

Trinity College

## Trinity College Digital Repository

---

The First-Year Papers (2010 - present)

Trinity Publications (Newspapers, Yearbooks,  
Catalogs, etc.)

---

Summer 2011

### First-Year Papers Cover Art and Editorial Board

2011-2012

Follow this and additional works at: <https://digitalrepository.trincoll.edu/fypapers>

---

#### Recommended Citation

2011-2012, "First-Year Papers Cover Art and Editorial Board". *The First-Year Papers (2010 - present)* (2011).

Trinity College Digital Repository, Hartford, CT. <https://digitalrepository.trincoll.edu/fypapers/20>

# THE FIRST-YEAR PAPERS



Trinity College  
HARTFORD · CONNECTICUT

# **THE FIRST-YEAR PAPERS**

**Volume 16, 2011 – 2012**

## **EDITORS**

### **First-Year Program**

Margaret Lindsey, Dean  
Erin Valentino, Research Education Librarian  
Dania Field, Program Assistant

### **First-Year Mentors**

Perin Adams '13                      Logan Marro '13  
Jenna Allen '12                      Caroline Peck '12  
Katie Joachim '12                      Liz Sherman '13  
Shaun Stuer '13

### **Editing, Layout, and Publishing**

Dania Field  
Amy Harrell  
Elizabeth Preysner

*The First-Year Papers* were established in 1996-1997 to recognize the excellent written work of the first-year students at Trinity College. Each year, submissions are drawn from First-Year Seminars and from courses associated with the Cities, Guided Studies, InterArts, and Interdisciplinary Science Programs.

*The First-Year Papers*  
*Volume 16, 2011 – 2012*  
Published by Trinity College  
Hartford, Connecticut, September 2012

# TABLE OF CONTENTS

## **A Brother Among Heroes**

Natalie Chaves

FYSM 163: From Godliness to Gothic: Exploring the Medieval Mind

## **Venice and Its Location**

Chloe Cho

CTYP 202: City as a Built Environment

## **The Last Boil**

Zach Conte

FYSM 163: From Godliness to Gothic: Exploring the Medieval Mind

## **The Duomo: The Touchstone of Florence**

Jordan Hillier

CTYP 202: City as a Built Environment

## **Pervert #2 and American Photographer**

Declan Kennedy

FYSM 224: Art After 9-11

## **Bocaj's Bummer Lisa**

Jacob Rivers

FYSM 250: Fallacies for Fun and Profit

## **Class Warfare: Thersites in the *Iliad***

Will Schreiber-Stainthorp

GSDT 219: The Classical Tradition

## **Eminent Domain: A Process Contrary to Classical Liberal Thought**

Sullivan Washburn and Trey Zenker

FYSM 233: Modern Classical Liberalism

## **Resolution**

Sarah Watson

FYSM 224: Art after 9-11