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The Frog Hollow People's Oral History Archive

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The Frog Hollow People's Oral History Archive with SINA

Jules Bourbeau '25, Jenissa Cortes '25, and Jeremias Vazquez '25 with community partner Logan Singerman



In fall 2021, Trinity's [Liberal Arts Action Lab](#) students worked with community partners at the Southside Institutions Neighborhood Alliance (SINA) on the [Frog Hollow Storytelling project](#). In collaboration with residents and leaders of the Frog Hollow Community, the group assembled a multimedia archive documenting the neighborhood's lived history, experiences, and public art. This archive contains content for four "Tour Lines": Community Spaces, Public Art, Frog Hollow Heroes, and Voices of Frog Hollow.

For research, SINA asked for help gathering additional content for each of the tour lines. To identify key content, this group collected a series of oral history interviews in Spanish, an archival scan of the existing Frog Hollow People's Oral History archive, the [Hispanic Hartford](#) archive and other repositories. For a communications component, the group put together mock up digital walking tours using two different platforms. You can view the mock ups at the following links.

[Public Art in Frog Hollow – Clio](#)

[Frog Hollow Community Spaces – Clio](#)

[Renvy Application](#)

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I've learned in class how my identity plays into community action. We learned first semester about the idea of double consciousness ... I feel like in semester two, we really, really learned about our identities and how it fits into this world.. and how being a woman of color, being associated with Trinity as a higher education institution, and doing community work ... it comes with a level of privilege and power, essentially, and navigating that world comes with allowing a lot of the community to be the experts rather than us being the experts.

JENISSA CORTES '25



Before we dove into actually working full time on the [Frog Hollow Storytelling] project, we had to prepare. One of the assigned “readings” that stuck with me most was not actually a reading, but a video essay: “Rhetorical History 2.0: Toward a Digital Transgender Archive” by K.J. Rawson ... This source shaped the way I think about archives. Rawson points out that an archive is “a mechanism of power.” That is, by choosing what to include and leave out, archivists are projecting a statement about what sources are worth learning about and preserving.

JULES BOURBEAU '25