

7-1-1999

Hugh Ogden Collection

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HUGH OGDEN COLLECTION

BOX I

Series I.

A. Background; inventory of collection.

B. *Curriculum vitae*, Hugh Ogden. (13 l.).

C. *Looking for History*, photocopy.

D. *Two Roads and This Spring*, photocopy.

E. Poems in other format.

1. Audio-cassette. *Hugh Ogden: Poetry. Hugh Ogden Reading His Poems*. Farmington, Connecticut: Recorded by Paul Dake at the Hill-Stead Museum, 1992. Poems read: Side 1. Lecture on the Tides. Stellwagen. Avery Heights Retirement Home: Achilles. The Observation Room. So Many Crows. Round Midnight. The High Valley. In the Woods Near Most Any City. Piglet. Ferncliff. Side 2. Draft Ponies. Adam and Eve First Learn the Words. In Lost Houses under Pine Trees. Blacksmith's Tavern. Heart Work. Waterville: The Mid-Maine Medical Center. Wassuc Road, a Fountain. January: Monte Aventino. Fingers.

Series II.

A. Letters to Hugh Ogden:

1. From Dick Allen (poet and critic), 8 July 1989, re critique of "book" (*Looking for History*) (1 l.)

2. From Steve Foley, [June 1990], re critique of *Two Roads and This Spring* (4 l.)

3. From Nancy Anne Miller (painter and poet), [Sept. 1994], re poems (*Two Roads and This Spring*) (1 l.).

4. From Stephen Minot (novelist), 1 Feb. 1990, re critique of "collection" (*Two Roads and This Spring*) (2 l.).

B. Galley proofs, *Two Roads and This Spring*., with letter to Hugh Ogden.

1. Letter to Hugh Ogden from Judy Blair, 21 March 1993, re critique of *Two Roads and This Spring*, with galley proofs. (3 l.).

2. Galley proofs, *Two Roads and This Spring*.. (42 l.).

BOX 2

Series III

A. Manuscript poems, *Looking for History* (Adam and Eve First Learn the Words - Dreams)

1. Adam and Eve First Learn the Words (*for Moses Bailey, with thanks for some lines*) (28 l.)
2. After a Bird Fell into the Lake (*for Annette*) (Not published in book) (2 l.)
3. At the Avery Heights Retirement Home: Achilles (22 l.)
4. The Better Way Cafe, Near Goshen (18 l.)
5. By the Forum at Evening the Birds (5 l.)
6. Ceremony of the Broccoli (3 l.)
7. Chataqua (*for Norman Morrison, died November 2, 1965, in protest against American bombing in Viet Nam*) (101 l.) (two folders)
8. Cypress (15 l.) (17 pp.) (SEE: I Remembered This Morning a Poem by James Wright)
9. Dawn, with Lindsay, Six Years Old (9 l.)
10. Draft Ponies (2 l.)
11. Dreams (5 l.)

BOX 3

Series III.

B. Manuscript poems, *Looking for History* (Fingers - Woodchuck)

1. Fingers (25 l.)
2. The First Jet (11 l.)
3. The Fox (2 l.)
4. From Red Hill, the River (2 l.)
5. Hawk (15 l.)
6. I Remember Thinking They Would Save Him (1 l.)
7. I Remembered this Morning a Poem by James Wright (SEE: Cypress) (3 l.)
8. I've forgotten forever . . . [first line] (SEE: poem published in book as "In the Woods Near Most Any City (*for Dave*)") (6 l.)
9. Late Winter (*for Rennie*) (3 l.)
10. Let the Mind Become (22 l.)

11. Looking for History at Nightfall (35 l.)
12. Nasturtiums (*for Wally*) (10 l.)
13. Near Giogalto (1 l.)
14. Paul (*for Olive on her 94th birthday*) (7 l.)
15. Poem for David (Not published in book) (7 l.)
16. Round Midnight (6 l.)
17. Route 2, Route 17 (*after William Stafford*) (18 l.)
18. So Many Crows and the Snow Just Fallen (18 l.)
19. Spring, Valfura (1 l.)
20. Swamp (3 l.)
21. There Was No Music (*for my father*) (12 l.)
22. Winter Trees (1 l.)
23. Woodchuck (2 l.)

BOX 4

Series IV.

A. Manuscript Poems, *Two Roads and This Spring* (Above Salmon Brook - Eleventh Hour)

1. Above Salmon Brook, the Northern Lights (25 l.)
2. After the Hurricane (20 l.)
3. At the Hotel in Delphi with My Daughter (*for Kathy*) (92 l.) (three folders)
4. At the Sanctuary for Injured Birds (39 l.)
5. The Balcony at Dusk (20 l.)
6. The Birches, the Old Railroad Bed (20 l.)
7. Blacksmith's Tavern (18 l.)
8. Building (*for Brent*) (29 l.)
9. Color (23 l.)
10. Come to a Meadow (Not published in book) (1 l.)

11. Earle Park: The Burial Grounds (*for Chris Balfanz*) (31 l.)

12. The Eleventh Hour (Not published in book) (7 l.)

BOX 5

Series IV.

B. Manuscript poems, *Two Roads and This Spring* (Heart Work - Oquossoc, Late August)

1. Heart Work (42 l.)

2. The Island (8 l.)

3. January: Monte Aventino (19 l.)

4. Last Sail (*for my father*) (50 l.)

5. Lecture on the Tides (10 l.)

6. Loons (27 l.)

7. Lord, Do Not Forsake Them 23 l.

8. The Observation Room: Bonneville Dam (*for Cynthia*) (82 l.) (two folders)

9. Once Again (Not published in book) (16 l.)

10. One Year to the Day (31 l.)

11. Oquossoc, by the Window (13 l.)

12. Oquossoc, Late August (9 l.)

BOX 6

Series IV.

C. Manuscript poems, *Two Roads and This Spring* (Pieces - Yale Medical Center)

1. Pieces (32 l.) (two folders)

2. Stellwagen (*for Ted Paullin and the Friends of Hartford Monthly Meeting*) (77 l.)

3. Summer (18 l.)

4. Survivor (55 l.)

5. 31 December 1984: The Four Season's Bar (37 l.)

6. Tracings (31 l.) (two folders)

7. Wassuc Road, A Fountain (68 l.) (two folders)

8. Waterville: The Mid-Maine Medical Center (14 l.)
9. When the Hummingbird (14 l.)
10. Yale Medical Center, the Evoked Response (44 l.)

NOTES:

Dated versions of manuscript poems (see folders for poems)

Looking for History:

Fingers, middle version, about 1984 (2 l.); . . . early version, about 1979 (1 l.)

There Was No Music, first version, about June, 1983 (1 l.)

Two Roads and This Spring:

Blacksmith's Tavern, notes, June 1988 (1 l.)

January: Monte Aventino, first version, January 1986 (1 l.)

Lecture on the Tides, first version, 20 March 1988 (1 l.)

The Observation Room, 90th version, about April 1988 (2 l.); . . . , 40th version, about June 1989 (2 l.); . . . , first notes, 3 Feb. 1984 (1 l.)

Pieces, final version, 29 March 1993 (1 l.)

Stellwagen, about 125th version, 5 Feb. 1988 (5 l.)

Yale Medical Center, the Evoked Response, 29 March 1993 (2nd page, 1 l.)

This manuscript collection was processed with the assistance of Heather A. Conklin, '95, student
assistant in the Watkinson Library, 1994-1995.
Prepared for electronic publication by Michael J. Breen '99, July 1999.