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COLOR OUR COLLECTIONS 2023



This coloring book was produced as part of #ColorOurCollections, a national movement started by the New York Academy of Medicine to offer coloring book pages inspired by library collections.

The pages have been created by adapting images from Trinity College library's online digital collections. These materials originated in the library, Watkinson special collections, and Trinity College archives. They include campus archival photographs, architectural drawings, and images possibly drawn by Trinity alumni for the Trinity *Ivy, Tatler, Reporter*, and *Review*.

Also featured are original works by students who submitted to the "Color Our Collections 2023" Design Contest:

Reese San Diego '25 Tiana Sharpe '23 Charlie Taing '25 Saisha Uttamchandani '26, First Prize

Our Collections:

https://jstor.org/site/trinity https://digitalrepository.trincoll.edu

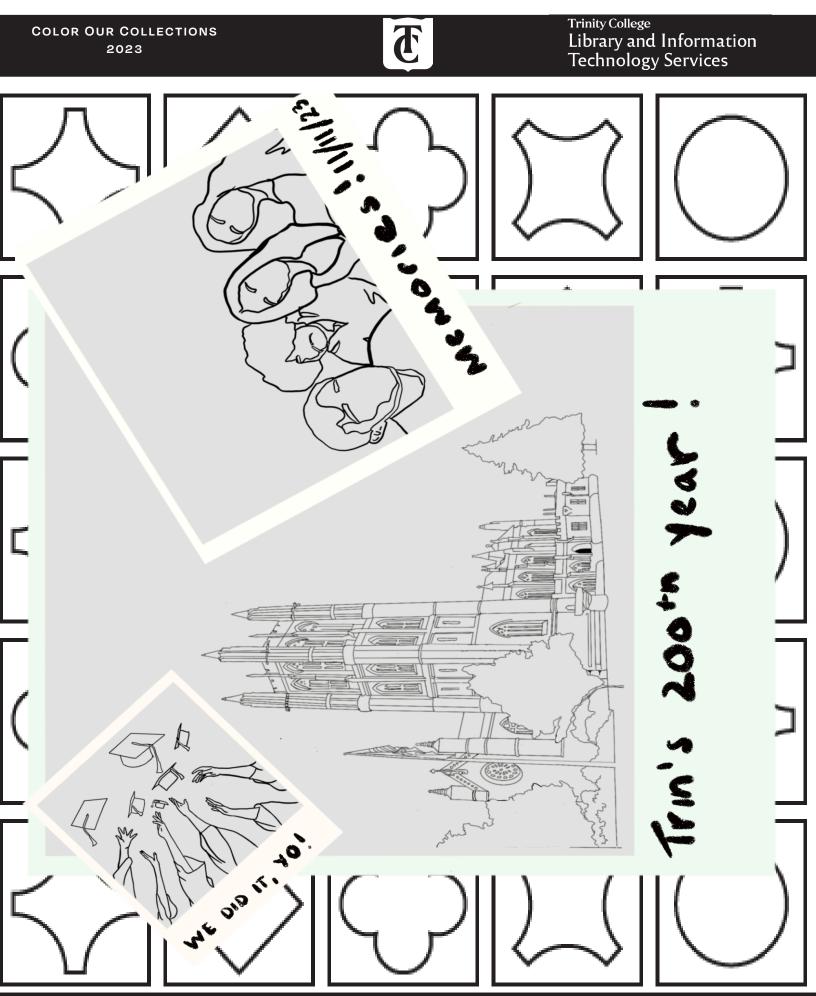
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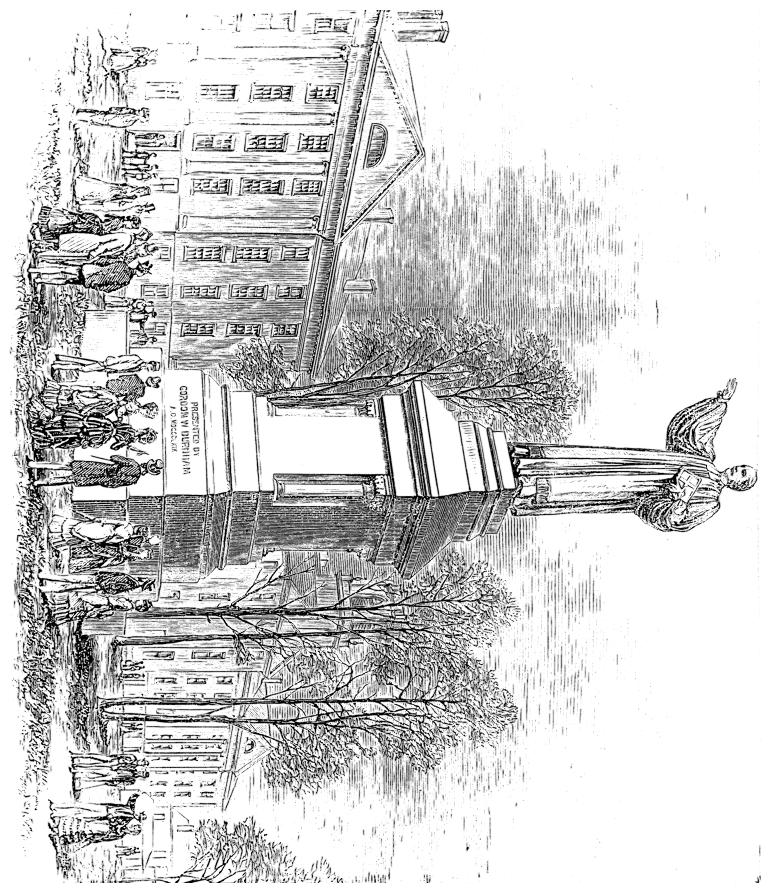
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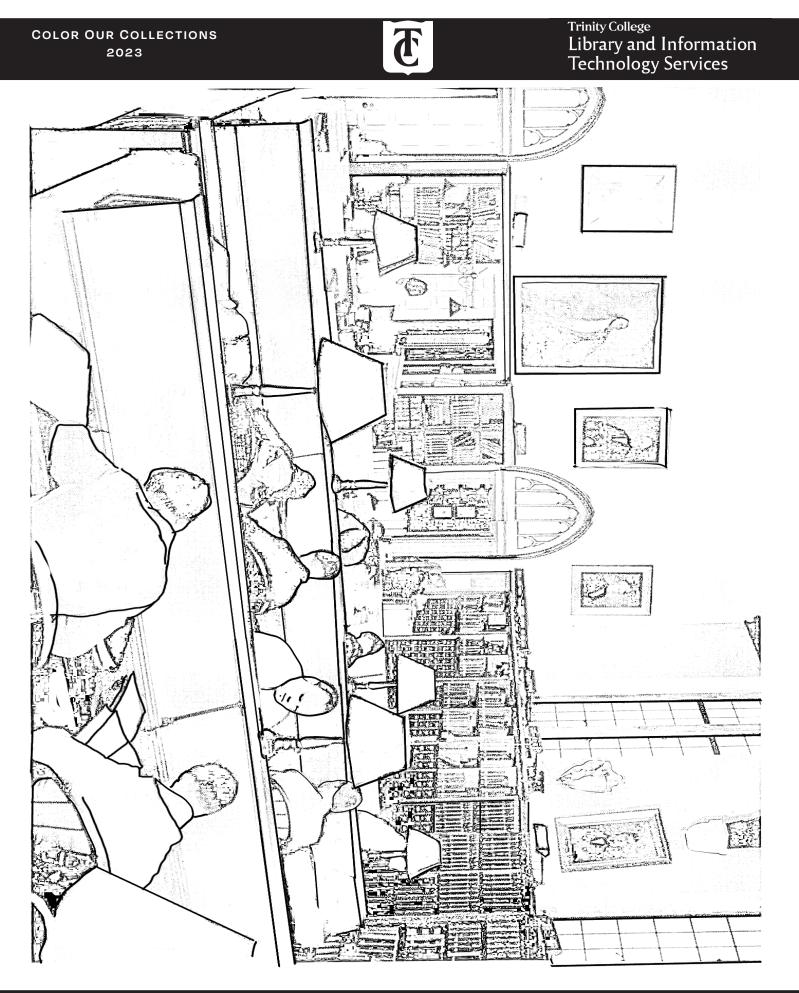




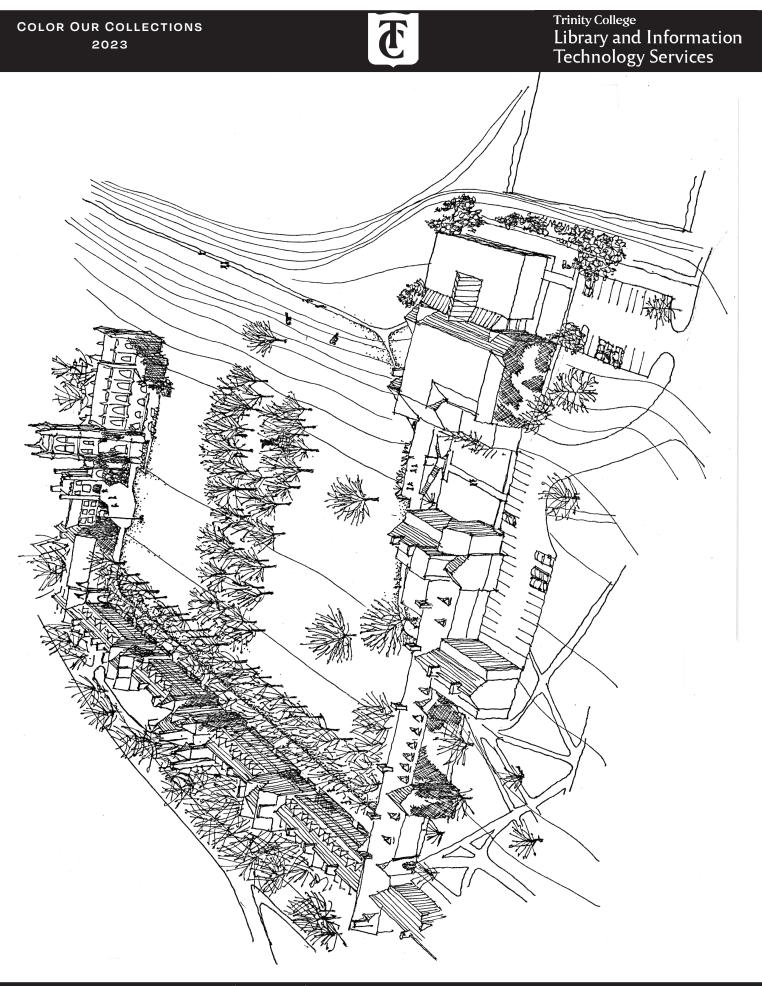
Frank Leslie's Illustrated Newspaper. Bronze Statue to the Memory of Bishop Brownell, Trinity College Old Campus, Hartford, Connecticut. December 11, 1862. Trinity College Archives, Watkinson Library, Trinity College Library (Hartford, Connecticut, USA). https://jstor.org/stable/community.33120351.







[&]quot;Trinity College Bulletin (Alumni News) 1950-05." Trinity Reporter (Alumni Magazine) 47, no. 3 (May 1950). https://jstor.org/stable/community.31511595.

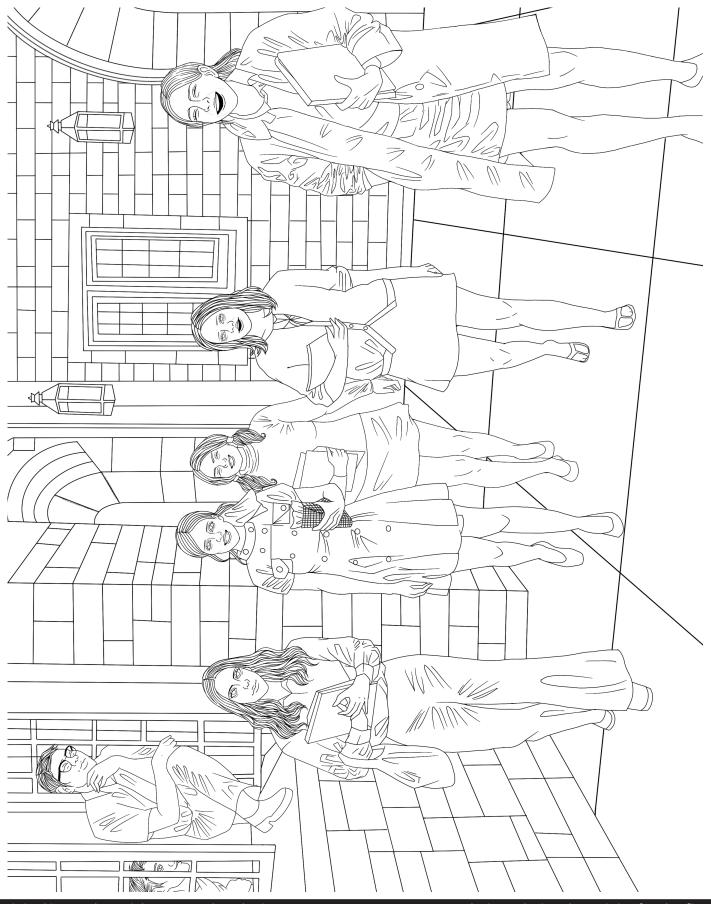


Skidmore, Owings, and Merrill (architects). The Central Quadrangle, Aerial View from the South. 1978. Paper; ink. Trinity College Archives, Watkinson Library, Trinity College Library (Hartford, Connecticut, USA). https://jstor.org/stable/community.33120350.



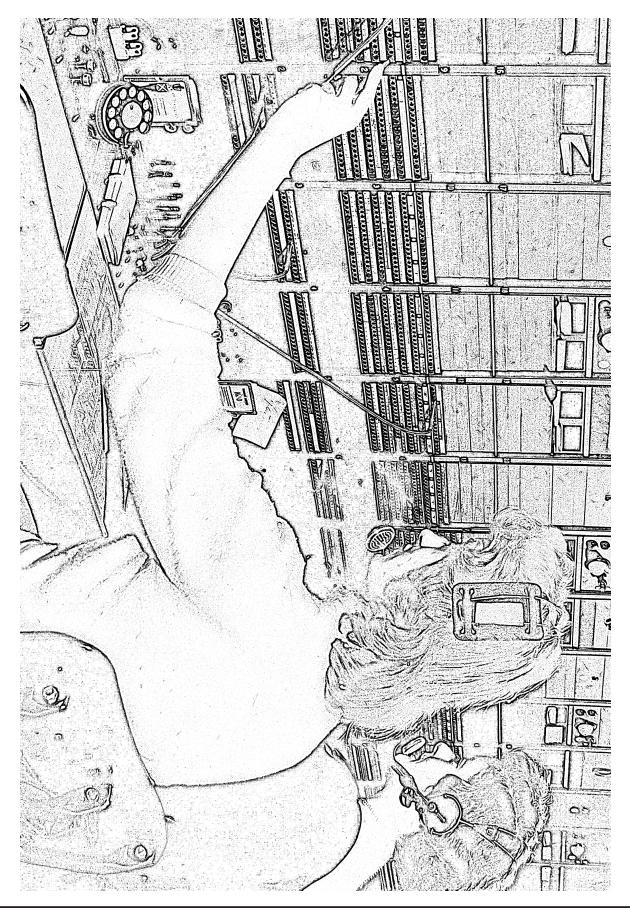
Trinity College, Hartford Conn. "Trinity Slate, 2012-2013." Trinity Slate 12 (2013). https://jstor.org/stable/community.34193667.





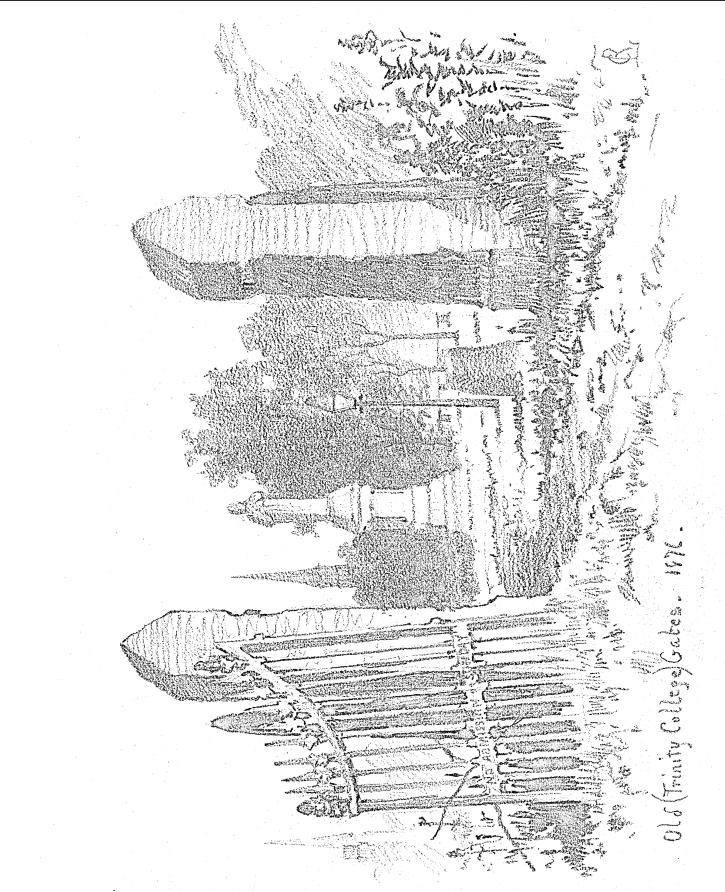
Original image by Saisha Uttamchandani '26, to commemorate women being admitted to Trinity for the first time in 1969. Based on the image "Female Trinity College Students on the Long Walk " by unknown photographer (1969) https://jstor.org/stable/community.22406532.

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Kington, Ellery (photographer, American, act. 1974). (SNET) Southern New England Telephone Operators Working the Switchboard, Hartford [HSP 2409]. January 1954 photo (creation date). Hartford Public Library (Hartford, Connecticut, USA) ID: Times Collection. https://jstor.org/stable/community.159124.



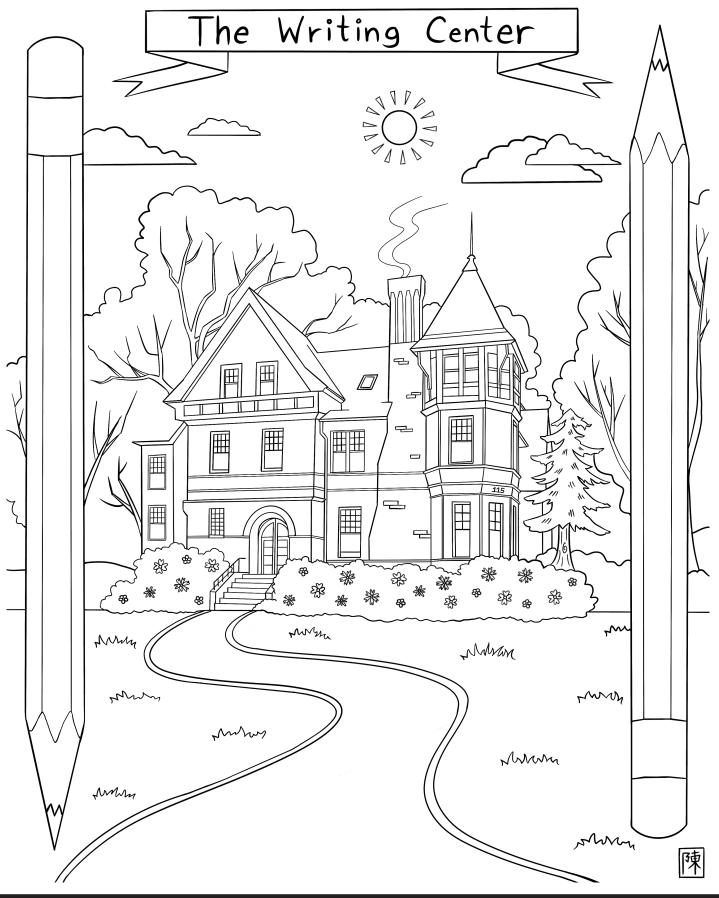


Loomis, Charles Russell (painter, 1852 - 1924). Old Gates, Trinity College Old Campus, 1876. 1876. Trinity College Archives, Watkinson Library, Trinity College Library (Hartford, Connecticut, USA). https://jstor.org/stable/ community.33120331.

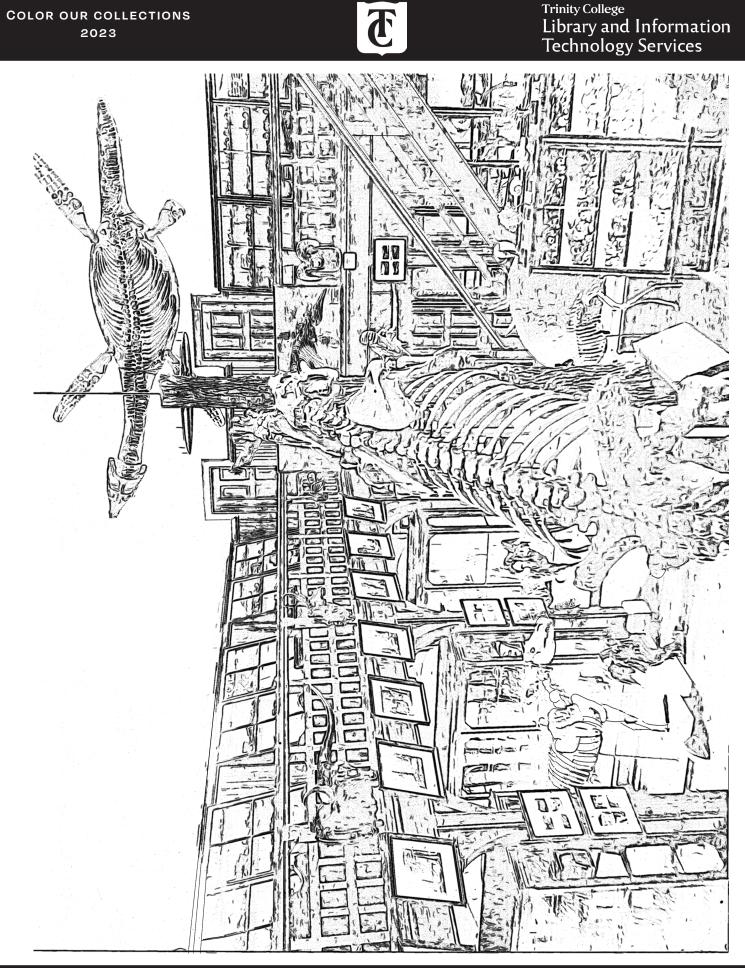
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"The Writing Center." Original artwork by Charlie Taing '25.



unknown American (photographer). Trinity College Summit Campus: Natural History Museum (Also Known as the "Cabinet"), Seabury Hall, Interior View. ca.1895 (creation date). 9.7 x 12.2 cm (3.82 x 4.8 inches). Trinity College, Archives (Library) (Hartford, Connecticut, USA). https://jstor.org/stable/community.2661628.

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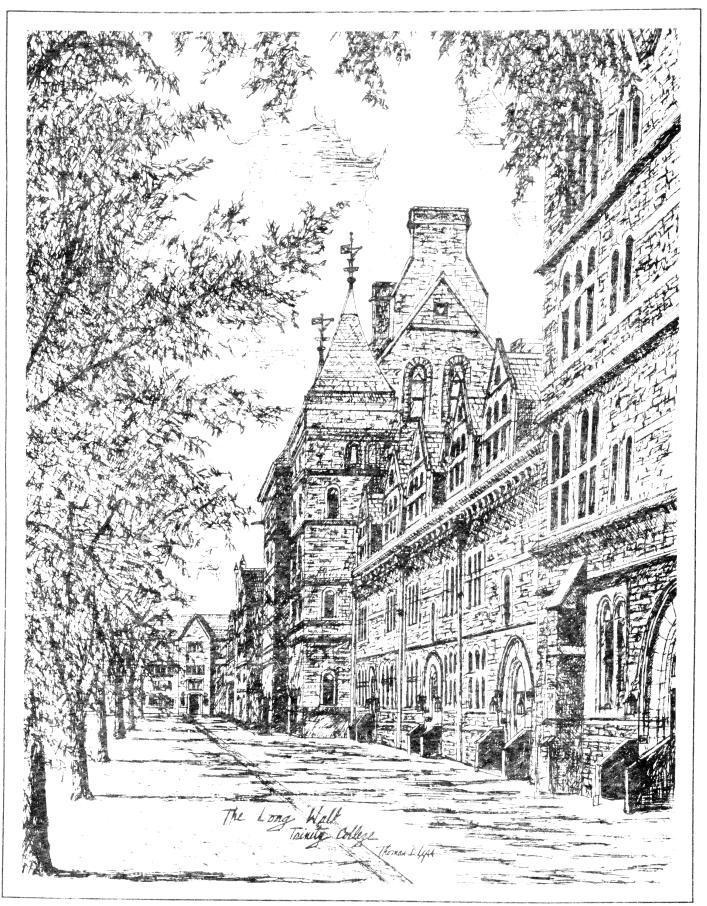
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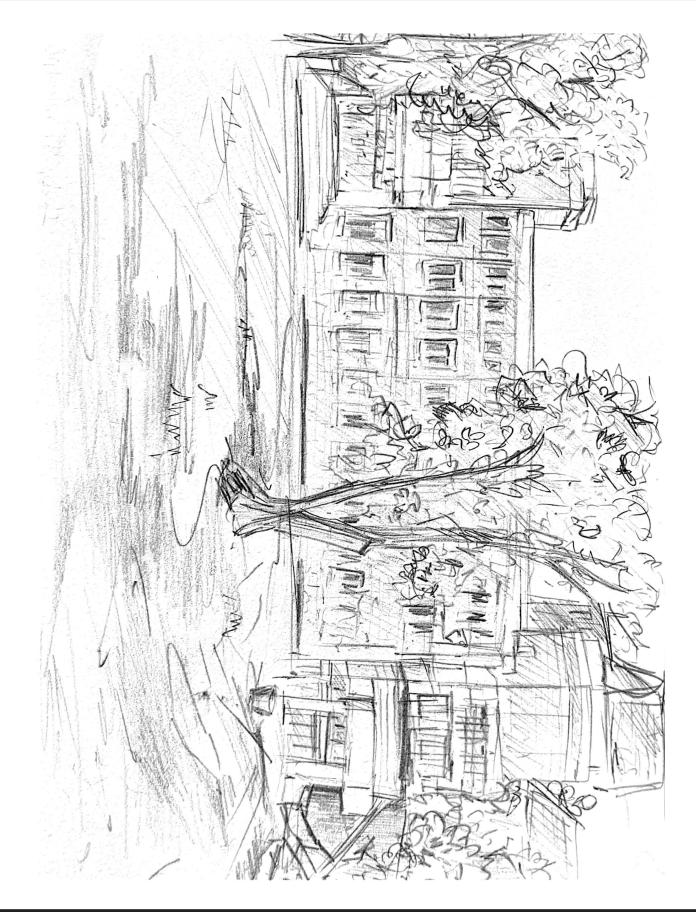
"Trinity Reporter 2022-Winter." Trinity Reporter (Alumni Magazine) 52, no. 2 (2022).





Lyss, Thomas D. The Long Walk, Trinity College, Hartford Connecticut. ca. 20th century-early 21st century. Paper; ink. Trinity College Archives, Watkinson Library, Trinity College Library (Hartford, Connecticut, USA). https://jstor.org/stable/community.33120349.



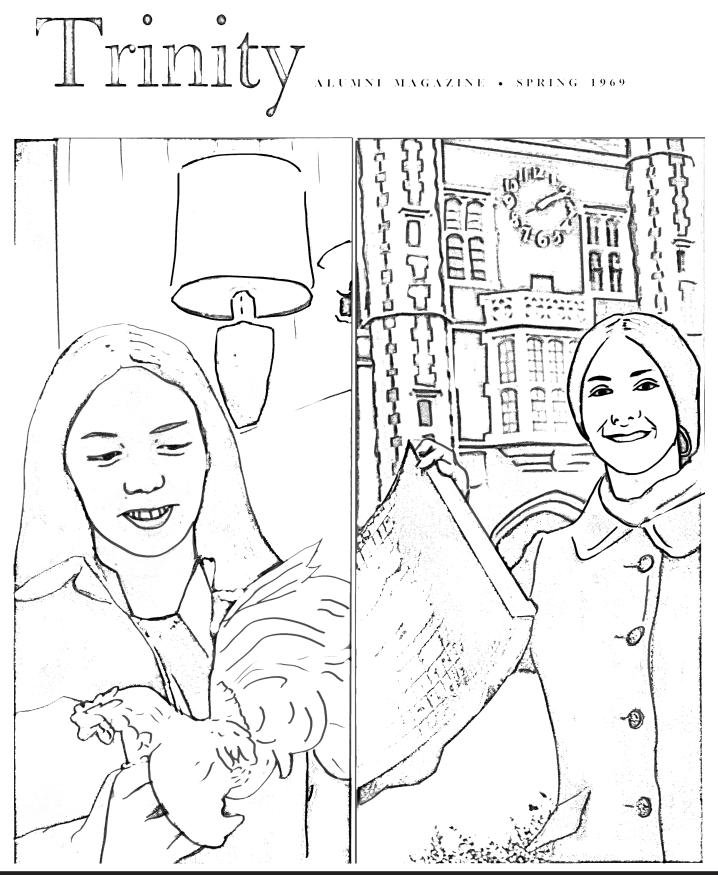






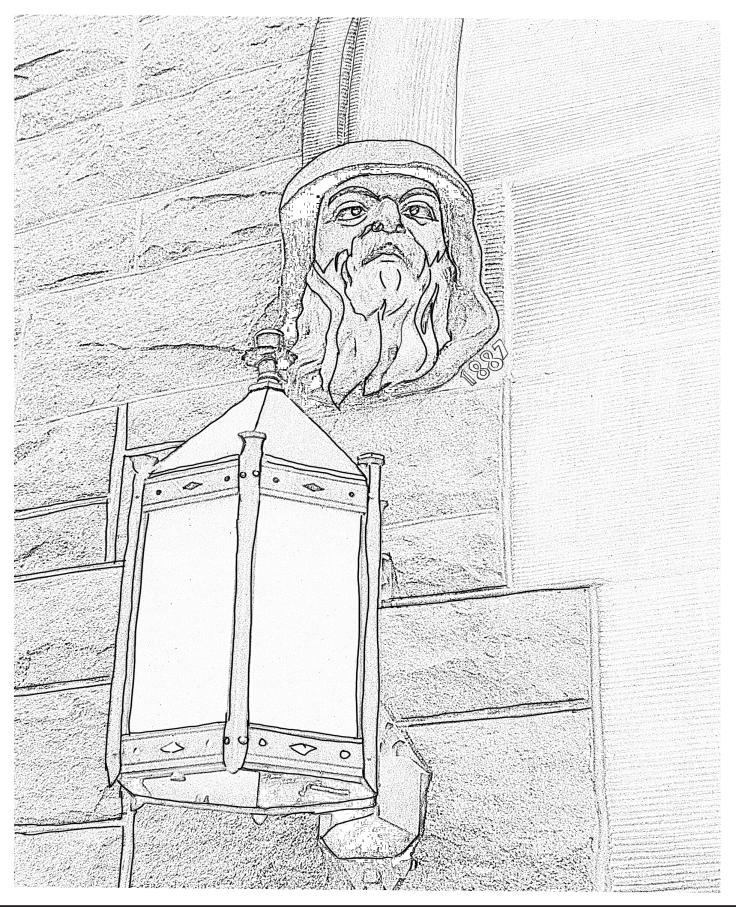
Shiro One at Graffiti Exhibition. 14th Trinity International Hip Hop Festival, 2019





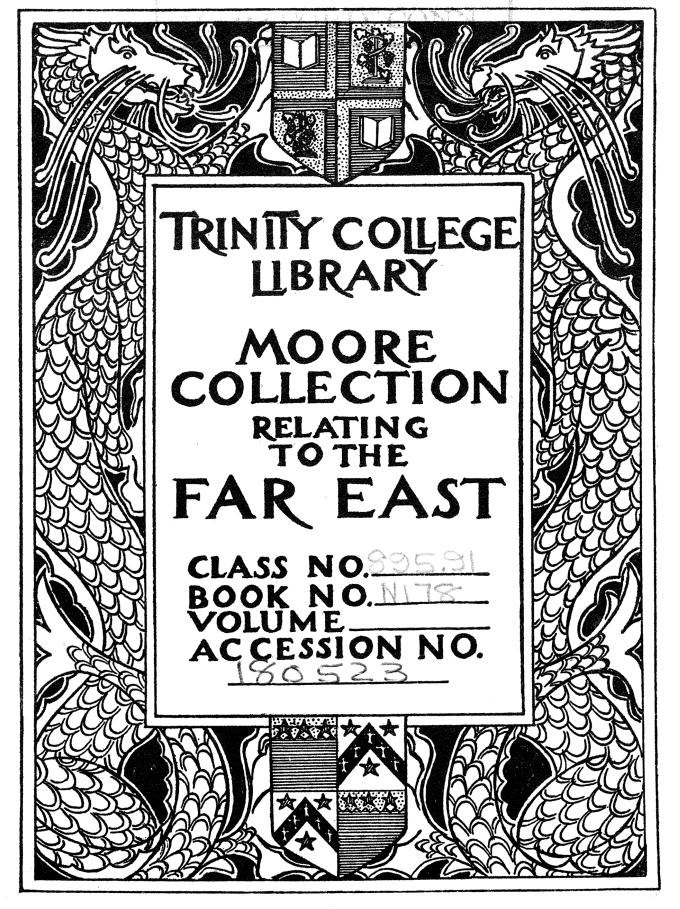
"Trinity Alumni Magazine 1969-Spring." Trinity Reporter (Alumni Magazine) 10, no. 4 (1969). https://jstor.org/ stable/community.31571875.





Burges, William (English architect and designer, 1827-1881). Jarvis Hall, Trinity College, Hartford, CT. ca.1878 (creation date). Trinity College, Library (Hartford, Connecticut, USA). https://jstor.org/stable/community.21972099.





Trinity College Library, Moore Collection book plate, ca. 1965



