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THE TRINITY PAPERS

EDITORS

(in alphabetical order)

American Studies – Madeleine V. Dickinson
Biology – Catherine M. Guariglia
English – Leonard A. Rutigliano, III
Fine Arts: Art History – Emily M. Misencik
Fine Arts: Studio Arts – Victoria C. Trentacoste
Music – Christina M. Lipson
Neuroscience – Lisa Saa
Philosophy – Whitney D. Ronshagen

□ Editors were drawn from the
Class of 2014 President's Fellows □

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EDITORS' NOTE

The Trinity Papers is an annual publication showcasing outstanding undergraduate student work within a liberal arts education. Founded thirty-three years ago, the Faculty and Administration of Trinity College determined that *The Trinity Papers* should be the responsibility of the President's Fellows, and we are proud to contribute to it. Acting on behalf of their individual departments, a select group of Fellows participated in the design and editorial decisions. Each submission is judged anonymously and the Editorial Board works collaboratively in choosing the best papers to appear in the year's edition of the publication.

This year, the Editorial Board received many submissions, and we chose seven exceptional pieces that represent the wide array of student scholarship at Trinity College. From Anthropology to German History, this collection's diversity and intelligence truly represent the essence of a liberal arts education.

The editors would like to thank Ms. Nan Horton and Dean Sonia Cardenas for their indispensable advice, guidance, and assistance in compiling this year's *Trinity Papers*.

DEDICATION

This edition of *The Trinity Papers* is dedicated to James F. Jones, the 21st President of Trinity College and Professor in the Humanities. President Jones has led the Trinity community for ten years, inspiring curiosity throughout the student body as well as its faculty and staff. Thank you, President Jones. You will be sorely missed.