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### Cultural Humility and Afro-Centric Education

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# Cultural Humility and Afro-Centric Education with Kamora's Cultural Corner

Mina Arenella '25, Ava Caudle '25, Reese San Diego '25, and Shayla Whitaker '25 with community partner Kamora Herrington



Kamora's Cultural Corner provides both a metaphoric and physical space to learn to use the gifts and privileges of our unique and shared identities. Approaching cultural humility through a Black Queer and Afrocentric perspective, the KCC creates and navigates Brave Spaces with the intention of building and supporting organic community connections through consultations, trainings, workshops, community conversations and community partnerships.

Kamora asked this group for help with 1) a literature review on the social emotional outcomes for students exposed to an Afro-centric education, accompanied by a written and visual executive summary and 2) written field observations and infographic visual summaries of KCC Cultural Humility Sessions which were held virtually or in-person at Community First School. As an added product, the group also created a double sided color postcard explaining the connections between Afro-centric principles and social emotional principles which Kamora used in workshop sessions at the BOOST Best Out of School Time conference this spring.

**"I think one of my biggest takeaways is that research isn't scary. Coming to college, I had this idea of research in my head that it takes place in a lab with a lab coat and goggles, and it was just scary and completely out of my wheelhouse. And when I came to CACT, before I even realized it, I was doing research my first semester here. Conducting research in CACT has really reframed the way I think about research and also made me feel more capable of it. Of course, research in a lab is valuable, but if that kind of idea of research scares you, don't let it keep you away from community action."**

**-Reese San Diego '25**

**Community Action Gateway  
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**Trinity College  
Center for Hartford  
Engagement and Research**

# Communications products created by the students for Kamora's Cultural Corner



# BLACK FEMALE ORGANIZING History & Present



Professor Brittney Yancy in Collaboration with Kamora's Cultural Corner

## WHAT'S THE ISSUE?

Black female organizers have made vast contributions to society, leading crucial, influential action towards a more just reality.

But these stories are often reduced, undocumented, and forgotten.

### "MISOGYNOIR"

Black women are the target of the gendered, racist violence.

### UNSTABLE NETWORKS

Black women are pitted against one another.

## OBSTACLES

### PIGEONHOLING

Black women are restricted by stereotypes and assumptions.

### SILENCED VOICES

Black women's stories are not told and become lost to time.

## WHAT CAN WE DO?

### LEARN!

Explore the stories of people that aren't taught in classrooms.

### UNLEARN!

Challenge your understanding of Black women and organizing.

## SOLUTIONS

### CONNECT!

Have conversations. Form bonds. Pursue knowledge as a collective.

### SHARE!

Spread the knowledge. Amplify people's voices and stories.



# HARTFORD ASSET MAPPING

## Community Gardens



## What is Asset Mapping?

Asset mapping is a method to identify strengths in a community. Students walk around North Hartford to take pictures of assets and used surveys to ask residents to identify assets.



## Gardens Identified as Assets

Public gardens and parks were marked as assets because they beautify the area.

## COMMUNITY GARDENS

- Offer a sense of cleanliness and safety
- Beneficial for the environment
- Can be used to grow fresh produce
- Produce can be shared, providing a sense of community + togetherness
- Can be used to grow culturally specific crops that can't be found in grocery stores
  - e.g. kalalu (native to the Caribbean)
- People can sell their produce
- Gardening is an easy hobby that can improve mental health

## OTHER ASSETS IN THE NORTH END

- KENEY PARK
- RESTAURANTS
- CHURCHES
- ARCHITECTURE
- CHECK-CASHING LOCATION



## Importance

The North End is negatively misrepresented. It is important to change the narrative and spotlight that the North end has to offer.

