LIBRARY SECURITY

Dr. Richard S. Ross, College Librarian

Security on Trinity's campus has again become an issue of special attention as stated in President Jones' memorandum of March 8, 2007. The Library has had a longstanding concern about security, starting in the old Library building and even more now in the new Library and Information Technology Center. The new facility increased the space of the Library and Computing Center from 118,000 to 171, 798 square feet with multiple floors, wings, and entrances. This exposes the building to a variety of security concerns. Already before the expansion, the Library had to contend with thefts, willful destruction of books, and other disruptive activities. Sign-in for visitors was required at the entrance.

When our new facility opened in the spring of 2003, it became obvious that additional security measures had to be taken. Not only does the Library offer more and improved equipment, but our users also increasingly bring in their personal computers and other electronic devices. In the fall of 2005, the Library, in consultation with the College Administration, implemented new access policies that require all patrons to show picture identification when entering the Library, restrict access to the building after 10 p.m. to members of the Trinity community, and do not permit entrance for visitors under 18 unless they are accompanied by an adult.

It is important to remember that the Trinity College Library is not a public library but a private academic library for study and scholarship. The College has invested millions of dollars in assembling strong collections tailored for Trinity's students and faculty, and in an attractive facility equipped to service a rich array of resources. It is the College Librarian's responsibility to secure and steward the collections for the next generation of students and scholars, and in collaboration with campus safety to provide a protected environment for research and study as well as a safe work space for the library staff.

Because Trinity is a private college in an urban setting with a philosophy to reach out to the community, we are happy to extend the privilege of using the College's library resources to the broader community for scholarly purposes. Compared to many other urban colleges and universities, the Trinity College Library has a very liberal access policy and,

even with its new regulations, continues to welcome the scholarly use of our resources by members of the community. Let the numbers speak for themselves: From November 2006 to Spring Break 2007, over 2,800 visitors have signed in to the Library and Information Technology Center.

To support the Library's security efforts, we ask you to understand why we have implemented what, in many libraries, are minimal precautions and to cooperate with us by reporting suspicious behavior. It is particularly important that you do not use your card to let strangers into the building. The Library will continue to work with the College Administration and Campus Safety in conjunction with the President's Campus Safety Plan of Action on offering both a secure and welcoming Library and Information Technology Center.

As for other news, you may have noticed that the Watkinson Library has been undergoing a renovation this past semester. Thanks to the fundraising efforts of the Development Office, the support of the Watkinson Library Board, and months of planning, the Library initiated the renovation of the Watkinson Library public area this past January 2, 2007. The project is scheduled to be completed at the end of April 2007. In addition, I am pleased to announce the opening of the Multimedia Development Studio in room 135 in the Raether LITC, a joint effort of the Music & Media Library Services and the Media Technology Services, a unit of the Computing Center. More information on these projects is available in the following pages.

ONE-STOP CITING

Erin Valentino, Research and Instruction Librarian

This past September reference librarians completed *Cite Source*, an interactive bibliographic citation source. *Cite Source* is an initiative supported by a CTW Mellon Grant for Information Literacy, and includes resources on how to define and use intellectual property as well as on how to build bibliographic citations in a variety of formats. We hope that it helps younger researchers to both understand and practice the ethical use of information in the form of text, images, sound, and data. *Cite Source* presents citation formats for *The Chicago Manual of Style, The ACS Style Guide,* the *MLA Handbook for Writers of Research Papers,* and *Publication Manual of the American Psychological Association* (APA).

CITESOURCE

ICPSR DATA JOIN THE CATALOG

Rachael Barlow, Social Science Data Resource Specialist

ICPSR, which stands for the "Inter-Consortium of Political and Social Research," is considered one of the biggest and most well-respected data archives among quantitative researchers in the social sciences. Each of the over 4,000 ICPSR items that now exist in our catalog references a dataset—essentially a spreadsheet that users can download into one of the statistical analysis software packages supported on campus (usually SPSS or Stata)—and a corresponding "codebook" that details what the dataset contains. ICPSR datasets come from studies conducted by professors, research organizations or government agencies. These datasets cover a wide range of topics (health, criminal justice, politics, etc.). To browse the whole set of records in the catalog, one can do an Author Browse on "Inter-University Consortium for Political and Social Research".

In its "Bibliography of Data-Related Literature," ICPSR also links each dataset to academic papers and government reports that have analyzed the dataset. You may not be interested in analyzing data on a given topic, but may like seeing which scholars actually have and how they went about with their analyses!

Rachael Barlow has worked with ICPSR to think about and articulate how faculty might use the Bibliography of Data-Related Literature and to teach students about quantitative research without actually downloading and analyzing quantitative data. Feel free to check out the final product of this collaboration at http://www.icpsr.umich.edu/EDRL/index.html

MULTIMEDIA DEVELOPMENT STUDIO OPENS

Amy Harrell, Music and Media Librarian

In response to a campus-wide need for an accessible space for common types of media work, the Multimedia Development Studio has been created in room 135 in the Raether LITC. A joint effort of Music & Media Services, Media Technology Services, and the Computing Center, the Studio is equipped with audio and video workstations, image scanners, and a dubbing rack.

Accessible to anyone in the campus community, the Studio is intended for modest multimedia projects, particularly those related to teaching, research or assignments. Some potential projects include transferring video from VHS to a digital format, editing video with iMovie, recording an LP onto a CD or digital collection, scanning images, and other tasks. Staff are on hand throughout daytime business hours, and on Sunday through Thursday evenings, to answer any questions about the space and assist in using the equipment.

The Studio represents a first attempt at offering a self-service media lab. Staff from the Library, Media Technology Services and the Computing Center will gather feedback throughout the semester in order to determine future enhancements to the space. Questions and feedback about the space can be directed to John Dlugosz in MTS, or Amy Harrell, Music & Media Librarian.

The room is located on level 1 of the LITC in room 135. Please stop by for a visit!

STAFF CHANGES

2006 brought many changes to the Library's Access Services Department. **Yasemin Agis** joined our staff as the full-time evening Access Services Technician II. Yasemin comes to Trinity from the Eugene J. Smith Library at Eastern Connecticut State University where she has been employed in the Access Services Department.

Last fall, **Kathleen A. McGlew** joined the evening Access Services team in the academic year position of Technician I. Kathleen came to Trinity from the Neilson Library, Smith College where she was employed as a Cataloging Assistant. She has recently left the Library for a full-time day position in the Registrar's Office.

Last fall, **Marcelino Velez**, who previously held the position of Library Technician I in Access Services was promoted to Library Technician II in Access Services.

Jeffrey Liszka had previously worked in Access Services and had moved to the position of Media Collection Manager in the Music and Media Library. After receiving his MLIS degree from Simmons College in May 2006, Jeff returns to Access Services as Associate Access Services Librarian. He will also work as part of the Research and Instruction team.

A long-time member of our Acquisitions Department, **Amy (Olsen) Rua** has moved to the position of Media Collection Manager.

Christine Devanney, previously of the International Programs Office, has joined the Library staff as Acquisitions Assistant.

Donna Small joined the Library administrative staff in September 2006. You may know Donna from the Math Center where she formerly worked as an administrative assistant, or you may recognize her from the hours she spent in the Library as an art history student in Trinity's IDP program. Donna graduated with honors from Trinity in spring 2006, and began her MLIS studies at Simmons College in fall 2006.

WITHDRAWING PAPER BACKFILES FOR JSTOR JOURNALS

Doris Kammradt, Head Librarian for Collection and Bibliographic Services

The Trinity College Library is reviewing its bound journal volumes that are available online in JSTOR, with the goal of withdrawing those backfiles no longer needed in print. Many of our peer institutions have already taken this step over the past five years, including our two CTW partners, Connecticut College and Wesleyan University. The main reason for this review is to create space for ongoing collection growth.

JSTOR offers a complete digital archive of core scholarly journals, all beginning with the first issue and moving up to 3-5 years of the most current volume. The Trinity College Library has been a charter member of JSTOR since 1998 and currently subscribes to all of the JSTOR collections. They are one of the most reliable, securely archived and frequently used online resources that the Library offers.

To gain perpetual access to print volumes, the Library has become an affiliate member of the "Five Colleges" Consortium (Amherst, Hampshire, Mount Holyoke, and Smith College, and the University of Massachusetts, Amherst). The Consortium has created a remote storage facility for library materials, including paper backfiles for all journals in the digitized collections of JSTOR.

The safety of the electronic archives and the hard-copy back-up of the Five Colleges depository make it feasible for us to withdraw most of the bound journal volumes that are now accessed predominantly online through JSTOR. The anticipated gain in shelf space is about 2450 linear feet, mostly on level C, which will allow for significant shifts from other parts of the collection.

Last November, the Library distributed on-line lists of the titles to be withdrawn to all faculty members with the invitation to review them and request titles that should be kept in the collection. So far, 35 titles have been requested for retention in hard copy, all of them flagship journals in a discipline with holdings back to the first volume. The review continued through the end of February.

For any questions about this project, please contact Doris Kammradt, x5352.

WATKINSON LIBRARY RENOVATION

Jeffrey Kaimowitz, Head Librarian of the Watkinson Library & Curator of the Enders Collection

After a long period of fundraising and months of deliberation and planning, the Library received the go-ahead to begin a renovation of the Watkinson Library public spaces. The project commenced on January 2, 2007, and is scheduled to continue through the spring semester with an approximate completion date in April 2007.

This much-needed transformation will provide the Watkinson Library with a new layout and enhanced public areas commensurate in décor and appointments with the quality of its collections and fully equipped with 21st century technology. The John M. K. Davis Reading Room will include a redesigned study area with new lighting and a gently vaulted ceiling, new furniture including four handsome study tables equipped with data ports and power outlets, new chairs, and additional and reconfigured shelving. The Gimbel reception area will comprise a spacious custom-designed reference desk in a more open setting adjacent to a much more accessible Trumbull Exhibition Space. The Archibald Conservation Area and Workroom will offer larger updated spaces in which staff can carry out many of the behind the scenes activities vital to the Watkinson Library's functioning. The newly reconfigured Enders Audubon Room will include improved facilities for bibliographic instruction and presentations, both actual and virtual.

The Watkinson Library will be open throughout the renovation project, and the Watkinson Library staff has already moved to their temporary offices in the carrels in the faculty study/lounge area on Level A. Public service operations will be conducted just to the west at the end of the corridor for the duration of the construction project. During the winter/spring semester, the Library's public service hours will be limited to the afternoon: Monday-Friday, 12:30 a.m. – 4:30 p.m. There will be Saturday hours for the last 6 Saturdays of the semester. If you have any questions, please call x2268.