



Allan K. Smith, Class of '11, willed over \$4 million to Trinity.

Alumnus Gives College \$4M

President James F. English announced last Friday at Convocation, that the College is to receive a gift of more than \$4 million dollars from the estate of the late Allan K. Smith of West Hartford. The gift is the largest single contribution in the history of the College.

The donation will be used to fund a professorial chair and the Writing Center as well as to provide additional funds for faculty support.

Mr. Smith graduated from Trinity in 1911 and was a retired senior partner of the Hartford law firm of Day, Berry & Howard, died last April at the age of 96.

Although the exact amount of the gift will not be known for some time, it is expected to be valued at more than \$4 million. The largest previous gift to Trinity College was \$2.34 million received in 1973 from the estate of Charles Lewis of the Class of 1893.

In accordance with Smith's will, the gift will be used to complete the funding of the Allan K. Smith

Professorship of English Language and Literature, and of the Trinity College Writing Center. Both had been partially funded during his lifetime.

The balance of the gift will be used to establish an endowment fund to be known as the Allan K. Smith and Gwendolyn Miles Smith Fund. Income from the fund will be used for faculty support, with particular consideration for the needs of the Department of English.

"Allan K. Smith was certainly one of Trinity's most loyal alumni, said President English." His record of contributions goes back over 60 years, and while in his generosity he had few equals, he gave support in a deliberately and characteristically quiet way."

"Allan deeply loved the English language, and, as a lawyer, he knew the power of lucid expression. He deplored the decline in the quality of writing, which he perceived around him, and undertook his own program to assure that the graduates of his college

achieved excellence in their writing and in their appreciation of English literature," praised President English at Friday's Convocation.

Smith was born in Hartford and graduated from Trinity and Harvard Law School. He served as U.S. Attorney for Connecticut, and was recognized as one of the state's foremost municipal bond lawyers. He retired from Day, Berry & Howard in 1978 and is survived by his widow, Gwendolyn Miles.

Trinity awarded Smith its Alumni Medal in 1965, and an honorary Doctor of Laws degree in 1968. In 1981 he received the Eigenbrodt Trophy, Trinity's highest alumni award.

"We are proud that Allan K. Smith has remembered Trinity, and pleased that Trinity will be able to remember him for years to come through the teachers his gift will sponsor, and through the students who, as Allan himself did nearly eighty years ago, present themselves to us for an education," said President English.

THE TRINITY TRIPOD

TRINITY COLLEGE • HARTFORD • CONNECTICUT

Vol. LXXXIV, Issue 5

October 8, 1985

163rd Convocation

Trinity News Bureau

Trinity College President James F. English, Jr. called upon the Trinity Community to continue the liberal arts college's tradition of excellence in a speech entitled "The Price of Excellence," which he gave Friday, October 4th during an Academic Convocation. The convocation, which celebrated the beginning of the College's 163rd academic year, was held in the Chapel at the start of Trinity's three-day Parents Weekend.

During his address, English announced that Trinity has received the largest single gift in the College's history — an estimated \$4

million from the estate of the late Allan K. Smith '11 of West Hartford.

In addition, English announced the final decision on proposed curricular changes to the Trinity education and an overall institutional plan is expected to be released during upcoming weeks. English said both proposals reflect the College's commitment to achieving a higher degree of excellence. The proposed curricular changes must first be approved by the faculty in November.

During the convocation, two Hartford citizens, Guy C. Shafer, executive vice-president of Colt Industries, and Arthur Winograd, conductor laureate of the Hartford Symphony Orchestra, were awarded honorary degrees.

"They represent, with distinction, the cultural, business, and educational institutions of this city, which enrich Trinity in many ways that are almost unique among colleges of its type," stated President English.

The entire text of President English's speech is reprinted on page 4.

UN Rep at Trinity

by G. Bunting

On Thursday, October 3, former deputy U.S. representative to the United Nations, Charles M. Lichenstein, spoke to students and faculty in a program entitled, "Beyond Containment: U.S. Foreign Policy for the 80's and 90's." His lecture capped a day-long visit to the Trinity campus organized by Sam Slaymaker and the Republican Club.

Mr. Lichenstein, currently a Senior Fellow in International Relations at the Heritage Foundation, discussed the various phases through which U.S. foreign policy has passed in the decades following the end of the Second World War. He broke these phases into four distinct periods: Accommodation 1945-48; Contained/Cold War 1949-1977(?); withdrawal/post-Vietnam period 1975-80; and the latest — the "Reagan-Kirkpatrick Doctrine." Regarding this latest policy, which he claimed was initiated with the invasion of Grenada in 1983, Mr. Lichenstein said that it represented the best counter-measure to what he cited as "Soviet Expansionism."

Following the lecture, which was quite animated, or "lively" as President English is fond of saying, Mr. Lichenstein answered questions from the audience in the brash manner that made him a popular figure at the U.N.

College Educates Bartenders

by Judy Sandford

The Dean of Students office has announced a new campus drinking policy to comply with Connecticut's stricter alcohol law.

Assistant Dean of Students Paula Chu-Richardson believes students have a right to feel "jerked around by the law." According to Chu-Richardson, the new law will change the college's relations with the community.

To deal with the new policy, Trinity has instituted a series of bartending seminars to educate students during the past two weeks. In each of the 30 minute seminars, approximately 30 students "received orientation to explain what is expected of them, and if they do agree, their willingness to comply." Chu-Richardson believes the question and answer seminars did an adequate job in preparing student bartenders.



photo by Mark Bridges

The Rainy weather did not dampen the spirits of the parents who visited this past weekend.

Fellowships Awarded

James F. English announced the selection of the President's Fellows for the 1985-86 academic year today.

James N. Mancall has been named as fellow from the American Studies program and Elizabeth A. Smart will be the President's fellow from the Biology Department.

The Chemistry Department's Presidential fellows are George D. Banta and Christopher A. Scola. Scola's fellowship is in biochemistry.

James P. Sickenger has been awarded the Classics Department Presidential fellowship and David R. Fontaine will be the fellow from the Economics Department.

Three students from the Engineering Department have also been named as President's fellows. David S. Zendzian (Engineering), Howard Blumstein (Computer Coordinate), and John R. Gregg (Computer Science) were named.

Claudia A. Baio has been tapped to be the Educational Studies program's representative as a Presidential fellow. David H. Ericson will be the fellow from the English Department.

Two students from the Fine Arts Department, James A. Ganz and Miriam Handelsman, were also awarded fellowships.

Juliana Garro has been awarded a Presidential fellowship as a History major and Elizabeth A. Iandoli was named from the Intercultural Studies program.

William G. Main was named from the Mathematics Department and Marceline Lee was tapped from the Music Department.

Two students from the Modern Languages Department: Thomas A. Zoubeck and Holly H. Dando.

Theresa A. Caldarone of the Philosophy Department and Ronald E. Lavoie of the Political Science Department were also named Presidential Fellows for the academic year.

Kristin M. Illick (Psychology), Dennis J. Vincenzo (Religion), Theresa J. Dougal (Sociology), Linda G. Comeau (Theatre and Dance), and Trina A. Brown (Urban and Environmental Studies) were also awarded Presidential Fellowships.

Students eligible to bartend must be eighteen years old and be approved by the Assistant Deans of Students on their academic standing. Chu-Richardson also stated a bartender's standing depends upon a student's sense of responsibility. She mentioned those in poor academic standing "may need their extra time for study." Fifteen students to date have been eliminated due to academic probation and disciplinary problems of the estimated 200 applicants.

Although no one is required to take a bartending seminar, several organizations request their members to attend to save the cost of hiring outside help. Chu-Richardson suggests outsiders may be able to bartend more easily because there is less temptation to join the party.

According to the new policy, one bartender is required for every 75 guests. The bartender is responsible for effectively carding students and not serving underage or intoxicated guests. The bartender must

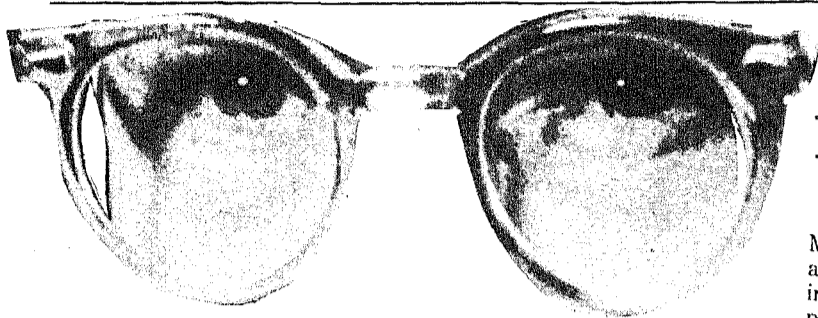
also see that a non-alcoholic beverage is available. Assistant Deans will often inspect large events to monitor rule compliance. Chu-Richardson states that the law is not clear on penalizing bartenders who disobey college policy. Trinity Security will handle discipline problems that may arise from non-compliance.

Chu-Richardson believes only a small percent of the bartenders will be able to handle the pressure associated with serving peers a controlled substance. "Some student bartenders will be capable of making conscious decisions that follow the rules. Others will buckle under the pressure. Bartenders will be on the hot seat to resist peer pressure."

Chu-Richardson added she believes most students are responsible concerning alcohol usage. "Our main concern is protecting students from the dangers of alcohol and to make sure they are in compliance with the law."

ANNOUNCEMENTS

Calendar



Tuesday:

Tutti i Martedì, alle ore 18.00 (le 6.00 del pomeriggio), a Saga, appuntamento con gli studenti di Italiano e tutte le persone interessate a scambiare due parole, face due chiacchiere in Italiano mentre si mangia un boccone. ...NON MANCATE ALL'APPUNTAMENTO...

Dr. Walter Weimer, Psychologist, will lecture on "Complex Phenomena Are Not What You Think They Are and They Cannot Be Understood on the Hard Science Model," in the Life Sciences Center Auditorium, at 8:00 p.m. on October 8.

Sea Semester Explained: Andy Kane of the Sea Education Association of Woods Hole, Mass. will present a movie and talk about the opportunities in the Sea Semester Program. Tuesday, October 8, at 7:00 p.m. in LSC 134.

Wednesday:

Gerald Loeb, M.D., Medical Officer, National Institute of Health, will discuss "Neuronal Prostheses: Interfacing with the Brain," in Boyer Auditorium, Life Science Center at 8:00 p.m. October 9.

Thursday:

Professor Harold J. Berman of Emory University will be delivering the Mead Lecture in Political Science. Professor Berman will be speaking on "The Comparison of Soviet and American Law" at 8:00 p.m. in the McCook Auditorium Thursday night.

On Thursday, October 10, at 4:00 p.m. in McCook Auditorium, Dean Tolliver and the Quad RC/A's will be sponsoring a Race Awareness Workshop. The entire Trinity community is urged to attend.

Friday:

Senator Christopher Dodd will be at the public hearing on the "Cost of Higher Education" Friday morning at 9 a.m. in room W52 in the State Capitol. All are invited, for more information call Laura Jewett, 202-224-0346.

Monday:

May Sarton, Acclaimed novelist and poet, will deliver "A Reading," in Austin Arts Center at 8:00 p.m. October 14.

Professor James Gortney, Florida State University, will discuss "Is the Flat Tax a Radical Idea?" in McCook Auditorium at 8:00 p.m. on October 14.

A Reminder:

Any students who are interested in 12-college exchange for the Spring 1986 semester should make their interest known to the Registrar by October 15. Also, descriptive brochures and application forms for the Washington Semester programs are available in the Registrar's office. The deadline is October 28.

Buried Child, By Sam Shepard will be performed Thursday, October 10 through Sunday, October 13. Performances are scheduled to begin at 8:00 p.m. except for Sunday's performance at 2:00. Admission is free with your Austin Arts Pass but please reserve tickets ahead of time to insure seating.

2nd quarter physical education registration will be held in the Ferris lobby from 9-12 and 1-3 on October 14th, 15th, and 16th. Second quarter classes begin on Thursday, October 17th.

Anti-Apartheid Vigil

Friday, October 11

on

the Main Quad

8 p.m.

Sponsored by Anti-Apartheid Committee

For Your Information: Help Wanted:



\$60.00 per hundred paid for re-mailing letters from home. Send self-addressed, stamped envelope for information/application. Associates, Boc 95-B, Roselle, NJ 07203.

p.m. to 6:00 p.m., Although there will be some Saturday classtime available. Interested artists should contact and or send resumes to : The Office of Cultural Affairs, 550 Main St.-Room 300, Hartford, CT 06103, or call 722-6493.

The city of Hartford's Office of Cultural Affairs is seeking experienced instructors to work in their multi-cultural arts programs. The focus is on the development of cultural awareness for inner-city youngsters through a variety of art forms.

Classes and workshops will be given in the City's neighborhoods. Most programs will take place Mondays through Fridays, 3:00

Upcoming

A lecture entitled, "Our Changing Penal Policy: From Rehabilitation to Retribution" will be given by University of Pennsylvania professor Marvin E. Wolfgang on Tuesday, October 15 at 4:00 p.m. in McCook.

This Week at Cinestudio;

Tonight:

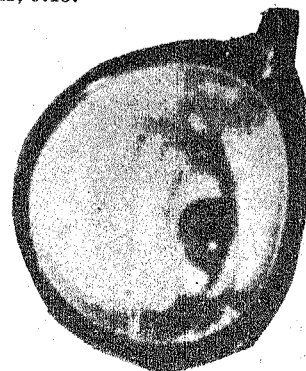
Lily in Love, 7:30 (PG-13) and 1984, 9:30 (R).

Wed-Sat

Hair, 7:30 (PG) and Last Tango In Paris, 9:45 (X).

Sun-Mon

Secret Honor, 7:30 and Metropolis, 9:15.



The Hannibal Writers Club is sponsoring a world-wide poetry contest, open to all poets. Cash prizes. For information, send a self-addressed, stamped envelope to: HWC Publications, P.O. Box 821, Hannibal MO 63401.

Hartford Areas Rally Together (HART) will be holding its 10th annual community Congress on Saturday October 19, at Bulkely High School. For more information call HART at 525-3449.

President English's "The Price Of Excellence"

Editor's note. The following is a transcript of a speech given by President English at academic convocation

Good Afternoon. I welcome you all to the Convocation, which celebrates the beginning of Trinity's 163rd academic year. It is a pleasure to have a number of friends from the Hartford Community and parents here today, as well as the two special guests - Guy Shafer and Arthur Winograd - whom we will be honoring later in these exercises. They represent, with distinction, the cultural, business, and educational institutions of this City, which enrich Trinity in ways that are almost unique among Colleges of its type.

I want to talk for a few minutes about the price of excellence. Let's start with excellence. I'm afraid it has become a rather over-worked word. It is also a word which, in a sense, begs its own definition: rather like that other over-used word, "meaningful," which Peter Ustinov once said means "there must be some significance here somewhere, but I haven't had time to sit down and figure out what it really is."

Everything has its own individual potential for excellence. To demonstrate excellence you must do the particular things you are intended to do, and do them consistently, and very well indeed.

What is it that Trinity should do, and do well, in order to demonstrate excellence? For several years now, that question has occupied the thoughts of many of us at the College: faculty, trustees, administration, students, and alumni. I think we have now come to a pretty general agreement on it. This agreement is reflected in the curricular recommendations and the over-all institutional plan which will, I hope, receive formal approval in the coming weeks.

Last spring I attended a retirement party for a splendid woman who had worked in our financial office for many years. She and her husband had escaped from the Ukraine during World War II and endured many dangers and hardships before arriving here in America. They had worked prodigiously hard and, in the great tradition of our country, established a solid place here for themselves and their son, now a physician. At the end of the evening, Irena made a short statement, and it went something like this. "It has been a privilege for me to work at this college and watch these fine young people gain knowledge, develop character, and prepare for life." I think Irena stated more eloquently than our formal plan, and certainly more succinctly, what Trinity must do to be excellent.

Our job is to help students grow and develop their own special faculties, to help them prepare themselves for lives which will be reasoned and responsible, valuable to those around them and satisfying to themselves. We want the education they receive here to be not an end in itself, but the beginning of a life-long process in which the well-disciplined mind, stocked with at least some of the accumulated wisdom of the ages, trained in basic skills and habits of thought, and capable of clear reasoning and precise expression, joins with the well-disposed heart to produce the men and women who can help hold our fragile world together.

To do our job, we offer students a demanding education in the liberal arts and sciences. We offer it on a residential campus, where they can also develop their social, political, and physical selves within a group that is more diverse than many have previously known. And we are set in urban America, a pretty good microcosm of the kind of world into which most of our students will graduate. It presents lively cultural opportunities and the chance to sample the world of the workplace which will soon be home for most of them. But it also displays the problems of our ur-

banized society; through internships and volunteer work, students can test the theories and values of the academy against the intractable realities of late-industrial America.

This is Trinity's job. We have always done it well, and in some ways, I think we have done it better in recent years. Our faculty has been firming up academic standards, and the academic standing of our students has been rising. Opportunities for faculty travel and research have been increased, and phased early retirement made easier for those who wish it. We have enlarged and improved our Student Center and increased the number and quality of organized student activities in the dormitories. We have also begun to take greater advantage of the opportunities offered by this City as well as to discharge more conscientiously our responsibilities as corporate citizens.

But our planning process has convinced us that to achieve the excellence of which it is capable Trinity must perform its proper tasks ever more consistently and well.

Three successive faculty groups have examined our curriculum, and we now have before us a group of recommendations which should strengthen the already demanding education in the liberal arts and sciences which Trinity offers its student. They would be required to strengthen their quantitative skills, their consciousness of language as a medium of communication, and, above all, their ability to write clearly. They would also be expected at least to sample each of the major areas of the curriculum, including the natural sciences, and to complete a group of related courses which integrate knowledge across the boundaries of traditional disciplines. I am satisfied that our faculty committee has proposed a curriculum which will help Trinity perform its basic mission even more effectively than it does now "to achieve a higher degree of excellence."

We also recognize that life outside the classroom can be improved at Trinity. Living conditions for some are crowded and unattractive, even by the standards of our students, which are (I'm glad to say) a good deal more tolerant than my own. We are concerned, too, with the chasm which often seems to separate academic life in the classroom and social life in the dormitory. Our plans call for the addition of at least one new dormitory, to relieve crowding, and the devotion of greater attention (and more money) to renovating present dorms. We also plan to mount next year, on an experimental basis, a "mentor" system in which graduate students, under the direction of Trinity faculty members, will work with students in the dorms to offer constructive programs and generally improve the intellectual tone of student life outside of the classroom.

Our plans also call for other facilities which will help us do our job better. We need more space for the arts and also for engineering and computer instruction. Some of our athletic facilities should be improved, particularly the women students' locker rooms. And, perhaps even more important, we badly need added endowment funds to provide financial aid for needy students of high promise who want a Trinity education. We seek a diverse student body, and unless scholarship funds can keep pace with rising charges, our students are likely to become increasingly homogeneous and, necessarily, somewhat limited in their experience and perspective.

What is the price of achieving this level of quality? In the first place, it is a great deal of hard work. We know that our students can achieve excellence only if they work extremely hard. The demands on them have clearly increased and will be even greater under the requirements of the re-

vised curriculum. We hope that students of Trinity will learn to order their lives and extend themselves to their full potential.

But the demands of excellence will also be great on members of the faculty and administration. Teachers will have to prepare new courses and to work together, across departmental lines, to integrate some of their present offerings. It is their knowledge and their efforts which, more than anything else, help our students stretch and develop their minds: which determine the academic excellence of the institution.

Our administrators must also work hard and imaginatively. As we set higher standards for student life outside of the classroom, for our facilities, and for our relationships with the Hartford Community, it is they who must devise and execute the plans to attain them.

Another price of excellence is a willingness to concentrate on major tasks and work together to accomplish them. Of course we are all individuals, for whom personal careers and professional recognition are properly important. But there is great satisfaction to be had in working hard with loyal colleagues to achieve common goals, and I suspect that without a considerable measure of such commitment no institution can significantly raise, or long sustain, the high level of its excellence.

We will also need financial resources, and as a private institution we must look to many sources. One largest single source, of course, is our students and their families. Fees at independent colleges are already high and going higher, and we cannot look exclusively to them for the funds which will enable us to do our job at the level to which we aspire. In recent years, we have had generous support from a number of major foundations that are sympathetic to the

type of education we offer; I am confident that they will continue to help us refine and strengthen the academic experience of our student Trinity parents have been extraordinarily generous supporters. They realize that the College, from its endowment income and annual giving revenues, makes a large financial contribution to the education of even those students who are not on financial aid. Local corporations and individuals also help Trinity. They know that it serves the community well by educating able people both of traditional college age and older, by being a conscientious institutional citizen, and by offering a variety of cultural and intellectual opportunities to the people of greater Hartford.

Above all, we continue to look to our alumni for the means to build and maintain the quality of a Trinity education. As those who acquired it, they value it most. And as those who value it most, they are most willing to share the cost of maintaining and increasing its excellence.

This is an unusually appropriate time for me to make the kind of announcement that College Presidents dream of making. I am delighted to be able to tell you today of the largest single gift this college has ever received.

Many of you here today knew Allen Kellogg Smith. He was the dean of the Connecticut Bar, and when he died last spring, at the age of 96, he was our oldest alumnus. Allan deeply loved the English language, and, as a lawyer, he knew the power of lucid expression. He deplored the decline in the quality of writing, which he perceived around him, and undertook his own program to assure that the graduates of his college achieved excellence in their writing and in their appreciation of English literature.

Some years ago he endowed what became a very successful

Writing Center at the college. He also began to establish a professorship - and now I will use his engaging language - "for the study and teaching of English in both its discursive and literary forms, including theories of language, rhetoric and criticism and their practical application to the teaching of composition and literature. The purpose of the Chair are to provide special courses and instructional activities in Advanced Composition which are directed toward the effective use of language to persuade and to elucidate with style and grace."

Mr. Smith also made arrangements which, on his death would complete the funding for the Writing Center and the professorship as well as provide substantial further support to the College's faculty, particularly in the Department of English. It is now estimated that these arrangements will add over \$4 million to Trinity's endowment funds, the largest single amount ever received by this College. We are all deeply grateful for what Allan did. And we are delighted too, that with characteristically acute perception he saw a need which, properly met, would help this College attain the excellence to which it aspires. The life of Allan Kellogg Smith was an honor to this institution, and his generosity and devotion to it will be an inspiration to all of us.

I have said a little about the price of excellence but nothing of its rewards. The reward for our students will be the excitement of beginning to realize their true potential. The reward for those of us who teach, manage and sustain will be knowledge that we have helped them discover their place and assume their responsibilities. The reward for this institution will be a lasting place among the finest Colleges in our land. — James F. English, Jr.



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BY OCT. 31



NEWS BRIEFS

Summer Programs Abroad

This could be the most interesting and important summer of your life. You could spend 4 weeks experiencing life in another country as part of an interantional friendship and cultural exchange.

The programs to London, France, Switzerland and Spain offer American students the opportunity to live with a local family and experience the life and culture of their host country as a member of the family. It is a home living experience, not a tour.

Summer programs are for students ages 15 to 22. Age requirements vary slightly with programs to each country. There is also a program for students wishing to study and live in France for one semester of high school or a year of college.

The intercultural exchange is a joint effort of Bendall International, in the United States; Juvented Y Cultura, in Spain; SSR Schweizerischer Studentenreisedienst, in Switzerland; and American Welcome, Club des 4 Vents and the French Ministry of Education, Sports and Culture, in France.

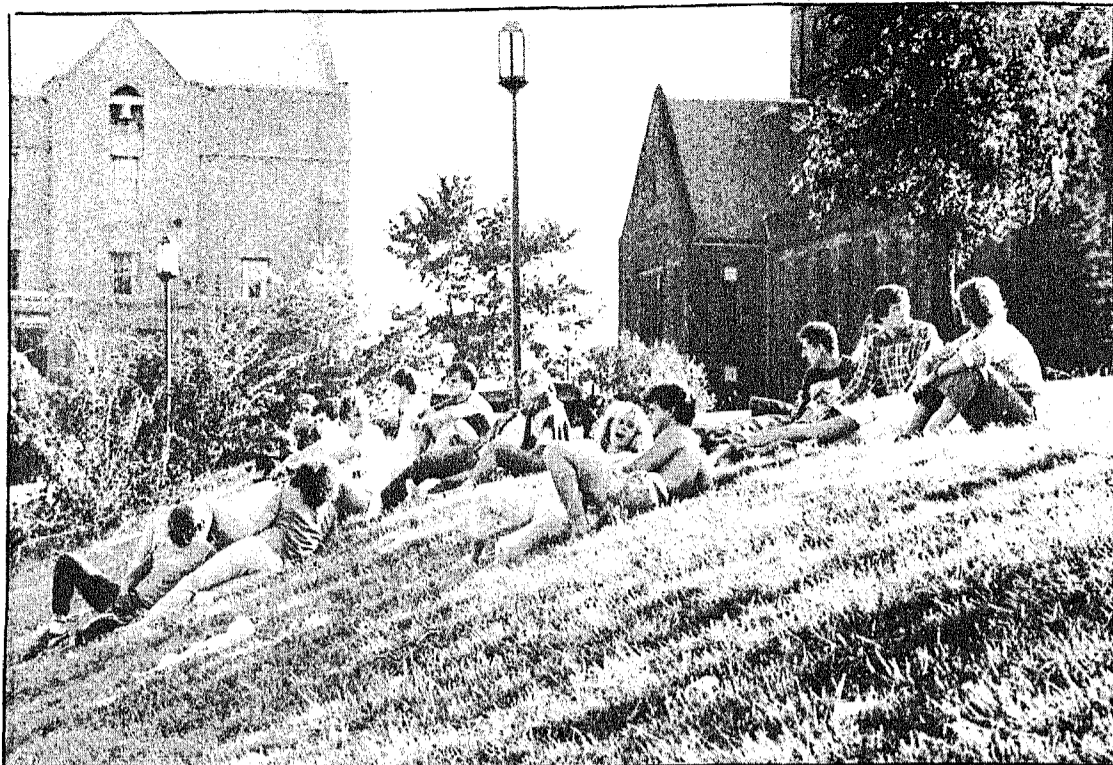


Photo by Seth Goodwin

Dear Mom, I've been studying real hard.

Small Business Conference in City

The White House Conference on Small Business will hold an open forum in Hartford, Connecticut, Friday, October 11, 1985, at the Sheraton Hartford Hotel.

Connecticut Senator Lowell P. Weicker, Jr., the Chairman of the Senate Small Business Committee, will be the luncheon keynote speaker during the daylong conference.

Small business men and women from all parts of Connecticut will attend the conference. They will discuss such issues as government regulation and perework, tax policy, payroll costs, education and training, and procurem.

Registration for the Connecticut meeting will begin Thursday, October 10, from 5:00 to 9:00 p.m. at the Sheraton Hartford Hotel and will continue Friday, October 11, at 7:00 a.m. . The one-day conference program begins at 8:30 a.m. .

People interested in attending the White House Congerence on Small Business ccan call their local chambers of commerce, the U.S. Small Business Administration office in Hartford (203/722-2544), the Governor's office, or trade as-sociation offices.

Pre-registration is encouraged, but on site registration is permitted.

AL -ANON Group Started

by Cynthia Dokas
Staff Writer

Alex Steinert, a senior and an RC at Trinity is in the process of forming a chapter of Al-Anon on campus. Al-Anon is a branch of Alcoholics Anonymous. It centers more on the individual who is or has been affected by an alcoholic or drug abuser. Also, there could be a history of alcoholism in one's family, he could attend the meetings for guidance and support as to how to avoid falling into this trap himself.

Alex has received continuing support from the administration. All students, as well as local residents, will be welcomed. The weekly meeting place will be at the chapel with the first meeting being

held on October 29 at 8:00.

Miss Steinert attributed the initiating force for this program to a "growing concern of alcoholism on the Trinity campus." Being a member of the Residential Services Program, she and her co-workers have had to sponsor many non-alcoholic events. It has been observed that dances with no alcohol are sparsely attended. Thus the conclusion has been reached that the alcohol problem on campus is very serious. She hopes Al-Anon will provide an outlet "if a problem exists and if no problem exists, the program will not affect anyone adversely."

On the whole, "Al-Anon discussions should be constructive, helpful, loving, and understanding." Al-Anon is a spiritual program asking for the support of one's

group members and a strength from a greater being, God. These people realize that alone no human power could relieve them of their problem. Therefore, together they share in the experience of communicating and drawing upon each other's strength to get on the road to recovery. In this manner, there is a great deal of trust, and many close ties. Along with trust, another aspect of the program is anonymity. It allows for individuals to share their ideas without being the center of gossip. It is obvious that trust and anonymity must be evident if these people are to overcome their problem of alcoholism.

Thus, although this program is in it early stages, it will materialize in a few months. Alex calls on the support of her fellow students for this very helpful course.

Write For The Tripod Meeting Tonight Jackson Basement

7:30 PM

Do you have the right stuff?

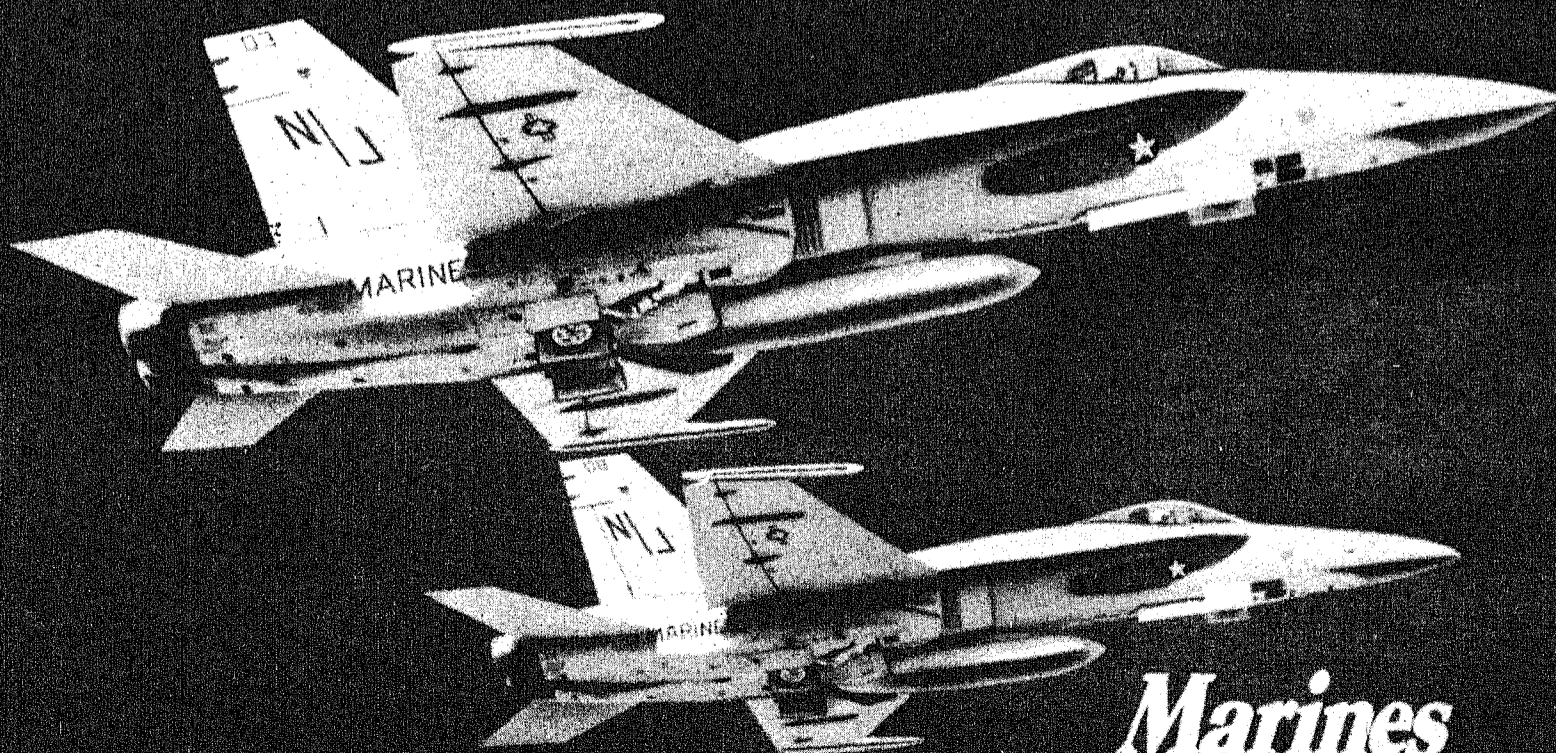
Get your career off to a flying start. Become a Marine aviator. If you're a college freshman, sophomore or junior, you could qualify for our undergraduate Officer Commissioning Program and be guaranteed flight school after graduation. All training is conducted during the sum-

mer. There are no on-campus drills. Plus, you receive \$100 a month during the school year.

Seniors can qualify for the graduate Officer Commissioning Program and attend training after graduation.

This is an excellent opportunity to prove

yourself amongst the best and start off making from \$17,000 to \$23,000 a year. See if you measure up. Check out the Marine Corps Officer Commissioning Programs.



Marines

We're looking for a few good men.

See Captain Schiffer in the Career Counseling Center, on October 16th between 10am and 2pm or call 1-800-537- USMC.

Wolfgang and Berman to Speak at Trin

Trinity News Bureau

"Our Changing Penal Policy: From Rehabilitation to Retribution" is the topic of a lecture which will be given by professor and author Marvin E. Wolfgang on Tuesday, Oct. 15 at 4 p.m. The lecture will be in McCook Auditorium of the McCook Math-Physics Center. The lecture, which is part of the Phi Beta Kappa Visiting Scholar Program, is open to the public and free of charge.

Wolfgang is a professor of sociology and law at the University of Pennsylvania. Since 1962, he has been director of the university's Center for Studies in Criminology and Criminal Law. He has served on international, national and local commissions dealing with reform of federal criminal laws, causes and prevention of violence, obscenity and pornography, law enforcement and criminal justice, and cap-

ital punishment. He is director and past president of the Pennsylvania Prison Society.

Wolfgang is the author or co-author of "Patterns in Criminal Homicide", "Crime and Race", "The Measure of Delinquency", "The Subculture of Violence", "Crime and Culture", as well as other books and articles. He has been president of the American Academy of Political and Social Sciences since 1973. He is a member of the American Society of Criminology and the International Society of Criminology.

The Phi Beta Kappa Visiting Scholar Program was begun in 1956 to enable college students to meet with noted scholars in diverse disciplines. The visiting scholars travel to colleges with Phi Beta Kappa chapters, take part in classroom and seminar discussions, and meet with students and faculty members.

Trinity News Bureau

This year's speaker in the Annual Political Science Mead Lecture Series is Professor Harold J. Berman, Woodruff Professor of Law at Emory University. His courses include Comparison of Soviet and American Law, the Western Legal Tradition, and the Law of International Trade.

Professor Berman is the author of twenty books, including *Law and Revolution: The Formation of the Western Legal Tradition* (1983), *Justice in the U.S.S.R.* (revised edition, 1963), and *The Interaction of Law and Religion* (1974).

He served on the Executive Committee of the Russian Research Center of Harvard University from 1952 to 1984. In 1961-62 Professor Berman was a guest scholar of the Institute of State and Law of the U.S.S.R. Academy of Sciences and a lecturer on American law at Moscow Univer-



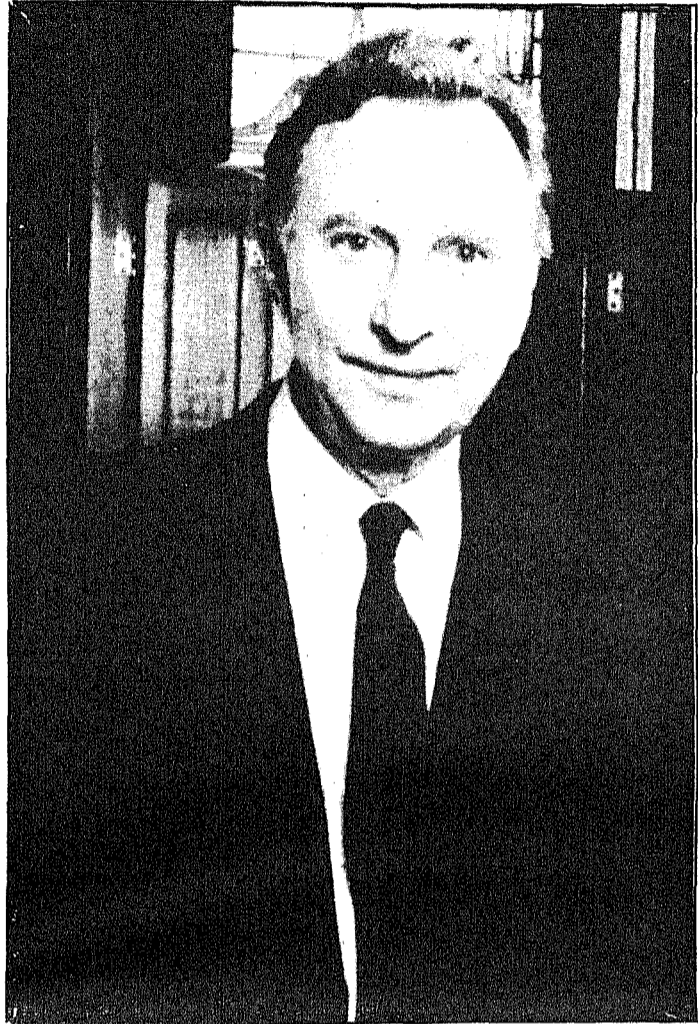
Harold J. Berman, from Emory University, will speak on Thursday, Oct. 10 in McCook Auditorium at 8pm.

sity. In the spring semester of 1982 he was again at Moscow State University as a Fulbright lecturer on American law.

Born in 1918 in Hartford, Professor Berman received the B.A. degree from Dartmouth College in 1938. He studied at the London School of Economics and Political Science in 1938-39 and at Yale Graduate School and Yale Law School.

Professor Berman is speaking at Trinity College on Thursday, October 10, 1985, in McCook Auditorium at 8:00 p.m. His subject is "The Comparison of Soviet and American Law."

One of the objectives of the Political Science Department in arranging the Mead lectures is to help enlarge the vision of the Political Science Major. All majors are, therefore, expected to attend.



Marvin E. Wolfgang will speak on Tuesday Oct. 15 at 4pm in McCook Auditorium.

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October 17

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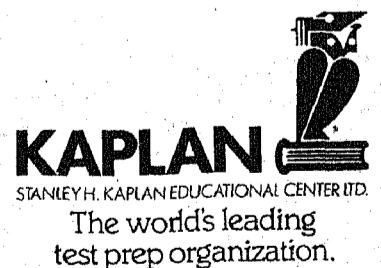
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Conn PIRG

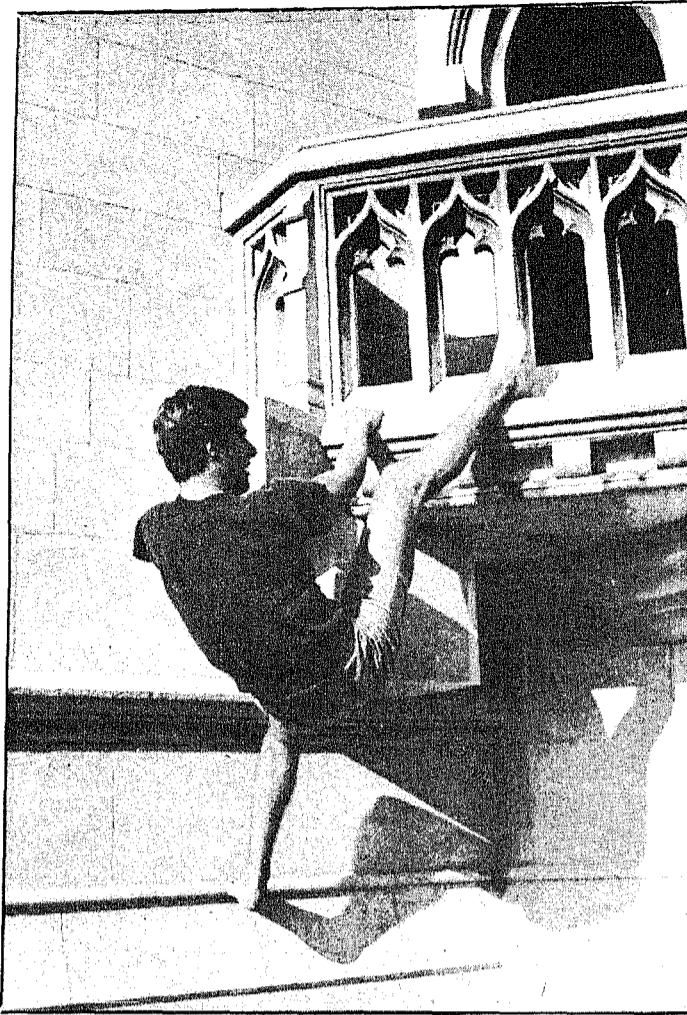
TRINITY

Despite the rain on Saturday, ConnPIRG managed to collect close to \$100 from concerned football fans before the Trinity/Williams game. The collection was more than expected since the downpour early Saturday afternoon threatened the holding of the game. The funds collected will be sent directly to USA for Africa's campaign to stop world hunger of which ConnPIRG is a participant.

Last Thursday, officers were elected to the ConnPIRG local and state boards. Pat Sinicropi was elected to chair the local board as well as represent ConnPIRG at the state board meetings. Chris Quinn

was elected Vice-Chairman, Liz Osterhaus was elected Secretary, and Louise McCarthy was voted in for the Treasurer's position. The other state board representative will be Katie Reavey.

ConnPIRG's most recent activity, the commencement of its Hunger Project Lecture Series, commenced last night with a lecture given by Professor Steele entitled "Hunger in Africa". In order to bring the Trinity community to a greater awareness of the hunger problem, presentations will be occurring throughout the semester as part of the lecture series.



This is a job for spiderman!

Photo by Seth Goodwin

Debate

by Barry A. Freedman
staff writer

Wednesday night was the first two-part debate for Hartford City Council. Democratic and Republican candidates exchanged words on how to better manage Hartford's fiscal problems.

Candidates from both parties, speaking at the Forth Congregational Church, promised not to raise taxes while preserving necessary and essential city services.

Council Majority Leader Alphonse S. Marotta, seeking his third term, told the audience of ten that the Democrats were committed to "Trying to hold the line on the city budget." Vital services such as police and fire protection would not have to be decreased, while education and parks program can be improved if the city manager can regulate Hartford's programs more efficiently.

Election '85

HARTFORD

The Republican candidates concurred on the major issues. Republican candidate M. Peter Kuck, a member of the Commission on the City Plan, called for more state aid to help compensate Hartford for tax exemptions of state buildings.

Nine of the 11 candidates were present at the debate. Democratic candidates won a heated primary Sept. 10 and are expected to win in November due to the city's 7 to 1 ratio of Democrats to Republicans.

The Democrats present were Marotta, incumbent Allan B. Taylor, and first-time candidates Nowel Goff, Devenshire A. "Tony" Mein, and Thomas B. McBride.

SGA POSITIONS OPEN

- Ogilby / Boardwalk / Park Place — 1
- Off Campus — 2
- Jarvis — 1
- High Rise
- Clemens

Elections for these positions will be held 10/15 by members of SGA

If interested in running, contact Kathryn George, Box 593 246-4338 by 10/11

Election Results:

Secretary: Ellen Garrity

Treasurer: Hilary Romanoff

Steering Board:

Art Muldoon
Sophie Wadsworth
Jim Sickinger

Curriculum Committee:

Ed Raff
Katie Sherr

Trustee Committees:

Physical Plant:

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Chris Smith

Inst. Development:

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Student Life:

Missy Bronzino
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Budget Committee:

Tom Swiers
Katie Sherr
Rich Diforia
Mike Gary

"Tim Hollister, a representative of the Coro Foundation, accompanied by Jane Melvin, Class of 1984, will be at the Career Counselling Office Thursday, October 10, 1985 at 7:00 PM for an information session on the CORO FOUNDATION FELLOWSHIP IN PUBLIC AFFAIRS, a 9-month internship program conducted in New York, St. Louis, San Francisco, and Los Angeles, designed to provide leadership training and first-hand experience to college graduates interested in public affairs."



THE REVIEW

WRITINGS BY

OCTOBER 18

OTHER ART BY

NOVEMBER 1

CONTRIBUTE

BOX 4000

THE REVIEW



The Crunch Chronicle

★★★★
Final

CAP'N CRUNCH MISSING!



Where's the Cap'n?

Widespread campus unrest reported. Quaker Oats Offers \$10,000 Reward.

Chicago, September 1—Cap'n Horatio Crunch, internationally known mariner and inventor of Cap'n Crunch Cereal, was reported missing here today by the Quaker Oats Company. While some officials were baffled by the Cap'n's mysterious disappearance, a spokesman said, "If those people from Battle Creek had anything to do with this, it means war!"

Quaker discovered the Cap'n's disappearance when he failed to show up on the front of Cap'n Crunch Cereal boxes for the first time in 22 years. A team of government agents interrogated the chief suspect, Pirate Jean

LaFoote, but were unable to confirm any leads. LaFoote was quoted as saying, "For years I tried to get away wi' zee Crunch. Now it looks like someone got away wi' zee Crunch himself."

Aboard the Guppy, the Cap'n's famous sailing vessel, crewmembers Smedley and the Crunchberry Beast began a round-the-clock vigil they vowed to maintain until the Cap'n's safe return.

New wave of campus riots feared

As news of the Cap'n's disappearance reached colleges across the country, educators moved quickly to assure students that

plentiful supplies of the Cap'n's cereal would be on hand, even if the Cap'n was missing.

Many recalled the Crunch riots and strikes that closed a major midwestern university for a tension-filled weekend in 1982. Brothers of the national Eta Kappa Crunch fraternity stated no bowl would be left unturned in their search for the missing Cap'n.

\$10,000 Reward Posted

Worried managers at Quaker Oats have offered a substantial reward for verifiable information regarding the Cap'n's whereabouts.

So far, the only clue is a

"puzzle" of some sort that police found during a search of the Cap'n's quarters on the Guppy. Experts believe the puzzle may be linked to the mystery, but have been unable to crack it.

At the request of Quaker Oats, the puzzle has been reprinted in its entirety on the back of this sheet in hopes that the students of America will be more successful. As one harried Quaker representative said, "Cap'n Crunch is an American institution. And if we don't find him soon, that's exactly where I'll end up."

© 1985 The Quaker Oats Company

Puzzle Recovered From Cap'n Crunch's Cabin Aboard the Guppy.

The Quaker Oats Company is offering a \$10,000 reward for information relating to Cap'n Crunch's whereabouts. To claim the reward, you must completely solve this puzzle and return a correct copy to "Where's the Cap'n?" Campus Sweepstakes, P.O. Box 3290, Syosset, NY 11775. The \$10,000 reward will be split equally among 100 correct entries drawn at random from all correct entries received. If there are fewer than 100 correct entries, the \$10,000 will be split equally among the winners. For official rules, see below.

Puzzle Instructions

Guess the words defined to the right and write them over their numbered dashes. Then transfer each letter to the correspondingly numbered square in the pattern. Black squares indicate word endings. The filled pattern will contain a message about the Cap'n reading from left to right. The first letters of the guessed words will spell a phrase that contains the answer to the Cap'n's mystery location.

"WHERE'S THE CAP'N CAMPUS SWEEPSTAKES" OFFICIAL RULES

- NO PURCHASE NECESSARY
- The Cap'n will be found by solving the "Where's the Cap'n?" Campus Mystery Puzzle. When the puzzle is completed correctly, the first letter of each solved clue will spell out a phrase revealing the Cap'n's mystery location.
- To enter the Sweepstakes, you must completely solve the "Where's the Cap'n?" Campus Sweepstakes, P.O. Box 3290 Syosset, NY 11775. Include your name, full address and telephone number. Enter as often as you wish, but each entry must be mailed separately. Entries must be postmarked no later than December 13, 1985 and must be received no later than January 3, 1986.
- All parts of any Sweepstakes Entry must be clearly legible. Inability to distinguish any letters of an attempted solution will result in disqualification. No responsibility is assumed for any lost, late or misdirected mail. All Sweepstakes entries become the property of the sponsor and none will be disclosed or returned. Limit one prize per person.
- 100 winners of \$100 each will be selected in a random drawing from among all correct entries received. The random drawing will be held on approximately January 17, 1986 by an independent judging organization. All decisions by the judges will be final. Winners will be notified by mail on or before February 28, 1986. Chances of winning depend on the number of entries received. All prizes will be awarded. In the event that fewer than 100 correct entries are received, the \$10,000 total prize will be evenly divided among existing correct entries. The maximum prize possible is, therefore, \$10,000 if only one correct entry is received.
- Only residents of the U.S.A. may participate. Void where restricted, taxed or prohibited by law. Any taxes are sole responsibility of the winner. All Federal, State and Local laws and regulations apply. Prizes are non-transferable and no substitutions are allowed. Employees of The Quaker Oats Company, its affiliates, advertising and promotional agencies, and their families are not eligible.
- For a list of winners, send a stamped, self-address envelope after January 30, 1986 to: "Where's the Cap'n?" Campus Winners, P.O. Box 3221, Syosset, NY 11775.
- This sweepstakes is sponsored by The Quaker Oats Company, Merchandise Mart Plaza, Chicago, IL 60654.

1	B	R		3	A	4	U	5	J	6	Q		7	P	8	U	9	O	10	C	11	A		12	L	13	I	14	G	15	E	16	D	17	H	18	T		19	U	20	O	21	S	22	V			
23	R		24	S	25	V	26	U	27	H		28	P	29	E	30	T		31	D	32	C	33	U		34	K	35	D	36	B	37	P		38	K	39	F	40	B	41	O	42	H	43	U			
44	T		45	N	46	B	47	K	48	E	49	F	50	Q		51	B	52	V	53	I		54	O	55	I	56	C		57	L	58	K	59	E	60	J	61	N	62	S	63	B		64	A			
65	N		66	R	67	L	68	S	69	V	70	J	71	F		72	K	73	F	74	G		75	L	76	O	77	C	78	K	79	R	80	M	81	N		82	J	83	C	84	F	85	E	86	B		
87	S		88	F	89	A	90	V		91	K	92	P	93	B	94	N	95	L		96	A	97	C	98	V	99	U	100	F	101	T	102	M	103	I	104	R	105	O		106	U	107	T				
108	B	109	R	110	A	111	V	112	P	113	T	114	H	115	K		116	R	117	J	118	N	119	O	120	L	121	D	122	P	123	C		124	S	125	F	126	L	127	E	128	A	129	Q	130	M	131	C
132	P	133	N		134	I	135	B	136	O	137	U		138	P	139	V		140	Q	141	D	142	G	143	O	144	N		145	S	146	L		147	A	148	I	149	H		150	N	151	D				
152	A	153	F	154	V	155	R	156	M	157	E		158	U	159	S	160	Q	161	M	162	K	163	G	164	F	165	L	166	E		167	G	168	M	169	D	170	R		171	B	172	U					

A. He told Alice she couldn't take less than nothing (2 wds.)	128 147 152 89 96 110 64 3 11	D. Enhance the value of; make mild or kind	105 9 119 143 54 136 76
B. Punch Crunch Cereal Spokesman (1975-76; first name, middle init., last name)	135 1 40 46 63 108 51 171 93 36 86	P. Temple on the Acropolis	7 92 112 132 138 122 164 28 37
C. Trial	10 131 97 56 32 77 83 123	Q. Wife of King Deneus; mother of Meleager	160 6 140 50 41 129 20
D. Gruesome	31 141 16 35 121 151 169	R. In the act (hyph.)	170 104 116 23 109 2 79 155 66
E. Domestic; subjective	59 48 157 166 127 29 15 85	S. Discharge; confuse (2 wds.)	62 159 21 24 87 145 124 68
F. Get, take possession of (2 wds.)	84 153 71 49 73 125 100 88 39	T. Seaport, NW Belgium	44 18 101 30 107 113
G. Eng. actress (1826?-73), in "Our American Cousin" at Ford's Theatre the night Lincoln was killed there	142 163 167 14 74	U. Policy of a certain King, e.g.	137 8 33 4 43 106 26 99 172 158 19
H. Irish poet and playwright (1865-1939; "Deirdre")	27 17 114 42 149	V. Turn out	69 98 90 25 154 111 52 22 139
I. One who desires	134 148 53 55 13 103		
J. Crew member, Good Ship Guppy	70 60 82 5 117		
K. Marine association (2 wds.)	115 78 91 38 72 34 162 47 58		
L. Nutrient (Cap'n Crunch provides 6% U.S. recommended allowance)	120 57 165 146 67 95 75 126 12		
M. Pluck out	130 168 102 161 156 80		
N. Very hot; caustic	144 118 65 81 45 133 61 94 150		

CAP'N CRUNCH CEREAL
"WHERE'S THE CAP'N?" CAMPUS SWEEPSTAKES
Please supply all requested information

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE () _____ AGE _____

If under 18, indicate the name of your parent or legal guardian: _____

Send a completed copy of entire puzzle to:
"Where's the Cap'n?" Campus Sweepstakes
P.O. Box 3290, Syosset, NY 11775

Editorial

TRINITY TRIPOD

Trustees Should Not Divest

This weekend the Trustees of Trinity College will be in Hartford for a regularly scheduled meeting. Along the course of the weekend the subject of divestiture is sure to arise, whether by plan or by student protest.

First, we will not waste your time discussing the abominations of apartheid. Any student at Trinity could site numerous reasons why apartheid is wrong. Instead, we shall examine the wisdom of divestiture from an economic perspective.

In opposing apartheid, we urge the Trustees to fully consider the ramifications of divestiture. Remember, Trinity does not own stock in any South African companies; it merely invests money in companies that happen to do business in South Africa. Almost all of these companies adhere to the "Sullivan Principles," insuring rights for blacks in the workplace. Businesses in South Africa that adhere to these principles are making positive and constructive efforts to abolish apartheid in the business community; they should not be abandoned.

The most effective forms of pressure on South Africa have been those of engagement, not disengagement. Divestiture would be prudent if our American investments did not promote racial equality in South Africa. The fact is, our presence in South Africa (insignificant as it may be) helps blacks more than some people would lead you to believe. What we are suggesting, therefore, is that Trinity reinvest in companies that abide by the Sullivan Principles.

Supporters of economic sanctions and divestiture argue it will bring pressure on the government to instigate reform. Not necessarily. So far, the arms and oil embargoes have served mainly to increase South Africa's self-sufficiency and its immunity to future leverage and sports and cultural boycotts have failed to bring about one significant change in the policy of apartheid. The assumption that economic isolation of the Pretoria government would bring about a change in the current policy of controlled political reform has no fundamental basis for accuracy. Economic isolation will serve only to force South African industries to become internally dependent. Such actions would cause the South African government to become extremely protectionist in nature...a socialist tendency. Economic pressure designed to institute governmental reform will only exacerbate the racial tensions that have existed in South Africa since the rise of apartheid government in 1948.

Actions taken by the college concerning the South African issue should be about apartheid, not about feeling good. We urge the Trustees to make this decision with their heads and not their hearts.



Memorial Day, 1985, Vietnam Veterans Memorial, Washington, D.C.

By John Shiffman

LETTERS

Professor Cites Incident, Raises Questions

To the editor:

On Thursday, September 26, the legendary Ted Joans read his poetry to a receptive and enthusiastic audience. Later that evening we returned to his guest room in Cook, arriving just as a young woman was entering the dormitory. Ted proceeded to enter as well, but the young woman quickly tried to pull the door shut behind her. Sensing her apprehension, I pointed out that Ted was a guest of the college and occupied one of the guest rooms. Apparently the young woman was not reassured, since she subsequently telephoned Security to report an "unidentified" black man had entered Cook dormitory. Shortly afterwards, a security officer knocked on Ted's

door to confirm that he was, in fact, who he was.

Needless to say, I think it is outrageous that a guest of the college should be subjected to this kind of reception. I should quickly point out that issue here is not the Security Office, which responded quickly and treated Ted courteously, even apologetically. The real problem is the climate on this campus which allows incidents like this to occur, the hypocrisy of a campus which considers itself to be enlightened while racism lurks just beneath the genteel surface. Short of issuing identity passes to black men who have "legitimate" business at the college, it might be worthwhile for this community to

root those perceptions and practices which can only harm Trinity's relationship to the larger world within which it exists.

James A. Miller Acting Chairman
English Department

Your Musk Man Is Sexist

To the editor:

I was literally appalled when I opened my *Tripod* last week! On page 5 you placed an article entitled, "Represent Trinity As The English Leather Musk Man." You said that the *Tripod* will chose a male student based on looks. The article was highly insensitive to the delicate position men occupy in today's modern world.

We are sure that were you to run a CoverGirl contest, the Women's Center would be all over your collective asses. Please be more careful next time.

name withheld by request

zboxqmxgrxlc

To the editor:

After much debate it has been decided amongst the zboxqmxgrxlc that the campus be notified of the continued existence of the grand tribunal. Our purpose has changed since our establishment in 1840 but secrecy continued to be the utmost rule followed and is of great importance. We will never reveal our identities but the administration, faculty and students should know that one organization is immune to abolishment - that is the grand tribunal tradition. Since 1840, keeper of the torch...

Nine men of tradition. This is not a hoax. This organization thrives still. Beware! The grand tribunal is at hand.

Sincerely,
zboxqmxgrxlc

of students attended.

Organizations on campus need to assess the situation to see what they could do to turn the tide, and students need to deal with those issues that are presently at hand. We need to think about why Trinity is not comprised of a diversified student body. We need to be concerned with the image we as an institution portray to the Hartford community. We need to be aware of the direction the SGA intends to take us.

Trinity College is a fine institution and not a camp. The student body is comprised of many students who are concerned and eager to make a change for the better. It is insulting to everyone who is a part of Trinity for Trinity to be stigmatized as a camp. But we, the students, must make an effort now to erase that stigma. Let's address issues that need to be addressed. Let's deal with those issues that need to be dealt with. Let's have a genuine concern and be involved.

Sincerely,
Michael Gary '86

Students Have to Wake Up

To the editor:

We, the students at Trinity College, have to wake up. The saying "Camp Trin" has some validity to it. A camp is a resort for people to get away from the hustle and bustle of society. It is a place where one can escape. This is the image we are projecting.

This past election was worse than the elections I experienced at my school. The forum that was held to hear the SGA presidential candidates express their views on issues was a disappointment because there was minimal student participation. *The Tripod* estimated an attendance of thirty odd students. I counted a measly fifteen. Not to dwell on numbers, the point is the student body is lacking a sense of awareness and concern.

We need to come to grips with the many issues that confront us, on and off campus. One issue that comes to mind is the decrease in enrollment of ethnic minority students at Trinity. I thank *The Tripod* for exposing this reality in their first issue. There was an RC/RA FAS in the cave with Donald Deitrich, the Director of Admissions, addressing this issue of ethnic minority applicants. A handful

THE TRINITY TRIPOD

TRINITY COLLEGE • HARTFORD • CONNECTICUT MONTHLY, 1985 • VOL. 60 • ISSUE 9

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NOTE: Letters addressed to the editor should be typed and double spaced. Although there is no limit to length, the editor reserves the right to condense letters of more

than 250 words. All letters submitted by 5 p.m. Friday will be considered for publication by the editorial board. Letters should be addressed "Letter to the Editor"

Race Awareness Workshop

Thursday October 10th 4-6pm

In McCook Auditorium

Sponsored by the Quad RC/A's

Porn Rock: Does the Republic Have a Fighting Chance?

George F. Will

Here is a question that might cause you to blush: What causes you to blush?

When considering the campaign against "porn rock" — vulgar and obscene lyrics in rock music — consider that question, and this one: Would you want to live in a world in which no one, not even the young, blushed?

Various parents' groups are putting wholesome pressure on recording companies, radio stations and the makers of rock videos to exercise discretion and self-restraint. Approximately one-third of the nation's radio stations have rock formats, and many are behaving responsibly. But the sort of people who profit from aggressively marketing porn rock have the morals of the marketplace, and the marketplace is the place to get their attention. In addition, putting labels on records with vulgar lyrics is going to help parents exercise supervision.

Rock music has become a plague of messages about sexual promiscuity, bisexuality, incest, sado-masochism, satanism, drug use, alcohol abuse and, constantly, misogyny. The lyrics regarding these things are celebratory, encouraging or at least desensitizing. By making these subjects the common currency of popular entertainment, the lyrics drain the subjects of their power to shock — their

power to make people blush. The concern is less that children will emulate the frenzied behavior described in porn rock than that they will succumb to the lassitude of the demoralized — literally, the demoralized.

As people become older they become less given to blushing. This is, in part, because they lose that sweet softness of youthful character that is called innocence and makes one's sensibilities subject to shock. People blush for various reasons. Sometimes it is because we suddenly have embarrassing attention called to ourselves. Sometimes we blush when utterly alone, when we think of something about ourselves that is shaming — such as the fact that almost nothing causes us to blush.

Often people blush because they are exposed to something that should be private or is shameful. This may be an endangered species of blushing, thanks to omnipresent vulgarities like porn rock making even the vilest things somehow banal.

Walter Berns, the political philosopher, asks: What if, contrary to Freud and much conventional wisdom, shame is natural to man and shamelessness is acquired? If so, the acquisition of shamelessness through the shedding of "hang-ups" is an important political event. There is a connection between self-restraint and shame. An individual incapable of shame and

embarrassment is probably incapable of the governance of the self. A public incapable of shame and embarrassment about public vulgarity is unsuited to self-government.

There is an upward ratchet effect in the coarsening of populations. Today's 12-year-olds are so addicted (that is not too strong a word) to the slam-bang nonstop roar of Steven Spielberg movies, their attention is not held by, say, John Wayne in "She Wore a Yellow Ribbon."

The social atmosphere is heavily dosed with sexuality, from the selling of blue jeans to the enterprising of prime-time television audiences. Thus it is perhaps reasonable to have feelings of fatalism. Perhaps societies, like rivers, run naturally downhill. Perhaps the coarsening of a public is irreversible, especially when the coarsening concerns a powerful and pleasurable appetite such as sex. But it is demonstrably not true that societies can not move away from coarseness toward delicacy of feeling.

In the first half of the 18th century, the dawn of the Age of Reason, a form of English merriment on Guy Fawkes nights was to burn an effigy of the Pope. The belly of the effigy was filled with cats whose howls of agony in the flames were supposed to represent that voice of the devil emanating from

continued on page 14

A Junior Semester

Wendy Sheldon

LONDON - Well, I have been in London for exactly one month now. It is definitely one of the fastest months I can remember and as our program director told us when we first got here, this will be the quickest semester of our lives.

London is a fantastic city. There is a little more to do here than in Hartford. There are so many famous sites, museums and you can go great theater for under ten dollars. One thing you can't help notice here in London is the great number of tourists. Everytime I go to ask someone for directions, they turn out to be a foreigner. It is easy to spot an American in London. First off, everybody either wears Reeboks or docksiders, and L.L. Bean jackets and shoes are an easy giveaway. You never really feel to far away from home in London, because within five blocks you can find a Burger King, Kentucky Fried Chicken, McDonalds or Pizza Hut. The idols of London are James Dean and Marilyn Monroe, and the most popular of all is Madonna!

There are so many students in London. Many are from some of Trinity's biggest rivals (Tufts, Amherst, Williams). I've already met the guy on the Connecticut College lacrosse team who claims that he lost the overtime game against Trinity for his team (number 11, I think). Also, I've run into the twins on the Tuft's women's lacrosse and tennis teams. But here in London,

Letter from London

we all come under one big title - Americans.

Travelling is not just another word when you're in Europe. It is something that you do almost every weekend. I've already been to Oxford (where I saw Trinity College), Stratford-on-Avon, Scotland and this weekend I'm off to

Switzerland. Amsterdam and Paris are trips that almost everyone takes, and Octoberfest just happens to be going on now, so many people are going to Munich. Over our October vacation, a trip to Russia is being arranged and later on in the semester, my history class is going to be held at the Berlin Wall.

I must admit, there are some drawbacks in London. The driving on the left side takes more than a little time to get used to. Luckily for me, the way you are supposed to look before crossing the street is written on the sidewalk. The phone system is just not the same as home, pubs close at 11:00. Dynasty is a year behind us and only one pro-football game is shown on Sunday and then only for an hour.

By now you are probably wondering if I go to any classes. The answer is yes, and the professors give us more than enough reading to do. But I think it is much more important to see Big Ben, Buckingham Palace, Parliament, Charles and Diana...don't you? I thought so.

Kadin on Upcoming Summit

Al Kadin

The days until the November summit between President Reagan and that Gorbachev guy are quickly passing. On domestic issues, President Reagan has cushioned the impact of his conservatism with deferral, but he is going to have to make a decision on the issue of arms control. This is not only a particularly difficult decision to make but one that many feel Reagan is mentally ill-equipped to make. The foundations for this argument rest upon Reagan's reluctance to abandon "star wars" (the generic term for Strategic Defense Initiative) research. Many question whether or not the present administration, which has been wholly committed to arms buildup and whose ideological loyalties are anticommunist, is capable of making a sound deal with the Soviets.

"The key to arms control is to have higher stability at lower lev-

els, but it is just as easy to have increased stability at those levels," says George Will. Any agreement will probably involve trading the limits of SDI research for a reduction in the Soviet nuclear arsenal. Gorbachev has hinted at a forty percent reduction in return for SDI research limitation. If this is to be the center of debate, a sincere commitment will be required of both parties to convert the loose agreement into a legitimate and detailed treaty.

The Soviets maintain the belief that "star wars" is capable of providing a country with first strike capability. Undoubtedly, they really do believe this...they have been doing research in this field for twelve years. However, the term first strike capability has become one of theory and in reality is impossible to achieve.

The invitation to the members of NATO to share in "star wars" re-

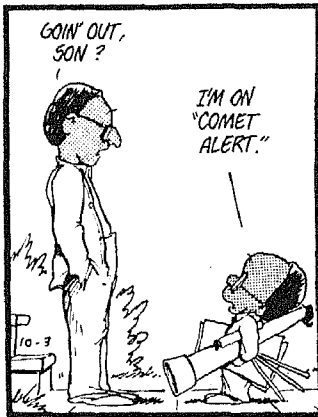
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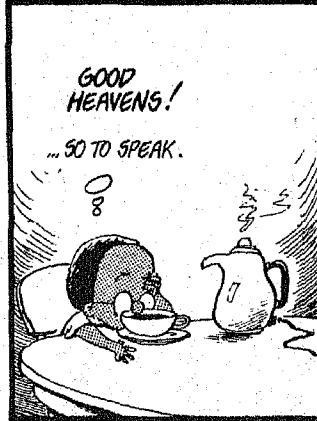
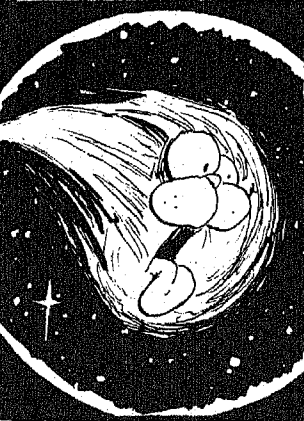
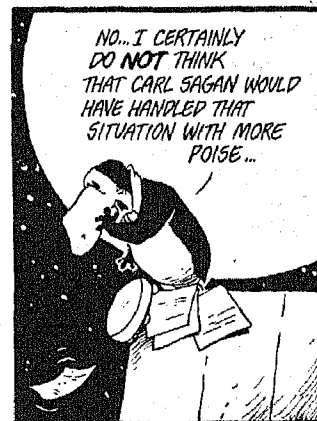
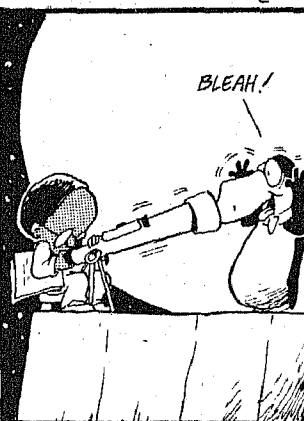
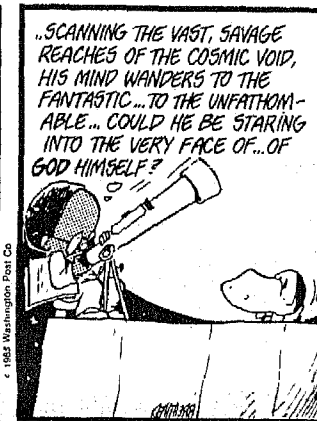
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The invitation to the members of NATO to share in "star wars" re-

BLOOM COUNTY



BLOOM COUNTY



ARTS & ENTERTAINMENT

The Chester String Quartet at Austin

by Ginny Thompson

The Chester String Quartet will be performing at Trinity College Wednesday, October 9, 1985 at 8:15 p.m. in Garmany Hall, Austin Arts Center. The Quartet is in residence at Indiana University, South Bend, and has most recently won first prize in the 1985 Discovery competition, sponsored by Chamber Music Chicago.

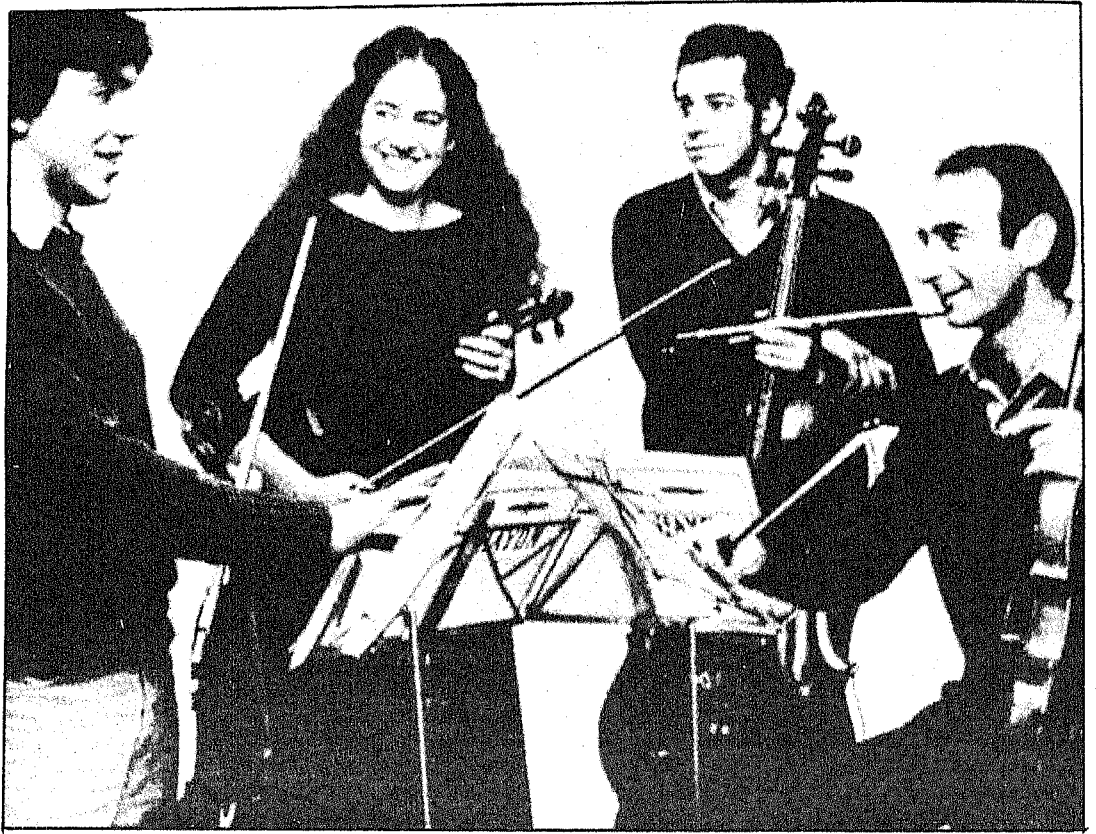
The quartet comes from a strong background. In addition to their competition in Chicago, the Chester String Quartet has won prizes in Munich, Germany and Portsmouth, England. The quartet has also had numerous recordings, air time on the National Public Radio, and participated in the Aspen and Grand Teton Music Festivals. The quartet was founded at the Eastman School of Music in New York, and had the opportunity to train with the Cleveland String Quartet.

The Chester String Quartet is comprised of first and second vio-

linists, Nicholas Danielson and Susan Freier, violist Ronald Gorevic, and celloist Thomas Rosenberg. The quartet will be playing three pieces: Hayden's "Quartet in B minor, Op33", Quincey Porter's "String Quartet #3" and Mendelssohn's "String Quartet in A minor, Op13".

The second piece, by the 20th century American composer, Quincey Porter, is known to be "accessible and romantic" by the words of Assistant Professor, John Platoff. Previously, Platoff joined the second violinist, Susan Freier on the piano at the Aspen Music Festival. It is through Mr. Platoff's efforts that the college is able to hear the Chester String Quartet perform.

The October 9th performance is a Performance Pass event for all students and faculty. The concert is open to the public: single seats are \$4.00, students and senior citizens are \$2.50. For further information about tickets, call the Austin Arts Center Box Office at 527-8062.



The Chester String Quartet

photo by Jack Mitchel

Upcoming Cultural Events

Poet: Gary Gilder

Gary Gilder, an award-winning poet and writer from Iowa, will give a reading on Wednesday, October 9 at 8:15 p.m. in the Faculty Club of Hamlin Hall at Trinity College. The reading, which is sponsored by the Poetry Center, is open to the public and is free of charge.

Gilder, who teaches at Drake University in Des Moines, Iowa, has had many volumes of poetry published, including "Blue Like the Heavens: New & Selected Poems," "The Runner" and "Nails." His short story collections include "The Crush" and "A Week in South Dakota." Gilder has received the William Carlos Williams Prize from "New Letters" magazine and two grants from the National Foundation for the Arts. He has also taught at Reed College in Oregon and at Northern Michigan University.

Yale Art Lectures

Internationally-known artists, authors and critics, among them Hilton Kramer, Lucy Lippard, and Gabor Peterdi, will present an appraisal of the conventional and controversial aspects of today's art world as speakers in the Yale University Gallery Fall Lecture Series, STATES OF THE ART-TODAY. The lecture will be held on five consecutive Tuesdays at 12:00 noon in the Art Gallery Lecture Hall starting Tuesday, October 15 and continuing through November 12. The fee is \$30.00 for members of the Art Gallery Associates and \$40.00 for nonmembers. Membership is open to the public.

The series will open this Tuesday, October 15, with a talk by Lucy Lippard, entitled "Imagine Being Here Now", in which she will discuss modern contemporary art. October 22 will feature a panel discussion between contemporary artists Gabor Peterdi, Ursula von Rydingsvard and William Bailey. Hilton Kramer, former art critic at

"The New York Times" and now the editor of *The New Criterion* is uniquely qualified to address "Why the Art of the 80's Isn't the Art of the 60's" on October 29. The following week, on November 5, the fascinating film "Art Park People" shows how the Art Park near Niagara Falls brings artists and their public together in a unique and magnificent 200 acre site. The final week, on November 12, Frances Clark, Director of the Art Council of Greater New Haven will focus on "Art Making and Risking, Our Small Town's Dilemma".

The Yale University Art Gallery is open to the public free of charge on Tuesday through Saturday from 10:00 a.m. to 5:00 p.m., Sunday from 2:00 p.m. to 5:00 p.m. and Thursday evening from 6 to 9. For more information, please call the Gallery at 436-0574.

Art History Classes

The Wadsworth Athenum will resume its art history classes with "Old Cave to New Wave", an introductory survey of art history, on October 1. This comprehensive class covering paintings, sculpture and architecture from Egypt to the present will focus on how the history, philosophy, and science of a particular age influenced its art. Participants will learn how to identify prominent art movements and the important artists of those movements.

"Old Cave to New Wave" will meet every Tuesday from 11:00 a.m.-12:00 p.m. Individual lectures may be attended. The class is divided into three eight-week sessions as follows: Session I: A Few Thousands Years: Cave Paintings to Renaissance Frescoes. October 1-November 19 Session II: 1550 Through 1850: 300 Years of Change. January 7 - February 25 Session III: The Modern Age: Utopia and Reality March 11 - April 29

Classes will be held in the Avery Theatre. Tickets to individual lectures may be purchased at the door for \$4.00. For advance registra-

tion, call the museum's education department at 278-2670, ext. 322. One eight week session is \$25.00 (\$20.00 members). Cost for the entire twenty-four week class is \$50.00.

Thames River Quilts

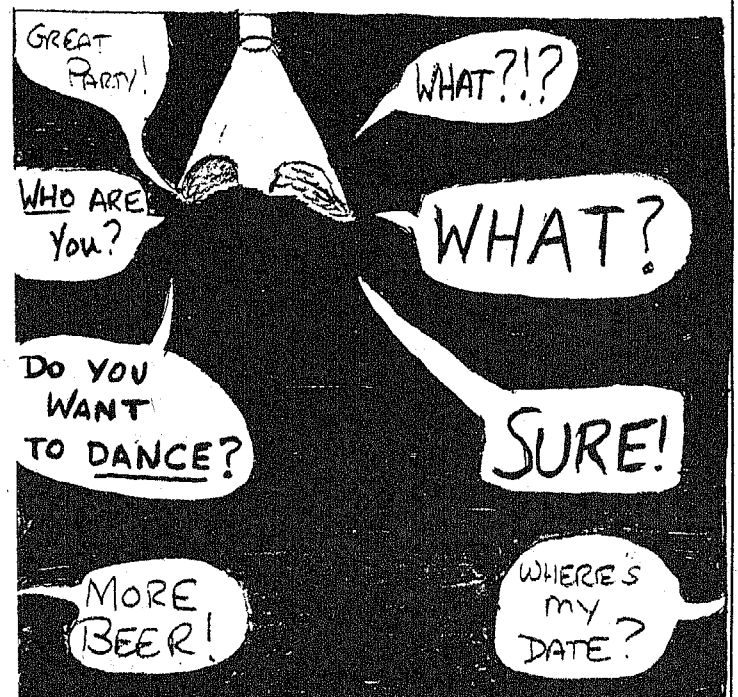
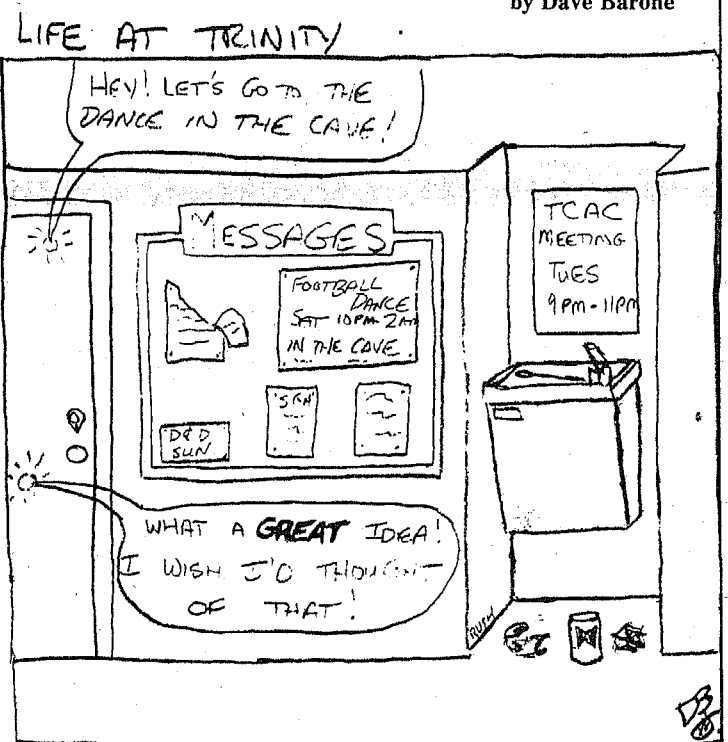
Antique and modern quilts will be shown at "A Stitch Through Time", a quilt show sponsored by Thames River Quilters at North Stonington Elementary School Saturday, October 12 from 9 a.m. to 6 p.m. and Sunday, October 13 from 12 p.m. to 5 p.m. The show will feature over 300 examples of the art of quilting. James Carroll of New Hampshire will also be present to show antique quilts and other antiques.

Special happenings of the show will include a lecture on New England quilts by Sally Palmer Field on Saturday at 1 p.m. as well as drop-in workshops that will demonstrate different kinds of quilting on both days. Refreshments and lunch will be available. Admission is \$3.00.

Shostakovich Conducts at the Bushnell

On Friday, October 11 and October 12 at 8:00 p.m., the Hartford Symphony Orchestra officially begins its 1985-1986 season at Bushnell Memorial Hall. Principal Guest Conductor Maxim Shostakovich leads these special weekend concerts, conducting music by Wagner, Handel, and Tchaikovsky, as well as Beethoven's Symphony No. 3, "Eroica." Sandy M. Consiglio, principal oboist of the Hartford Symphony, will be featured soloist. Tickets are \$6.00 to \$22.00 and may be purchased by calling the Bushnell Box Office at 246-6807. Tickets for the entire series may be reserved by calling the Symphony at 236-6101.

by Dave Barone



ARTS & ENTERTAINMENT

Sam Shepard's *Buried Child* Coming to AAC

by Ginny Thompson

Buried Child, a 1979 Pulitzer Prize winning play about hidden sins and the destruction of the mythical "American Dream", is sometimes a difficult play to watch. Tennessee Williams once said: "I wouldn't cross the street to see a Sam Shepard play." Whether or not Williams actually liked Shepard's ideas and style is not the point; *Buried Child* is painful and at the same time, very meaningful. For this reason, this play should not be missed.

Buried Child takes place in Illinois, the center of America. Here in the "heartlands" lives a family disengaged from themselves and each other, living without faith, hope or the power to dream.

Dodge (Ken Festa) and Hallie (Lisa Van Riper) are the two frazzled and somewhat insane parents of two very mixed-up and unsuccessful sons: Tilden (Guy Fulford), the seventies drifter, and Bradley (Tim Cunningham), the one-legged fascist. Vince (Adam Piacente), Dodge's grandson, arrives on the

scene for what appears to be a strange, roots-inspired quest to regain a sense of his past.

As the audience, we latch on to Vince and his girlfriend, Shelly (Elaine Khoury), since they are the only two semi-normal characters. With time, even Vince and Shelly can't be understood once they become entangled in this family's problems.

When some very strange and very violent events start taking place, these events come a relief as past sins are "unearthed". Because of this, you could say that *Buried Child* ends on a positive note; for you can be sure that this deadly and seemingly continuous cycle of covering up past sins will come to an end.

Buried Child explores what Shepard calls "dangerous terrors"; the mysterious and unanswerable questions, which plague every individual and every society, are universal concerns.

Since a range of of extreme and violent emotions are enacted within the play, it is a difficult task for the director and the actors to "fill" these intense personalities. Arthur Feinsod, the Theatre and Dance department's Assistant Professor, has met this challenge as the director. Some of the play's



Prof. Arthur Feinsod directing cast members of "Buried Child"

photo by Beth Reeves

actors have remarked to the effect that they have never before worked with a man so enthusiastic or so dedicated.

Feinsod expressed an interest in the particular rehearsal method which he used. The first week was spent in Garmany Hall, giving the actors a chance to explore their

characters. Feinsod noted that the cast consists of "good actors working very hard." In sum, he said that it has been "an extraordinary experience."

The department of Theatre and Dance will perform *Buried Child* on October 10-12 at 8:00 p.m. and October 13 at 2:00 p.m. in the

Goodwin Theatre, Austin Arts Center. This is a Performance Pass event, free to students and faculty. The play is open to the public: single seats are \$4.00, students and senior citizens are \$2.50. For further information, call the Austin Arts Center Box Office at 527-8062.

Review: The Chamber Players at Trinity Performed with Success

by Jennifer Edmondson

The Trinity Chamber Players presented their inaugural concert in Hamlin Hall last Sunday, September 29. The afternoon of music, which began promptly at 3 p.m., concentrated on works by Robert Schumann, Saint-Saens, in honor of his 130th birthday, and Clara Schumann, whose works are unknown to many.

The concert began with *Trio in G Minor, Opus 17*, by Clara Schumann, featuring piano, violin, and cello. Despite her relative anonymity as a composer (she was known primarily for her superior musicianship), Mrs. Schumann has proven her obvious expertise in *Trio*. A delicate intermingling of passion and lamentation pervaded the *Allegro moderato*, continuing to flow throughout the entire piece. Mrs. Schumann's unrecognized but brilliant composing ability was more than done justice to by Linda Laurent, piano, Cynthia Treggor,

violin, and Julie Charland, cello. The *Andante* that followed brought with it a surprisingly impassioned, intricate violin part, projected in all its emotion by Ms. Treggor, and complimented by Ms. Charland.

Following *Trio*, the audience was treated to *Caprice Sur des Airs Danois et Russes*, a work by Saint-Saens that combines Danish and Russian folk tunes. The piece featured Greig Shaerer, flute; Sandra Gerster, oboe; Ronald Krentzman, clarinet; and pianist Stanley Hummel, all who are guest performers with the Trinity Players. The finely balanced structure of this energetic tune is exemplary of Saint-Saens' much admired technique of balance and clarity. The woodwinds were prominent in the piece, a refreshing change from the largely piano dominated themes that seemed to characterize the afternoon.

Following a brief intermission, during which most listeners remained glued to their seats, Robert Schumann's *Andante and Variations* was presented. A basic melody, it was brought to life by the musicians who played it. Cellos

Charland and Mary Lou Rylands provided a melancholy setting for Robert Hoyle, on horn, whose rich tones reciprocated, throughout the piece. Hummel and Laurent combined expertise as dual pianos, making *Andante* a joy to the ear.

Stanley Hummel and Linda Laurent joined together once again to end the afternoon performance with another Saint-Saens work, *Variations on a Theme by Beethoven*. Both Mr. Hummel and Ms. Laurent were vibrant and articulate in the performance, bringing to life Saint-Saens' variations on Beethoven's *Piano Sonata No. 3* trio sections. The merits of *Variations on a Theme by Beethoven* lie primarily in its diversity. The piece, including fugue and a funeral march, kept the audience enthused until, at the concert's end, they broke forth in peals of applause. Such applause, definitely earned by each and every one of the day's performers, did more than signal the end of a piece. This thunder of approval signaled the end of an interesting and truly lovely afternoon of chamber music.



The Atomic Comics, Fran and Charlie

Atomic Comedy Comes to the Washington Room

by Jennifer Edmondson

Have you ever heard of "nuclear comedy"? The Atomic Comics, Fran Peavy and Charlie Varon, will be performing such comedy in the Washington Room of Mather Campus Center on October 15. The team of Peavy and Varon, based in San Francisco, has been performing political and nuclear comedy routines, that is, comedy dealing with political issues, especially nuclear war, since 1980. The comics use humor as a method of prompting people to think about life in the nuclear age, and of helping others to cope with their fears concerning nuclear war. The two

spend approximately six months out of the year performing their "Atomic Comedy" across the United States, in Canada, and in Europe.

Fran Peavy has taught on the junior high school and college levels, and did doctoral work at the University of Southern California in technological forecasting and innovation theory. Currently, she is working on *Heart Politics*, a book about social change. Charlie Varon studied acting at Brown University, and has worked as both a writer and editor in San Francisco. His work has been published in such magazines as *TV Guide* and *Atlantic Monthly*.

The evening of comedy will begin at 8:00 p.m. and is open to the public, free of charge.

RECORD REVIEW: The Velvet Underground

by Ned Watts

All summer long, I listened to a recently released album that I never thought I would hear back at Trinity. It was an album of previously unreleased material from a band that broke up a full fifteen years ago. But, last Friday night at a Cave dance, they played two tracks from it; so there might be an audience for it here yet.

The Velvet Underground's "V.U." is the album to which I am referring. This was Lou Reed's first band, and many of the songs on this album are built along the same lines as his now famous homosexual opus "Walk On The Wild Side", only decidedly more diverse

and sincere.

The album pretty much alternates between rockers and ballads. The opening track is a must for any party tape. "I Can't Stand It" is the recording of psychedelic frustration and is funny in a very bizarre way: "I live with thirteen dead cats, a purple cat that wears spats." The combination of humor and good music is what makes this song, and most of the rest of the album, successful.

The ballads, like "Stephanie Says" or "One of These Days", are made by Reed's vocals. They are just so honest. What's more, you can understand him. That is the most refreshing thing about this album: it is articulate. After Michael Stipe's moaning, Bono Vox's wailing and David Byrne's stutterings, it is nice to be able to understand the words being sung.

Underground

"Foggy Notion", one of the songs that was played in the Cave, is a very funny story about a wild night out. You can laugh and dance. For once, the rock beat is not overbearing. It is so refreshing to hear something this light, but still intelligent, in this day and age where music takes itself so seriously. That doesn't mean that these songs can't be touching or sincere. The album's best track, "She's my Best Friend", a story Reed tells about a woman's friend who sleeps around, describes a shame that is very profound and moving. But it's done without pretension.

The quality of these songs is what makes this album worth buying. There will be no tour or videos or any of the other cross marketing techniques that today's bands seem to need. "V.U." can stand on its own.

George F. Will

continued from page 9
the Catholic Church.

That kind of cruelty to animals is, by today's standards, obscene. Sensibilities can change for the better. So fatalism is wrong and the porn rock fight is worth fighting.

Mass culture, and especially music, matters. Nothing is more striking to a young parent than the pull of popular culture on even 3- and 4-year-olds. And perhaps good music can make good values more adhesive to children.

People can reasonably argue about what is the second finest work off music — a Mozart concerto, a Beethoven symphony, this or that Bach tune. But everyone knows that the acme of the art of music is the currently popular song that says, "Put me in coach, I'm ready to play... Look at me, I can be centerfield."

The Republic has a fighting chance as long as the popularity of porn rock can be rivaled by the popularity of its moral opposite, baseball rock.

Feminist Nan Hunter Defends Free Expression

by Sean Dougherty
staff writer

In the second of three Women's Center seminars on pornography, Nan Hunter, a lawyer for the American Civil Liberties Union and a member of the Feminist Anti-Censorship Task Force (FACT), spoke to a small audience in the Rittenberg lounge last Tuesday night.

Ms. Hunter spoke out against anti-pornography laws, specifically the Minneapolis City Ordinance authored by Andrea Dworkin. Ms. Hunter prefaced her remarks by saying that the goal of FACT is to eliminate violence against women. Ms. Hunter feels that the way to achieve this end is to create a society where sexual discussion is free and open, and to expand from that free speech to "sexual self-determination for women". She called the anti-porn movement hype in which feminists are being used by neo-conservatives, such as the Moral Majority, to achieve non-feminist ends.

Ms. Hunter feels that the anti-pornography movement reflects the out-dated view that women shouldn't enjoy certain kinds of images. She noted that women are starting to produce sexual mate-

rial directed at women, and that the true impetus for the anti-porn movement was to stop these women producers from doing this.

Ms. Hunter claimed that Dworkin's Minneapolis law was flawed because of its vagueness. Clauses in that ordinance would ban "sexually explicit subordination of women" in film or in print. That clause makes no mention of the coercion or violence that Andrea Dworkin based all her arguments on, yet it would allow anyone, without proof of harm, to sue to have the objectionable material taken off the market. Hunter felt that it is clear that pornography in books can't hurt people, but it is included in the ordinance. The ordinance makes no attempt to define what "the sexual subordination of women" really meant. Ms. Hunter claimed that to some people subordination could mean sex outside of marriage, with more than one partner, or perhaps in a position different from what the person viewing the pornography is used to.

Another clause of the ordinance, cited by Hunter, banned the depiction of women as "whores by nature". Hunter argued that this could be interpreted by conservatives as meaning women who en-

joy sex, thus enforcing the archaic notion that the good woman is asexual.

Ms. Hunter's main argument was that repression of "sexually explicit material" would hurt the woman's movement by taking attention away from other and very real causes of sexism and violence against women. Hunter referred to the famous "ring around the collar" ads, as contributing to women's status as second class citizens. Hunter said that real violence against women is not caused by pornography. "If a wife is forced by her husband to imitate an image it is the force that is the problem, not the image," said Hunter.

She said that porn can then be used as an excuse by wife beaters for their actions. "Porn doesn't rape women", said Ms. Hunter, "men do." Pornography, she theorized, is just the easiest scapegoat to deal with politically.

Hunter also said that forcing pornography underground by banning it would only make life worse for the models working in the industry and make the industry even seedier. She sees women fighting for their own free expression against the morals of society, and feels that the addition of censoring laws would only make matters worse. Her response to the sexism prevalent in pornography was to

let women make their own, not to halt porn altogether.

Her final word was that sexually explicit speech can advance ideas and should be protected by the first amendment. "Sexual speech belongs in the realm of public discourse, even rape. Images that suggest other ways of sexuality should be open to discussion."

The last part of the Woman's Center three part series on pornography will be a screening of the film "Not a Love Story" in Seabury 917.

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ORE SPORTS

Whale Watching: Your Guide To Following The Hartford Whalers, Civic Center's Team Du Jour

by Marc Esterman
Sports Editor

While the National Football League is already in full swing and the baseball playoffs are set to commence, the National Hockey League is getting ready to begin its season as well, making for a busy but exciting time of the year for avid sports fans. As a matter of fact, Connecticut's only professional sports team, the Hartford Whalers, begin their 80-game season this Thursday, when they take on Buffalo in an early Adams Division clash, and then play their home opener on Saturday against the New York Rangers. Soon, that famous Whalers theme song will be blasting out of the rafters of the Hartford Civic Center and the smooth tones of broadcaster Chuck Kaiton will be echoing from radios across campus. And so, for the benefit of the many Whalers fans on campus, and for those who may journey over to Trumbull Street for a game or two before hitting Brown Thompson's, here is a pre-season evaluation and guide to attending Whalers games at the Civic Center.

Hartford is famous for many things, but lurking amongst all of those impersonal insurance buildings, Yuppies-on-the-rise, and state capital politicians are the true Whalers' fans. Unfortunately, the Whale has been all but beached since emigrating from the W.H.A. eight years ago. While fellow emigrants Edmonton, Winnipeg, and Quebec have become solid teams, the Whalers have languished. Last year was no exception, as the team played horribly in mid-season, going 13 games without a home win and 2-10-2 in November. Overall, the Whale finished up at 30-41-9, for 69 points, last in the tightly contested Adams Division of the Wales Conference and out of playoff contention, which takes some doing since 16 of 21 teams qualify.

But the Whalers played well at the end of last season, going 9-3-2 in their last 14 games, and went undefeated in pre-season this year, posting an impressive 6-0-2 mark. Although the Whalers lack the overall depth of talent to contend for the Stanley Cup, they have sev-

eral fine young players, quite a few sound "role players" (who would fit in nicely on contending teams), and high hopes for making the playoffs in the near future.

The Whalers' number one line figures to be comprised of Jorgen Petterson, Ron Francis, and Ray Neufeld. Petterson came over as part of the controversial Mark Johnson and Greg Millen deal of a year ago, a trade which also brought goalie Mike Liut. The trade looks like a virtual stand-off: Liut and Millen are both excellent goalies, while Petterson was labeled a head case in St. Louis and Johnson was subsequently dealt to the New Jersey Devils, a fate worse than death. Petterson, when he decides to motivate, is a proven scorer with defensive liabilities who could be a bust if he starts to mope as he did in St. Louis.

Francis, the captain, is Hartford's best all-around player. He's an excellent face-off man, adequate backchecker, and superb puckhandler and passer, but he's seen more than a few of his marvelous set-ups go for naught thanks to the stone hands of Neufeld. People have also started to question his motivation as he has not really blossomed into the prolific goal-scorer he showed signs of becoming in his rookie year. Still, he remains the heart and soul of the Whalers and should be counted on for at least 25 goals and 55 assists.

Neufeld is an aggressive, well-meaning cornerman who backchecks sufficiently, but he lacks the scoring touch you'd like from a winger who plays with Francis. Still, he is one of the few two-way players on the team and is good for an occasional fight, which is always exciting.

The so-called "second line" may actually be the Whalers' most lethal line. It consists of sniper Sly Turgeon, spunky center Ray Ferraro, and fireball Kevin Dineen, deservedly one of the most popular Whalers. Turgeon is the gunner on left wing that old Blaine Stoughton was on right wing some years back. A highly religious player, Sly vows never to cross thine own blue line, but who cares when he can score 40 a year? After years of ripping up the junior leagues, Ferraro came up last year and chipped

in a pair of hat tricks and 11 goals and he's shown a penchant for making things happen on the ice. Dineen came out of nowhere last year to tally 25 goals in 57 games and he racked up over 100 penalty minutes to boot, showing an ability to play both ends and mix things up as well. He's a rising star who excels in shorthanded situations as well.

The third line consists of Torrie Robertson, Greg Malone, and Bob Crawford. Robertson provides what Nick Fotiu does for the Rangers-muscle (i.e. an enforcer). Robertson had decent offensive stats for a player of his ilk last year, scoring 11 goals and assisting on 30, but he's weak on fundamentals and often takes inopportune penalties. Malone is ye basic run-of-the-mill third or fourth line center; he won't hurt you, but don't expect much more than 20 goals. Crawford could really help this line and the team if he can rebound from injuries and recapture his prior 30-goal form with the Blues. But the jury is still out and he hasn't looked that great in pre-season.

Finally, the fourth line consists of Dave Tippet, Mike Zuke, and either Paul MacDermid or Paul Lawless. Tippet, a former Olympian, appears to have a nice looking wife from Whaler Magazine photos, but he has been something of a disappointment. Still, he's young and has already shown potential as a good defensive forward. Zuke, another former Blue who has ridden the Emile Francis shuttle over to Hartford (Francis, the Whalers' general manager, held that post formerly with the Blues), is effective at killing penalties and little else. MacDermid uncorks some bone-crushing body checks on occasion, but he was fairly inconsequential in his rookie season. He may be bumped by Lawless, who has kicked around in the organization for a number of years and is getting another shot this year. He has played fairly well in pre-season, particularly in a game this writer saw against Pittsburgh.

As for defense, well it suffices to say that goalies Mike Liut and Steve Weeks can expect to get as shell-shocked as all Whaler goalies have in recent years. Aside from Joel Quenneville, the Secretary of Defense, the Whalers lack a solid defensive defenseman. In fact, with the exception of Risto Siltanen, they lack a solid offensive defenseman as well. Siltanen's game has really deteriorated since he left Edmonton, but he's still effective at the point on the power play. Speaking of the power play, that's one thing the Whalers can boast about. Their own power play unit, headed by Francis and Turgeon, is explosive and their short-handed unit, led by Dineen and Zuke, is equally good.

Overall, the Whalers have a lot of young talent in guys like Francis, Turgeon and Dineen. Rookie draft pick Dana Murzyn, should also be heard from in coming years. But, unfortunately, the Whalers play in the tough Adams Division and they haven't been able to beat Buffalo, Boston, Montreal, or Quebec consistently. This year's Whaler team may surprise people with their play, but they simply lack the depth of talent to contend. Sneaking into the playoffs this year is a possibility, but they won't be raising Lord Stanley's Cup in Hartford for a number of years. Still, the Whale appears to be swimming in the proper direction.

Well, now that you know a little bit about the team, here's some advice about going to see the

Whalers in person at the Civic Center on Trumbull Street.

First, be prepared to spend big bucks for tickets. Even though the Whalers are owned by the Aetna, they charge about as much for tickets as the parent company charges for insurance rates. Tickets range from \$10 just for nose-bleed country to \$17.50 for the choice seats, most of which are gobbled up by corporations anyway. You might as well buy the \$10 variety because the sight lines are pretty good at the Civic Center and you can usually move down closer once the game begins anyway.

Secondly, since all home games begin at 7:30pm, you are advised to catch the Q-bus going downtown at around 6:50pm. You can pick it up near Volpes Cafe and it's much more convenient and economical than driving yourself.

Thirdly, if you buy concessions, hit the Whaler gift shop for Whaler tack before the game rather than after, when everyone and their cousin cram into the shop, which is located prominently near the entrance to the arena itself. Also, if you get hungry, I recommend the Whaler Special- a large Coke and a SuperDog for two bucks. The fresh popcorn is also decent, but avoid the nacho-and-cheese concoction and pina colada soda at all costs.

Also avoid the McDonald's right across from the Civic Center. It is invariably inhabited by foul people after 10:00 every night, which is about the time the Whaler games end. Unless you enjoy being accosted by gun-toting heroin dealers and waiting on line for an hour and a half for cold french fries, pass on Mickey D's.

Finally, be prepared for the Civic Center's hockey family atmosphere; the Whalers' fan club always litters the place with corny alliterative signs for each of the players. Banners like Flaming Ferraro, Consistent Crombeen, and Naughty Neufy abound. And then there's the ever-present Whaler theme song, which is blasted before every period and after every Whaler goal. It's tacky, but what the hell, a little tradition never hurt anyone.

So, there you have it. If you're a hockey fan, take advantage of the proximity of the Civic Center and check out a few Whaler games. The All-Star Game is also being played in Hartford, on February 4th and individual tickets for that event may be available in coming weeks. Hopefully, for the sake of devout Whaler fans and the city of Hartford in general, the Whalers will provide the Civic Center faithful with something to cheer about this year.

Women's Soccer Wins

by Brian Rowe
Staff Writer

The Trinity Lady Bants broke their five-game losing streak in grand style Saturday by knocking off league rival Williams, 3-2. The win was inevitable as the Bants had been playing with greater confidence and offensive power in their previous two losses.

The Williams game was played on a muddy Trinity field amid a driving rainstorm, but captain Gina Cappalletti noted, "We adjusted to the field conditions a lot better than Williams did, and we were passing really well."

Trinity controlled the game for the entire first half, behind the offensive skills of junior Carey Lyford. Lyford erupted for two goals in the first half alone, and both of these shots went unanswered by the Purple Cows of Williams. The experienced Trinity defense, led by Cappalletti, and Betsy McKay, held Williams scoreless until midway through the second half, when

a long shot found its way into the Trinity goal. But the key goal of the game, according to Cappalletti, came when tenacious Lisa Lake knocked home her third goal of the year to put Trinity up 3-1. Williams managed one more goal late in the contest, but Trinity's defense held on to ensure their first league win.

"We really needed that one," said Cappalletti. "It really helps our confidence."

A few days earlier, Trinity had its best offensive game to date but Westfield State slid by them, 4-3. Trinity's offense was sparked by Lake's strong two-goal performance, the first coming off a sharp assist from Cappalletti. But Trinity couldn't come back from a 4-2 halftime deficit, and W.S.U. earned their first win of the season.

The Ladies' next game is a home contest against undefeated Smith on October 10th, but Trinity's confidence could help them to an upset win.

Polo Splashes To Win

by Thomas Chapman

This weekend, the Trinity water polo team, better known as the Ducks, racked up two more victories, this time against the Coast Guard and Wesleyan, bringing its record up to 5-1.

The Ducks had played Coast Guard two weeks ago in their third game of the season, beating Coast Guard 12-6. In the game against Coast Guard this past Friday, Trinity put up a strong front, once again beating Coast Guard, this time, 16-8.

The Coast Guard team members were stronger swimmers than the Ducks but did not have a good grip on the rules of the game, allowing Trinity to mount a strong offense and keep control of the ball. The Coast Guard team was weak enough so that the Ducks could sub in all of their players. Towards the end of the game, Trinity's defense started to slack off allowing Coast Guard to narrow the lead but, towards the end of the fourth quarter, Trinity came back with an impressive offensive force, scoring five consecutive goals, including

one powerful shot by Tim Anderson from 25 feet out. Key scorers were Nick Clifford with seven goals and Roberto Sifuentes with three goals. Other scorers were captains Adam Kimmick and Stuart Sziklas, Tim Anderson, and John Kantor.

On Saturday, Trinity played Wesleyan, a much weaker team, beating them by 20-11. The Wesleyan team is a much more inexperienced team than the Ducks, who also had stronger swimmers. In this game, unlike the Coast Guard game, Trinity was able to keep a large point spread between the two teams. Trinity started out strong in this game but slacked off on offense and defense towards the end of the game, scoring only three points in the fourth quarter while sacrificing four to Wesleyan. Like Coast Guard, Wesleyan was also weak, which enabled the Ducks to substitute all its players into the game.

Compared to the Coast Guard game, Trinity was less alert in the Wesleyan game and made more mistakes. Scorers in this game included Clifford, with six goals, Anderson, with three goals, and Sifuentes, with three also.

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MORE SPORTS

Crew Prepares For Coming Fall Season

by Ned Watts

As Burt Apfelbaum begins his fourth year as head coach of Trinity's rowing teams, he has every reason to be optimistic. The men's and women's teams are both working hard, and have been since the first day of school to prepare for this fall's races. The first race is the Head of the Connecticut River next Sunday in Middletown.

The fall schedule is made up of long three mile races which are run against the clock. This is different from the head to head competition in the spring. That's not the only difference between fall and spring rowing. The training is not as intense and the atmosphere is more relaxed. The emphasis is on rowing rather than racing.

Rowing, hundreds of miles of rowing. Apfelbaum has adapted an international training schedule to the amount of time student athletes have available, in hopes to make the teams as competitive as possible. Apfelbaum is also proud of the team's equipment, which, he says, "is as good as any small school in the country."

Eric Strotbeck and Will Thomas are this year's men's heavyweight captains. Both are experienced seniors. Tyler Clements and Jeff Durmer also return from last year's crew, so inexperience is not a problem on Trinity's championship eight.

Charlie Wilmerding, this year's lightweight captain, wants to "send a telegram to New London" to warn archrival Coast Guard. His pride is not unfounded. He is joined by seniors Jay Manson and Eric Rosow returning from last year's eight, and the addition to the program of members of last year's

freshman lightweight eight, which brought home a silver from the

Dad Vails.

The women's program is coming off a disappointing spring, but new coach Stacey Apfelbaum sees no reason to be discouraged. She "is very excited" about her crews for this year. Captains Pam Isgur and Carey Cochrane share that attitude.

"Everyone seems to be so strong," says Cochrane.

Isgur and Wendy Woolf are the holdovers from the very successful 1984 women's crew team, which brought home the silver medal from the Dad Vails.

Stacey might be in her first year as head coach, but she is far from inexperienced. She has been the coxswain more than once in international competition. The women's program can only profit from this experience.

Two more new coaches are in the program. Phil Carney, 1985 and last year's heavyweight bowman, takes over the men's freshman program.

Libby Cornman, 1984 and a member of that successful eight with Isgur and Woolf, brings her expertise to the women's freshman team. Both new coaches are veterans of national competition. Cornman won a silver in 1983 lightweight nationals, and Carney teamed with Rosow this summer to win a bronze as an intermediate pair in this year's nationals. Both are very optimistic about their squads' chances in races later this fall.

The Head of the Charles is on October 20 and at this point Trinity has three men's eights and two women's fours. So as you sip your bloodies on the banks you'll have plenty to cheer for. There's still another month left before unwashed rowers stop coming into SAGA at six-thirty. In the meantime, bear with them. The hard training looks like it will pay off in some very fast crews.

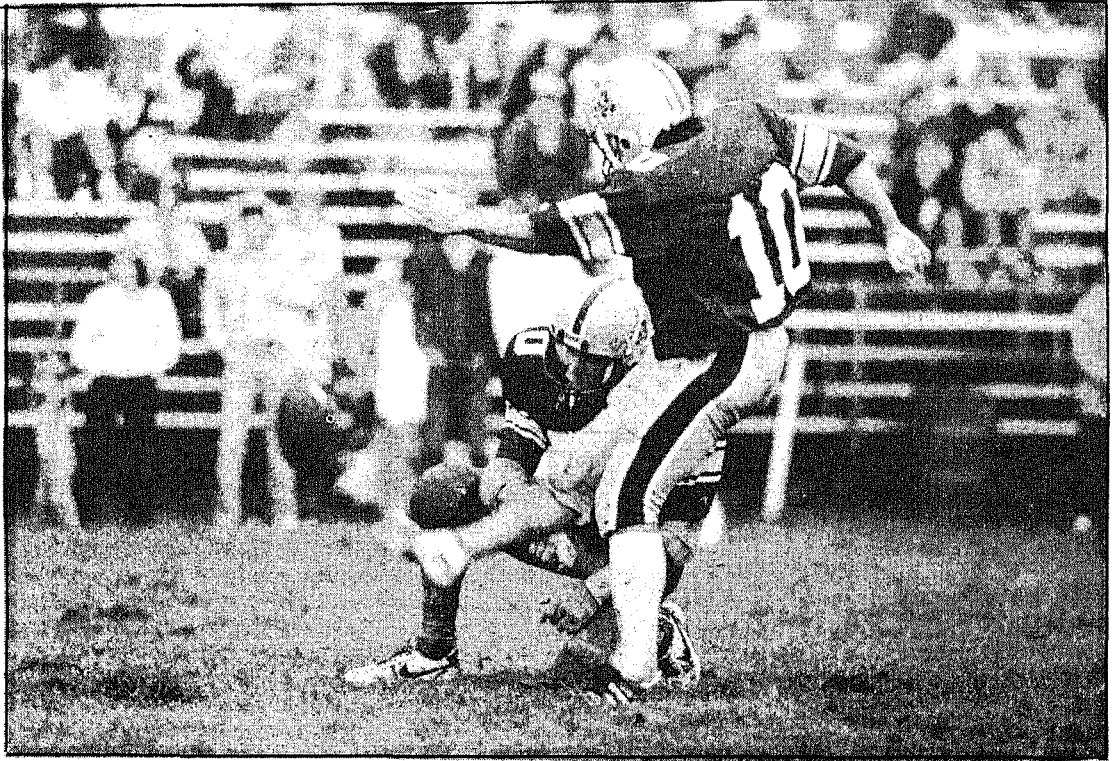


photo by John Shiffman

Marcus Mignone's extra point won it for Trinity.

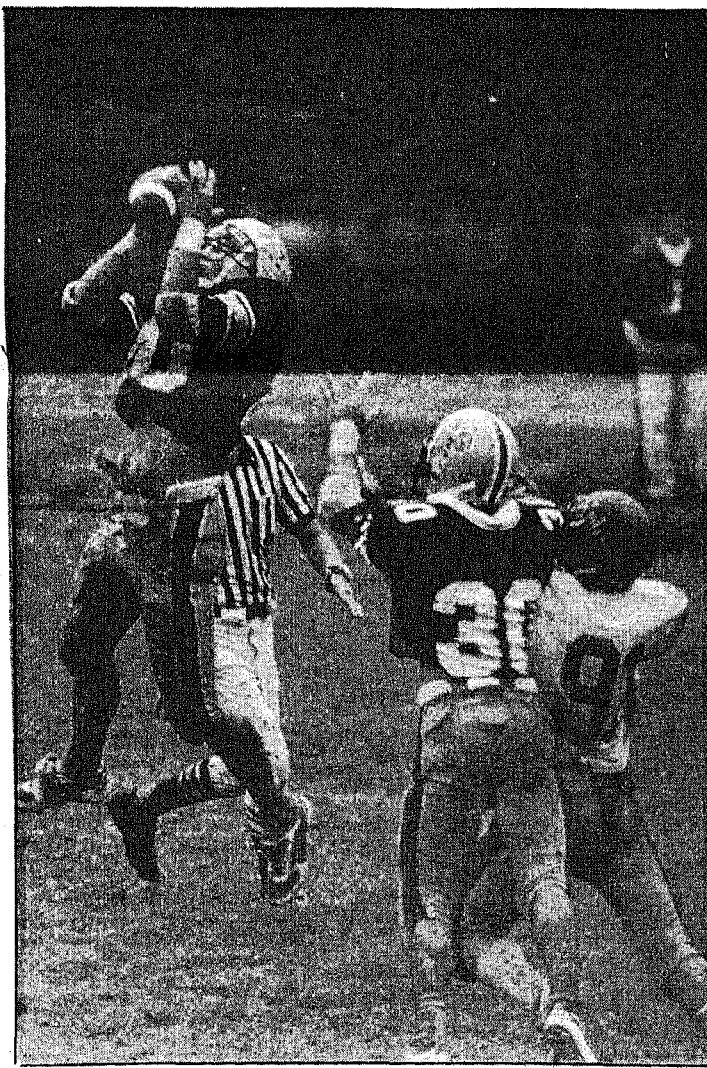


photo by John Shiffman

Rod Boggs made a key fourth down grab.

Field Hockey

by Elizabeth Sobkov
Senior Staff Writer

The Trinity field hockey team was raring to go following a 5-1 win over Mount Holyoke and a rained-out game against Southern Connecticut and it let loose against Amherst on Wednesday.

In Wednesday's game against Amherst, the Bants really sparkled. Trinity dominated the bulk of play. Midway through the first half, offensive efforts paid off. Attacking from inside the circle, sophomore Jennifer Brewster, last week's Tripod Athlete of the Week, scored with an assist from junior Ginny Vogel.

Ginny Biggar smashed in the second Bantam goal five minutes later to give Trinity a 2-0 lead, a deficit which took a lot out of the visiting Lord Jeffs, who never recovered in the second half.

Brewster added the third and final goal of the game with six minutes left in the contest.

Trinity's 3-0 victory over Amherst was special as the Bantams scored more goals against Amherst in that game alone than they recorded against the Lord Jeffs all of last season.

The Bantams, who are now 3-2 on the year, will take on Smith at home at 3:30pm on October 10th.



photo by Mark Bridges

Mike Reilly had a fun day in the trenches.

Slaughter Leads Tennis To Victory

by Chris Dickinson
Senior Staff Writer

The Trinity College women's tennis team raised its record to 4-2 on Saturday by defeating Williams 5-4 in an exciting, close match. After losing to a powerful Central Connecticut College team on Monday and postponing their match on Thursday with Smith due to rain, the women brought them-

selves back to defeat Williams in a match filled with tough eight game

Pro sets.

Due to the fact that Williams has all the teams they play sign a contract saying that they cannot repeat their singles players in doubles play, Trinity faced the depth disadvantage that they had faced with Tufts. The inclement weather also forced the teams into the gymnasium, playing eight game Pro sets to save time.

After singles play, Williams and Trinity were tied at 3-3 with Claire

Slaughter winning 8-4, Patti Neumann winning 8-1, and Chris San-

den winning 8-4. During doubles play, the number one doubles team of Chris Pastore and Priscilla Payne won 8-7 in a crucial tie-breaker. The number two team of Sue Till and Laura Anthony lost, forcing all the pressure upon the third doubles team of Chrissy Kinsley and Margaret Driscoll. This third duo played a tough match, winning 8-6 to put Trinity on top.

The crowd turnout was great and very enthusiastic and the women hope to continue their winning ways on October 10th against UCONN.

Read SportsView Next Week

ORE SPORTS

Football Beats Williams To Go 3-0

continued from page 16

fumbled the second time and saw Williams recover on the Trin five.

Three times in a row the Ephmen-lined up in a power-I formation and handed off to tailback Mark Meyer. On third and goal from the two he plowed over for Williams' second touchdown of the half.

Williams' freshman kicker Tony Fuller missed the extra point however, giving Williams a 13-0 lead. Although it didn't seem significant at the time, the missed PAT proved to be fatal for Williams.

Down 13-0 at the half, with the offense seemingly stuck in the mud, the Bants appeared to be in dire straits.

"We had to rise to the occasion," said defensive coordinator Jim Foster. "Especially being down at the half like we were. We didn't feel that they had really earned those two touchdowns."

"I really thought at halftime that we would have to score three touchdowns to win," said Miller.

That was a mighty tall order for a team which had managed just five first downs in 30 minutes of play.

But Lady Luck smiled on the Bants in the second half and they started getting the kind of breaks that Williams got in the first half.

Midway through the third quarter, Williams was faced with another third and long from its own 30. Powers lined up in the shotgun, but this time he passed, only to be intercepted by Tony DiNicola at the Williams 39.

On second down, the Bants dodged a bullet. Tighe dropped back to pass and as he was scrambling away from the rush, he slipped in the mud. What would have been a third and 21 became a third and six when Williams tackle Jim Frenz was penalized for piling

on. This enabled Tighe to keep the drive alive with a crucial fourth and two completion to tight end Rod Boggs.

Two plays later, Tighe dropped back to pass again.

"The defense blitzed," said Calcaterra, who was lined up as a wingback. "The linebacker who usually picks me up on that particular play went in and the secondary had dropped way off so after Dan laid it out there it was just a footrace to the endzone."

Calcaterra won the race and his prize was a 19-yard TD reception. After Marcus Mignone's extra point sailed through, Trin was within six, at 13-7.

Trin held Williams on three plays, forcing Powers to punt from his own 16. The ball went off the side of his foot and out of bounds at the 30.

The Bantams took no time to capitalize on the error, striking with a 29-yard pass to Mike Doetsch, who ran to the one. Two plays later, fullback Steve Okun plunged in from the one behind the blocking of George VanderZwaag, John Morrissey, and Rich Nagy. Mignone then did what Fuller failed to do and drilled his second extra point through the uprights, for what would prove to be the final margin of victory.

That left it up to the defense and it responded to the challenge. Williams threatened to reclaim the lead several times. At one point, Williams drove to the Trin 23, mostly on the throwing of substitute senior quarterback Kevin Morris. But on third and one, nose guard Bill Cunningham stunted into the right gap, stopping Meyer. Then on fourth and one, Morris fumbled the snap and the Bants had held.

"We had great character," said Foster, "and we had great senior leadership, especially from Fran Funaro, who had a great game, as

did John Montgomery."

"It was just a matter of us coming together," said Funaro. "The offense had been doing it every week and it was about time we had a good game on defense."

"We made some mistakes on offense," said Miller. "I really had come into this game expecting the defense to play well. A lot of the momentum we gained was due to the defense's play in the third quarter. There's a character in this team that makes the difference."

Indeed, the game was even on paper and on the field. But Trinity, as it always seems to do, managed to come out on top and is now 3-0. Next Saturday, Trin travel up to Tufts for a 1:30pm game.



Field hockey beat Amherst 3-0.



Mike Doetsch's catch set up Trin's winning score.

photo by Mark Bridges

"College View Sports Scoreboard"

RESULTS:

Football — 14, Williams — 13
 Water Polo — 12, Coast Guard — 6
 Water Polo — 20, Wesleyan — 11
 Men's Cross Country — 2nd Place
 Field Hockey — 3, Amherst — 0
 Men's Soccer — 1, Williams — 2
 Women's Soccer — 3, Williams — 2
 Tennis — 5, Williams — 4
 Women's Cross Country — 32,
 Williams — 23

THIS WEEK:

WEDNESDAY:

Volleyball — Hartford College, 7:00 p.m., Home.

THURSDAY:

Field Hockey — Smith, 3:30 p.m., Home.
 Women's Soccer — Smith, 4:00 p.m., Home.

Tennis — UConn, 3:00 p.m., Away.

SATURDAY:

Football — Tufts, 1:30 p.m., Away.
 Men's Soccer — Tufts, 11:30 a.m., Away.

Cross Country — Williams, 1:00 p.m., Away.

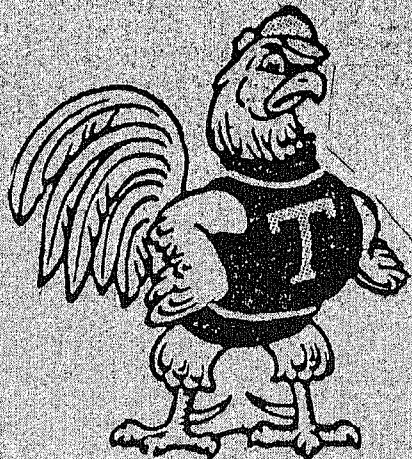
Field Hockey — Conn. College, 2:00 p.m., Away.

Women's Soccer — Conn. College, 11:30 a.m., Away.

Tennis — Wesleyan, 10:30 a.m., Away.
 Water Polo — Amherst, Away.

TRIPOD'S

ATHLETE OF THE WEEK



This week's College View/Tripod Athlete of the Week award goes to the entire Trinity defensive unit of the varsity football team. The defense of Murray, John, Cunningham, Funaro, DiNicola, Usewick, Montgomery, Richo, DeLucia, Smith, and Dolan allowed only 13 points, 185 total yards, and shut out Williams in the second half, allowing Trin to catch up and eventually win. Defensive coordinator Jim Foster also deserves credit for supervising his troops in the MudBowl win over Williams on Saturday.

PORTS

Winning In The Rain - Football, Led By Defense, Defeats Williams On A Rainy Parents Day, 14-13

by Gabe Harris
Senior Staff Writer

What comes around goes around. The little things make the difference. The harder you work, the luckier you get. These cliches, overused as they may be, certainly apply to Trinity's tense, 14-13 victory over Williams last Saturday on a rain-soaked Jesse Field.

The Bantams almost self-destructed in the first half as several devastating turnovers accounted for the two Ephmen touchdowns. But a tenacious Trinity defense shut down Williams in the second half and the Bants got some big breaks of their own. The offense capitalized on the opportunities the defense presented and the men in the Blue and Gold did everything they had to win, but just barely did so.

The first half was more a battle of field position than offensive prowess. The two teams split six punts and four fumbles before the first big play of the game took place.

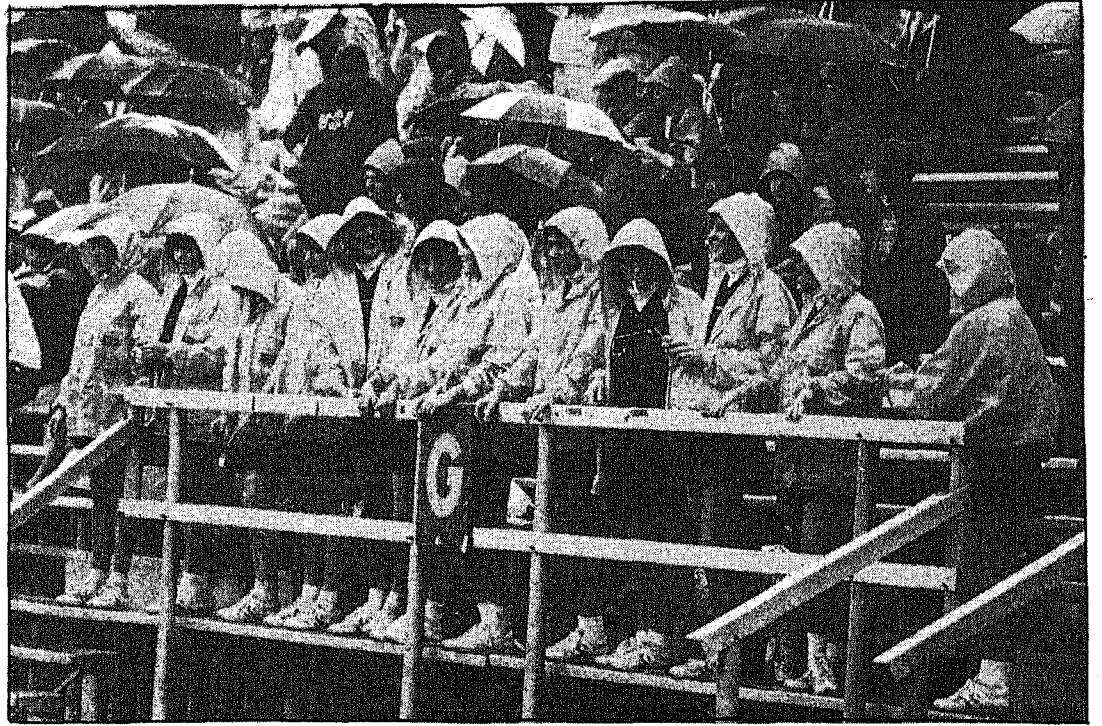
Williams was faced with a third and eight from its own 20-yard line. Starting quarterback Greg

Powers, who doubled as the punter, dropped back into a shotgun formation. Trin coach Don Miller expected a quick kick and safety Mike DeLucia dropped 40 yards off the line of scrimmage. Powers did kick, but the ball sailed over DeLucia's head and didn't stop rolling until the Trinity 11, a 69-yard punt.

The Williams strategy paid off quickly. On the very next play, Trin quarterback Danny Tighe (11 of 26, 95 yards, 1 TD) dropped back to pass but before he could unload he was blindsided and fumbled the ball into the end zone. It was recovered by Williams defensive end Brian Nixon to give Williams a 7-0 lead.

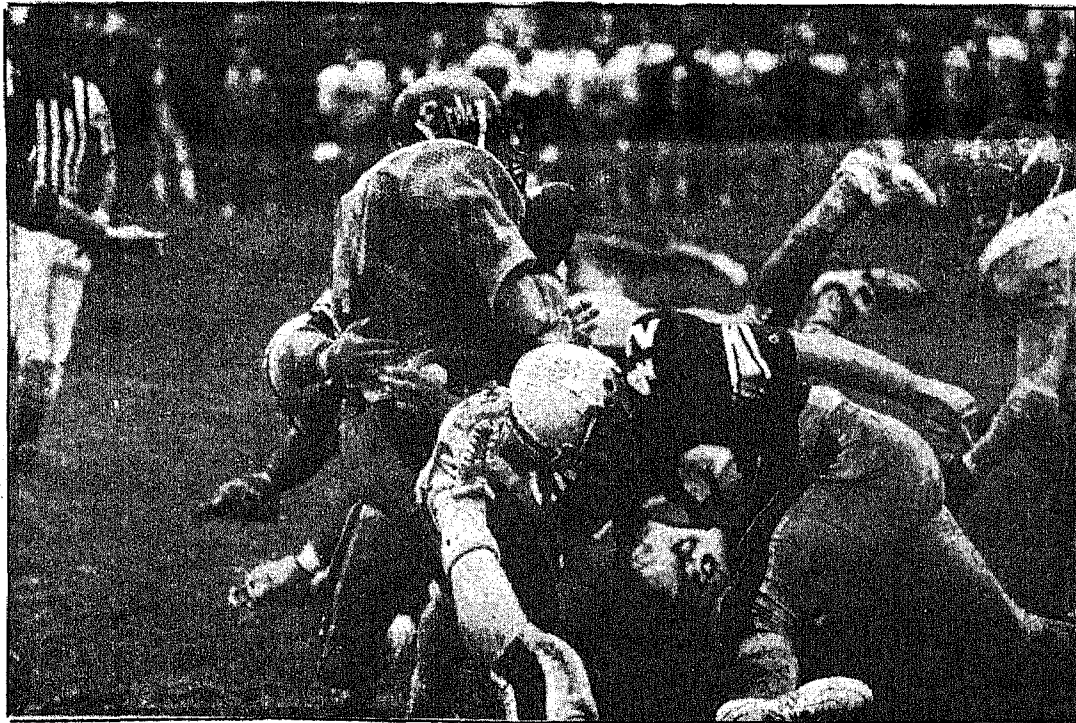
The second quarter went much the same as the first with both teams struggling to move the ball. Williams managed only 100 yards in total offense in the half, Trin a mere 69. Once again, the Ephmen caught a break in Bantam territory. After DeLucia intercepted Powers on the Trin nine, Tighe handed off on consecutive plays to sophomore John Calcaterra, who

continued on page 15



A pouring rain didn't dampen the spirits of the Bant cheerleaders.

photo by Mark Bridges



Bill Cunningham's tackle causes a fumble.

photo by John Shiffman

Men's Soccer Is Given The Boot By Williams

by Marc Esterman
Sports Editor

On a day when maintaining one's balance was as difficult as it has been for the Bantams to score goals this year, the Men's soccer team accomplished little of either and lost 2-1 to Williams last Saturday, despite some inspired play in the second half.

The game was played under gloomy skies and a constant downpour, which turned the grass into a quagmire that resembled one of SAGA's noodlebake casseroles more than a soccer field. The unsure footing served as an equalizing agent, however, as both teams were more or less reduced to just banging the ball up the field and then hoping for a slip or a slide to go their way. Consequently, Trinity was able to outshoot the more talented Williams team (19 to 15) and play the Ephmen fairly evenly for most of the game. Unfortunately for the Bantams, Williams' goalie, freshman Robert Blanck, had hands of glue and covered up

every Trin shot, while Williams was able to capitalize on two Bantam miscues to score all the goals they needed.

Trinity played a conservative game in the first half, sending only two men up on the attack. As a result, Williams controlled most of the field and scored at the 33:00 mark to break the ice.

Nikolai Nachamkin, a sophomore from London, England, tallied on a breakaway when he snuck behind the Bantam fullbacks, beat junior goaltender Bill Eastburn to the ball, and then tapped one into the vacated net from about 20 yards out. Eastburn, realizing that Nachamkin would be coming in uncontested, charged from his net in an effort to beat the Englishman to the ball, but he lost his footing midway through his trek, leaving an open target for Nachamkin.

The Ephmen took that 1-0 lead with them into the second half, when Trinity's coach, Robie Shults, decided to allow his outside halfbacks to attack more and create some offensive pressure. The strategy worked as Trin had sev-

eral good scoring chances, only to get stopped by the muddy field, wet ball, or Williams' fine goalie.

The Bantams did get on the scoreboard midway through the second half when junior forward Chirs "Hawk" Hyland scored to tie it at 1-1. Freshman Matt Gandall, sophomore George Manthous, and Hyland steamed down the left side of the field on a nice rush and just pushed their way past the blitzed Williams' defenders to set up the goal. Manthous' pass deflected off the leg of an Ephman directly to Hyland, who calmly stroked the ball past an outstretched Blanck to tie the score and trigger squelches of approval from the sparse and waterlogged Parents Day crowd.

Williams persisted though and got the game winner with about 18 minutes left. Clark Oatley, a senior, picked up a loose ball in the box and booted it past a helpless Eastburn to suddenly put Williams up by one goal. The Bants fought back and continued to press the issue, which they should have done right from the game's outset, but just couldn't notch the equalizer.

Male Runners Dash Past UHartford

by Stephen Balon
Staff Writer

A soggy day, a change in courses, and a vacationing coach did not stop the men's cross country team from defeating cross-town rivals, the University of Hartford this Saturday at home. Despite the victory and good times, the Bantams lost to a very strong Williams team. The final scores were Williams 26, Trinity 52, and the University of Hartford 54.

Several men had great times on the course, which was changed at the last minute due to the increased traffic on Parents Weekend. The old five mile course was

used instead of the yet-to-be-tried new course. This seemed to work to the advantage of many runners, for the new course is very grassy and therefore slippery.

John Ellison of Williams won the race with a time of 26:02. Trinity senior Brian Oakley ran an outstanding race, only to be bested by Ellison's reputed kick at the finish. It was also a big day for the co-captain as he rushed off after the race to see his father inaugurated as president of Williams College. The Williams runners acknowledged this in their post-game cheer.

There were other big days for Trinity runners. Sophomore Craig Gemmel looked strong off an injury with a time of 26:52, and a fine sixth place finish. Junior co-captain Paul Deslandes also ran a great race, coming in ninth. Sam Adams and Matt Donahue continue to adjust well to cross country meets, running fourth and fifth for Trinity with decent times for the rainy day and first home meet.

Coach Alex Magoun was in England for a wedding and therefore could not be reached for comment or advice. However, a merry band of recruits, led by Professor Ralph Walde, managed to weather the pouring rain and officiated the meet so that all ran smoothly.

Hurricane Gloria wreaked havoc with the cross country schedule. The Connecticut championships were postponed, then cancelled. A race was still held at the Yale golf course last Monday. The Bantams had stiff Division I and II competition. Yale won the meet while Trinity and UHart tied for fourth behind Southern Connecticut and UConn on the very fast 4.5-mile course.

The men's team is in action this coming Saturday at Williams College for the NESCAC cross country championships. With a team that looks healthier every day, it looks like the young Bants can do some damage against some very powerful New England teams.