victory

by Marc Esterman
Sports Editor

Captain Vernon Meyer picked up the loose puck at center ice, skated briefly toward the Curry blue line, checked the clock, and decided to loop backwards towards his own end. As the final five seconds ticked away, it seemed fitting that Meyer should skate out the clock by himself, apart from everyone else. Meyer's play had certainly stood out in the playoffs, so why shouldn't he enjoy a solo-victory lap before the team celebration? He had earned it, and so had the rest of the Trinity hockey team, which defeated Curry 5-1 on Saturday at Wesleyan University's

rink, to win the ECAC Division III Championship.

Meyer (30-32-62) scored seven playoff goals and added seven assists to lead the Bantams past St. John's, Conn College, and Curry, Trinity's most recent victim.

"Meyer's just the heart and soul of this team," explained sophomore center Matt Keator. "Meyer was just awesome in the playoffs, when we really needed it."

The Bantams (22-5 overall, 18-1 in Division III) completely outskated the Curry Colonels (24-9-1 overall, 21-7-1 in Division III) in the championship game, a surprisingly one-sided contest from start to finish. Surprising not because of the way Trinity played, but because of the total impotency of the

Colonels. This was a team that had knocked off three-time defending champion S.M.U., 5-4, to win the North Conference. S.M.U., which beat Trinity in the finals 3-2 last year, had won 48 in a row going into its game with Curry and so it appeared that Trinity could expect some stiff competition. But Curry's leading scorers, Fred Whouley (39-44-83) and Rich Morahan (38-25-63) were held in check, while its goalie, Tim Downes, and defenseman were blitzed by Trinity's speed and tenacity, which enabled the Bantams to outshoot the Colonels 43-17.

Meyer got the Bantams off and running at the 3:02 mark when he wristed a rebound of Reed Whitmore's shot past Downes. The porous Curry defense, which exhibited a lack of discipline in its own zone throughout the game, had left the Bant Captain alone in the slot, making for an easy tap-in. For Meyer, it was his 28th goal of the year and the first of three on the afternoon.

Kevin Robinson (21-10-31), playing with new linemates Frank Newark and Bill Kenney, collected a garbage goal from the crease, his 21st, as he converted a pretty feed from Peter Worthing (8-10-18) to make it 2-0 at the 14:55 mark of the first period.

Keator (8-17-25) added another first-period tally at 18:20 when he slid a backhand under Downes. Meyer led him with a perfect pass to set up the play.

Trinity outshot Curry 11-5 in that first period, setting the tempo for the rest of the game; Curry never really tested Trinity goalie Art Fitzgerald, whose 2.70 goals-against broke the 2.98 record he set a year ago. Fitzgerald, the backbone of a stingy Trinity de-

fense, also set a new record for minutes-played (1411) in a season.

Meyer started the second period off in the same fashion as he did the first, scoring a goal to make it 4-0. Meyer took a feed from Whitmore, who had four assists, at the red line; turned on the jets, blew past defenseman Tom Dolan, and backhanded one over the shoulder of Downes at the :38 mark.

Meyer's goal was the only one of the period, but the Bantams weren't without their chances. With 17:26 left, defenseman Mike Solomita blasted a slapper from the red line that hit the post and with 6:17 in the second, Bob Loeber went coast to coast but shot it into the chest of Downes on a breakaway.

The Bantams and Colonels exchanged goals in the third period, making for a 5-1 final. Meyer capped off the hat trick at :39 to complete Trinity's scoring. Four minutes later, Bill Brister beat Fitzgerald with a forehand wristshot to spoil the shutout. Although Curry started to take the body after that goal, their inspiration soon wore off and Trinity coasted the rest of the period to win the ECAC Division III crown.

"We came together as a unit and got 60 minutes out of every guy," explained defenseman Mike Solomita.

Earlier in the week, the Bantams trounced Conn College 9-4 to win the South Conference and advance to the finals. Whitmore notched the hat trick, including two shorthanded goals on the same shift in the third period that broke the Camels' backs.

"He's just a scoring machine," said Bant coach John Dunham. "When he's on and motivated for

something like the playoffs, you just can't stop him."

Whitmore's stats (19-31-50) are all the more impressive when you consider that he only played in 18 games for the Bantams this year, as he was hampered by a shoulder injury and mononucleosis.

Trip Manley, the center on the line with Meyer and Whitmore, scored twice, while Meyer, Solomita, Bill Blank, and Jay Williamson added solo tallies to pace the Bantams. Manley finished the year with 12 goals and centered the number one line, not bad for a freshman.

"Manley has great hands and he passes instinctively," said Bantam coach John Dunham. "He goes to the corners and does his share of the work. His linemates respect him for that and work well with him. All they ask is that he do his share of the dirty work."

They say that good things come to those who wait, but Dunham and the rest of the hockey community have been more than patient; in the 12 years of Trinity hockey, three times the Bantams have gone to the finals and three times they've come away empty, including last year, when Trinity lost 3-2 to S.M.U. Finally, the Bantams have gotten to the alter for themselves.

"Earlier in the week, I had a dream that we'd beat Curry 5-1," said Solomita. "I'm not kidding you either."

Sometimes dreams really do come true.



Photo by Mark Bridges

Captain Vern Meyer (7) had a lot to cheer about.