

# THE TRINITY TRIPOD

TRINITY COLLEGE • HARTFORD • CONNECTICUT

"Neo-facism is a growing fad in America" — Lee Coffin

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## Terrorists Seize George; Powers Takes Over

By Bill the Cat  
Ackkkk Pfttt!

JACKSON HALL (AP) November 27 - Student government President Kathryn George was kidnapped late last night by a student terrorist organization that identified itself as the radical Student's Holy Revolutionary Open Orientation Movement (SHROOM). In a phone call to the *Tripod*, SHROOM detailed its demands.

"We are giving the college until 5 p.m. Wednesday to meet our demands or we will burn all of the President's preppy clothes," the garbled voice said.

"First, we demand that the Open Curriculum be kept intact. The fascist oppression of the Orwellian faculty must be overcome!"

"Second, we demand that the college divest in companies that do business in New Jersey. We can no longer be blind to the unfair plight of those who toil in the concrete void that exists between the big apple and the city of brotherly love."

"Third, we demand the college serve draft beer in the cave on Sunday nights. I'm mean what the hell?"

"Fourth, we demand the college establish a Department of Morning Television. Instructors would include: Assistant Professor Wink Martindale, Associate Professor Phil Donahue, Professor Dick Clark, and Chairman Bob Barker."

"Finally, SHROOM demands that the college build a swimming pool on the quad, a hockey rink behind Jesse Field, and install cable TV in every room."

Meanwhile, Vice-President Paul Powers set up SGA headquarters temporarily at Alpha Delphi Phi on Vernon Street.

"We will not negotiate with terrorists. That has and will be our policy. These barbarians will not get away with this! The SGA will find them and bring them to justice," he told reporters.



photo by TASS via UPI



photo by Associated Press



photo by United Press International

Clockwise from top left: kidnapped Student Government Association president Kathy George being held at an undisclosed location in Hartford, members of the crack "AD" Team coordinate joint maneuvers with the United States Air Force Delta Rapid Deployment Force, and acting President Paul Powers taking a quick break from the round the clock vigil he is holding for George at emergency SGA headquarters.

Powers, who will draw on his ECAC basketball championship experience during the crisis, has not ruled out a military rescue.

"Of course, not knowing where they're holding my darl — I mean the President, makes it that much more difficult, but hey, will give it our best shot," he said.

One of the options at Powers control is to deploy the famed "AD Team," the Vice-President's crack commando squad.

Speaking for the SGA early this morning, Press Secretary Ellen

Garrity refused to speculate on what kind action the Administration might be taking.

"Kathy George was kidnapped. Yesterday. She was last seen wearing a white polo shirt and a pink oxford sweater with a green and pink checked skirt. So anyway, I heard that Jerry Smith and Lisa Connor were the ones outside Jones Hall, but you didn't hear that from me," she told this reporter.

## Mark Greenland Busted

By Ellen Garrity  
*We Missed Her*

GENEVA (Reuters) November 26 - Mark Greenland, the former TCAC president accused of fiscal mismanagement last year, was apprehended by INTERPOL here after attempting to withdraw \$1,000 from a secret numbered Swiss bank account today.

Greenland, who resigned as TCAC president last January and

was under investigation by Trinity College, disappeared in September after failing to register for the Fall Term.

Swiss police, acting in conjunction with international police, apprehended Greenland today along with an unidentified female in her early twenties. Greenland went quietly with police and thus far has refused to speak to authorities until a representative of the American embassy can be called in.

## Garcia Graduation Speaker

By Christopher Chappel  
*On the Road and Feelin' Fine*

Dr. Jerome Garcia, the critically acclaimed music revolutionary from the Bay Area, will be this year's commencement speaker at graduation ceremonies, the *Trinity Tripod* has learned.

Mr. Garcia was chosen from a group of finalists that included such possibilities as Prince Charles, Bugwan Rhashnash, Madonna, and Gerald Ford. The invitation was originally given to the former president, but he died due to complications suffered after sustaining a papercut upon opening the invitation.

Campus reaction was mixed yesterday as word travelled that the

lead singer from the Grateful Dead would be speaking in late May.

"It's about time," said one Bells Potter.

"Hey, that's great," commented Elizabeth Robinson.

"Who?" asked Vice-President Tom Smith.

"HEY NOW!" added Lawrence Bou from Madrid in an exclusive transatlantic telephone interview.

Dr. Jarcia will address "...all that you know, I'll show you, snow and rain." Garcia would not expand on this topic.

The address is entitled "The Aiko Experience."

When reached for comment in his San Francisco villa, Garcia said, "Don't you know that notion just crossed my mind."

Although Garcia would not say whether or not politics would enter into his address, he did make an allusion to the Geneva Summit "...so the kids they dance they shake their bones while the politicians throwing stones, ashes ashes all fall down."

However, all is not well here in Gotham City.

A subversive right-wing fascist guerrilla faction with suspected links to militant wings of a joint Pike-Sigma Nu anti-leftist organization has announced its opposition to the selected speaker.

A spokesman for the group called the *Tripod* and issued an angry statement: "Hey man, I just wanna know just one thing: Were you Born in the U.S.A.?"



Jerry photo (2nd set, 1st night Merriweather '85) by Spliff Worldwide

Dr. Jerome Garcia, M.D., J.D., Ph. D., L.S.D., M.D.M.A., will deliver the commencement address at this year's graduation exercises.

# ANNOUNCEMENTS

## Calendar

### Today:

There will be a talk on "Why So Many Acronyms? The Battle with Initials in Modern Society" at 8:00 p.m. in McCook Auditorium. The event is sponsored by: TCB, SGA, WRTC, RC/A's, PSA, TCBWO, PC's, PA's, IFC, TAAP, FAS, CCO, LSC, TCAC, TECS, AIESEC, TWO, IRS, FBI, CIA, KGB, IRA, TWA, PLO, NFL, NHL, USFL, CBS, NBC, MTV, NAACP, SWAPO, AFL/CIO, ACLU, ERA, NOW, PAC, PIRG, NASA, HUD, DEA, FDA, MADD, AAA, AA, NATO, NARAL, SEATO, R.S.V.P.

The RC/A's will sponsor an FAS in the Cave tonight at 9:00- Come and play "This is your existential nightmare" with Paula Chu-Richardson, Dean Winer, and the usual faculty and administrative people who participate in these things. Game One: You Wake Up and NOBODY recognizes you.

Friday Night there will be the usual debauchery in the Cave, come down and see alot of drunk people dance and talk loudly, get bombed yourself because you can't deal with loud, dancing people, and a) lose your virginity b) throw up on someone you were planning on scoring with c) urinate in a public area of the Campus.

Professor Gastmann will give a lecture on "Gabon: Internationally Significant, Isn't It?" at 7:30 a.m. in Seabury 199 on Thursday.

## Personals:

KoKo is HORNY! Please help him out with this dilemma. Apply in person, Jones 220. Take a number and stand in line. 69 million happily served. Better service then McDonald's.

Whitney, I'm going to a CROW party, Can I borrow the Fur???

Sigma Nu, sorry but we object to the lack of alcohol in the Hi-C, my mommy makes it better. If I wanted to pay 2 bucks for non alcoholic stuff, I would have joined weight watchers.

Congratulations to the entire hockey team for beating up 3 ten year olds outside of the View last week.

Editor's Note: We apologize for the lack of press coverage for Muffy, Tamara, and Whitney's social gathering last week in Hamlin. We couldn't get into Bergdorf-Goodman for the appropriate attire. We couldn't use Daddy's credit cards and BMW either.



HOLLYWOOD, California - Although the award-winning series TAXI has been off the air for quite some time, by popular demand the producers have decided to resurrect the show. Danny Devito, due to contractual difficulties will be unable to return to the set, so the producers have been searching far and wide for the perfect replacement. Their search ended at Trinity College after thumbing through the 1983-84 pig book. They found no other than our own JOHN DALSHEIM, who from the moment he opened his mouth, proved to be the ultimate 'Louis' character.

## Instructions for Reading Your Tripod

For those of you who have trouble distinguishing reality from fiction (and for those of you reading this week's issue after inducing mass quantities of mind-altering drugs) we shall heretofore explain how to read this week's Tripod. Pages one, two, eleven and twelve are fiction: we made it all up. The rest is real news, or so we've been told. Now, no names have been changed to protect the innocent in any manner. Any reference, direct or indirect to any individual in the Trinity community, whether living or dead, is

strictly coincidental. Hey, it's a joke, please take it like one. All material Copyright MCMLXXXV The Trinity Tripod. This paper is brought to you by the authority of the National Football League and intended for the private use of our audience. No portion of this special edition Tripod may be reprinted, photocopied, spindled, mutilated, used for wrapping paper, retransmitted, or stolen in any way without specific and express written consent of the National Football League and The Trinity Tripod.

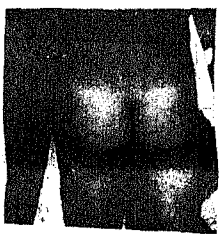
## Cinestudio

Last Night - "Dumb Blonde Freshmen" (xxx). 6 freshmen die their hair blonde and go to a grain alcohol party and wake up in strange beds. (Parental guidance suggested.)

Tonight - "Dumb Blonde Freshmen II" (xxx). The 3rd floor of Jackson goes wild on the next morning and they all scramble to get invites to the next social at Hamlin.

Tomorrow Night - "Dumb Blonde Freshmen 3d" (xxx). Tonight something completely different. They go to a cave dance.

## Tropbservations



## D.A.M.M. (Drunks Against Mad Mothers)

Lecture By

Kevin McKeg,

We'll all listen to Kevin rag on other people's mothers who try and tell us what to do. Then we'll drink lots of beers and drive all over Hartford.



## MALE Escort Service

2 prime pieces of male meat that can make your fantasies come true. Something you can really sink your teeth into (provided you take small bites).

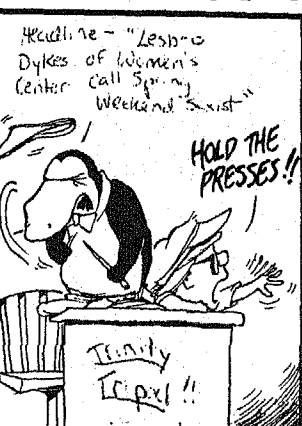
Phillip Q. Lesh  
George T. Jenkins

Call Now: First 20 customers receive free whips and chains.

Group Rates Available.  
We Accept Food Stamps.

## BLOOM COUNTY

by Berke Breathed



## LIZ CAHN

Nah, we couldn't, it'd be too easy





**This One is for Real!!!**

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TRINITY COLLEGE • HARTFORD • CONNECTICUT

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## Delegation Returns from South African Fact-Finding Trip

by Barry A. Freedman  
News Editor

A 12-member delegation from the World Citizens program of Plowshares Institute of Simsbury conducted a fact finding trip to Kenya and South Africa from November 6 to 20. Speaking at a news conference in the Rittenberg Lounge of Mather Campus Center, Friday, members of the group said that widespread violence, police brutality, and economic exploitation of non-whites by the South African government were clearly evident.

The World Citizens program is designed for better understanding of international issues of justice for decision-makers in the business, academic, political and religious communities of Connecticut.

Oakes Ames, president of Connecticut College in New London, said the tour cleared many of the misconceptions that he had. "The blacks said that they had nothing more to lose and that divestment and withdrawal would hurt whites the most," Ames stated.

This delegation, one-third of a larger group of 33, met in each country with government, opposition party, business, academic and religious leaders. In South Africa,

this involved conversations with senior cabinet members of the South African government; opposition leaders, including Allen Boesak of the United Democratic Front recently released from detention and charged with treason; executives of the Anglo-American Corporation which controls 54% of South Africa's business income and met with exiled members of the banned African National Congress; with labor union leaders; university faculty members; and with church leaders from the both the Dutch Reformed and Anglican traditions, including Beyers Naude, General Secretary of the South African Council of Churches.

As part of the immersion experience, the delegation visited Bophuthatswana, a so-called "independent homeland," spent a weekend with families in Soweto and Coronationville (black and colored townships), visited Crossroads, Cape Town's squatter village of 100,000 deperately poor "illegal" blacks, and spent two days in conflict-ridden "colored" areas of Cape Town. In many of these areas they found serious malnutrition and unemployment exceeding 50%.

There were radically different perceptions of reality concerning the current crisis, they found.



Plowshares Institute Delegation answers questions during a news conference, Friday, in the Rittenberg Lounge on their completed fact-finding trip to Kenya and South Africa. photo by John Kall

White government officials propose minor gradual reforms. Black opposition leaders seek prompt transformation. They found few indications that the Nationalist government was prepared to modify its approach or to limit the use of violence by the military and police to suppress unrest in the townships and rural areas.

The most effective means of moving the government towards changed, the group advocated, are:

a. Direct action by blacks in S.A. including strikes, boycotts of white business, and protests. (supported by 66% of urban blacks in recent surveys)

b. International pressure, especially economic sanctions in the form conditional or total disinvestment as means of dismantling apartheid (with support of 73% of many members of Congress who the black urban population, acknowledging sacrifices and loss of jobs) The refusal by American Banks to renew their share of 24 billion dollars in loans due December 31, 1985 seems to offer the greatest single potential for change in the position of the South Africa government or the forcing of an interim government more willing to meet the stated conditions of recognized black leadership. "The United States is heavily involved in South Africa now," said Robert A. Evans, executive director of Plowshares and trip leader. "We should use our economic power with moral integrity." The delegation concurs with

declare that the U.S. policy of "constructive engagement" is a failure. Congress' and President Reagan's sanctions are a step in the right direction toward a new policy.

New initiatives by some American companies seeking to influence the South Africa government and the U.S. policy toward a stronger anti-apartheid position are to be commended.

"The U.S. citizens and government should use its economic resources with morality; it's economic leverage that is a moral necessity," said Maria Borrero, director of the Hispanic Health Council.

The delegation also confessed that there were similar patterns of economic exploitation and racial discrimination existng in the United States and Connecticut. However in the United States, injustice is not enshrined in law. We must be equally committed to removing barriers to justice for all people both in the South Africa and this country.



photo by Meryl Levin

"After Dark" held a jamboree last Friday in the Washington room. Groups from Smith and Dartmouth Colleges also gave performances.

## Wendell Berry Addresses Students

by Jennifer Edmondson  
Ass't Editor

"All goes back to the earth, and so I do not desire pride of excess or power, but the contentments made by men who have had little..." This line, taken from a Wendell Berry poem, seems to exemplify the poet's life and beliefs. Berry shared such beliefs, as well as a great deal of his work, with members of Trinity and the Hartford community as Trinity's Poet-in-Residence from November 10-20. Wendell Berry began his stay at Trinity with an Open House at President James English's home on Monday evening. Throughout the week, Berry spoke to English classes, gave a poetry reading, conducted workshops with high school students, and talked to the public on agriculture and "The Good Land".

Berry is a quiet, personal man, with strong roots, tied to his homeland. Berry resides in Port Royal, Kentucky, where he was originally raised. After teaching at Georgetown, Stamford, and New York Universities, and various other colleges and universities across the United States, Mr. Berry returned to Port Royal, where he works a farm as his forefathers of five generations did. His literary work displays this home tie. Berry's poems, books, and essays are based on the people and land that surround him. In another poem, Berry declares "I am at home. Don't come with me. You stay at home too." Berry calls himself a "homebody" and chuckles.

An integral part of Wendell Berry's stay at Trinity was the series of workshops held for area high school students. The workshops, organized by Millie Silvestri through the Poetry Center, were

open to students from South Catholic, Weaver, Buckley, and Hartford High Schools. Ms. Silvestri commented that the program gives students the chance each year to "rub elbows with a major poet." Students with an interest in writing were invited to attend the workshops, of which there were four, and wrote poetry with hopes that it would be "criticized" by Mr. Berry. The students were excited to meet Berry, and instantly took a liking to the easygoing poet. The workshops consisted of 13-20 students who, while reading their poetry, also had the chance to talk about themselves to "Wendell", as they referred to him. The atmosphere of the workshops was an informal one. The informality seemed to be the key to the expe-

continued on page 8

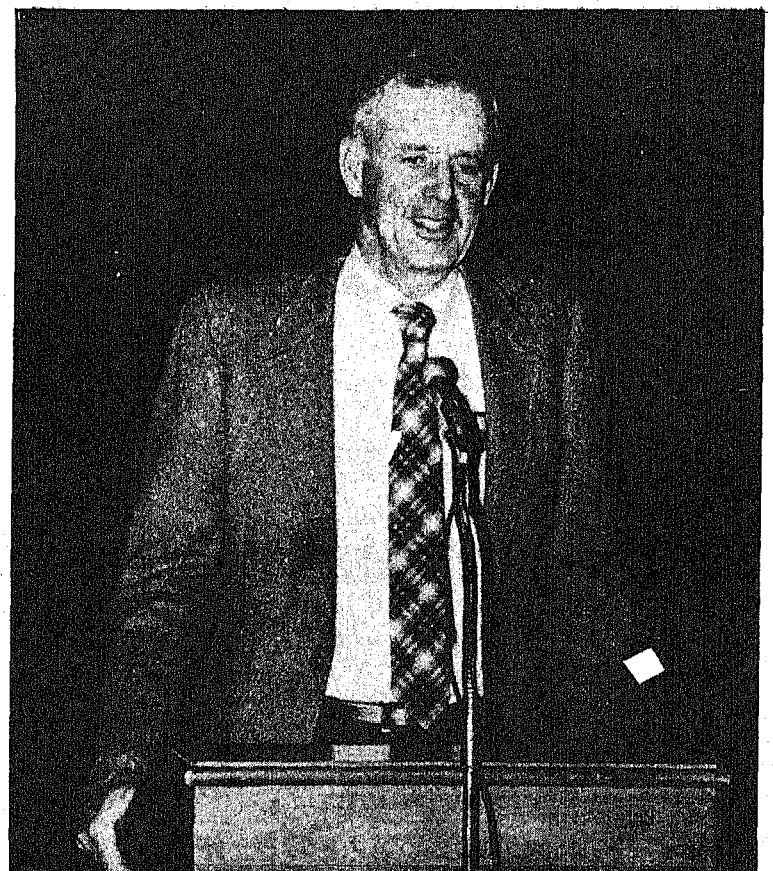


photo by Virginia McClaurry

Wendell Berry, Poet-in-Residence arrived at Trinity last week for a ten day lecture and poetry series.

# ANNOUNCEMENTS

## Today:

Tonight! at 7:30 pm in Seabury 14 there will be an informational meeting for all students interested in working overseas in a business environment. AIESEC (the International Association for Students in Economics Management) has a limited number of traineeships available for the coming year. Any questions? Contact: Peter Bradley, Local Committee Exchange Controller, Box 47, 246-6639.

Don't chance not getting your grades (or getting the above diseases!) because you are in need of immunization. If you received a letter from the Medical Office about your immunization status be sure to come to the Rittenberg Lounge on the 3rd and 4th between 10 am and 2 pm, or to avoid the Medical Office in Wheaton Monday through Friday 4 pm and 12 midnight.

**December 3rd:** Chubb & Son Information Session from 12:00-4:00 p.m. in Goodwin room #1. Please feel free to wander in and talk with representatives from Chubb & Son, a unique insurance company. They insure exotic artwork and priceless objects. See what they're all about!

Albany will talk on "An Exploration into the Religious Use of the Inarticulate and the Incredible." Presented by the Philosophy Department, 4:15 pm, at 70 Vernon Street.

**December 4th:** Dr. Mark Eckman, a fellow in the division of clinical decision making at Tufts University, will speak on "The Role of Computers in Clinical Decision Making" at 8:00 pm in the Boyer Auditorium of Life Sciences Center.

**December 5th:** The Career Counseling Office will present a Smith, Barney Information Session on December 5th at 7:30 pm in the Faculty Club. Talk with Marc Chabot, '85 and find out about employment with Smith, Barney in New York City. If you are interested, please bring a resume to the meeting

## Upcoming:

**December 3 and December 4:** MEASLES-RUBELLA-MUMPS

**December 3rd:** Thomas Martland, Department of Philosophy, SUNY,

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# TRUTH

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And the truth is, you need ours.

# TRIPOD ELECTIONS

## FOR NEXT SEMESTER

### All Editorships Open

# TUESDAY DECEMBER 3rd

## 8:00 P.M.

# JACKSON BASEMENT

VOTING POWER: REPORTERS WHO HAVE WRITTEN 2 ARTICLES OR HAVE TAKEN 2 PICTURES THIS SEMESTER

## BLOOM COUNTY

by Berke Breathed



Playboy blows the pants off the  
political science department as  
Clyde McKee bears it all for our  
readers.....

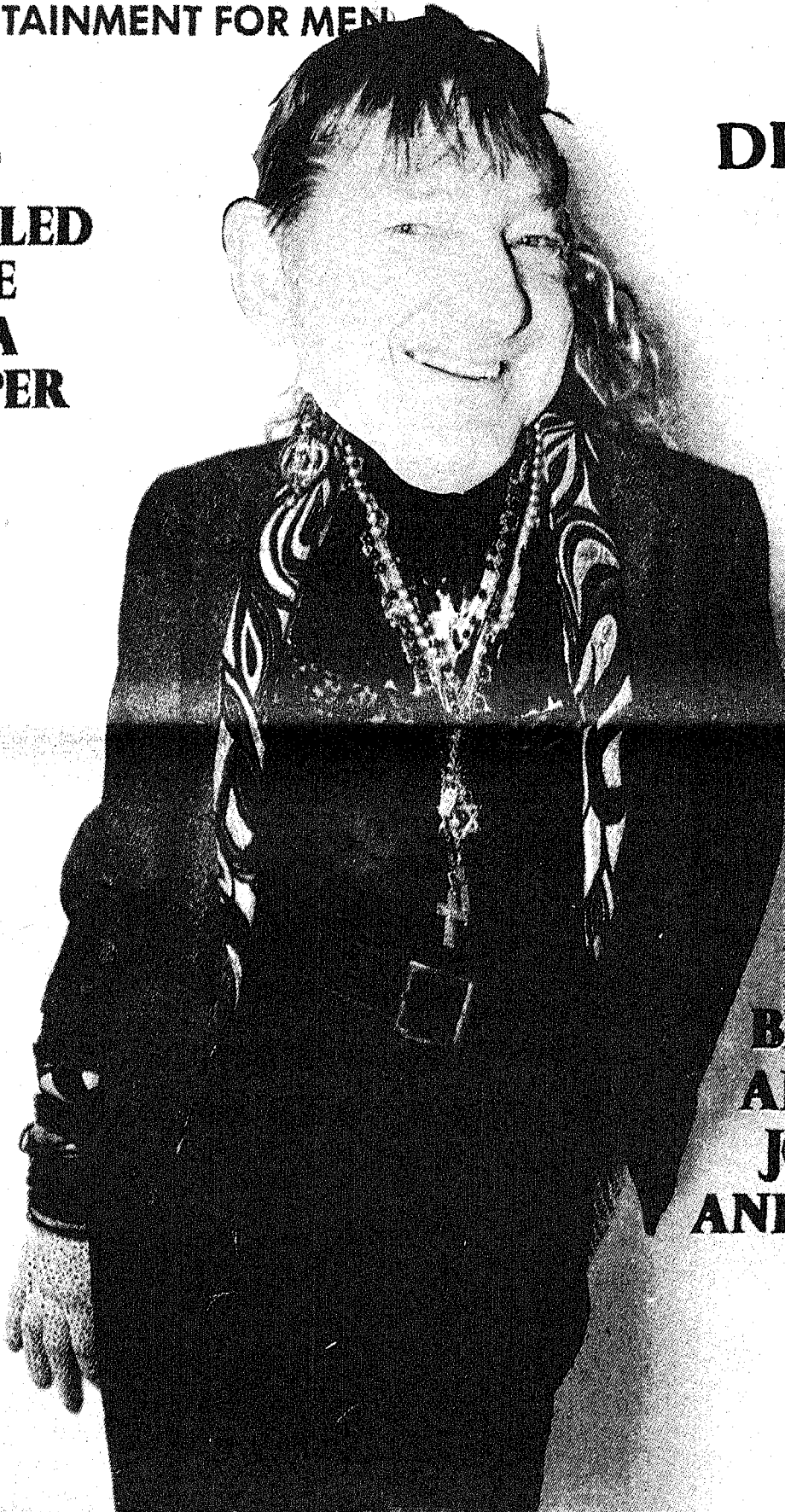
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VERY  
FIRST  
TIME



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# Editorial

TRINITY TRIPOD

## Getting to the Bottom of it

Let's get serious here for a moment. This topic will concern any student at Trinity College: be you white, black, Hispanic, Oriental, Catholic, Jewish, intelligent, jockish, studious, boring, obnoxious, exciting, sexy, ugly, male, female, fraternal, independent, a Redskins fan, or whatever. The only qualification one must possess (besides being human) is having taken at least one defecation in a Trinity College stall. (Oh great, here comes some bathroom humor, you say.)

Come back from a Saga dinner and the first place you head is the bathroom. Now you have a long night of studying or partying ahead of you and you really need this private time in the stall. After relieving yourself of the daily discourse you reach up to your right and reach for the one piece of hygiene that exists in an otherwise putrid communal crapatorium.

"Wait," you say to yourself, "B & G must have delivered the toilet paper to Professor Battis' office, they put his adding machine paper in the tin rolls by accident." I don't know, must be some kind of commie pinko liberal conspiracy.

## Goal-Post Report Misguided

To the Editor,

I am writing the Tripod demanding and immediate retraction of quotes in the article captioned "Goal-Post Rush Results In Arrest" printed in your November 12 issue and that the retraction be placed on the front page as the erroneous report was placed. The quoted statements were not made by me but were the opinions, confirmations and statements made by the staff writer of the Tripod.

Besides the fact that the reporter walked into my office, unannounced, at 3 p.m. on November 11, "minutes before the press deadline," he did so rudely and without regard to the student who was in my office with a scheduled appointment. This student also deserves an apology from the reporter. The reporter's abrupt approach to me under the pretense "to get the facts" was an interview of questions with predetermined answers asked and answered by him all in the same

breath. What further amazes me about the article, is how the reporter could quote me so accurately as he had neither paper or pen/pencil, which I thought was basic equipment for a staff writer of any newspaper. I feel that the facts of any major Trinity event should be reported to the community. However, since the Tripod has assumed the responsibility of reporting the facts, the Tripod should also seek the facts abjectively. Then the facts should be reported honestly or as the facts actually are and not for sensationalism. I, for one, would continue to read the Tripod.

Sincerely, Janiece Stewart,  
Director of Security

*The Tripod Editorial Board has made repeated yet futile attempts throughout the year to communicate on the most basic levels with the Director of Security. The tone of this preceeding letter is therefore not surprising in the least. The Tripod stands by its story. -Ed.*

# LETTERS

## Williams Defends Jenkins

To the Editor,

In reply to the letter by Catherine Nemser in the November 19th issue of *The Trinity Tripod*, I would like to say that I found Mr. Jenkins' attitude neither "self-centered" nor "supercilious". Granted, I too a male and, according to Ms. Nemser, am probably narrow-minded, insensitive, and, on the basis of my gender, unable to have a valid or sensitive opinion on the subject of rape. As I see it, however, Mr Jenkins simply stated that he feels rape is a very serious issue and, therefore, he resents being accused of it. I do not how that is narrow-minded or insensitive. According to *The American Heritage Dictionary*, rape is defined as "the crime of forcing on the person to submit to sexual intercourse." While I believe that there are incidents of rape which fall outside this definition, I do not feel that this gives a woman carte blanche to call anything rape and still be justified. I think Mr Jenkins has every right to feel victimized. I am beginning to feel that, in the eyes of the Trinity Women's Organization, (or at least in the eyes of the members to whom I have spoken), when the charge of rape is made could not possibly be unjustified in her accusations, I think a stronger definition of rape needs to be developed because to leave it as a completely subjectively issue determined by the woman can lead to unjust accusations — and rape is a very serious crime to be accused of.

I agree with Ms. Nemser that perhaps many of the men here at Trinity are insensitive to how the "other half" feels. At the same time, I did not notice that Ms. Nemser had any sparkling and relevant insights into how Trinity

## Nyklick in Error

To the Editor,

Evidently, Mr. Nyklick failed to comprehend our letter. We recommend that he either read the letter again slowly, or enroll in English 260: Critical Reading. We do not feel the need to reiterate our position.

However, we would like to thank Mr. Nyklick for pointing out that the "student organizations here at Trinity College needed the approval of the Trinity Republican Club." We shall try to use this power responsibly.

Thank you,  
The Trinity Republican Club

## St. Anthony's Corrects Tripod

To the Editor,

Just a few corrections on the St. Anthony Hall article last week (Nov. 19th issue) in the *Tripod*.

First, the Epsilon chapter of Delta Psi chapter house is the oldest building to still be in use as a fraternity in the country, not in the state. This was a main reason to make it a national landmark, not a state one.

Secondly, it is true that the house rests on of the highest natural elevations points in Hartford, and that the land was used for executions, but where did you ever get the notion that witches were burned on the property AFTER the construction of the building?

People were rather different back in 1880, but I think (correct me if I'm wrong) that witch burnings occurred a little before 1880. People may have seen us burn on occasion effigies of professors or comic sections textbooks, but please relieve yourself of the notion that Hall brothers regularly burn witches of the occult type.

Sincerely,  
Matrio A. Aguero '86  
Delta Psi Brother

men feel either. Perhaps what we need is a organization where both men and women meet on an equal and comfortable footing to discuss both sides of important issues rather than meeting to confirm all the opinions on one side of the coin. Finally, I resent Ms. Nemser's use of personal attacks and abu-

sive language in her references to Mr. Jenkins. In my opinion, if you wish to be listened to and to be treated with respect you have to learn to listen to and too respect other individuals, as well.

Sincerely,  
Gregory H. Williams  
Class of 1987

## Oxfam Defended By Paul

To the Editor,

I would like to thank everyone who fasted or gave money to benefit Oxfam America on November 21st. There was tremendous support for the fast, and altogether a little more than \$1,400 was raised. It is great that Trinity students can express a commitment to the hungry people of the world in such magnitude. I would also like to assure everyone that their money will be spent wisely and effectively. The editorial in last week's *Tripod* portrayed the way OKxfam spends its monney totally inaccurately. \$25 million did not go to the Nicaraguan government. For 1985, Oxfam's budget, its largest ever, was \$15 million to aid over 30 different countries. It isn't even feasible that Oxfam could've sent \$25 million to Nicaragua cumulatively, because Oxfam has only been aiding the rural poor in Nicaragua since 1981. In 1985 Oxfam sent a total of \$461,517 to help the poor in Nicaragua. The money was distributed amongst several Non Governmental Organizations (NGO). OKxfam is not a politically biased organization, as was implied in last week's *Tripod*. Oxfam is a nonprofit organization, therefore by definition, it can not be affiliated with any political party or government. Oxfam's first commitment is to the rural poor overseas, and occasionally this commitment places them in a political situation but any political situation stems out of thier primary commitment to alleviate world hunger.

Out of Oxfams total budget, 7.0% was spent on general administration and 17.1% was spent on fundraising. Oxfam considers these to be its only overhead costs.

The 10% of their budget that was spent on educational development is a necessary part of their program. Oxfam is an organization that concentrates more on long term solutions, rather than disaster relief. Therefore, much of the success of Oxfam's programs depends on education the world about hunger problems, and teaching the hungry to feed themselves. It is true that most of Oxfam's money does not go directly to food. Rather, Oxfam spends money teaching people how to grow their own food. Direct (food) relief is necessary in many instances, but it is going to take long term solutions to rid the world of hunger forever.

Once again, I thank the Trinity community for their support.

Sincerely,  
Lisa E. Paul

## Parking is Frustrating

To the Editor,

The parking problem on Summit Street has gotten out of hand. Those who are able to find a space are indeed blessed. Increasingly, many people who are not so lucky take it upon themselves to invent spaces by parking horizontally, invariably blocking others. Although many attempt to "hide" their automobiles behind telephone poles, this is not often effective. There are other lots on campus. True, they're less convenient, but they do not inconvenience others.

Sincerely,  
Marion Hamblett and Sandra Greiner

## Defending Virginia's Sanity

To the Editor,

In Hutch Robbins' article in the November 19th issue of the *Tripod*, "America: Obsessed with the Monarchy," Mr. Robbins wrote about the hysteria over the Royal Couple. I agreed with the article until the last paragraph. In the last paragraph, Mr. Robbins wrote about the Couple visiting a suburban Virginia shopping mall, and said that the "local Virginians (never noted for their sanity)," woke up very early to see the Royal Couple. Being from suburban Vir-

ginia, I never knew that I was noted for being insane.

Mr. Robbins' parents were the ones that woke him up at the wee hours of the morning on his very own birthday to see the Royal Couple's wedding. I am assuming that Mr. Robbins is not from suburban Virginia. My family and I, being from suburban Virginia, slept in on the day of the Royal Couple's wedding, and supposedly we are not noted for our sanity.

Respectfully,  
Clay Lowery '89

# THE TRINITY TRIPOD

TRINITY COLLEGE • HARTFORD • CONNECTICUT

MONTH 0, 1985 • VOL. 00 • ISSUE 0

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# COMMENTARY

## Open Windows

KATHRYN GALLANT

As I head toward the end of my stay at Trinity, I have begun to worry that as soon as I leave the hallowed academic presence of this place, my brain will suddenly begin to atrophy, and I will sooner or later become one of those people who think that Sidney Sheldon's latest book, or this week's Made-for-TV movie selection are the highest literary and cultural achievements to which our society can aspire. This anxiety has caused me to formulate a list, a sort of syllabus for life, of all the things that I've never read, or have just glanced quickly over, but are constantly, casually, referred to as "classics." Included in this list would be Hegel, Joyce, Shaw, all the Greek myths, and the list goes on and on. If everything goes as

planned, by the time I am fifty or sixty I will hopefully be able to think of one or two original thoughts and argue them intelligently, using a lot of big words and making Eliot-like references to things which probably no one else has read. Someday, someone will refer to my obscure thoughts and the circle will go on. The outcome of all this rumination is the realization that college has taught me primarily one thing: exactly how much I don't know. It's like entering a tunnel that never ends and instead becomes a labyrinth, each turn revealing a thousand more turns to make before you get out. Anyone who accepts their diploma from President English, thinking to themselves: "Ah, now

I am educated," is nothing less than a fool; it never ends. There is hope for those people, however. It's called the "Buzzword Generator," and it should prove immensely helpful. Below are three columns of buzzwords, numbered zero to nine. The procedure is simple. Think of any 3 digit number, then select the corresponding buzzword from each column. Put them together and presto, magic, you sound like you know what you're talking about. For example, take the number 257. From the list below select word 2 from column 1, word 5 from column 2, and word 7 from column 3: "systematized logistical projection." Who cares if you don't know what it means, it sounds impressive.

### Column 1

0. integrated
1. total
2. systematized
3. parallel
4. functional
5. responsive
6. optimal
7. synchronized
8. compatible
9. balanced

### Addendum

1. hierarchial
2. dynamic
3. man-machine
4. complete
5. anachronistic

### Column 2

0. management
1. organizational
2. monitored
3. reciprocal
4. digital
5. logistical
6. transitional
7. incremental
8. third-generation
9. policy

1. multi-system
2. non-linear
3. non-restrictive
4. information
5. teleological

### Column 3

0. option
1. flexibility
2. capability
3. mobility
4. programming
5. concept
6. time-phase
7. projection
8. hardware
9. contingency

1. standard
2. specification
3. environment
4. system
5. lifestyle

There you have it, insta-intellectualism, Mc-interesting, "Snappy Conversations 'R Us." Use this handy guide at parties, on job interviews, or to impress your in-

laws. You can add or subtract words as trend dictates, and this list can be adapted for feminists, revolutionaries, neo-Nazis, sensi-

tive/quiche-eater types (another buzzword past its prime), or people who just want to augment their lifestyle.

## We Have Waited Long Enough

Gates Garrity

The trustees must decide to decide on divestment. Southerners would say they should 'fish or cut bait'. Both sides of the divestment debate would agree that by delaying any decision on the issue the Trustees can be accused of moral timidity and of a failure to confront the issue of racism here at Trinity, as well as in South Africa. The Trustees' statement on divestment after their October meeting was not a decision on divestment. No vote was ever taken; the statement was accepted by the Trustees by acclamation, with minor changes.

The statement did suggest stands in some nominally positive directions. The college will divest from those companies that are not signatories of the Sullivan Principles, and from those companies that supply military equipment to the army and police of South Africa. The college will also provide scholarships to two black South African students every year, and individual trustees contributed the Bishop Tutu refugee fund. However, these suggestions avoid the point of the whole debate. No decision was made on the general standing of Trinity's investment in companies that do business in South Africa. No Trustee would argue that apartheid is a policy of racism and therefore is morally repugnant. But the

Trustees have not decided whether the best way to positively confront such a moral issue is through divestment, or through continued shareholder action through business that do business in South Africa.

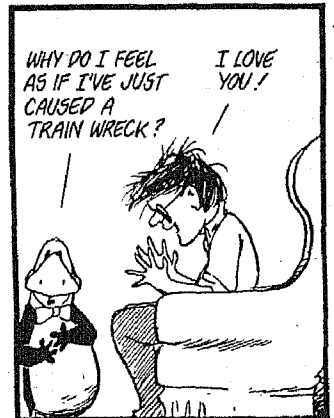
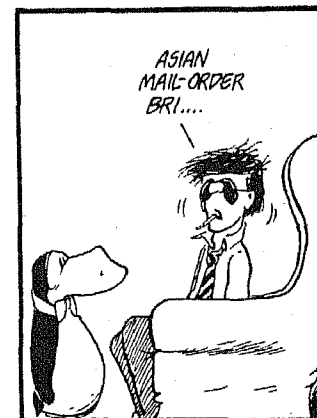
The Trustees did not make such a decision because they felt that they themselves and the entire Trinity community were not educated enough on the situation in South Africa. Such a sentiment does not seem out of place at an institution of higher education. However, education is not an excuse to delay decisions on moral issues. The goal of 'education' in this case can be extended indefinitely, allowing the community to avoid confronting a difficult moral choice. This should not continue: the Trustees should decide to decide on the question of investment in South Africa by a specific date.

Only then will the education process and the debate have real meaning.

Any violent change would create a situation unfavorable to investment; investment would lose its moral concern and divestment would then be a practical decision. But South Africa is not changing quickly. We do not need an unlimited amount of time to learn the basics necessary, particularly of a situation in which involvement is so relatively insignificant (to South Africa) and so important to our own community. By delaying such a decision indefinitely, a whole slate of moral issues can also be postponed (including decisions on how to fight racism here at Trinity), in the name of needing more 'education'. The Trustees should indeed decide to 'fish or cut bait', and they should do so now.

**Trinity Radio...**  
**WRTC-FM-89.3**

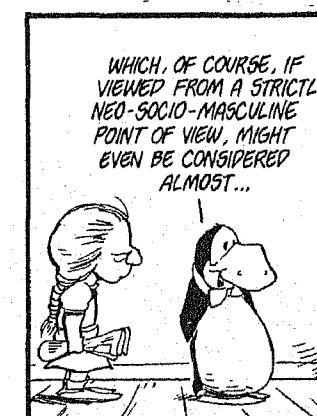
## BLOOM COUNTY



## BLOOM COUNTY



## BLOOM COUNTY





# ARTS & ENTERTAINMENT

## Wendell Berry Is Trinity's Poet

continued from page 3

rience, as the students felt secure enough with Berry to confide in, laugh with, and open themselves to him. Emphasis was put on technique and form as Berry gave the students a chance to criticize each other. The Workshop Program is in its eighth year at Trinity.

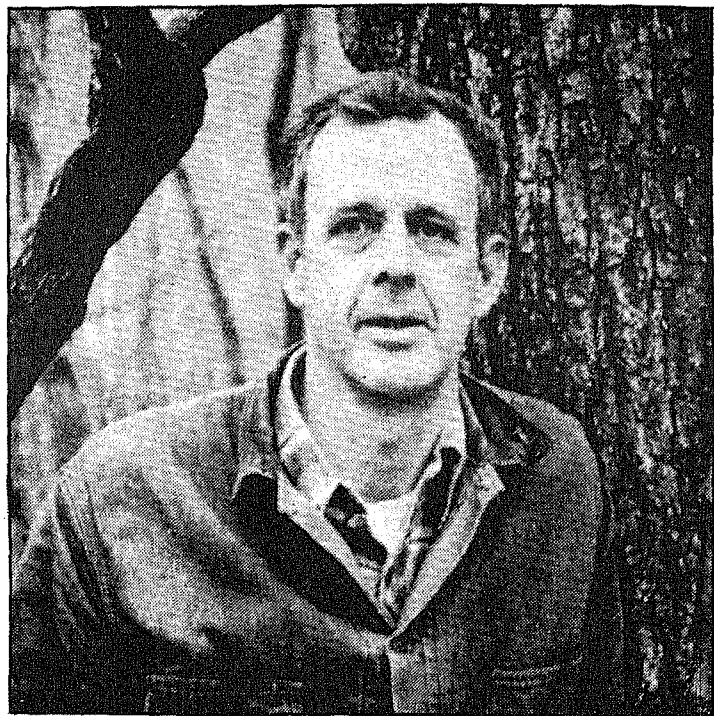
Wendell Berry also spoke to various English classes on campus. Among these were Fred Pfeil's Advanced Fiction Workshop and Hugh Ogden's Critical Reading class. In the classrooms, Mr. Berry spoke of his lifestyle as well as his writing. The poet/farmer related experiences in his writing to the students and opened the floor to questions from the class. Even in his answers, his private nature was evident, although Berry was not, by any means, unwilling to give fully of himself in his answers.

The poet's ten day residency at Trinity was highlighted by a reading of his poetry in the Goodwin

Theatre, Austin Arts Center, on Thursday evening, November 14. The reading was fairly well attended, and all who were there seemed enthusiastic to learn about Berry through his vivid literary style. wAustin Arts Center presented Mr. Berry again on Tuesday evening, November 19. Berry, an environmentalist as well as a poet, spoke this time, however, not on writing but on farming and land care in a talk entitled "The Good Land". During the talk, Berry read two essays on the farming tradition in America, emphasizing the importance of attention and care of a farm. The Kentucky farmer made known his affinity with nature and his tendency toward the "old school" techniques in farming. However, Berry also pointed out that farming is a science, more than a job. This belief is all part of Berry's examination of "agriculture as culture"; farming as life,

custom, and religion.

By the time that Wendell Berry left the Trinity campus, he had given quite a bit to the students and faculty here. One faculty member had commented during the week, "Wendell Berry is different from other poets we've had here. He's mild-mannered, subtle, quieter than most." This poet is different. Wendell Berry does not consider himself souly as a poet. He is a farmer and family man who cares about the land on which he lives. Berry is the sort of man who you meet in church on Sunday, or see at the corner store, or share a meal with. Wendell Berry is real. His poetry reflects this, in all its simple descriptive beauty, as does this man's personality. A sampling of all of this Wendell Berry gave to Trinity as Poet-in-Residence. "All goes back to the earth...", as did Berry, to get on with his life as poet, farmer, and family man.



Poet-in-Residence Wendell Berry



Trinity College presents

## "Hamlet Machine"

December 5th to 7th  
at 8:00 p.m.

and December 8th  
at 2:00 p.m.

in Garmany Hall

at Austin

This is a Performance Pass Event

## June Brindel : Novelist

by Michelle Monti

Author June Brindel gave a talk on November 21 at 4:30 p.m. which was about her writings and the culture of ancient Crete.

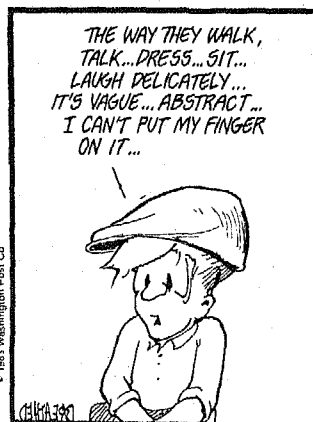
June Brindel describes her works as "revisions of myths." Her novels, *Ariadne* and *Phaedra*, depict authentic Cretan gods and goddesses, but Brindel treats them as human beings with very real emotions, values, and goals. After giving some background to Greek mythology, the author read an excerpt from *Phaedra*. The piece was a little girl's eyewitness account of a cow giving birth. It was vividly descriptive and innocently beautiful. The power of motherhood seems highly respected in Brindel's works.

Brindel admitted that she hadn't originally planned on writing this type of novel. Her first intention had been to write a contemporary novel about a woman searching for

her identity. While looking for a myth to use as a parallel in her novel, however, her interest had been sparked. She put aside her initial purpose for awhile and entered into the revisionist business. She enforced that she tries to make her fiction as accurate as possible. Brindel does not want people to think of her works as pieces of science fiction. She continues to do research about Crete and would like to influence others to look into it for themselves. She believes that, second to making a movie, her novels are the best way to teach people about the myths.

June Brindel is an intelligent, down-to-earth woman. She is a personable speaker, willing to present her broad spectrum of knowledge in hopes that others will share her interest. Because of this author's lecture, my own curiosity has been sparked. Although I only heard a short excerpt from one of her novels, I have been touched way by the work of June Brindel.

## BLOOM COUNTY



by

Berke

Breathed



## Upcoming Cultural Events

### The Peace Concert at the Bushnell

On December 5, at 8:00 p.m., a musical celebration of peace will occur at the Bushnell Memorial Hall. The concert will feature Sri Chinmoy, an internationally recognized authority on meditation, art, and music. He will perform his own compositions on the esraj, flute, and cello. Although the concert is free, reservations are required and can be obtained by calling 560-1610.

### Women in Music Series

Violinist Julie Lieberman will perform on Wednesday, December 4 at 7:30 p.m. in Seabury 47. The performance is open to the public, free of charge, but reservations are required because seating is limited. The audience will be able to speak to Lieberman after the performance. The event is part of the "Women in Performance" series at Trinity which is being sponsored by Trinity's theatre and dance department, Women's Center, women's studies program, lecture fund and intercultural studies program. For reservations, phone the box office at 527-8062.

### Pianist at AAC

Ann Sears, pianist and music historian, will give a lecture and recital on the works of American composer Amy Beach and several of her New England contemporaries on Wednesday, December 4 at 4:00 p.m. in the Widener Gallery of Austin Arts Center. The performance and lecture is presented free of charge to the general public.

### Art Exhibition

An exhibition of art work by George Chaplin, professor of fine arts and director of the studio arts program at Trinity College, will be held Monday, December 2 through Friday, December 20 in the Widener Gallery of Austin Arts Center of Trinity. The majority of Chaplin's work takes the form of "colorscapes", colorful oils and pastels. The exhibit will be open daily from 1:00 p.m. to 5:00 p.m.



# ARTS & ENTERTAINMENT

## Kei Takei's Moving Earth

by Jennifer Edmondson  
Ass't Editor

Kei Takei's dance company, **Moving Earth**, appeared at the J.L. Goodwin Theatre, Austin Arts Center, on Saturday evening, November 22. The eighteen member group, formed in 1969, was organized for the purpose of performing the choreography of Kei Takei. The company is under the artistic direction of Kei Takei, herself, with the assistance of Elsi Miranda. Both Takei and Miranda are active in the actual dancing, as well as in direction of **Moving Earth**.

The evening began with a performance of "Light, Part 3", developed by Ms. Takei in 1970. Three other members of the group: Lazuro Brezer, Marisa Madrona, and Rosa Rodriguez, as well as Miranda and Takei, participated in the production, which consisted of a series of movement exercises, several of which were repeated throughout the piece. The dancers used wooden ladders as their soul

props and the sound of running water as the audio backdrop for "Light, Part 3". Lighting, designed by Richard Coumbs, was an important aspect of the performance, adding an atmosphere of serenity and a bit of eeriness to the stage and to the look of the dancers. The movement at the beginning of this first piece was subtle, with usually no more than one performer moving at a time. As the piece progressed, however, more emphasis was put on double movement, two dancers moving together.

"Light, Part 12", conceived in 1976, followed, with dancers Mor Eden, Richard Epstein, Mary Fitzgerald, Nimrod Fried, Greg McMullen, and Yvonne Olivier joining the original five. In "Light Part 12", a small ring of rocks was made, center stage, surrounded by several piles of rocks, dumped from cloth bags by the dancers. What made the set-up process interesting was that the set up was made part of the actual dance. As the audience watched, Takei and members made the ring of stones. This seemed to be characteristic of the evening, and perhaps even of Ms. Takei's choreographic style. In

this way, Ms. Takei seems to make the audience appreciate the few included props much more than they would without the on-stage set-up. More movement characterized the second piece, as the dancers clapped rocks together and chanted, led in a tribalsounding song sung by Kei Takei. Precision is probably the best word to use to describe "Light, Part 12". The talent and synchronicity of **Moving Earth** was evident in the second piece.

Following intermission, John de Marco, along with Madrona, Miranda, Takei, and other group members, presented "Light, Part 18 (Wheat Fields)". The third and final piece was unlike the preceding two in that backdrop decoration, props, and music were used to a greater extent. Two long tapestries were hung, stage left, and sticks and woven rugs were used, the sticks as fence pieces and the rugs tied as rolled bundles to be worn carried, and tossed by the dancers. Music for "Light, Part 18" was supplied by David Moss, with set design by Bruce Edelstein and stick carving by Bruce Elledge. The music, like the sound in all of the evenings pieces, played a



Kei Takei performing from **LIGHT**

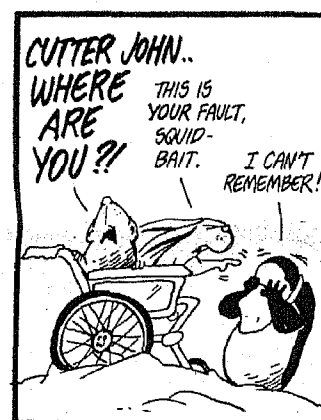
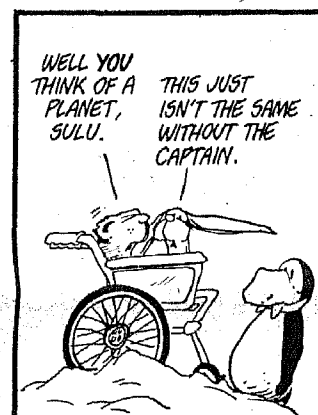
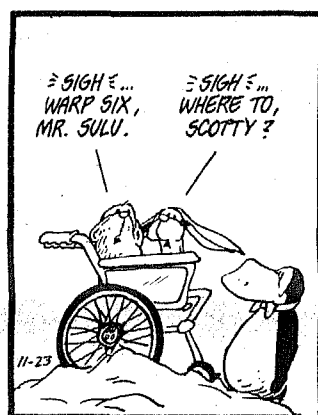
significant role in the tone of the performance. The music in "Light, Part 18" was emotion-filled and, at times, even chilling. Costumes, where before plain and scant, were less revealing and more colorful, as if Ms. Takei's style was showing progression to the modern from her earlier, more primal, pieces.

In general, it is evident that **Moving Earth** possesses talent and precision. Kei Takei has, no doubt, been influenced by her Japanese culture, as is evident in the karate/martial arts movements so

prevalent in all three parts of "Light". In addition, the dances **Moving Earth** presented seem obviously full of symbolism. However, the audience was left unaware of the origins or feelings behind Ms. Takei's creations to try and make sense of the seemingly "bizarre" movements on stage. Although Ms. Takei and company showed their expertise on stage, the audience was left knowing what to make of the "expertise" they witnessed.

### BLOOM COUNTY

by  
Berke  
Breathed



## THE PEACE CONCERT

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# MORE SPORTS

## Colby Defeats Hockey, 6-3, But Stetson Stars

by Marc Esterman  
Sports Editor

John Dunham, head coach of the Bantams varsity hockey team, can't remember the last time his club produced over 40 shots on goal in a game and so the 41-28 shot advantage the Bants registered over Colby on Sunday had to please him. What didn't please him was the final score: Colby-6, Trinity-3. Despite the impressive shot total, the Bants didn't capitalize on their many scoring opportunities and lost the opening game of the season to homestanding Colby, which beat Trinity 2-1 last year. The Bantams outshot Colby 18-4 in the first period but came away with only a 1-0 lead. Trin extended the lead to 2-1 before surrendering three unanswered goals over the

second and third periods en route to the 6-3 loss. "We made some first game mistakes," noted Dunham after the game, "but we didn't run around in our own zone and get shredded like the score might indicate. They just had some good, strong forwards and physically, they were able to muscle in goals from within ten feet of the net. We weren't as strong on our sticks as they were or we would've scored a few more ourselves." Although Trinity lost the game, there were some hopeful signs. Senior Rich Stetson played well as the left wing on the first line with Reed Whitmore and Vern Meyer. Stetson scored two powerplay goals. Sophomore Rob Loeber saw action as the left wing on the fourth line with freshmen Henry Manley and Steven Palmer and earned praise from

Dunham for his effective work on the power play. Defensemen Mike Doyle, Mike Solomita, Rob McCool and Bill Kenney had sound defensive games as well. Whitmore scored at 3:41 of the first period off a feed from captain Meyer to give Trinity a 1-0 lead, which stood up going into the lockerroom. Colby started the second period by scoring a quick goal at the :48 mark past Art Fitzgerald to tie it at 1-1. Stetson answered back for Trinity with the first of his two powerplay tallies off passes from Solomita and Meyer at 2:16 to make it 2-1. It was the last time that Trinity would lead in the game. Colby scored two more times before the middle stanza was completed and took a 3-2 lead into the third. The home team popped in another

quickie at :32 to extend to 4-2 before Stetson scored for Trin on the man-up off an assist from Loeber at 8:43. Colby put the game away with a goal at 14:07 on the powerplay and then added an empty net goal to make it 6-3. In fairness to Fitzgerald, making his first regular season start since his summer leg injury, all of Colby's goals came from in close. "Overall, it's nothing to get down about," said Dunham. "We have to work on meshing kids together on the right lines and get them to create more offensively. We need to have other players aside from the centermen dig it out in the corners too." In order to facilitate that process, Dunham plans to make some subtle line changes. Bill Slaney will be

reunited with Frank Newark and Tom Sheehy, a hard-working line that worked well together last year. Slaney's spot on the line with Jay Williamson and Matt Keafor will be filled by Peter Worthing. And Kevin Robinson, a speed-demon, will be inserted into the lineup at left wing on the line with Manley and Loeber. The Stetson-Whitmore-Meyer line will remain intact. The Bants put those lines to use against Nichols last night but publishing deadlines prevented coverage. Trin's next contest is another road game against St. Michael's on December 1st. The home opener is slated for December 3rd at 7:35pm against Westfield State.

## Basketball, Led By Abere, Seeks 3rd N.E. Title

by Gabe Harris  
Senior Staff Writer

The 1984-85 basketball season was supposed to be a rebuilding year for the Trinity basketball team. It's almost scary thinking what's in store for opposing teams now that they're built, because last year's squad rolled up a 19-6 record and a second consecutive ECAC Division III New England title, and that was without a single senior on the team. The Bantams are ranked second in the pre-season New England poll, behind only perennial powerhouse Clark.

"That (the ranking) is fine," said fifth year coach Stan Ogronick, "but it hasn't won any games for us. If we're there at the end of the year, then that's really something." For Ogronick, who has won 79 of the 100 games he has coached at Trinity, a third straight title and his 100th win is within his grasp, but teams will be gunning for the Bantams all year long.

"We're not talking about a dynasty," said Ogronick. "The only pressure, really, is what you put on yourself. We haven't talked about the two championships, this is a totally different season. You never come back the same. You could have all the same people back (and the Bantams almost do), but you have different personalities, more maturity. There's always change, and hopefully it's for the better."

The biggest change going into the season will be the absence of guard Mark Langmead, who averaged 7.8 points and 2.4 rebounds per game last year, when he started all 25 games as a freshman.

He's got a lot of things on his mind, a lot to take care of," said Ogronick. "At this point, it's for the best that he put basketball aside for a while." Though the exact reasons for Langmead's hiatus from hoops is unclear, it is clear that he was playing great basketball, and his talents will be missed.

Leading the way for the Bantams this year will be the returning Tri-captains: Senior forwards Ken Abere and Bill Pfohl, along

with junior lead guard Mike Donovan.

Abere (20.6 ppg, 7.6 rpg, 2.6 apg last year) was voted to the third team Division III All-America squad a year ago, is on-track to break Jim Bates' all-time Trinity scoring record in either the 4th or the 5th game, both at home. The 6'5" Abere is agile enough to pass and dribble like a guard, yet strong enough to rebound inside against taller players. But Abere's strongest asset is his ability to put points on the board, either within the team concept or on his own. All this said, one would think the offense would revolve around Abere, but Ogronick says not so.

"Our offense is designed so that everybody touches the ball. We're really not gearing our offense towards him (Abere). You hope that a player of his caliber will get the ball a lot, but we're looking for big contributions from other players as well."

One of those players will be the 6'6" Pfohl (10.5 ppg, 6.4 rpg), who led the starters last year in both field goal (63%) and free-throw (80%) percentage. Says Ogronick, "Bill has great leadership qualities, he's a great guy off the court, and he plays the same every day. If you ask Bill to box his man out, he'll box him out every time."

But that workmanlike consistency has led to anonymity for Pfohl. "It's easy to gloss over him and say, 'well that's just Billy.' It's about time people started paying attention to him, because he really deserves it. He's always been in someone's shadow. He's the kind of guy you take for granted until you think about replacing him."

The third captain is Donovan (11.7 ppg, 4.4 assists pg, 18 blocked shots). The slender 6'2" pointman can fill it up from the outside when he wants to, but concentrates most of his efforts towards running the offense.

"We're trying to create situations for him where he can use his scoring ability more, but I think he's got the intelligence to know that his main role is to run the team and he's done a great job of doing that for the last two years," said the coach. "Mike is also in the best physical shape of his career."

Last year he had all kinds of problems, but now he's healthy and you can see the difference in his play."

In the pivot will be sophomore Jon Moorhouse (11.8 ppg, 8.7 rpg, 1.4 blocks pg), who won a starting job last preseason. Moorhouse, who caught the eye of over 100 recruiters while in high school, developed quickly last year, but his play was still spotty at times.

"He surpassed our expectations last year," said Ogronick. "We knew he was a legitimate player when he came here. The thing that sets him apart is that he can run and jump, and you can't teach those skills."

Moorhouse also lifted weights and played in a summer league in the off-season.

"What we want from Jon this year is more consistency, and I think we're going to see steadier play from him this year."

When Moorhouse puts his mind to it, he can outrebound anybody, and his turnaround is practically unstoppable at this level. It's just a matter of going out and doing it every game.

Rounding out the starting lineup is Tom Fitzgerald, a 6'3" sophomore who averaged 3.8 points and 1.8 rebounds last year as the third guard. Fitzgerald will be the top outside threat in the starting lineup, but can go inside and rebound if necessary.

"He's been playing extremely well," said Ogronick. "In the Stonehill scrimmage he hit about six straight jumpers."

There are several talented players on Ogronick's bench as well.

Up front, the returning veterans are 6'7" senior Tim Curtis (1.7 ppg, 1.9 rpg) and 6'8" junior Dan Monohan (2.8 ppg, 3.6 rpg). Curtis has a good shooting and passing touch for a big man, while Monohan's forte is banging inside.

In the backcourt, Terry Blaney (2.0 ppg, 1.6 apg), who played in every game last year as a freshman, will spell Donovan and come in when an extra ball-handler is needed. Tim Steele, a sophomore who saw most of his action playing J.V. last year, has improved dramatically, and according to Ogronick, "has made people pay

attention to him with his play."

Three freshmen players also figure in the Bantams' plans.

Don Green, a 6'3" leaper, probably has the most natural talent in the class. Although his high school system was far less disciplined than Ogronick's, he is adjusting.

Glenn Kurtz, a 6'6" forward from Cumberland, Maine was not a highly touted recruit, but could play his way onto the court.

Ted Lyon, a 6'5" swingman from Suffield, Conn has been hampered by a slow-healing knee injury, but Ogronick says that he expects big things from him and that he's probably the best pure-shooter on the squad.

Sophs Terry Alois and Paul Schlickman have improved but the numbers dictate that they're not going to see much action.

Of the six teams that defeated Trinity last season, four are on the

schedule this year. Colby lost its two all-Americans (Matt Hummel and Harlon Storey), but Yale, Clark, and Amherst (twice) will all be tough opponents, as will Wesleyan, which took the Bants into overtime last year.

"The beginning of the schedule is tougher than it might appear," said the coach. "Westfield is as talented as anyone and it has a good new coach. Amherst beat us last year and has everyone back. Manhattanville is talented and Keene we've never seen before."

The concern is predictable but perhaps unwarranted. After all, this is a team which won its last six games in a row and of those six losses, three were in overtime and three were lost by a total of six points. Considering the added experience and talent, there's no telling how far this team can go. But it's going to be fun finding out.



## Go Lady Bants!

I got a formal, typed letter from our "esteemed" editor-in-chief, John Shiffman, a few weeks ago which requires a public response and explanation. First, here is Mr. Shiffman's letter, reproduced in full.

"Dear Marc, It has come to my attention that the Tripod has been using the term 'Lady Bantams' in describing female athletic teams. Such a term could be seen as sexist and demeaning. Please refrain from using said term in subsequent issues of the Tripod. All Trinity athletes shall be called 'Bantams', whether female or male. This is not a request. Yours in service, John Shiffman."

Now I'll ignore the pretentious tone of the letter, after all it was written better than most of his editorials and I'm sure that the play of the Redskins had something to do with his mood. I'll even ignore the fact that it was typed and sent through campus mail instead of discussed personally. What I won't ignore is the stupid assumption that the term Lady Bants is sexist. Allow me to explain.

The term Lady Bants has been used for eons to refer to Trin's female athletic community. The Tripod has always adopted this terminology, which is there to clarify and not to offend. Official News Bureau releases constantly contain the term Lady Bants and, to my knowledge, no mem-

## Sports View

MARC ESTERMAN

bers of the female athletic community have ever complained.

The term is employed, on occasion, in headlines with good reason. Headlines are dictated by the space available after the layout of copy. As Sports Editor, I try to fill that fixed and limited space with a message that clearly and concisely describes the content of the article to the reader. If I were to refer to all teams as the Bantams, as John suggests, then there would be no differentiation between teams and readers might pass by a story, thinking that it referred to the "other" Bantam team. After all, most readers don't read the entire paper; they skim headlines and look for stories of interest. If they don't see a headline that catches their attention, they might not read the story.

I maintain that the Sports Section is not sexist. I have several female friends on and off campus and none of them think I'm sexist. Sexy yes, but sexist no.

And so, John, the term Lady Bants will be occasionally used, for the sake of accuracy, in future Tripods. I look forward to writing headlines like "Lady Bants Win Hoop Title" or "Chet's Chicks Win Swim Meet" in upcoming issues. Let's Go Lady Bants!

## Men's Squash Anticipates Success

by Tom Chapman  
Staff Writer

The Trinity men's squash team began practice this past week in order to prepare for its upcoming winter season. Returning players to the team are Captain James Cregan, seniors Bill Villari, Paul Stauffer, and Jerome Kapelus, juniors Tim Burbank and Rusty Fearing, sophomores Bruce Hauptfuhrer and Nick Ritchie.

Last year's team was ranked second behind Harvard, losing only to Navy and Harvard, and beating teams like Princeton, Yale, and Dartmouth. Unfortunately, the men's squash team has lost several key players to graduation including Bill Doyle, a four-time All-American, and Mike Georgy, a two-time All-American. Other key players who graduated last year were Doug Burbank, John Conway, and Sandy Monaghan.

Needless to say, the team is

"looking forward to a rebuilding year," according to coach Stephen Heath. Coach Heath says that although the team is a little inexperienced, they are working hard and Heath is looking forward to a good year for the team. He estimated that the team will rank about fourth or fifth this year.

The men's squash team opens up its season with its first game against M.I.T. on December 2nd at home at 4:00 pm.



## Frats To Take Over Spring

VERNON STREET (AFP) - The InterFraternity Council will be taking over the planning and administering of Spring Weekend next semester, relieving TCAC of its most important yet controversial event of the school year.

In a departure from the regular format, this year each fraternity will sponsor a band during the four day reading period. Tickets will be sold to non-Trinity students for \$30 who can then witness the four-day extravaganza.

All through the week St. Elmo's will sponsor Rob Low and Ali Sheehy who will emcee the event.

On Thursday of the week, the Weekend will open as Tri-Delta sponsors Cindi Lauper live on the Life Science Quad. Cindi's special guest will be Sheila E., sponsored by Kappa Kappa Gamma.

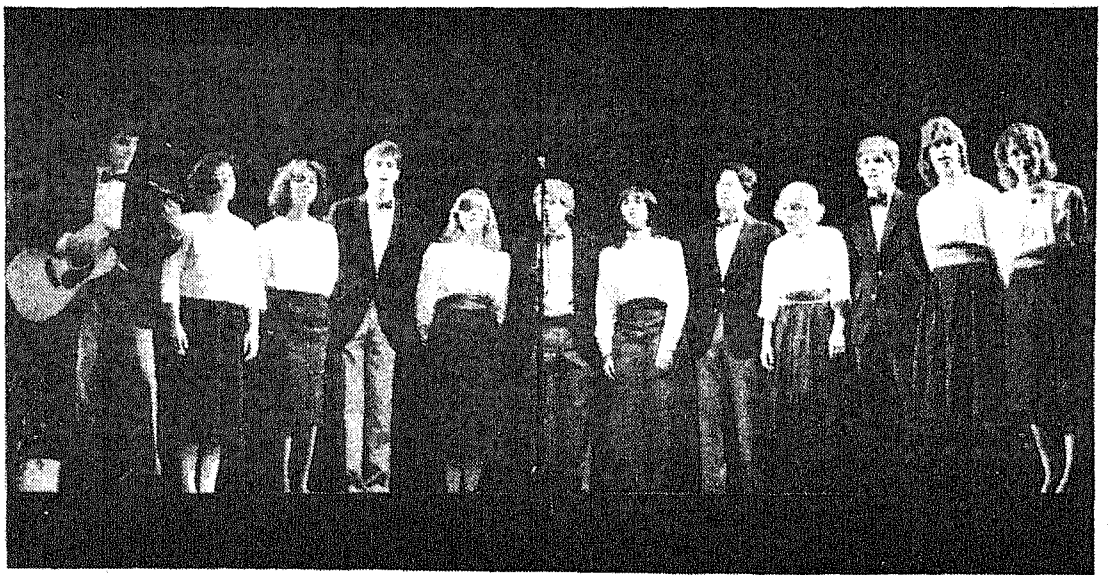
Friday afternoon will be kicked off as Pike sponsors Men at Work with special guest Rick Spring-

field. At 6:00 p.m. Sigma Nu will present a guest lecture by General William C. Westmoreland and as a special treat has arranged for Kansas and Boston to play the Washington Room that night.

Steel Pulse, sponsored by AD, will skank and rank Saturday afternoon. Crow is sponsoring a Joe Shield lecture followed by a short Pat Benatar accoustical concert. Psi-U will sponsor a dance in the cave will special apparences by Bruce Springsteen, Gordie Howe, and John Cougar.

Sunday's scorecard should be interesting enough. St. Anthony Hall will sponsor General Public as the warm-up band. Finally, the feature bands, sponsored by DKE, will begin will a special apparence by Frank Zappa and his band. Naturally, DKE will also sponsor a special concert by the Grateful Dead at 4:30 p.m. on the main quad.

Vice-president Smith was unavailable for comment.



The Trinity Pipes were lined up

Exclusive photo by John Dalsheim - What a guy !!

and shot this morning at dawn. After Dark was unavailable for comment.

Layout  
screw-up  
→

## Poet Poet Poet

by Melvin Finkbinder

One night last week, I can't recall which one, Trinity College was blessed with the presence of poet extraordinaire Buzz Frothing. Mr. Frothing is the author of 112 books of verse, 14 novels, 2 literary criticisms, 7 children's books, and a biography of the legendary actress Linda Lavin. He spoke to an enthralled audience in the basement of Cook dormitory and charmed them with an all too brief reading from his latest book of verse *You're Ugly and Your Mother Dresses You Funny*. (Sears and Roebuck \$1.09)

A native of Medway, Massachusetts, Mr. Frothing had endured some harsh criticism for what one reviewer called his, "stark, if not entirely apocalyptic, world view." He made reference to these criticisms at one point during the evening.

"Yea I know I got some critics out there. I have a theory about them. It involves cream cheese and the process of decomposition."

The sound system, unfortunately, was not the best and some

impedance problem in the wiring system made Mr. Frothing's voice sound not unlike a bull in the throes of castration. But the predictably shabby performance of the Austin Arts sound technician did not detract from the evening. One particular poem seemed to encapsulate the entire evening.

"I wrote this poem while lying naked and spent on my bathroom floor. It goes like this. 'Here I lie naked and spent on my bathroom floor/ The world sucks and my entire body is sore/ Nobody loves me and dawn's draft is cold/ Hope I die before I get old.'"

There's no question Mr. Frothing left the audience clamoring for more. He read only four poems and left with these words.

"And don't bother to get up, I can find my way out. Thanks for nothing."

Still, despite the seemingly negative tone of the evening, this writer was able to see through the poet's transparent hostility to the pure and loving beauty in his heart. The brilliant and tortured mind of a poet is just too sensitive for this world and your shallow minds.



## ONE TURKEY CARVING ANOTHER

## "The College View Cafe Sports Scoreboard"

College View Athlete

Of The Week



The College View Athlete of the Week is Sean "Bubbles" Dougherty. The 5'7" 155 pound freshman from the hockey factory of Larchmont, New York led his team to victory with his solid defensive play in the Saturday Street Hockey League. Dougherty claims that Whaler defenseman Jack Brownshidle taught him everything he knows.

TONIGHT IS  
\$3 PITCHER  
NIGHT AT  
THE "VIEW"

### RESULTS:

Exhibition Hockey: Trinity — 7,  
Detroit Red Wings — 2.

Exhibition Basketball: Trinity —  
114, Phoenix Suns — 92.

### THIS WEEK:

#### FRIDAY:

Mud Wrestling at CROW 10 p.m.

#### SATURDAY:

Ear-Piercing at DKE 9 p.m.

Teacher-Hurling at High Rise 10 p.m.

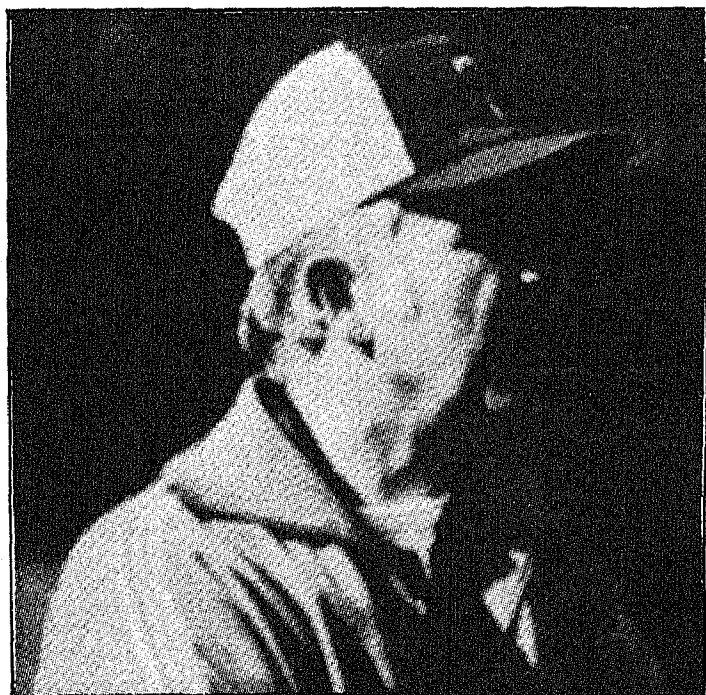
#### SUNDAY:

Lecture — "Colonial Volleyball" by  
Prof. Glenn Weaver at McCook 10 a.m.

Faculty Tag-Team Wrestling: Steele  
and Kassow ("The Assassins") vs.  
Davis and Weaver ("The Ancient  
Mariners") at Unit D 8 p.m.



# SPORTS



Popular Robie Shults is N.Y.-bound.

photo by Philip Lesh

## Shults To Manage Yankees

by Marc Esterman  
Sports Editor

Just when you thought the New York Yankees had hired their last manager came the unexpected announcement last night from Yankee owner George Steinbrenner that Robie Shults, veteran manager of the Trinity baseball team, has been hired to manage the Bronx Bombers in '85. Lou Piniella, who was just recently hired for that role, has been fired before the season has even gotten underway.

"Shults was our number one choice all along," explained Steinbrenner. "We knew that he'd be tough to pry away from Trinity so

we hired Piniella as a second option. But when we heard that Shults was having second thoughts about coming back for another year at Trin, we pounced."

Shults' selection as manager shocked the baseball world.

"I can't believe that George was able to get Robie to manage us," exclaimed Yankee third baseman Dale Berra. "With Yogi gone, I need a father figure to look up to on the team. That is, if I'm still on the team. Anyway, I'm just real excited about playing for that guy. He's produced some great ballplayers. It's just too bad he's not Italian."

Although Trinity's baseball teams haven't won any championships, Shults has developed many individual talents, a skill that hasn't been overlooked.

"I know that his record hasn't been that great, but you've got to look beyond that," noted Steinbrenner. "He's a real motivator. I used to play baseball at Williams you know and I keep a close eye on Division III baseball. I've looked into his record and he hasn't hit a marshmallow salesman or beat up any pitchers in his entire career. He's a credit to the game and we want to make him a credit to the Yankees as well."

"I just decided that it was time to make a career move," explained Shults. "I don't think I'll have any problems adjusting to the Major Leagues. Baseball's baseball. I haven't followed the Yankees lately, but I know I'm inheriting a pretty good team. Berra plays for them, doesn't he? He's one of my idols."

## Tighe To Turn Pro !!

by Marc Esterman  
Sports Editor

In a sudden and dramatic turn of events, Danny Tighe, junior quarterback on the Trinity football team, announced yesterday that he will forego his senior year here and make himself eligible for the National Football League's draft in May.

Tighe is hoping to follow in the footsteps of Trinity graduate Joe Shield, the all-time leading Trin quarterback who was drafted last May by the Green Bay Packers. Shield was subsequently cut.

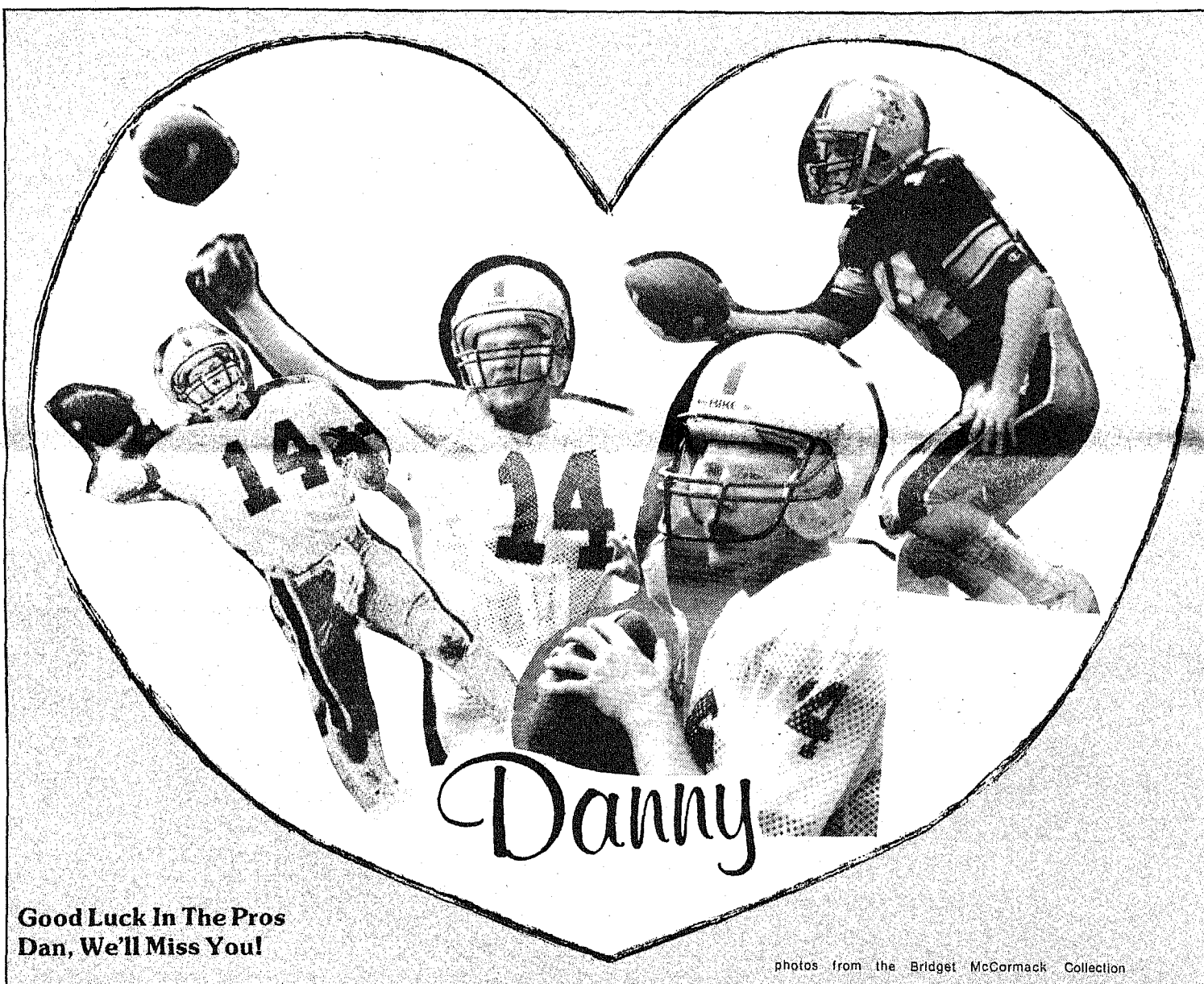
"I think Joe's problem was that he had Steve Gellman, the former sports editor, as his agent," explained Tighe. "Steve talked so much about him that everyone thought he'd be the next Joe Namath. Joe just couldn't live up to that kind of pressure. Instead, he became the next Joe Pisarcik. I tell you, Gellman got a hold of him and now he's all washed up. Next thing you know, he'll be making appearances on the 'Love Boat'."

Tighe feels that his performance this past season will make him an attractive choice for the pro scouts.

"I put some pretty good numbers up on the board," noted the soft-spoken Tighe. "I just feel that I've done everything there is to do at the Division III level. I mean, after you beat Coast Guard, there's really little left to accomplish."

Tighe led the Bants to a 5-3 record in his first year as starting quarterback and impressed Coach Don Miller, his fellow players, and fans with his heady play.

"I love Trinity, but I feel like I'm



photos from the Bridget McCormack Collection

stagnating here," explained Tighe last night. "I don't get enough publicity here anyway. I haven't had a photo of myself in the Tripod in at least a week. It's a joke, man."

The NFL's gain is Trinity's loss.

## "I'll Die For You Danny"

HEY GIRLS:

### CATCH A PASS FROM DANNY TIGHE!!

You *too* can be intimate with our favorite quarterback. Send your name, box number, and your reason for wanting to be close to Danny (please limit responses to 100 words) to Box 1833. It's that easy to be a member of "The Dan Tighe Fan Club". With membership you will receive complimentary Tripod Tighe photo collection, #14 Jersey, and autographed Jock Strap. Act Now!

Love  
Danny  
xxoo