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115 Vernon: Front and back matter, editorial board Spring 2012

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Editorial Board

Lorenzo Sewanan, '12, Michelle Deluse, '12
Whitney Ronshagen, '14, Emily Misencik, '14,
Brooke Grasberger, '12, Emily Thornton, '13

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A Note from the Editors

We, the editors of *115 Vernon*, are proud to present our Spring 2012 issue of the Writing Associates' Journal. We decided that the journal should be open to any kind of writing as the Writing Center serves every discipline at Trinity College. However, as we selected submissions, we found that the theme of "Reflection" emerged. From Sarah's "Transient Axis" which seems to convey a confluence of time to Gaurav's "Who Killed the Yangtze River?" which remembers and constructs an interdisciplinary study of the Yangtze river's degradation, the intent is inherently retrospective and introspective. We owe our gratitude to the authors that have contributed their work to journal this year.

Information Regarding 115 Vernon and The Writing Center at Trinity

The Writing Center at Trinity hires Writing Associates and Head Tutors to demonstrate engaging and intellectual characteristics of passionate tutors. These Associates collaborate in an editorial board—comprised of, for this edition, three Associates and three Head Tutors—to establish the literary journal *115 Vernon*. The journal aims to demonstrate the intellectual curiosity, academic diversity, and written finesse present on Trinity's campus. The College boasts a liberal arts education, and *115 Vernon* strives to exemplify that interdisciplinary characteristic unique to Trinity.

The Writing Center at Trinity is open Monday – Thursday, 1:30 p.m. to 4:30 p.m. and 6:30 – 9:30 p.m. Writing associates are also available in MCEC on Sunday nights from 6.30 – 9.30 p.m. Information is available e-mail at writing-center@trincoll.edu or online at <http://www.trincoll.edu/depts/writcent/>.

Congratulations

We would like to wish the senior writing associates a bright future and the incoming writing associates a great career at Trinity.

Incoming Writing Associates

Ashish Adhikari

Frannie Bower

Marie Christner

Alex Deluse

Serena Elavia

Kristen Elia

Peter Ganem

Youna Kang

Caitlin Lomazzo

Jackie Sanders

Sara Smith

Austin Tewksbury

Sarah Wallingford

Acknowledgements

We would like to acknowledge the support of Professor Robert Peltier and Professor Irene Papoulis in putting together the journal this year as always.