The Long Walk at Trinity College
Trinity College
in the
Twentieth Century

A HISTORY

By
Peter J. Knapp
College Archivist
Trinity College

in collaboration with

Anne H. Knapp
Archival Research Associate
Trinity College

TRINITY COLLEGE
Hartford, Connecticut
2000
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Foreword</strong></td>
<td>v</td>
</tr>
<tr>
<td></td>
<td><strong>Preface</strong></td>
<td>vi</td>
</tr>
<tr>
<td></td>
<td><strong>Acknowledgments</strong></td>
<td>xi</td>
</tr>
</tbody>
</table>
| **Chapter I** | A Century in Retrospect  
Presidents of the College During the 19th and Early 20th Centuries  
Trinity College Timeline: 1823 – 1920 | 1    |
| **Chapter II** | Greater Things in Store  
Revitalization of the College Begins  
The Expansion of Trinity  
A Decade of Accomplishment and the Onset of War | 51   |
| **Chapter III** | The Dawn of a New Era  
A New Administration and Postwar Expansion  
The College Regains its National Character  
Popular Lecturers and the “Full Professors”  
Support for Research and Trinity’s Response to National Uncertainty | 117  |
| **Chapter IV** | Tradition and Progress  
Funston’s Twilight and the Second Hughes Interlude  
The Jacobs Years Begin  
A Second Natural Constituency  
Alumni, Parents, and Convocations | 177  |
|         | **Continued**                                                          |      |
### Chapter V  *New Directions 'Neath the Elms*

- The Physical Plant Expands
- Student Activities and Social Life
- The Academic Program and the Faculty
- Administrative Reorganization, Distinguished Visitors, and the Barbieri Endowment for Italian Culture

### Chapter VI  *Currents of Change*

- A Decade of Student Activism; A New President Takes Office
- The Sit-In and Its Aftermath
- Coeducation, Long Range Planning, and the Advent of Information Technology

### Chapter VII  *Prelude to the New Millennium*

- The Campaign for Trinity, the College's Infrastructure, and Aspects of Student Life
- Presidential Succession and Strategic Planning
- Wide-Ranging Academic Initiatives, the Campus Master Plan, and a Neighborhood Revitalization Partnership

*Presidents of Trinity College: The Line of Succession*

*Personal Name Index*

*Subject Index*
As Trinity prepares to meet the challenges of the 21st century, we are fortunate to have this comprehensive portrait of its history in the 20th century. The century just ended was also full of challenges. The fact that the College met them successfully, in the process becoming a stronger, better, more highly regarded institution, is a source of pride for all who are associated with Trinity, and creates optimism about the future.

*Trinity College in the Twentieth Century, A History* captures the spirit of an institution that has grown up with the country. It provides a detailed account of Trinity's growth as a premier liberal arts college: its internal struggles, curricular debates, responses to new intellectual currents, and adjustment to such developments in the wider society as the emergence of mass higher education in the decades following World War II and the surge of student activism in the 1960s. To their credit, the authors also have placed the College's history in the context of events beyond the campus gates. This expansive vision, at once internal and external, deepens and enriches our understanding of Trinity's history while shedding revealing light on the larger world of higher education. By their conscious engagement with the task and their earnest work over several years, the authors of this book pay honor to Trinity.

As one of the oldest colleges in the country — 177 years old as I write this in early 2000 — Trinity has an obligation to lead and to set the pace in education. Through the years its presidents, faculty, students, staff, and trustees have shown the capacity and the motivation to be innovators in their respective fields. Our professors routinely have been among the first to try out a new technology or pedagogy, to do original research, to make history with their discoveries, and even to invent new products that benefit society. They have been singled out for the highest professional honors, including Pulitzer prizes, Guggenheim fellowships, and other prestigious awards.

At the same time, Trinity faculty have held steadfastly to their most important work, the central mission to which they have devoted their lives — teaching and
mentoring our students. Through their dedication and professionalism, they have prepared students to lead fulfilling and accomplished lives. Trinity alumni are today, and have been throughout the College’s long and proud history, leaders in virtually every field of life.

Trinity is a magical place. Its history reflects the quest for excellence and truth that gives meaning to the liberal arts tradition. Combining a commitment to learning for its own sake with an institutional commitment to community and nation, Trinity stands proud at the turn of a new millennium. It is rooted in a city that constitutes a remarkable educational resource, clear about its liberal arts mission, and confident it can sustain the position it achieved over the last century as one of the nation’s foremost undergraduate colleges.

All of us thank the authors as well as the many alumni, faculty, administrators, and friends of Trinity for their efforts in creating this magnificent work. They have provided Trinity with the great gift of knowing not only one’s place in history, but also one’s responsibility to it.

Evan S. Dobelle
President
In 1967, the Trinity College Press published *The History of Trinity College, Vol. I*, by the late Professor of History, Emeritus, Glenn Weaver, a specialist in colonial and Revolutionary-era America perhaps best known for his *Jonathan Trumbull: Connecticut's Merchant Magistrate, 1710 - 1785*, and also the author of an illustrated history of the city of Hartford and several institutional histories of Hartford-based corporations. The book provides a comprehensive account of the College from its founding in 1823 to the end of World War I, together with a synopsis of the period from 1920 to U.S. entry into World War II.

During the post-World War II decades, every facet of Trinity's institutional life underwent sweeping change and development (as did American higher education as a whole). A period of such fundamental importance obviously deserves thorough study. As early as the 1970s, there was talk of commissioning a second volume of the College history. It was not until 1982, however, that President James F. English, Jr., Hon. '89 asked Professor Weaver to undertake the work. As initially conceived, the book would briefly recap Trinity's first century, provide expanded coverage of President Remsen B. Ogilby's administration (1920-43), and then focus in detail on the period from the end of the War through the early 1980s, encompassing the presidencies of G. Keith Funston '32, Hon. '62, Albert C. Jacobs Hon. '68, and Theodore D. Lockwood '48, Hon. '81.

Professor Weaver promptly began research on the College history, while simultaneously preparing a book on the Italian presence in colonial Virginia. His retirement in 1987 enabled him to devote all the more attention to the Trinity project. However, its completion was not an institutional priority in the late 1980s and early 1990s. In 1994, Interim President Borden W. Painter, Jr. '58, Hon. '95 restored the project to a firm footing with the goal of having the history appear in conjunction with Trinity's forthcoming 175th anniversary. He appointed an advisory committee chaired by College Archivist Peter J. Knapp '65 to exercise editorial oversight. Professor Weaver took up the task with renewed dedication, but in 1996 declining health made it
impossible for him to continue with it. The College Archivist was then asked to bring the book to completion, and he agreed to do so in collaboration with his wife, Anne H. Knapp M'76. They proceeded with the guidance and support of a reconstituted editorial advisory committee composed of Professors Painter and Edward W. Sloan III of the History Department, Associate Academic Dean and Lecturer in History J. Ronald Spencer '64, and Director of Publications Roberta N. Jenckes M'87.

Professor Weaver made an invaluable contribution before his withdrawal from the project. By that time he had drafted five chapters, bringing the story through the 1950s, and begun a chapter on the 1960s. The greater part of this material appears in the finished product, although much of it has been reorganized and revised as a result of new research findings, the evolving conceptualization of the volume, and the need to give it a unified authorial voice. Regrettably, Professor Weaver passed away in January 2000, prior to the book's publication.

Soon after Peter and Anne Knapp began work, an institutional decision was made to extend the history to 1998, Trinity's 175th anniversary year, instead of concluding with the inauguration of President English in 1981. This very substantially increased the amount of research and writing they had to do and necessitated an adjustment in the timetable for publication. It also presented them with the delicate task of writing about the very recent past—a task requiring intellectual finesse, discriminating judgment, and no little tact.

Trinity College in the Twentieth Century, A History opens with a concise review of Trinity's first 100 years and a timeline (adapted by the Knapps from a chronology that Robert S. Morris '16, M'17, Hon. '65 prepared in the early 1950s) tracing important events between the institution's founding and 1920. It then proceeds to recount the complex, multifaceted process of growth and change that ultimately transformed Trinity from the "Hartford local," as it was called early in the 20th century, into one of the country's leading liberal arts colleges. Like The History of Trinity College, Vol. I, of which it is the lineal descendant, the book is expansive in scope, taking as its domain everything from presidential administrations to athletics, the wartime V-12 program to curriculum reform, expansion of the physical plant to student activism, coeducation to neighborhood involvement. Its pages are filled with the people—faculty, administrators, students, trustees, alumni, and friends—who, decade after decade, have cherished Trinity and helped sustain its special character. In short, this is a richly informative portrait of the institution in the modern era. Complementing the text is a large number of illustrations taken from the College's visual archives and depicting subjects across the entire span of Trinity's history.

Johann Droysen once observed that "History is the 'Know Thyself' of humanity—the self-consciousness of mankind." Institutions, like people, need to know them-
selves, to be conscious of whence they came, of how they have been shaped over time, of what makes them distinctive, of where they fit into larger patterns of historical development. This may be particularly true of institutions of higher education, where the influence of tradition is always strong, precedent is often a guide to action, and each generation of students and scholars builds on the achievements of its forebears. It is, then, fitting that Trinity has made an institutional commitment to knowing its past. The publication of *Trinity College in the Twentieth Century, A History* brings this commitment to impressive fulfillment.

J. Ronald Spencer ’64
For the editorial committee
TRINITY COLLEGE IN THE TWENTIETH CENTURY
WRITING the history of an institution as complex as Trinity College during a
century as eventful as the 20th would have been impossible without the
cooporation and good will of numerous individuals who have helped to
make that history. It is, then, a most agreeable task to recognize and thank all those
who contributed to the project. They have our sincere appreciation and will, we
hope, take the same satisfaction from the book’s publication that we do.

We wish, first, to acknowledge the crucial role played by the late Professor of
History, Emeritus, Glenn Weaver, who, before ill health forced his withdrawal from
the project, did the basic research on the Ogilby, Funston, and Jacobs years and pro-
duced five draft chapters. These are materials on which we have drawn heavily.
Professor Weaver’s decision not to have his name appear on the title page as co-
author does not diminish our, or the College’s, gratitude for the work he did between
the book’s inception in 1982 and 1996. Without his efforts, the task of bringing the
book to fruition would have been much more formidable. We regret deeply that
Professor Weaver passed away before the volume’s publication.

We are grateful to President Evan S. Dobelle for his strong and enthusiastic sup-
port, the Rev. Dr. Borden W. Painter, Jr. ’58 for reinvigorating the project at a critical
juncture, and former President James F. English, Jr. for his continued interest. The
members of the editorial advisory committee read the manuscript carefully, making
many helpful suggestions and comments, and were a source of constant support and
encouragement. Comprising the committee were: the Rev. Dr. Borden W. Painter, Jr.
’58, Professor of History and Director of Italian Programs; Dr. Edward W. Sloan III,
Charles H. Northam Professor of History; J. Ronald Spencer ’64, Associate
Academic Dean and Lecturer in History; and Roberta N. Jenckes M’87, Director of
Publications and Editor of the Trinity Reporter, whose advice and assistance regard-
ing the manuscript and questions related to publication were invaluable. Other read-
ers were Dr. Mark W. McLaughlin, Director of Marketing, whose suggestions were
exremely helpful, and Victoria H. Beristain, friend and neighbor, for whose incisive
comments and encouragement we are profoundly grateful. Mary Elizabeth Burns M'93 deserves special thanks for converting the manuscript to electronic form with extraordinary patience and calm.

The staff of the Trinity College Library gave unstinting and indispensable support to the project from start to finish. In particular, we appreciate the backing of Dr. Stephen L. Peterson, College Librarian, who made valuable suggestions in connection with the manuscript, and Dr. Jeffrey H. Kaimowitz and Dr. Alesandra Schmidt Woodhouse, colleagues in the Watkinson Library, who have been especially supportive in countless ways. We also wish to acknowledge the assistance of Brian Kennison, former Systems Librarian, and Vincent Boisselle, Librarian for Information Systems and Services, who provided technical help with computer-related questions, and Administrative Librarian Mary H. LaPorte M'76 and Administrative Library Assistant Rosanne R. Kozak, who helped in many ways.

Numerous faculty members prepared memoranda on various issues, responded to specific questions, or made suggestions later incorporated into the manuscript. In this connection, we wish to thank: Visiting Lecturer in Italian Studies and Assistant to the Director of Italian Programs John H. Alcorn; the late Associate Professor of English, Emeritus, Richard P. Benton; Associate Professor of Classics James R. Bradley '57; Professor of Mathematics, Emerita, Marjorie V. Butcher; John J. McCook Professor of Modern Languages, Emeritus, Michael R. Campo '48, Hon. '96; Associate Professor of History John H. Chatfield '64; G. Keith Funston Professor of American Literature and American Studies and former Dean of the Faculty Jan K. Cohn; George M. Ferris Professor of Corporation Finance and Investments Ward S. Curran '57; Professor of Theater and Dance Judy Dworin '70; Lecturer in Modern Languages Phyllis English; Gwendolyn Miles Smith Professor of Art History Alden R. Gordon '69; Drew A. Hyland, Charles A. Dana Professor of Philosophy and Director of the Trinity Center for Collaborative Teaching and Research; Associate Professor of Psychology and Associate Director of the Counseling Center Randolph M. Lee '66; Professor of Philosophy Richard T. Lee; Professor of Political Science Clyde D. McKee, Jr.; James J. Goodwin Professor of English, Emeritus, J. Bard McNulty '58; Scovill Professor of Chemistry Ralph O. Moyer, Jr.; Professor of Theater Arts, Emeritus, George E. Nichols III; Karl W. Hallden Professor of Engineering, Emeritus, and former Dean of the Faculty Edwin P. Nye; Professor of History and Director of Italian Programs Borden W. Painter, Jr. '58; sometime Visiting Lecturer in History Richard M. Ratzan '67, M.D.; Karl W. Hallden Professor of Engineering, Emeritus, August E. Sapecia; Charles A. Dana Professor of Biology Craig W. Schneider; Associate Director of Athletics and Associate Professor of Physical Education Robin L. Sheppard M'76; and Charles A. Dana Professor of Mathematics, Emeritus, Robert C. Stewart.

Two exemplary faculty figures in Trinity's modern history merit special mention: the late Northam Professor of History and Secretary of the College, Emeritus, George
B. Cooper Hon. '83, scholar, friend, and mentor; and the late Seabury Professor of Mathematics and Natural Philosophy, Emeritus, and Dean of the College Harold L. Dorwart, who was eagerly looking forward to the publication of this volume, and whose comprehensive and meticulously organized papers as Dean were crucial in unfolding the story of the student sit-in that occurred at Trinity in the spring of 1968. Three other deceased members of the Trinity community — Martin W. Clement '01, Hon '51, longtime trustee and benefactor of the College; Arthur H. Hughes M'38, Hon. '46, Professor of Modern Languages, Emeritus, former Dean of the College, and twice Acting President; and John A. Mason '34, the esteemed Alumni Secretary — all made significant contributions at the time Professor Weaver was in charge of the project.

Many members of the administration and staff contributed memoranda, responded to questions, or offered helpful suggestions and encouragement. Thanks go to: President Evan S. Dobelle for his personal insight on the wide-ranging initiatives he has undertaken on the College's behalf; Senior Vice President for Operations and Planning Linda S. Campanella; Director of the Southside Institutions Neighborhood Alliance (Retired) Ivan A. Backer; Director of Donor Relations (Retired) Margaret T. Carroll; Secretary to the President and Board of Trustees Frances M. Casasanta; Jennifer D. Destefani, Assistant to the Vice President of Community and Institutional Relations; former Director of Alumni Relations Engenie M. Devine and her staff, especially Assistant Director of Alumni Relations Nicole A. Tatossian '96, Julie H. Cloutier, Jenny A. DeRosa, Erin F. Hanley, and Amy N. Heacock; Assistant to the President Maureen Field; Assistant to the Dean of the Faculty Elaine J. Garrah; Acquisitions Librarian and Social Science Bibliographer George R. Graf M'83; Director of Alumni Relations and Secretary of the College, Emeritus, Gerald J. Hansen, Jr. '51, who is widely regarded as "Mr. Trinity"; Dr. Bernard L. Hecker, former Director of Academic Computing and the Teaching Technology Project; Noreen E. Hills of the Donor Relations staff in the Development Office; Assistant Dean of Students Kimberly E. Jones '91; Special Assistant to the Vice President for Development and Alumni Relations Brian W. Kelly; Sports Information Director David A. Kingsley; Secretary to the Dean of the Faculty Nina C. Lynch; Order Librarian (Retired) Lee F. McCallum for her contribution of research material; William M. Mahoney, Jr. '99 for information on the Lemon Squeezer; Administrative Assistant in Special Academic Programs Marilyn A. Murphy; Vice President and Treasurer Robert A. Pedemonti '60, M'71; Dr. Paul T. Rhinehart, former Assistant Registrar; Director of the Trinity College Poetry Center (Retired) Amelia G. Silvestri; Dr. Kent W. Smith, Director of Institutional Research; Associate Academic Dean and Lecturer in History J. Ronald Spencer '64, who was a source of constant encouragement and generously shared with the authors his keen and wide-ranging knowledge of Trinity; Vice President for Community and Institutional Relations Kevin B. Sullivan '71; former Associate Administrative Dean John S. Waggett '63; Assistant to the Director of Athletics Janet K. Willard; and Dr. David Winer, Associate Professor
of Psychology and former Dean of Students.

In addition, we wish to thank the following: former presidents Theodore D. Lockwood '48 and James F. English, Jr. for their courtesy in allowing the College Archivist to conduct oral history interviews with them at the close of their presidencies; former College Librarian Donald B. Engley; Brownell-Jarvis Professor of Natural Philosophy and Physics, Emeritus, Robert Lindsay for his recollections and compilation of research papers; Alfred M. C. MacColl '54 for information on the Chapel organ; Elizabeth H. McCue and Lucy E. Myshril, retired members of the Alumni Office staff, for the scrapbook on the Women’s Club of Trinity College; David L. Schroeder '47 for providing information on the founding of radio station WRTC; Margaret Mair M'95, former Watkinson Library intern; Benjamin A. Stich '96, Watkinson Library student assistant, who helped proofread the first segment of the manuscript; and many others in the Trinity community who expressed interest and wished us well in our endeavor. Thanks, too, to those family members who were unfailingly supportive.

The illustrations appearing in *Trinity College in the Twentieth Century, A History* highlight specific aspects of the College’s development that are discussed in the text. It has not, therefore, been possible to depict (or mention) all faculty, administrators, staff, trustees, alumnus(ae) and others who constitute the Trinity community, past or present. For gifts of photographs or material reproduced in the form of photographs we are indebted to: the late Martin M. Coletta, Esq. '26 and Peter M. McAvoy, Esq., Director of Gift Planning and Coordinator of Leadership Gifts, for the panoramic view of the student body photographed in the fall of 1923; Conrad G. Fleisher (V-12) '45 for the photograph of Trinity’s Navy V-12 unit in formation; M. Newell Gerdes for the 1872-1873 Ivy yearbook; and Edward B. Wright for the 19th-century faculty portraits that belonged to his ancestor, James D. Smyth, Class of 1874. Other photographs were supplied by: the late Associate Professor of English, Emeritus, Richard P. Benton; John J. McCook Professor of Modern Languages, Emeritus, Michael R. Campo ‘48; the College’s Coordinator of Publications Services Kathleen H. Davidson; Lecturer in Modern Languages Phyllis English; James H. Mullen, Jr., former Vice President — Executive Director of Project 2002; Rene J. Pinchince of the Gilbane Building Co., Inc.; Karl W. Hallden Professor of Engineering, Emeritus, August E. Sapega; and Associate Professor of Physical Education, Emeritus, Robert D. Slaughter. We are grateful for technical assistance to the Director of the Audio Visual Department Philip J. Duffy ’84, Peter K. Weidlein of Peter Weidlein Photography, and the staff of Kula Professional Photofinishing Laboratories, Inc. of Hartford. We are also beholden to Watkinson Library student assistants Jennifer C. Baptiste and Rachel K. Henderson, both of the Class of 2002, for preparing the electronic text of the captions accompanying the illustrations. Captions for a number of the illustrations of athletic teams and student organizations are reproduced as they appear in the Ivy yearbooks. Credit for photographs has been given when appropri-
ate information appears on the originals. At the time the archival photographs credited to The Hartford Courant, the Hartford Times, and the Manchester Herald were taken, they were made available to the College for its use in publications.

We wish to thank particularly those individuals who were instrumental in transforming the text into a book: the College’s Coordinator of Publications Services, Kathleen H. Davidson, for proofreading the text; Ann C. Morrissey M’91 for compiling the index; Mary Crombie and Douglas H. Geer, Jr. of Acorn Studio for their inspired assistance in the design of the book; and Stephen R. Stinehour and the staff of the Stinehour Press for their dedication to the highest standards of printing and book production.


Many are those, living and dead, who have contributed to making Trinity a distinguished institution of higher education. This book is a testament to their dedication. We are in their debt for what they have done not only to help bring this book to fruition but also to sustain and advance the College.

Peter J. Knapp ’65
Anne H. Knapp M’76
Trinity College
Hartford, Connecticut
February 2000

Notes to the Reader:

A following an endnote indicates that information supplementing the text accompanies the source citation. Endnotes appear at the conclusion of each chapter. Illustrations appear in gatherings within each chapter. A Roman numeral and Arabic sequence number in the text refer to an individual illustration.

The last two digits of the year an alumnus or alumna graduated from Trinity appear in the text after each mention of the individual’s name, with the indication of the appropriate century provided by the context. Master’s degrees appear as M.A.
or M.S. followed by the two-digit year, and are cited only at the first occurrence of a name, either in full or as M if there is an accompanying illustration of an individual. In the latter case, the full degree citation appears in the caption of the illustration. The receipt of an honorary degree from the College is noted at the initial reference to a name by the abbreviation Hon., and in the absence of an accompanying illustration, the specific degree such as M.A., M.S., D.D. (Doctor of Divinity), LL.D. (Doctor of Law), etc. is given followed by the two-digit year. If there is an illustration, Hon. M. with the two-digit year follows the name for master's degree recipients, and Hon. with the two-digit year is given to indicate an honorary doctorate. The full degree citation for honorary master's and doctoral degrees appears in captions. The reference to a name in the index includes full citations of degrees.