



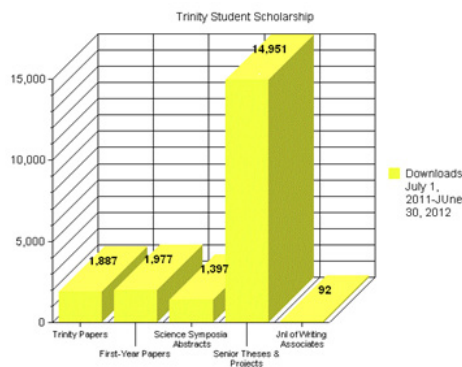
Trinity College
HARTFORD, CONNECTICUT

NEWS from the Libraries at Trinity College

Director's Column

Dr. Richard S. Ross,
College Librarian

This edition of the Library Newsletter provides an excellent showcase of our engagement with and support of Trinity student scholarship; from our Digital Repository to our Research Associates, the Library has dedicated efforts to shine a light on student academic achievement while fostering opportunities for peer mentorship and intellectual growth. Our investment in the Digital Repository has brought Trinity student works to an audience well beyond the confines of the library. Since 2011, seniors have had the option of uploading their thesis/project materials to the Digital Repository website, which now holds more than 270 such works. In the academic year 2012, senior theses and projects have been viewed 14,951 times. This has far exceeded our expectations, and shows the level of interest in Trinity student scholarship, an interest that I believe will only continue to grow.



The following were the most actively downloaded in academic year 2012 with downloads in excess of over 1,000 for two theses and over 500 for the others:

- *Working for Change: Gender Inequality in the Labor Force in Japan, South Korea, and Taiwan*, by Rebecca C. Tompkins, 2011, (International Studies)
- *It's A Small World After All... At The Top: The View From Davos*, by Katherine S. Fawcett, 2011, (International Studies)
- *Gaming with God: A Case for the Study of Religion in Video Games*, by Vander Corliss, 2011 (Religion)

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The Research Associates Program

by Erin Valentino, Research Education Librarian

Last fall, the Library launched its pilot Research-Associates Program, an exciting new part of our Research Education Program. The Research-Associates Program introduces peer-tutoring for library research inspired by programs in the Writing, Math, and Academic Computing Centers on campus. The program extends the reach of research librarians and provides a model for experiential learning and student engagement in the library.

This past spring, we welcomed our first class of Library Research Associates, eight in all: Erica Bertoli ('14), Patrick Kane (IDP), Eddy Oketch ('15), Niru Pokharel ('15), Beck Prigot ('14), Gaurav Toor ('14), Mariah Wachtman ('15), and Sarah Watson ('15).

Over the course of the spring semester, they completed our .5-credit course, "Research Methods and Information Resources." Ten research librarians team-taught the course, with topics including technology trends in the library, understanding primary documents, data and statistics, public service in the Library, and more. In the course, students learned about a wide variety of information resources available for college-level research, and the strategies that librarians use to connect researchers with those resources.

As part of their Research Methods course, Research Associates completed projects to enhance the services or spaces of the Trinity College Library. Projects were various and ranged from Beck's collection-development proposal for graphic novels to Eddy's Library Address Positioning System (LAPS) to help people find books and locations within the Library. As their final exam, the Research Associates competed in a quiz show, *The Apprentice: Research Associates Edition*. Richard Ring, the Director of the Watkinson Library, presided as emcee over a lively exchange between two teams, The Flaming Flamingos and The Dancing Matildas.

This fall, the Research Associates will be working in the Library in a variety of ways. Each will receive a stipend in exchange for 50 hours of work during the semester. Working closely with a librarian mentor, each will participate in a project or service that suits their individual interest in the Library — doing outreach, helping students with their research, or developing projects. Research Associates have the opportunity to develop expertise in one major library database and offer peer instruction for it. As part of their employment, they will also participate in a series of roundtable discussions with Writing Associates, Math Tutors, and Student Technology Assistants. We intend the roundtables to foster meaningful exchange among students involved in the peer-tutoring community on campus.

We are currently recruiting for our second class of Research Associates, and are eager to see what we learn from the next phase of the project.



Research Associate Beck Prigot ('14), posing with her collection development graphic novels project

Director's Column... *continued from page 1*

- *The Mystery of Suffering: The Philosophy of Dostoevsky's Characters*, by Elizabeth J. Ewald, 2011, (Religion)
- *Synergism and Antagonism in Toxicity of Mixtures of Pharmaceuticals to Daphnia magna*, by Pooja Shakya, 2011, (Environmental Sciences)

The Library continues to be an active participant in promoting student intellectual engagement through a variety of services and programs, including: First Year student library tours to acquaint new students with the Library's resources and services; instructional programs tailored to specific classes and disciplines; and two distinctive fellowship programs, the Trinity Library Research Associates Program and the Watkinson Library Creative Fellowship Program.

In other news, the Library opened the fall semester with a completely redesigned Web site. In Media services, we began upgrading all our video and sound recording playback workstations with a grant from a private foundation in late spring 2012. I am also happy to report that we will be hosting a Writing Center Satellite this fall on Tuesday evenings from 4–8 pm.

Welcome back to all our students and faculty for what I hope will be another successful year!

This Year's Watkinson Creative Fellows

by Rick Ring, Head Curator and Librarian, Watkinson Library

I am pleased to announce that in 2012–2013 the Watkinson Library has five new Creative Fellows:

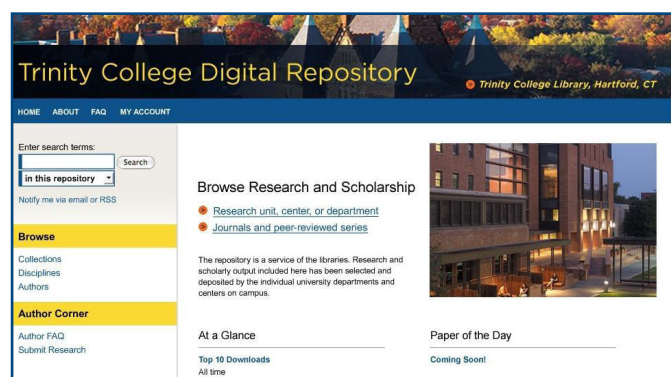
- Michael Benson '13 (Psychology) plans to explore the roots of hip-hop and rap in our collection of recorded jazz and blues music, and produce a CD of songs in a mash-up mix
- Anastasia Edwards '13 (Political Science and French) plans to design and produce a garment based on fashion and costume books in the Watkinson
- Julia Falkowski '13 (English and American Studies) plans to create and cook from a "Watkinson Cookbook" of recipes culled from cookbooks, household guides, and other sources
- Georgia Summers ('15, Undeclared) plans to write a mystery novel with fantastical elements set in the Watkinson, featuring its sources and collections in ways germane to the plot
- Laika Abdulali '13 (Political Science) plans to write a series of four short stories based on select pre-1900 travel literature

A presentation of their final projects will probably be held during the last week of April.

Staff News

Over the summer, we were pleased to welcome two new librarians to our staff: Todd Falkowski started on June 1 as our Catalog Librarian. His work is focused on our local cataloging and metadata standards, database management, and the integration of our digital collections. Todd holds an M.S. in Library and Information Science from Simmons College and a B.A. from the Massachusetts College of Liberal Arts. He previously worked at Yale University's Lewis Walpole Library and also at Tunxis Community College.

Kelly Dagan started on July 16 as our Outreach Librarian. Along with coordinating the Library's publications and public relations activities, she participates in the research and instructions program and helps to develop the collaboration with academic programs, services, and student groups. Kelly graduated with an MLIS from Simmons College, and holds a B.A. from Smith College. Prior to coming to Trinity, Kelly worked as a research librarian for a corporate library in Chicago.



Trinity College Digital Repository

by Amy Harrell, Digital Projects Librarian

The Digital Repository continues to grow in many directions, and includes an increasing number of works by students. A browse through these titles and abstracts demonstrates the diversity and intellectual creativity of a true liberal arts curriculum.

This spring we received 122 senior theses from our graduating seniors. Titles and subject matter run the gamut: from poetry to environmental science to foreign policy. This section of the Repository is one of the most popular among visitors, averaging over 60 full-text downloads per day.

There are three annual publications of student work featured in the Repository: the First-Year Papers, which gathers the best scholarship among First-Year students; the Trinity Papers, which showcases pieces by upperclass students; and 115 Vernon, which is a journal run by Trinity's Writing Associates.

Science students' research projects are summarized and compiled into booklets in the Science Symposia Section. These abstract books are available from 2005 to the present.

Finally, the work of Watkinson Library's Creative Fellows is available to preview. Selected from the Spring 2012 cohort of fellows, this section of the Repository contains a short film, a blog, and musical compositions.

Student Library Study Break!

Doubtless, by the time that final exams roll around, Trinity students are ready for a break. To this end, the library hosted its first spring semester "Study Break." This tremendously successful event provided temporary relief and renewal for enervated students. Held in the Phelan Library Learning Center on a Monday night during finals week, Research Education Librarians and Research Associates served free pizza, snacks and soda to over 200 hungry, tired, and stressed-out students. There was also an opportunity for students to challenge one another (and librarians) to a game of *Mario Kart* on the classroom's projection screen.

Unsurprisingly, the library is packed with students during finals week. We organized this event to give students an opportunity to relax in between preparing for their exams, allowing them to easily refresh and return to their work.

Students loved the Library Study Break, and were happy to share their appreciation. One student tweeted, "Best study break I've ever had! Great idea! I suggest a repeat next semester!" Plans are already in the works for our next Study Break in December.

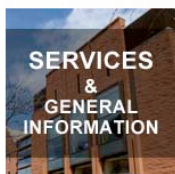
LIBRARY

CATALOGS

ARTICLES

DIGITAL COLLECTIONS

GUIDES



New to the Library



As the nature and packaging of library information and services continues to evolve during the next several years, we hope to respond to these changes, in part, by modifying our Web site incrementally. Thus, we hope this will be the last time we will need to change our Web appearance so dramatically, and all at once!

Amy Harrell, Digital Projects Librarian, coordinated this project, and was joined by the talent and dedication of the following librarians: Nancy Smith, Image Collections Librarian, Rob Walsh, Social Sciences Librarian, Jeff Liszka, Associate Access Services Librarian, Jessica Smith, former Outreach Librarian, and Scott Burright, former Systems Librarian. Ellen Buckhorn's assistance from the Communications Office was also invaluable, as was the programming work by ITS staff Jean-Pierre Haeberly, Jason Gormley, and Craig Jirowetz.

We welcome your feedback and comments, which may be directed to Amy Harrell at amy.harrell@trincoll.edu.

Meet the Research Librarians:



[Make an appointment](#)

New Library Web Site!

by Amy Harrell, Digital Projects Librarian

The Library launched a completely redesigned Web site on Thursday, August 16, 2012. The new site is the culmination of several months' work by a dedicated group of librarians, Communications staff, and ITS staff. We hope the new design will provide a more intuitive, streamlined interface for Library resources as well as more visible paths to research assistance.

The Library's previous Web site, designed in 2006, has served us well, but no longer adequately reflected Library programs and services. Moving the site into the College's Web wrapper has provided an opportunity to redesign the Library Web portal according to current user needs – no easy task! The Web design team conducted numerous usability studies with Trinity's students to inform its decisions.

The main goal of the new site is to provide straightforward access to library resources, which is accomplished using a tabbed block in the center of the page. The catalog is searchable from the first tab; article databases and other digital collections are accessible in the second and third tabs. The fourth tab provides access to course and research guides for library users who seek guidance in navigating the research process.

Surrounding the tabbed block, there are several methods to connect with librarians or get help: a real-time chat widget, a navigational button for "Research Help," and a "Meet the Research Librarians" section that links to staff profiles and a tool to schedule an appointment with a librarian.

There are shortcuts on every page to our social media sites (Facebook, Twitter, Pinterest, and our blog), Library hours, floor directory, and Library account information. Finally, there is a section near the bottom of the page that features newly acquired titles in the Library, which will be updated regularly.

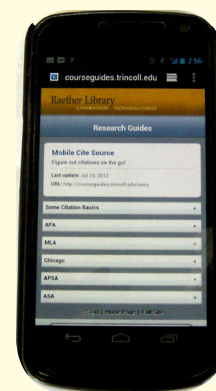
Record number of individual research consultations

This past academic year, we have seen a steep increase in the number of our research consultation sessions: 1125 (up from 601 in AY 2011). The majority of these sessions were booked online using the Library's Appointment Scheduler. Students can select 10, 30, 45 or 60 minutes of appointment time with a librarian of their choice, and have the option of submitting their research topic in advance. For more spontaneous interactions from anyplace where a student has internet access, the Library offers an online chat service which also has been in steady demand over the last academic year: 313 interactions (up from 280 the previous AY).

Cite Source Mobile Application: Son of Cite Source

by Rob Walsh, Social Sciences Librarian

Research indicates that ownership of mobile devices among college students is at an all-time high. Throughout the library, students can be seen feverishly tapping away at a screen smaller than a paperback book: texting friends, emailing professors, tweeting about library events, and even doing academic research. To continue our commitment to be where the students are, and to utilize their preferred technology, we have developed a mobile version of Cite Source, aptly named Son of Cite Source (or, SOCS). SOCS allows students to get immediate citation help for diverse source formats (e.g. journal articles, websites, books), using the most common citation styles, from any mobile device.



Since this resource is a mobile-friendly website, rather than a native app, it works across all mobile operating systems. When students access SOCS, they are able to view the elements of a citation, specific to a source format, as well as an example of a citation for each format. SOCS currently includes the three most popular citation styles, APA, MLA, and Chicago. Other styles used at Trinity will be added during the fall semester.

The creation of this publication is due, in part, to the support the Library receives from the Library Associates, a vital group of alumni, parents, and friends who share their love of learning by supporting the Library. Comments or questions about this publication or the Library Associates may be directed to the College Librarian's office at (860) 297-2255.



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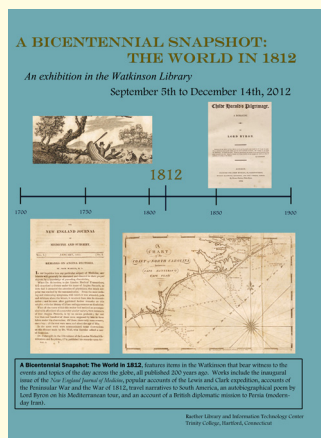
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Fall 2012 Exhibitions and Projects at the Watkinson Library



The current exhibition in the Watkinson, running from Sept 5th to December 14th, is called **A Bicentennial Snapshot: The World in 1812**. This ambitious exhibition features items in the Watkinson that bear witness to the events and topics of the day across the globe, all published 200 years ago. Works include the inaugural issue of the *New England Journal of Medicine*, popular accounts of the Lewis and Clark expedition, accounts of the Peninsular War and the War of 1812, travel narratives to South America, an autobiographical poem by Lord Byron on his Mediterranean tour, and an account of a British diplomatic mission to Persia (modern-day Iran).

Partnership with Cinestudio

The Watkinson is also pleased to announce an agreement with Cinestudio to take possession of, maintain, and provide scholarly access to the records of its organization. Cinestudio is a nationally recognized (and regionally famous) independent cinema located



on the Trinity campus, which has enjoyed a devoted following for over 40 years. Its archive is currently housed in a substandard storage area (the attic of Clement Hall), and is at risk from both bad weather and vermin. These records, tracing the development and operation of such a unique organization devoted to the exhibition of a diverse range of films, will be an invaluable scholarly resource. They also constitute a vital facet of Trinity's cultural landscape from 1970 to the present day, and into the future (the Watkinson will continue to collect Cinestudio's records going forward).

We are especially hopeful that the nascent film studies program at Trinity will make use of this collection, and that, as we serve as the depository for Cinestudio's past, present, and future records, we will find innovative ways to collaborate in our respective public programming.



Initial processing is being performed by Megan Campbell, a graduate student in Library Science at Simmons College, and a Hartford native who has been going to shows at the Cinestudio since she was a child.