WELCOME BACK!

We spent a busy summer preparing for the new academic year. For the first time in over 20 years, the Library undertook a major inventory of over 400,000 items residing in our main stacks, chemistry library, and reference collections. Those 20 years reflect a dynamic period for the Library: the collection has grown to over 1,000,000 volumes, the Library has automated its operations, and patient users and staff have recently seen our collection relocated a number of times in response to construction demands. With such constant flux, I did not know what to anticipate as a result of our inventory process and am happy to report that the loss rate is only 2.3 percent. Librarians will collaborate with faculty to evaluate lost items for replacement.

The Library recently hired an Outreach Librarian to support the development of library programs and publications as well as lend additional support to its reference and information literacy instruction. In conjunction with the College's social sciences departments, the Library also filled the position of Social Sciences Data Services Coordinator.

The Reference and Instruction Department continued to develop and expand the Library's offerings in support of information literacy and looks forward to working with the Enhanced First-Year pilot program to formulate information literacy workshops for the fall and spring.

The Library has expanded its online collections to offer increased access to electronic text-based and multimedia resources. The online image databases Accunet/AP Multimedia Archive and ARTstor provide thousands of images that students and faculty will find helpful in augmenting class presentations and instruction. Naxos Music Library is a streaming audio database of mainly classical music that the Library acquired for the campus community's course instruction or personal listening.

The Library also added a collection of online scholarly monographs (Ebrary) and two primary source collections: Early English Books Online (EEBO) and U.S. Serial Set online (1817-1900). For all new electronic resources, the Library will offer instruction during the fall semester.

Finally, the Library will reach an important milestone this year. Since 1900, when the College Library owned 39,682 books, the collection has steadily grown to the point where this fall we will celebrate the acquisition of the Library's one millionth volume. This is a historic moment for the College and a tribute to the research and scholarship that has been a hallmark of Trinity since its founding.

More information about all these developments can be found throughout this newsletter. Again, I want to thank all of you for your support of the Library over these past months and wish you a successful academic year.

Dr. Richard Ross
College Librarian

SPOTLIGHT

NEW ONLINE RESOURCES AT THE TRINITY LIBRARY

Accunet/AP Multimedia Archive is a treasure trove of Associated Press photographs, text, sound recordings, and graphics. The photograph collection dates back to the 1840s and consists of U.S. and international photographs that are released to newspapers around the world. The text portion of the Archive comprises AP syndicated news articles. The sound recordings are collected by AP journalists and include speeches, interviews, and press releases. The AP graphics collection includes scientific illustrations and cross sections, maps, and statistical graphs. This resource is licensed for educational use and is ideal for students needing primary and secondary resources for class presentations. The Trinity College community is fortunate to have access to this diverse resource as part of the State of Connecticut's iCONN Digital Library.

The **ARTstor** digital image database is the culmination of a non-profit Mellon Foundation initiative "to use digital technology to enhance scholarship, teaching and learning in the arts and associated fields." Artstor's expanding image collections contain 300,000+ images and related data, as well as tools for using those images, within a usage environment that attempts to balance rights of content providers with needs of users. Image collections center around the visual arts and visual culture, but the database is also intended for use as a tool for teaching and learning that spans all subject areas, world cultures, and time periods. Collections include: archaeology, musical instruments, composers, costume, maps, architecture, painting, social sciences, sculpture, literature, coins, calligraphy, theater sets, film stills, drawing, sports, science, and more.

The **Naxos** classical music label has recently begun offering its entire catalog via streamed audio for licensed access on college campuses. The service includes over 5,000 CDs, including liner notes and selected reference material. In addition to the large corpus of classical music, Naxos also offers music in the jazz and world music genres. A sophisticated search interface provides users with the means to either browse the selections, or search, according to several different parameters, such as composer, performer, work title, or "mood or scenario." Trinity College is among the first libraries in the country to subscribe to this service, which is now available from any computer on the campus network. Users only need to have Windows Media Player 9 for PCs, or Media Player 7.1 for Macs in order to listen to selections.

The **Ebrary** academic collection includes approximately 19,000 monographic titles from major university presses and other scholarly publishers. All titles are part of the Library's catalog and can be searched the same way as print titles. They can also be found through the Ebrary interface in TOR (Trinity Online Resources). In addition to offering access to a substantive collection of online monographs, Ebrary allows users who have created an account to highlight passages, bookmark pages, and save title links on their on-line bookshelf. Ebrary also includes a collection of roughly 8,500 music scores arranged by category (choral, opera, organ, etc.) and an Americana Collection of sheet music arranged by contributor (composer, lyricist, publisher, etc.). Altogether, Ebrary offers a significant expansion of Trinity's online textual resources along with new ways of interacting with electronic text.

EEBO (Early English Books Online) is a collection of approximately 100,000 titles (including pamphlets, tracts, speeches, etc.) published in English between 1475 and 1700. Based on the bibliographies of Pollard and Redgrave (*Short-Title Catalogue I*) and Wing (*Short-Title Catalogue II*), this collection was previously only available in microform at major research universities. In its digitized form, however, the entire collection is now accessible for smaller institutions. Following a request from several faculty members, Trinity College Library has purchased the EEBO collection at a reasonable one-time cost by participating in a consortium discount to members of the Oberlin Group. The Library has asked one faculty member to showcase her work with the EEBO collection in a workshop that will be held later this fall.

The **U.S. Congressional Serials Set Digital Edition** is a very significant collection of primary source material on all aspects of American history. This collection will eventually include all the reports, documents, and journals of the U. S. Senate and House of Representatives from the 15th through the 96th Congresses (1817-1980). The Library has so far only purchased the 19th-century records. While the Library owns part of the material in paper, much of it is in bad physical condition and bibliographically difficult to access. The online edition has excellent indexing and will make it possible for students to identify and retrieve documents of interest to their research. A workshop to introduce the collection is planned for this fall.
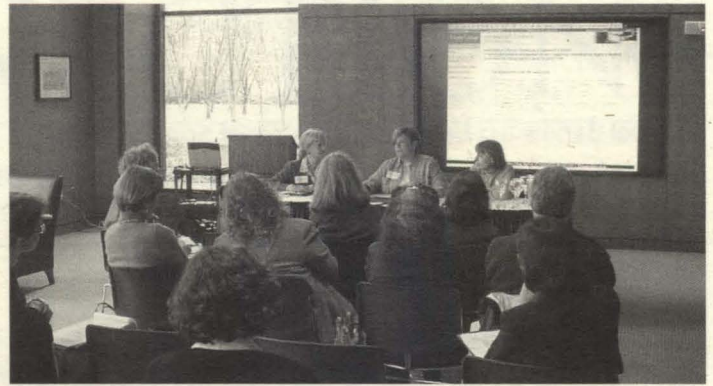
INFORMATION LITERACY: ASSIGNMENTS THAT WORK

Well-structured engaging assignments are a key component for practicing information literacy skills. To showcase examples of successful assignments and to discuss some of the principles applied in them, Trinity's implementation team for the CTW Mellon Grant for Information Literacy invited faculty, librarians, and IT staff from the three CTW schools to a workshop in late April.

Two faculty members, Chloe Wheatley (Assistant Professor of English at Trinity College) and Leah Lowe (Assistant Professor of Theater at Connecticut College), presented the assignments they had created as part of their information literacy projects supported by Mellon course development grants. A panel from Trinity with Adrienne Fulco (Associate Professor of Legal Studies), Cynthia Butos (Senior Lecturer for the Writing Center), and Patricia Clark (Library Instruction and Research Coordinator) addressed how assignments can foster the ethical use of information across all disciplines.

These are some common themes that emerged from the presentations and discussion:

- Assignments need clear goals and sufficient structure
- Breaking assignments into smaller segments allows ongoing feedback
- Along with finding literature, critical reading must also be taught
- Engaging students in shaping assignments helps them construct their knowledge
- The purpose and process of research need to be explained for each discipline

Trinity panel heads discussion on ethical use of information.

- Ethical use has to be discussed and practiced for all formats of information
- Teaching how to learn is as important as teaching content

To share information literacy assignments that have been created for First-Year Seminars, a group of mentors has begun to work with First-Year Seminar faculty and librarians in collecting assignments and transcribing them into the interactive database LOLA (Learning Objects, Learning Activities) developed by Wesleyan's library and computing staff as part of the Mellon grant. This repository of assignments has already been demonstrated at the First-Year faculty meeting this spring and can be viewed at www.lolaexchange.org. For more information on the CTW Mellon Grant on Information Literacy and the projects funded by it, see www.trincoll.edu/prog/info.

MILLIONTH VOLUME ADDED TO THE LIBRARY

This year the Trinity College Library in the Raether LITC has added its millionth volume. To celebrate this exciting occasion, the Library is sponsoring a program to formally announce the acquisition as well as an exhibition in the Watkinson Library in which to showcase it. The program will take place on October 25, 2004, and will begin with a reception in The Joslin Family 1823 Room at 4:15. At 5:00, formal proceedings will commence with introductory talks by President James F. Jones, Jr. and Dean of Faculty Frank Kirkpatrick to be followed by a lecture by Professor of Biology Daniel G. Blackburn, entitled, "Trinity's One Millionth Volume: A Natural Selection."

During the reception and following the formal program, there will be the opportunity to view the new Watkinson

exhibition mounted to coincide with the occasion. The show is entitled **The Evolution of Evolution: From the Pre-Socratics to the Modern Evolutionary Synthesis** and was prepared by the Watkinson's Head Librarian, Dr. Jeffrey Kaimowitz. In concise fashion, it traces the beginnings of a scientific approach to the natural world among the early Greek philosophers, examines in some depth the revolutionary work of Charles Darwin, and concludes with the integrated approach to evolution that developed in the work of naturalists and experimental geneticists during the mid-20th century. The display includes many first editions and landmarks texts that are central in the history of biological thought, the centerpiece being the Library's millionth volume, the first American edition of Darwin **On the Origin of Species** (New York, 1860).

NEW COLLEAGUES IN THE LIBRARY

We are pleased to welcome the following new members to our Library Staff:

Rachael Barlow has been appointed Social Sciences Data Services Coordinator. Rachael obtained a master's degree and is a doctoral candidate (ABD) in sociology at Indiana University in Bloomington, IN. She also holds a bachelor of arts degree in sociology/anthropology from Washington and Lee University in Lexington, VA. For the past year and a half she has taught as an adjunct professor in the sociology departments at UConn and the University of Hartford. She joined the Trinity College staff on August 19, 2004. Rachael can be reached at extension 4114.

Elizabeth Rocha, formerly the College's Weekend Access Services Technician, has assumed the position of Shelving and Technical Support Manager in the Circulation department. Beth has several years of library experience and holds a Library Technical Assistant certification from Capital Community College in Hartford. She is also a Notary Public. Beth can be reached at extension 4216.

Jessica Smith has been appointed Outreach Librarian. In this post, she will coordinate the Library's publications and development activities. Jessica brings 10 years of experience in working with a wide range of campus departments at Harvard University, UCLA, and Connecticut College. She obtained her EdM degree from Harvard University and MLIS degree from the University of Rhode Island, and has a bachelor of arts degree in English and sociology with a minor in women's studies from the University of Connecticut. Prior to joining the College staff, she worked for two years as a public librarian in the town of Colchester, CT. She joined the staff on August 9, 2004. Jessica can be reached at extension 2256.

Lori Stethers has been appointed Systems Librarian. Lori comes to the College after spending a combination of eight years managing computer systems in the private sector and two years working in a number of library roles, with specific interests in library automation and improving communication between librarians and technologists. She holds an MLIS degree from Rutgers University and a bachelor of science degree in economics from Widener University. She joined the staff on April 1, 2004. She can be reached at extension 4145.

STAFF NOTES

We congratulate **Nancy Smith**, Visual Resources Librarian, who received her MLIS degree in June 2004 from Southern Connecticut State University.

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